FACULTY OF ARTS

FACULTY OF ARTS

SECTION CONTENTS

Personnel . . . 89

1 The Memorial University of Newfoundland Code . . . 93

2 Faculty Description . . . 93

3 Admission to the Bachelor of Arts General Degree Programs . . . 93

4 Program Regulations - General and Honours Degrees . . . 93
4.1 Bachelor of Arts General Degree Components . . . 93
4.1.1 Core Requirements . . . 93
4.1.2 The Major Program . . . 94
4.1.3 The Minor Program . . . 94
4.1.4 Electives . . . 95
4.2 Graduation Requirements for the Bachelor of Arts General Degree . . . 95
4.3 Bachelor of Arts (Honours) Degree Regulations . . . 96
4.3.1 Admission and Registration . . . 96
4.3.2 Subjects of Specialization . . . 96
4.3.3 Course Requirements . . . 96
4.3.4 Departmental Regulations . . . 97
4.3.5 Academic Standing . . . 97
4.3.6 Classification of Degrees . . . 97
4.4 Regulations Governing Co-operative Education Program . . . 97
4.5 Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative) . . . 97
4.5.1 Suggested Program of Studies: Bachelor of Arts and Bachelor of Commerce (Co-operative) Prior to admission to the Bachelor of Commerce (Co-operative) Program . . . 97

5 Limited Enrolment Courses . . . 99

6 Diploma Programs Offered in the Faculty of Arts . . . 99
6.1 Objectives . . . 99
6.2 Components . . . 99
6.3 Admission to Diploma Programs . . . 99
6.4 Graduation Requirements . . . 99
6.5 Diploma in Applied Ethics . . . 99
6.5.1 Admission Requirements . . . 99
6.5.2 Program of Study . . . 99
6.5.3 Course List . . . 99
6.6 Diploma in Creative Writing . . . 100
6.6.1 Program Description . . . 100
6.6.2 Admission Requirements . . . 100
6.6.3 Program of Study . . . 100
6.7 Diploma in Geographic Information Sciences . . . 100
6.7.1 Admission Requirements . . . 100
6.7.2 Continuation Requirements . . . 100
6.7.3 Program of Study . . . 100
6.7.4 Course List . . . 100
6.8 Diploma in Performance and Communications Media . . . 101
6.8.1 Admissions . . . 101
6.8.2 Program of Study . . . 101
6.9 Diploma in Police Studies . . . 101
6.9.1 Admission Requirements . . . 101
6.9.2 Continuation Requirements . . . 101
6.9.3 Program of Study . . . 101
6.10 Diploma in Professional Writing . . . 102
6.10.1 Program Description . . . 102
6.10.2 Admission Requirements . . . 102
6.10.3 Program of Study . . . 102

7 Waiver of Regulations for Undergraduate Students . . . 102

8 Harlow Campus Semester . . . 102

9 Programs and Regulations . . . 102
9.1 Aboriginal Studies . . . 102
9.1.1 Regulations . . . 103
9.1.2 Course List . . . 103
9.2 Anthropology . . . 103
9.2.1 General Degree . . . 103
9.2.2 Honours Degree . . . 103
9.2.3 Regulations for Joint Honours, Anthropology and Another Major Subject . . . 103
9.3 Archaeology . . . 104
9.3.1 General Degree . . . 104
9.3.2 Honours Degree . . . 104
9.3.3 Regulations for Joint Honours, Archaeology and Another Major Subject . . . 104
9.4 Classics . . . 104
9.4.1 Programs and Regulations . . . 104

