



A. General

1. Are concerts still being held in your community?

If not, were they ever, and when did they stop?

If so, at what time(s) of the year did they take place?

2. How long were the concerts? What time of the day did they usually start?

Did a dance or time follow the concert?

3. Did you ever participate in a community concert?

When?

What did you do?

4. Did your informant ever participate in a concert?

When?

In what capacity?

B. Organization of the concert

1. Who usually organized? (Individuals, church, Lodge, Community Group).

2. How long before the event did people start getting the concert ready?

3. Who was in charge of the concert?

Did he/she select the people to be in the concert?

4. Who made up the programme? (The person in charge, the group).

How did he/she/they select what songs, recitations, dialogues, etc. were to be included?

5. Was the programme kept secret from people not in the concert?

Where were the practices held?

6. Was there someone in your community who always played (plays) in the concerts? Who?

7. Who was considered a good actor or actress?

8. Can you explain why such persons were regarded as good performers?

9. How did someone get a part in a concert? (Volunteer? Asked to do something specific?)

10. How many people were usually in a concert?

Men?

Women?

Children?

11. Was there a master of ceremonies or more than one?

Who were the masters of ceremonies? Give names if possible?

How were they selected?

12.

(a) Did the Master of Ceremonies introduce each concert piece? Do you remember how he/she used to do it? ("The next thing on the programme...").

(b) Did he ever praise in advance or make some humorous comment? (give examples).

(c) Did he ever comment on a piece after it was performed? (Examples)

13. Were the concerts advertised? How?

14. Were concerts from one community presented in other communities?

Where?

Do you remember any incidents that occurred while doing this?

15. Were there people from St. John's or other distant parts of the island ("strangers") who travelled to various communities presenting concerts?

C. Stage

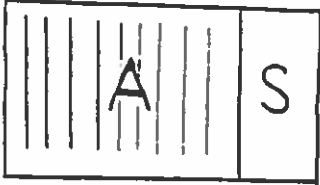
1. Where were the concerts held?

2. Was the stage permanent?

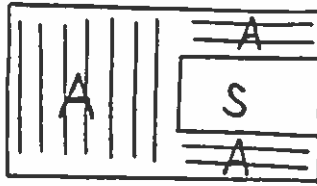
If not, was one built for the event?

3. Describe the stage. (Size, how high off the floor, where were the change rooms located, where did the actors come onto the stage from?) A Rough diagram or pictures would be helpful.

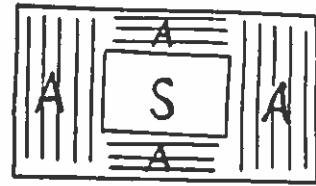
4. Which diagram best represents the stage (S) and audience (A) Arrangement?



(a) \_\_\_\_\_



(b) \_\_\_\_\_



(c) \_\_\_\_\_

5. Did you make any attempt at having special lighting on the stage; e.g., candles, lamps, etc.?

Was the audience-part of the hall darkened?

6. Was there a curtain or screen? What was its purpose?

7. Were costumes made especially for the concerts? Can you describe any of them?

8. What did the scenery consist of? (E.g. windows, doors, tables, a stove, boat, etc.)

Can you describe some of the scenery used in a particular concert? Was it painted, how was it made etc.)

9. Was the scenery changed during the course of the concert?

#### D. The Concert

1. What kinds of things were done in concerts?

2. Were there printed programmes?

Do you have any that we could copy?

3. How was the concert opened? (Special song, prayer, etc.)

How was it closed?

4. Were songs, recitations, and dialogues written especially for the concerts?

Were they usually comical? (Examples)

Who were the authors?

Do you have copies of any locally written pieces?

5. Can you remember any of the dialogues (skits)? Record even the smallest piece, i.e. who was in it, who it was about, what they wore, what was on stage etc.

6. Were some dialogues taken from dialogue books? Where did you get the books? Do you still have any?

What were the names of some of the dialogue pieces?

7. Were the dialogues always funny? (Examples.)

8. Do you recall any dialogues and other concert pieces that were serious?

9. Do you remember a recitation that was popular at concerts? (Record if possible).

10. Were recitations acted out while someone said them?
11. Were songs and recitations performed in front of the curtain while the rest of the people got ready for the next dialogue?
12. Were songs ever acted out? Can you recall one in terms of how it was done?
13. Did the audience ever sing along with the performers?
14. Were any people ever called into the stage to sing or recite?
15. What songs were popular as concert pieces?
16. Do you remember a particularly good concert?  
What are some of the things you remember about it?