

## WSTD 6200

### **Graduate Seminar in Women's and Gender Studies: Contemporary Feminist Thought on Biopower/politics**

This course draws from an array of transnational critical feminist theories and general social critical theories and fiction writing by women that address the intersection of the categories of bare life, biopolitics, biopower, critical race, and disability. Questions of interest will include the following: How might Saadawi's *Woman at Point Zero*, set in Egypt, be read in terms of the revelation of sanctioned torture in light of the current "war on terror"? What might Atwood's speculative allegory *Oryx and Crake* on technology gone wrong have to teach us about "the law," states of exception, and the terror of knowledge production based on capitalist notions of production? Using a feminist lens, what intersections might we draw between bare life and Tsitsi Dangarembga's *Nervous Conditions* set in Zimbabwe?

#### Allied Objectives

Developing Skills for Close Reading of texts  
Developing Academic Presentation Skills  
Developing Conference Organizing Skills

**W: 9:00AM-12:00PM**

**Classroom: SN 4087**

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