9.4.2 General Degree . . . 104
9.4.3 Honours Degree . . . 105
9.5 Communication Studies . . . 105
9.5.1 Program and Regulations . . . 105
9.6 Computer Science . . . 106
9.7 Economics . . . 107
9.7.1 Admission Regulations (B.Sc.) . . . 107
9.7.2 Major in Economics (B.A. or B.Sc.) . . . 107
9.7.3 Honours in Economics (B.A. or B.Sc.) . . . 107
9.7.4 Minor in Economics . . . 107
9.7.5 Joint Programs . . . 107
9.7.6 Major in Economics (Co-operative) (B.A. or B.Sc.) . . . 108
9.7.7 Honours in Economics (Co-operative), (B.A. or B.Sc.) . . . 109
9.8 English Language and Literature . . . 112
9.8.1 General Degree . . . 112
9.8.2 Honours Degree With English as Major Subject . . . 112
9.8.3 Joint Honours Degree in English and Another Major Subject . . . 113
9.9 English as a Second Language . . . 113
9.9.1 Intensive English Program . . . 113
9.9.2 Intensive English Bridge Program (IEBP) . . . 114
9.10 Film Studies . . . 114
9.10.1 Minor in Film Studies . . . 114
9.11 Folklore . . . 115
9.11.1 General Degree . . . 115
9.11.2 Major in Folklore . . . 115
9.11.3 Minor in Folklore . . . 115
9.11.4 Honours Degree in Folklore . . . 115
9.11.5 Joint Honours Degree in Folklore and Another Major Discipline . . . 115
9.12 French and Spanish . . . 115
9.12.1 French Major Program . . . 116
9.12.2 French Minor Program . . . 116
9.12.3 Honours Degree in French . . . 116
9.12.4 Joint Honours . . . 116
9.12.5 Transfer Credit for Language Courses . . . 116
9.12.6 Frecker Program . . . 117
9.12.7 Canadian Third Year in Nice Program . . . 117
9.12.8 Université de Bretagne Sud (UBS) . . . 117
9.12.9 Italian . . . 117
9.12.10 Spanish . . . 117
9.13 Gender Studies . . . 118
9.13.1 Major Program Regulations . . . 118
9.13.2 Minor Program Regulations . . . 118
9.13.3 Elective Courses . . . 118
9.14 Geography . . . 119
9.14.1 Major in Geography (B.A. or B.Sc.) . . . 119
9.14.2 Honours in Geography (B.A. or B.Sc.) . . . 119
9.14.3 Minor in Geography . . . 119
9.14.4 Joint Programs . . . 119
9.14.5 Focus Area in Geography - Bachelor of Education (Primary/Elementary) . . . 119
9.14.6 Diploma in Geographic Information Sciences . . . 119
9.15 German and Russian Language and Literature . . . 119
9.15.1 German . . . 119
9.15.2 Russian . . . 121
9.16 History . . . 121
9.16.1 General Degree . . . 121
9.16.2 Honours Degree . . . 122
9.17 Law and Society . . . 122
9.17.1 Major Program Regulations . . . 122
9.17.2 Minor Program Regulations . . . 123
9.18 Linguistics . . . 123
9.18.1 General Degree . . . 123
9.18.2 Honours Major . . . 123
9.18.3 Minor Programs . . . 124
9.19 Mathematics and Statistics . . . 124
9.20 Medieval Studies . . . 124
9.20.1 Major Program . . . 124
9.20.2 Minor Program . . . 125
9.20.3 List A: Other Courses Approved For Inclusion in Medieval Studies Major and Minor Programs Subject to the Foregoing Regulations . . . 125
9.21 Newfoundland and Labrador Studies . . . 125
9.21.1 Minor Program . . . 125
9.22 Philosophy . . . 126
9.22.1 General . . . 126
9.22.2 Major Program . . . 126
9.22.3 Minor Program . . . 126
9.22.4 Honours Program . . . 126
9.23 Police Studies . . . 126
9.23.1 Major Program . . . 127
9.23.2 Major in Police Studies Regulations . . . 127
9.24 Political Science . . . 128
9.24.1 General Information . . . 128
9.24.2 Honours in Political Science . . . 129
9.24.3 Major in Political Science . . . 130
9.24.4 Political Science Concentrations . . . 130
9.24.5 Honours and Major in Political Science (Co-operative) . . . 130
9.24.6 Minor in Political Science . . . 133
9.25 Psychology . . . 133

9.26 Religious Studies . . . 133
9.26.1 General Degree . . . 134
9.26.2 Honours Degree . . . 134
9.26.3 Joint Honours Degree in Religious Studies and Another Major Subject . . . 134
9.27 Sociology . . . 134
9.27.1 Programs in Sociology . . . 134
9.27.2 Major in Sociology . . . 135
9.27.3 Minor in Sociology . . . 135
9.27.4 Honours in Sociology . . . 135
9.27.5 Admission to Honours Program . . . 135

10 Course Descriptions . . . 135
10.1 Anthropology . . . 135
10.2 Archaeology . . . 137
10.3 Arts . . . 139
10.4 Classics . . . 140
10.4.1 Greek . . . 140
10.4.2 Greek and Roman Studies . . . 140
10.4.3 Latin . . . 142
10.5 Communication Studies . . . 142
10.6 Economics . . . 142
10.6.1 Work Terms . . . 143
10.7 English . . . 144
10.7.1 English as a Second Language . . . 149
10.8 Folklore . . . 149
10.9 French . . . 150
10.9.1 Italian . . . 153
10.9.2 Spanish . . . 154
10.10 Gender Studies . . . 155
10.11 Geography . . . 155
10.12 German . . . 158
10.12.1 Russian . . . 159
10.13 Greek . . . 160
10.14 Greek and Roman Studies . . . 160
10.15 History . . . 160
10.16 Italian . . . 164
10.17 Law and Society . . . 164
10.18 Latin . . . 164
10.19 Linguistics . . . 164
10.20 Medieval Studies . . . 167
10.21 Philosophy . . . 167
10.21.1 Philosophy of....Series . . . 168
10.21.2 Ancient, Medieval and Renaissance Series . . . 168
10.21.3 17th to 18th Century Series . . . 168
10.21.4 19th Century Series . . . 169
10.21.5 20th to 21st Century Series . . . 169
10.21.6 4000-Level and Higher . . . 169
10.22 Police Studies . . . 169
10.23 Political Science . . . 170
10.23.1 Work Terms . . . 173
10.24 Religious Studies . . . 173
10.25 Russian . . . 176
10.26 Sociology . . . 176
10.27 Spanish . . . 178
10.28 University . . . 178

