

MEMORIAL PRESENTS



TNL's Gros Morne Theatre Festival's production of Tempting Providence

Photo: Denise Dolliver

Anna Templeton Centre

Photo: INTRD

The Artist as Rural Entrepreneur

As rural Newfoundland and Labrador attempts to diversify its economy away from the fishery, many regions are looking at tourism – and especially cultural tourism – as a means of generating employment and income. As a result, artists and tradition bearers have become entrepreneurs, creating businesses which both celebrate our culture and cater to visitors.

Come see how cultural entrepreneurs are doing things in this province and elsewhere, and explore what other opportunities exist to create a sustainable rural economy which builds upon and respects our cultural traditions.

This discussion will be led by:

- Charlotte Jones, Acting Curator of the Sir Wilfred Grenfell College Art Gallery, Corner Brook
- Gaylene Buckle, General Manager, Theatre Newfoundland and Labrador, Corner Brook and Gros Morne National Park
- Shirley Montague, Organizer of the Trails Tales and Tunes Festival in Gros Morne National Park

Come listen to the presentations and contribute your thoughts during the discussion session.

Bonne Bay Marine Station, Norris Point (Gros Morne National Park)

Tuesday, May 19, 2009, 7:00 pm

Free admission

This event is part of the Trails, Tales and Tunes Festival. For more information about this festival, visit www.trailstalestunes.ca/

www.mun.ca/harriscentre/