



Per - Course Positions Available – Winter Semester, 2023

Department of English invites applications from individuals interested in teaching the following undergraduate courses in Winter 2023.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course by course basis and will not entail any obligation to conduct research or perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the English department regulations and the Memorial University Calendar.

Please note: The deadline for receipt of applications Wednesday, October 26, 2022 at 12:00 pm Noon.

English Courses:

| Course Number | Course Title | Qualifications | Sections Required |
|----------------------|---|---|--|
| ENGL 1090 | Critical Reading & Writing: Telling Stories | A Master's degree in English is required. Demonstrated knowledge of the course key concepts is required. Evidence of experience and competence in teaching at the post-secondary level are preferred. | On Campus: 2 sections (day) 1 section (evening) Online: 3 sections |

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| ENGL 1110 | Critical Reading and Writing in Rhetoric | A Master's degree in English is required. Demonstrated knowledge of the course key concepts is required. Evidence of experience and competence in teaching at the post-secondary level are preferred. | On Campus: 9 sections (day) 2 sections (evening) Online: 5 sections |
| ENGL 1192 | Critical Reading and Writing: Imagined Places | A Master's degree in English is required. Demonstrated knowledge of the course key concepts is required. Evidence of experience and competence in teaching at the post-secondary level is preferred. | On Campus: 4 sections (day) 1 section (evening) |
| ENGL 2390 | Introduction to Modern Structures | Applicants for English 2390 are required to have a Master's degree in English or Linguistics with considerable experience teaching English 2390 or equivalent courses in Linguistics at university level. | On-Campus: 1 section, day-TBD) |

Creative Writing Courses:

| Course Number | Course Title | Qualifications | Sections Required |
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| ENGL 3845 | Special Topics in Creative Writing: Writing with Pictures | Writing with Pictures, is a multi-genre creative writing workshop designed for writers interested in exploring the possibilities of engaging the visual image through poetry, fiction or non-fiction. Applicants should have a related degree, teaching/mentoring experience, an established reputation in both the visual and literary arts (prose and poetry), ideally with a record of published work combining text and image. | On Campus: 1 section (evening-TBD) |
| ENGL 3902 | Introduction to Creative Writing: Playwriting | Introductory Playwriting provides an introduction to the principles of dramatic stage writing. Students will develop dramatic writing skills through weekly writing exercises and peer workshops, readings and discussion. Applicants should have a related degree, teaching/mentoring experience, and an established reputation in playwriting. | On Campus: 1 section (evening-TBD) |

English as Second Language Courses:

| Course Number | Course Title | Qualifications | Sections Required |
|----------------------|---|--|---|
| ENGL 1020 | Writing for Second Language Students I | A Master's degree in English or Linguistics (or a relevant discipline) and evidence of experience and/or training in teaching English as a Second Language at the post-secondary level are required. | On Campus: 2 sections (day) 2 section (evening) |
| ENGL 1021 | Writing for Second Language Students II | A Master's degree in English or Linguistics (or a relevant discipline) and evidence of experience and/or training in teaching English as a Second Language at the post-secondary level are required. | On Campus: 1 section (day) 1 section (evening) |

Communication Studies Courses:

| Course Number | Course Title | Qualifications | Sections Required |
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| CMST 3816 | Television Production | <p>Applicants for CMST 3816 are required to have a degree in English, journalism or Television production (or related area), a minimum of ten years of professional theatre and television productions and a demonstrated capacity to teach at the university level.</p> | <p>On Campus: 1 section, (evening-TBD) *(1 PCI unit)</p> |
| CMST 4402 | Producing the Documentary | <p>Applicants for CMST 4402 are required to have a graduate degree in English or Theatre Arts (or a related area), ten years of professional theatre experience in play productions and, a demonstrated capacity to teach theatre at the university level.</p> <p>The Program Co-ordinator will be required to participate in all aspects of production.</p> | <p>On Campus: 1 section (day) *(1 PCI unit)</p> |

To apply for these positions, please complete the departmental Per-Course Teaching Application Form available online on the departmental website. In addition to the application form, please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Nancy Pedri, Head

Department of English

Memorial University of Newfoundland

(709) 864-8277

Fax: (709) 864-4528

St. John's, Newfoundland, A1C 5S7

email: brendas@mun.ca (Although we are able to receive applications by post, due to current circumstances we would prefer to receive applications by email when possible).

Salary: As per the MUN-LUMUN Collective Agreement

Closing Date: Wednesday, October 26, 2022 at 12:00 pm Noon.

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.