List of Tables

Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly with the Bachelor of Arts) . . . 98
Major in Economics (Co-operative Option) B.A. - Academic Course Program Table . . . 110
Major in Economics (Co-operative Option) B.Sc. - Academic Course Program Table . . . 110
Honours in Economics (Co-operative Option) B.A. - Academic Course Program Table . . . 111
Honours in Economics (Co-operative Option) B.Sc. - Academic Course Program Table . . . 111
Elective Courses Table . . . 118
Suggested Course Pattern for the Major in German (Literature Stream) Table . . . 120
Suggested Course Pattern for the Major in German (Cultural Studies Stream) Table . . . 120
Suggested Course Pattern for the Honours Program Table . . . 120
Elective Courses Approved for Inclusion in the Law and Society Major and Minor Programs Table . . . 123
Major in Police Studies Elective Courses Table . . . 128
Table 1: Recommended Course Sequencing by Student’s Area of Interest . . . 128
Table 2: Course Pattern for an Honours in Political Science (POSC) . . . 129
Table 3: Course Pattern for a Major in Political Science (POSC) . . . 130
Table 4: Course Pattern for Optional Political Science (POSC) Concentration . . . 130
Table 5: Suggested Course Pattern for the PSCE Program (Honours) . . . 131
Table 6: Suggested Course Pattern for the PSCE Program (Major) . . . 132
Table 7: Course Pattern for a Minor in Political Science (POSC) . . . 133

www.mun.ca/arts/about/index.php

Dean

Phillips, L., B.A. *British Columbia*, M.A., Ph.D. *Toronto*; Professor of Anthropology

Associate Dean (Research and Graduate)

Dyck, C., B.A.(Hons.) *Saskatchewan*, M.A., Ph.D. *Toronto*; Associate Professor of Linguistics

Associate Dean (Undergraduate)

Marland, A., B.A.(Hons.) *Carleton*, M.A. *Memorial*, Ph.D. *Lancaster*; Associate Professor of Political Science

Senior Administrative Officer

Corbett, L., B.B.A. *Memorial*

Department of Anthropology

www.mun.ca/anthro/

Head

Tate, M., B.A. *York*, M.Sc. *London*, Ph.D. *London School of Economics*; Associate Professor

Professores Emeriti

Briggs, J.L., M.A. *Boston*, Ph.D. *Harvard*, F.R.S.C.; University Research Professor, Awarded 1986, Henrietta Harvey Professor, 1994-1997

Leyton, E.H., B.A., M.A. *British Columbia*, Ph.D. *Toronto*

Honorary Research Professors

Andersen, R.R., B.A. *Knox*, M.A. *Emory*, Ph.D. *Missouri*

Nemec, T.F., B.A., M.A., Ph.D. *Michigan*

Tanner, A., B.A., M.A. *British Columbia*, Ph.D. *Toronto*

Professors

Fife, W., B.A.(Hons.) *Winnipeg*, M.A. *Western Ontario*, Ph.D. *McMaster*

Roseman, S.R., B.A.(Hons.) *Toronto*, M.A., Ph.D. *McMaster*; Recipient of the President's Award for Outstanding Research 2002-2003

Associate Professors

Carbonella, A., B.A., M.A., Ph.D. *City University of New York*

Clark, J.R., B.A. *Memorial*

Gordon, K.E., B.A.A. *Ryerson*, M.A. *Windor*, Ph.D. *York*

Whitaker, R., B.A.(Hons.) *Memorial*, M.A. *York*, Ph.D. *California*

Assistant Professor

Davis, R., B.A.(Hons.) *Queen's*, M.A., Ph.D. *Memorial*

Adjunct Professors

Natcher, D., B.A. *Mercyhurst*, M.A. *Alaska (Fairbanks)*, Ph.D. *Alberta*

Sider, G., B.A. *Pennsylvania*, M.A. *Toronto*, Ph.D. *New School for Social Research*

Department of Archaeology

www.mun.ca/archaeology/about/

Head

Rankin, L., B.A. *British Columbia*, M.A. *Trent*, Ph.D. *McMaster*; Associate Professor

Professor Emeritus

Tuck, J.A., A.B., Ph.D. *Syracuse*, F.R.S.C.; University Research Professor, Awarded 1984; Henrietta Harvey Professor, 1999-2005

Honorary Research Professor

Jerkic, S.M., B.A. *Beloit College*, M.A., Ph.D. *Toronto*

Professors

Deal, M., B.A. *Dalhousie*, Ph.D. *Simon Fraser*

Pope, P.E., B.A. *Princeton*, M.Litt. *Oxford*, M.A., Ph.D. *Memorial*; F.S.A.; Recipient of the President's Award for Outstanding Research, 2001-2002; University Research Professor, Awarded 2008

Renouf, M.A.P., B.A., M.A. *Memorial*, Ph.D. *Cantab*; Recipient of the President's Award for Outstanding Research 1992-1993; Canada Research Chair in North Atlantic Archaeology; Fellow of the Royal Society of Canada

