

THE NEIL MURRAY GRADUATE RESEARCH AWARD IN FOLKLORE

INTRODUCTION

The Research Award, sponsored by the Newfoundland and Labrador Arts Council, is established to commemorate the energy of Neil Murray in his encouragement and promotion of our provincial folk music traditions.

Open to students currently in the graduate programme in folklore at Memorial University of Newfoundland, two awards of \$250, or one of \$500, will normally be given each year. These awards are designed to fund costs related to the accomplishment of, or the presentation of, research on the traditional performing arts in Newfoundland, including song, dance, drama, or narrative, and/or the cultural traditions of the Newfoundland fishery.

The awards, given on the basis of demonstrated academic merit and a research proposal or conference paper abstract demonstrating original, creative and innovative thought, will be made by the Dean of the School of Graduate Studies upon the recommendation of the Head of the Department of Folklore, who will be advised by the Selection Committee.

ELIGIBILITY OF APPLICANTS

All persons who are currently registered in the graduate programme in folklore at Memorial University of Newfoundland, and who have met their required programme deadlines, are eligible to apply.

Applicants can apply for only one award in each competition, although they may hold the award more than once in their graduate career.

ELIGIBLE EXPENSES

The awards are for the direct costs of the research, including reasonable amounts for stationery, postage, telephone calls, photocopying, and other related expenses.

The award may also be used for the costs of the least expensive mode of travel, and toward accommodation and subsistence where appropriate.

No capital equipment (e.g., cameras or tape recorders) may be purchased with the Award.

The awards are not intended to be used for conference attendance where a substantial part of the costs (60% or more) is already subsidized by SSHRC or other agencies.

DEADLINES

Applications should be submitted by the advertised deadline, normally March 1st of each year.

To provide time for the adjudication, approval and the announcement of results, at least four weeks should be allowed between the deadline and the research project and/or conference dates. If your submission deviates from this schedule, please attach an explanation.

The award winner will be announced as part of the Newfoundland and Labrador Arts Council's Annual Arts Awards Ceremony which takes place in November.

ADJUDICATION

Retroactive applications will not be considered.

The Department of Folklore's Scholarships and Awards Committee will decide the winner after reviewing all applications and, if the need arises, interviewing potential recipients.

The Committee reserves the right not to present the award in a given year.

AWARD HOLDER'S RESPONSIBILITIES

For research proposals involving the use of human subjects, written notification of approval from the Memorial University of Newfoundland Research Ethics Board.

If materials are destined to be deposited in the Memorial University of Newfoundland Folklore and Language Archive, the appropriate forms and contracts must be used.

No expenses are to be charged directly to Memorial University of Newfoundland.

The successful recipient will be announced by Memorial University of Newfoundland and the Newfoundland and Labrador Arts Council at its Annual Arts Awards Ceremony.

In any publications based on the research (thesis, articles, etc.), proper mention of the award should be made and the Department of Folklore informed that the piece has been published.

APPLICATION PROCESS

Applications should be completed using the attached form and forwarded to the address below by the appropriate deadline:

The Head, Department of Folklore
Memorial University of Newfoundland
St. John's, NL
A1B 3X8

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APPLICATION

Complete all items on the application form. Please do not attach additional documents. Submit **four copies** of the application and your up-to-date **curriculum vitae** to:

The Head, Department of Folklore
Memorial University of Newfoundland
St. John's, NL
A1B 3X8

Name of Applicant: _____ Year of Programme: _____

Address: _____

Postal Code: _____ Email: _____ Phone: _____

Award Holder's Responsibilities:

- For research proposals involving the use of human subjects, written notification of approval from the Memorial University of Newfoundland Research Ethics Board.
- If materials are destined to be deposited in the Memorial University of Newfoundland Folklore and Language Archive, the appropriate forms and contracts must be used.
- No expenses are to be charged directly to Memorial University of Newfoundland.
- The recipient of the award may be expected to attend the Newfoundland and Labrador Arts Council's Annual Arts Awards Ceremony in November for the presentation.
- In any publications based on the research (thesis, journals, articles, etc.), proper mention of the award should be made and the Department of Folklore informed that the piece has been published.

Signature of Applicant: _____ Date: _____

A: GENERAL

Title of project or presentation: _____

Title of the conference: _____

Location and dates of the research project and/or conference: _____

B: FUNDING

Previous Neil Murray Graduate Awards received: _____

Have you applied for funds from other sources? Yes No

If, no, why not? _____

List other sources from which financial support has been sought for this project:

<u>Source</u>	<u>Amount Requested</u>	<u>Amount Granted</u>
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C: DESCRIPTION OF THE PROPOSED RESEARCH PROJECT OR PRESENTATION

Provide a concise statement of your objectives, arguments (theoretical perspectives) analysis (sources, methods, approach) and findings (conclusions), and discuss the significance of your paper, or project, in relation to established/published knowledge on the subject and its importance to your future programme of research. Append a bibliography of all references cited.

Please include copies of any written materials (e.g., questionnaires) used in your research.

If your application is for conference travel, you may attach the abstract submitted to the conference programme committee.

[Attach additional pages as necessary]

D: CONFERENCE PRESENTATIONS

1. Detail the significance of the conference within the discipline, and whether or not the presentations are refereed.

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2. Attach a copy of your invitation or letter of acceptance. If this is not available at the time of application, it may be submitted later.

Attached

To follow

E: SUMMARY OF EXPENSES

RESEARCH EXPENSES:

No equipment may be purchased with the award (e.g., tape recorders). The awards are for the direct costs of the research, including reasonable amounts for stationery, postage, telephone calls, photocopying, and other related expenses. Itemize research expenses below:

Subtotal \$ _____

The award provides contributions toward the least expensive mode of travel to accomplish research or give presentations at conferences, and toward accommodation and subsistence where appropriate. This award is not intended to be used for conference attendance where a substantial part of the costs (60% or more) are already subsidized by SSHRC or other agencies.

TRAVEL: Subtotal \$ _____

CONFERENCE FEE/REGISTRATION: _____ Subtotal \$ _____

ACCOMMODATION:

Calculate only for the nights spent away from your principal place of residence.

Hotel Accommodation: ____ nights at _____ per night. Subtotal \$ _____

Private Accommodation: ____ nights at \$25 per night (CA or US). Subtotal \$ _____

If you are requesting more than five nights accommodation, please attach an explanation. Include a copy of any information showing accommodation costs. If this is not available at this time, it may be submitted later.

SUBSISTENCE:

If you are requesting more than five days' subsistence, please attach an explanation. Calculate at the following daily rates only for time spent away from your place of residence. Newfoundland (\$36.50); Canada (\$43); International (US\$43).

_____ days at _____ per day. Subtotal \$ _____

_____ days at _____ per day. Subtotal \$ _____

TOTAL FUNDING REQUESTED \$ _____