Associate Professors

Blaser, M.E., Lic. *Buenos Aires*, M.A. *Carleton*, Ph.D. *McMaster*; Canada Research Chair in Aboriginal Studies

Gaulton, B., B.A., M.A., Ph.D. *Memorial*

Whitridge, P.J., B.A. *Toronto*, M.A. *McGill*, Ph.D. *Arizona State*

Assistant Professors

Grimes, V.H., B.A. *Memorial*, M.Sc., Ph.D. *Bradford*

Moro Abadia, O., B.A.(Hons.), D.E.A., Ph.D. *Cantabria*

Adjunct Professors

Stopp, M., B.A. *Wilfrid Laurier*, M.A. *Memorial*, M. Phil, Ph.D. *Cantab*

Sutherland, P.D., B.A.(Hons.) *Toronto*, Ph.D. *Alberta*

Department of Classics

www.mun.ca/classics/home/

Head

Allen, T.J., B.A. *Amherst*, M.A. *Texas at Austin*, Ph.D. *Alberta*; Associate Professor

Associate Professors

Levett, B., B.A. *Trent*, M.A. *Calgary*, Ph.D. *Washington*

Roman, L., B.A. *Harvard*, Ph.D. *Stanford*

Simonsen, K., B.A. *British Columbia,* M.A., Ph.D. *Toronto*

Assistant Professors

Maynes, C., B.A. *Alberta*, M.A., Ph.D. *Toronto*

Nikolic, M., M.A. *Calgary*, Ph.D. *Victoria*

Adjunct Professor

Rossiter, J.J., M.A. *Edinburgh*, Ph.D. *Alberta*

Department of Economics

www.mun.ca/econ/home/

Head

Locke, L.W., B.Sc., B.A. *Memorial*, M.A., Ph.D. *McMaster*; Professor

Professor Emeritus

Schrank, W.E., B.Mech.Eng. *Cooper Union*, M.Indl.Eng. *New York*, M.S., Ph.D. *Wisconsin*

Professors

Feehan, J.P., B.A. *Memorial*, M.Sc. *London School of Economics*, Ph.D. *Carleton*; Director, J.R. Smallwood Foundation

May, J.D., B.Comm. *Queen's*, D.Phil. *York (England)*; Cross appointments to the Faculty of Business Administration and the Division of Community Health and Humanities

Roy, N., B.A. *McGill*, Ph.D. *Johns Hopkins*

Wernerheim, C.M., B.A. *Simon Fraser*, Ph.D. *Uppsala*

Associate Professors

Chu, K.H., B.Soc.Sc. *Hong Kong*, M.Phil. *Chinese University of Hong Kong*, Ph.D. *Toronto*

Lynch, S.J., B.A. *Wilfrid Laurier*, M.A. *McMaster*

Martinez-Espiñeira, R., Licenciatura *Santiago de Compostela*, M.Sc., D. Phil. *York, England*

Riser, G.E., B.S. *Utah*

Waples, M.J., B.Ec.(Hons.) *Sydney*, M.A. *Waterloo*, Ph.D. *McMaster*, C.A. *Australia*

Assistant Professor

Lyssenko, N., M.A. *St. Petersburg State University*, Ph.D. *Carleton*

Department of English Language and Literature

www.mun.ca/english/home/

Head

Walsh, D., B.A., M.A. *Wyoming*; Associate Professor

Professores Emeriti

Buchanan, R., B.A. *Keele*, Ph.D. *Birmingham*

Gardner, P.G., M.A. *Cantab.*, Ph.D. *Liverpool*, F.R.S.L.; University Research Professor, Awarded 1988

Kirwin, W.J., B.A. *Bowdoin*, M.A., Ph.D. *Chicago*, D.Litt. *Memorial*

Miller, E., B.A., B.A.(Ed.), M.A., Ph.D. *Memorial*; Recipient of the President's Award for Distinguished Teaching, 1991-92

O'Dea, S., O.N.L., B.A., M.A. *Memorial*, Recipient of the President's Award for Distinguished Teaching, 1988-1989; Public Orator

O'Flaherty, P.A., M.A. *Memorial*, Ph.D. *London*

Pitt, D.G., B.A. *Mount Allison*, M.A., Ph.D. *Toronto*, LL.D. *Mount*

Allison; D. Litt. (Honorary), *Memorial*

Honorary Research Professor

Gardner, P.G., M.A. *Cantab.*, Ph.D. *Liverpool*, F.R.S.L.; University Research Professor, Awarded 1988

Professors

Cumming, M.D., B.A.(Hons.) *Wilfrid Laurier*, B.Ed. *Lakehead*, M.A., Ph.D. *Western Ontario*, Recipient of the President's Award for Outstanding Research, 1989-1990
Dalton, M., B.A.(Hons.) *Toronto*, M.A. *Memorial*
Golfman, N., B.A. *Alberta*, M.A., Ph.D. *Western Ontario*
Legge, V.E., B.A., B.Ed., M.A., Ph.D. *Memorial*; Recipient of the President's Award for Distinguished Teaching, 2007-2008
Lynde, D.C., B.A.(Hons.) *Queen's*, M.A., Ph.D. *Toronto*
Mathews, L.M., B.A.(Hons.), M.A. *Carleton*, Ph.D. *British Columbia*; Coordinator, Diploma in Professional Writing
Nichol, D.W., B.A.(Hons.), M.A. *Carleton*, Ph.D. *Edinburgh*; Recipient of the President's Award for Outstanding Research, 1993-1994; Graduate Co-ordinator
Schipper, W., B.A., M.A. *Windsor*, Ph.D. *Queen's*
Schrank, B., B.A. *Brooklyn*, M.A., Ph.D. *Wisconsin*
Shorrocks, G., B.A.(Hons.), P.G.C.E. *Birmingham*, M.A., Ph.D. *Sheffield*
Staveley, A., B.A.(Hons.), Post.grad. Dip.Ed. *Reading*, M.A., Ph.D. *Memorial*; Recipient of the President's Award for Distinguished Teaching, 1994-1995; Deputy Public Orator

Associate Professors

Ayers, P.K., B.A.(Hons.), M.A., Ph.D. *Toronto*
Balisch, L.F., B.A. *King's College*, B.Ed. *Dalhousie*, M.A., Ph.D. *Memorial*
Clissold, B., B.A.(Hons.) *York*, M.A., Ph.D. *McGill*
Farquharson, D., B.A. *Alberta*, M.A., Ph.D. *Memorial*
Finley, R., B.A. *Dalhousie*, M.A., Ph.D. *Toronto*
Ingersoll, S., B.A. *Mount Allison*, M.A. *Memorial*
Lockett, C., B.A. *York*, M.A. *Toronto*, Ph.D. *Western Ontario*
Lokash, J., B.A.(Hons.), M.A., Ph.D. *McGill*
Loman, A., B.A. *Victoria*, M.A., Ph.D. *Queen's*
Pedri, N., B.A. *Windsor*, M.A., Ph.D. *Toronto*
Skidmore, J., B.A.(Hons.) *Queen's,* M.A., Ph.D. *Toronto*; Coordinator, Diploma in Performance and Communications Media

Assistant Professors

Juhasz-Ormsby, A., B.A.(Hons), B. Ed., Ph.D. *Eötrös Loràn*d, *Budapest*, M.A. *Central European University, Budapest*
Ormsby, R., B.A. *Toronto*, M.A. *Birmingham*, Ph.D. *Toronto*
Polack, F., B.A., M.A., Ph.D. *Tasmania*, Australia

Director of E.S.L. Programs

Benger, J., B.A. *McGill*, M.A. *Toronto*

Manager of Academic Program

Bobby, N., B.A., M.A. *Madras*

Department of Folklore

www.mun.ca/folklore/about/

Head

Tye, D., B.A.(Hons.) *Mount Allison*, M.A., Ph.D. *Memorial*; Associate Professor

Professor Emeritus

Rosenberg, N.V., B.A. *Oberlin*, M.A., Ph.D. *Indiana*

Professors

Diamond, B., B.Mus.(Hons.), M.A., Ph.D. *Toronto*; Canada Research Chair in Traditional Music and Ethnomusicology; Joint appointment, School of Music
Pocius, G.L., B.S. *Drexel*, M.A. *Memorial*, Ph.D. *Pennsylvania*, Recipient of the President's Award for Outstanding Research, 1988-1989; University Research Professor, Awarded 2002
Smith, P.S., B.A., Ph.D. *Sheffield*

Associate Professors

Everett, H.J., B.A.(Hons.) *Texas*, M.A., Ph.D. *Memorial*
Hiscock, P., B.A., M.A., Ph.D. *Memorial*
Lovelace, M.J., B.A.(Hons.) *Wales*, M.A. *Alberta*, M.A., Ph.D. *Memorial*
Thorne, C.W., B.Mus. *Memorial*, M.A., Ph.D. *Pennsylvania*

Assistant Professors

Gould, J.P., B.A.(Hons.) *Toronto*, M.A. *New York*, Ph.D. *Memorial*
Lesiv, M., B.A. *Ukrane*, M.A., Ph.D. *Alberta*

Department of French and Spanish

www.mun.ca/frenchandspanish/welcome/

French

Head

Thareau, A., B.A., M.A. *Nantes*, Doctorat Nouveau Régime *Sorbonne-Nouvelle;* Associate Professor

Honorary Research Professor

Chadwick, A.R., B.A. *Manchester*, M.A. *McMaster*

Professors

Bishop, N.B., B.A., B.Ed., M.A. *Saskatchewan*, D. IIIe cycle *Université de Provence I*
Harger-Grinling, V., B.A., M.A., Dip Hons. *Auckland*, Ph.D. *British Columbia*
Lemelin, J.-M., B.A., M.A., Ph.D. *Sherbrooke*
Macdonald, A.A., M.A., Dip.Ed., M.Litt. *Aberdeen*, Ph.D. *Harvard*
O'Reilly, M., B.A.(Hons.) *Carleton*, M.A., Ph.D. *Ottawa*

Associate Professors

Gamble, D.R., B.A., M.A. *Toronto*, D.Phil. *Oxon*
Jamieson, S., B.A. *Memorial*, M.A. *Laval*, Doctorat Nouveau Régime *Sorbonne-Nouvelle*
MacLean, J., B.A.(Hons.), M.A. *British Columbia*, D.IIIe cycle *Strasbourg II*
Thareau, A., B.A., M.A. *Nantes*, Doctorat Nouveau Régime *Sorbonne-Nouvelle*

Assistant Professors

Basabose, P., B.A. *National University of Rwanda*, M.A., Ph.D. *Western Ontario*
Graham, A., B.A.(Hons.) *Guelph*, M.A. *Waterloo*, Ph.D. *Queen's*
Scheidnes, M., B.A. Beloit College, M.A., Ph.D. Université François-Rabelais de Tours

Spanish

Professor

Salama, M., B.A. *Toronto*, M.A. *Queen's*, Ph.D. *Toronto*; Spanish Co-ordinator

Associate Professor

Osorio, M., Licenciatura, *Bogota*, M.A., Ph.D. *Wisconsin-Madison*

Language Laboratories

Director

Thomeier, K., B.Sc., B.A. *Memorial*, M.A. *McMaster*, Ph.D. *Queen's*

Department of Gender Studies

www.mun.ca/genderstudies/

Head

Side, K., B.P.E., B.A. *McMaster*, M.A. *Kent*, Ph.D. *York*; Associate Professor

Assistant Professor

Boon, S., B. Mus. (Performance) *Toronto*, M.M. *Indiana*, PGRNCM *Manchester*, M.A. (LS), Ph.D. *Simon Fraser*

Department of Geography

www.mun.ca/geog/about/

Head

Mather, C., B.A.(Hons.) *Witwatersrand*, M.A. *British Columbia*, Ph.D. *Queen's*; Associate Professor

Professores Emeriti

Handcock, W.G., B.A.(Ed.), B.A., M.A. *Memorial*, Ph.D. *Birmingham*
Macpherson, A.G., M.A. *Edinburgh*, Ph.D. *McGill*
Macpherson, J.C., B.Sc., M.Sc. *London*, Ph.D. *McGill*
Sanger, C.W., B.A.(Ed.), M.A. *Memorial*, M.Ed. *Ottawa*, Ph.D. *Dundee*

Honorary Research Professors

Jacobs, J.D., B.A. *Adams State*, M.A., Ph.D. *Colorado*
Storey, K., B.A.(Hons.) *Leicester*, M.A. *Simon Fraser*, Ph.D. *Western Ontario*
White, R., B.A. *Swarthmore*, M.A., Ph.D. *North Carolina*; University Research Professor, Awarded 1997

Professors

Bell, T.J., B.A.(Hons.) *Trinity College Dublin*, M.Sc. *Memorial*, Ph.D. *Alberta*; Recipient of the President's Award for Outstanding Research, 2000-2001; Petro Canada Young Innovators Award, 2003; Coracle Fellow
Catto, N.R., B.Sc.(Hons.) *Queen's*, M.Sc., Ph.D. *Alberta*; Recipient of the President's Award for Distinguished Teaching, 2009
Sharpe, C.A., B.A.(Hons.) *Carleton*, M.A., Ph.D. *Toronto*; Recipient of the President's Award for Distinguished Teaching, 2007

Associate Professors

Bath, A.J., B.A.(Hons.) *Wilfrid Laurier*, M.A. *Wyoming*, Ph.D. *Calgary*; Recipient of the President's Award for Distinguished Teaching, 2012
Bavington, D., B.Sc.(Hons) *Acadia*, M.Env.Sc. *York*, Ph.D. *Wilfrid Laurier*
Blaser, M.E., Lic. *Buenos Aires*, M.A. *Carleton*, Ph.D. *McMaster*; Cross appointment with Department of Archaeology
Butler, K.G., B.Sc.(Hons.), B.Ed. *Memorial*, M.Sc. *McGill*; Recipient of the President's Award for Distinguished Teaching, 1997-1998
Chuenpagdee, R., B.Sc. *Chulalongkorn*, M.Sc. *Michigan State*, M.Sc. *North Wales, Bangor*, Ph.D. *British Columbia*; Canada Research Chair in Natural Resource Sustainability and Community Development
Devillers, R., B.Sc.(Eq.) *Lyon 1*, M.Sc. *UQAM*, M.Sc. *Laval*, Ph.D. *Laval/Marne la Vallée*; Cross appointment with Department of Earth Sciences
Edinger, E.N., B.A. *California*, M.Sc., Ph.D. *McMaster*; Joint appointment with Department of Biology; Cross appointment with Department of Earth Sciences
Keeling, A., B.A.(Hons.) *Carleton*, M.A., Ph.D. *British Columbia*
Lepawsky, J., B.A. *British Columbia*, M.A. *Queen's*, Ph.D. *Kentucky*
Simms, A., B.A. *Memorial*, M.Sc., Ph.D. *Calgary*; Cross appointment with Faculty of Medicine
Simms, É.L., B.Sc. *Montréal*, M.Sc. *Sherbrooke*, Ph.D. *Montréal*

Assistant Professor

Finnis, J., B.Sc.(Env) *Guelph*, Ph.D. *Colorado*

Adjunct Professors

Batterson, M., B.A.(Hons.) *Wales*, M.Sc., Ph.D *Memorial*
Brown, C., B.Sc.(Hons.) *University of Reading*, Ph.D. *University of Portsmouth*
Forbes, D.L., B.A. *Carleton*, M.A. *Toronto*, Ph.D. *British Columbia*
Freshwater, D., B.A. *Brock*, M.A. *McMaster*, PhD. *Michigan State*
Laroque, C.P., B.Sc.(Hons.) *Saskatchewan*, M.Sc., Ph.D. *Victoria*
Liverman, D.G.E., B.Sc.(Hons) *Edinburgh*, M.Sc., Ph.D. *Alberta*
Quinn, R., B.Sc. *Cork*, M.Sc. *Durham*, Ph.D. *Southampton*
Smith, I.R., B.Sc.(Hons.), M.Sc. *Western Ontario*, Ph.D. *Alberta*
Thistle, J., B.A., M.A., Ph.D. *British Columbia*

Department of German and Russian

www.mun.ca/german/about/

Head

Warkentin, E.J., B.A.(Hons.) *Winnipeg*, M.A., Ph.D. *Alberta*; Associate Professor; Program Coordinator European Studies. Program Coordinator Communication Studies

Professors

Durrant, J.S., B.A. *Western Ontario*, M.A. *Toronto*, Ph.D. *London*
Snook, J.M., B.A.(Hons.) *Toronto*, M.A. *Queen's*, Ph.D. *Waterloo*, A.R.C.T. *Toronto*

Associate Professor

Buffinga, J.O., B.A., M.A. *Western Ontario*, Ph.D. *British Columbia;* Program Co-ordinator, Film Studies

Assistant Professors

Brookes, A., B.A. *Toronto*, M. Phil. *Yale*
Dyer, J., B.A. (Hons) *Trent University*, M.A. *Western Ontario*, Ph.D. *Amsterdam*
Mayr, M., M.A., Ph.D. *Western Ontario*

Department of History

www.mun.ca/history/home/

Head

Cadigan, S.T., B.A.(Hons.) *Memorial*, M.A. *Queen's*, Ph.D. *Memorial;* Professor

Professores Emeriti

Bassler, G.P. Cand. Phil. *Munich*, Ph.D. *Kansas*
den Otter, A.A., B.A. *Dordt*, M.A., Ph.D. *Alberta*
Hiller, J.K., B.A. *Oxon*, M.A. *Memorial*, Ph.D. *Cantab*; University Research Professor

Honorary Research Professors

English, C.J.B., B.A. *Toronto*, B.Ed. *Memorial*, M.A., Ph.D. *Toronto*, LL.B. *Dalhousie*
Hiller, J.K., B.A. *Oxon*, M.A. *Memorial*, Ph.D. *Cantab*; University Research Professor
Ryan, S.P., B.A.(Ed.), B.A., M.A. *Memorial*, Ph.D. *London*, F.R.Hist.S.

Professors

Connor, J.J., B.A. *Guelph*, M.A. *York*, M.Phil. *Waterloo*, Ph.D. *Western Ontario*; Cross appointment from Discipline of Psychiatry, Faculty of Medicine
Connor, J.T.H., B.Sc. *Guelph*, M.A. *Western Ontario*, M.Phil., Ph.D. *Waterloo*; John Clinch Professor of Medical Humanities and History of Medicine; Cross appointment from Discipline of Psychiatry, Faculty of Medicine
Fischer, L.R., B.A. *SUNY*, M.A. *Toronto*, M.A. *York*, F.S.A., F.R.Hist.S., LL.D (Honorary) *Liverpool*
Panjabi, R.K., B.A.(Hons.), LL.B.(Hons.), M.A. *London*, Ph.D. *Peradeniya*
Pope, P.E., B.A. *Princeton*, M.Litt. *Oxford*, M.A., Ph.D. *Memorial*; Cross appointment with Department of Archaeology
Sweeny, R.C.H., B.A. *Sir George Williams*, M.A. *Québec à Montréal*, Ph.D. *McGill*
Youé, C.P., B.A. *Lancaster*, M.A., Ph.D. *Dalhousie*; CSU Teaching Award, 1998

Associate Professors

Bosák, E., B.A. *Brock*, B.Ed. *Memorial*, M.A. *Waterloo*, Ph.D. *London*
Brégent-Heald, D., B.A. *Toronto*, M.A. *George Washington*, Ph.D. *Duke*
Bryan, L., B.A.(Hons.) *Brock*, M.A. *McMaster*, Ph.D. *Toronto*
Burton, V.C., B.A., M.A. *Lancaster*, Dip.Ed. *Sussex*, Ph.D. *London*; MUNSU Teaching Award. 2009-2010
Curtis, S.M., B.A. *Brock,* B.Ed. *Lakehead,* M.A., Ph.D. *Carnegie Mellon*
Sandlos, J., B.A.(Hons.) *McGill*, M.A., Ph.D. *York*
Webb, J., B.A., M.A. *Memorial,* Ph.D. *New Brunswick*

Assistant Professors

Bishop-Stirling, T.L., B.A. *Memorial*, M.A. *Queen's*
Cassis, M., B.A. *Alberta*, M.A., Ph.D. *Toronto*
Humphries, M., B.A.(Hons.), M.A. *Wilfred Laurier*, Ph.D. *Western Ontario*; Cross appointment with Department of Archaeology
Kennedy, N., B.A.(Hons.) *Toronto*, M.A. *William and Mary*, M.A. *Johns Hopkins*, Ph.D. *Western Ontario*
Korneski, K., B.A. *Northern Illinois*, Ph.D. *Memorial*
Leddy, L., M.A. *Western Ontario*, Ph.D. *Wilfred Laurier*; Cross appointment with Department of Archaeology
O'Brien, M., B.A.(Hons.) *Memorial*, M.A., Ph.D. *Queen's*

Adjunct Professor

Baker, M., B.A.(Hons.), M.A. *Memorial*, Ph.D. *Western*

Department of Linguistics

www.mun.ca/linguistics/home/

Head

Branigan, P., B.A., M.A. *Ottawa*, Ph.D. *M.I.T.*; Associate Professor

Professor

MacKenzie, M.E., B.A., M.A. *McGill*, Ph.D. *Toronto*; Professor

Professores Emeriti

Bubenik, V., P.Ph., Ph.Dr. *Brno*; F.R.S.C.; University Research Professor, Awarded 1996
Clarke, S.A., B.A. *Memorial*, M. ès A., D. ès L. *Laval*; University Research Professor, Awarded 1999
Hewson, J., B.A. *London*, M. ès A., D. de l'U. *Laval*; F.R.S.C.; University Research Professor, Awarded 1985; Henrietta Harvey Professor, 1997-1999
Nurse, D., B.A. *Manchester*, M.A., Ph.D. *Dar es Salaam*; F.R.S.C.; University Research Professor, Awarded 1998; Henrietta Harvey Professor, 2004-2007

Associate Professors
Brittain, J., M.A.(Hons.) *Glasgow*, M.A., Ph.D. *Memorial;* Graduate Officer
Dyck, C., B.A.(Hons.) *Saskatchewan*, M.A., Ph.D. *Toronto*
Rose, Y., B.A., M.A. *Unìversité Laval*, Ph.D. *McGill*
Van Herk, G., B.A., B.Ed. *Concordia*, M.A. *Carleton*, Ph.D. *Ottawa*; Canada Research Chair

Assistant Professors
De Decker, P., B.A., M.A., *York,* Ph.D. *New York*
Mackenzie, S., B.A. *York*, M.A., Ph.D. *Toronto*
Scheidnes, M., B.A. *Beloit*, M.A., Ph.D. *Francois Rabelais de Tours*

Department of Philosophy

www.mun.ca/philosophy/

Acting Head
Sullivan, A., B.A. *Memorial*, M.A., Ph.D. *Queen's*; Associate Professor

Honorary Research Professors
Scott, J.A., B.A. *Memorial*, B.A., M.A. *Cantab*, Ph.D. *Edinburgh*
Simpson, E., B.A. *Amherst*, Ph.D. *Duke*

Associate Professors
McGrath, S.J., B.A. *Ottawa*, M.A. *Toronto, St. Michael's College*, Ph.D. *Toronto*; Recipient of the President's Award for Outstanding Research, 2012-2013
Okshevsky, W., B.A. *Concordia*, M.A. *York*, Ph.D. *OISE*; Cross appointment with Faculty of Education
Rajiva, S., B.A., M.A. *Concordia*, Ph.D. *Toronto*
Stafford, A.M., B.A., M.A. *Memorial*, Ph.D. *Edinburgh*
Trnka, P., B.A., M.A., Ph.D. *Toronto*

Associate Professor of Medical Ethics
Pullman, D., M.A., Ph.D. *Waterloo*, B.Ed. *Western*; Cross appointment with Faculty of Medicine

Assistant Professors
Gratton, P., B.A. *State Univ. New York at Stony Brook*, M.A., Ph.D. *DePaul*
O'Neill, S., B.A., M.A. *Memorial*, Ph.D. *Dalhousie*

Adjunct Professors
Enders, M., M.A. *University of Freiburg*, Ph.D.(Philosophy), Ph.D.(Theology) *University of Munich*
Flynn, J., B.A., M.A. *Queen's*, Ph.D. *University of Virginia*
Singleton, R., B.A. *Memorial*, M.Div. *King's*, *W.Ont.*, D.Min. *Graduate Theological Foundation, Indiana*; Director of Pastoral Care and Ethics, Eastern Health

Department of Political Science

www.mun.ca/posc/welcome/

Head
Ashworth, L.M., B.A. *Keele*, M.A., Ph.D. *Dalhousie*; Professor

Honorary Research Professor
Wolinetz, S.B., B.A. *Cornell*, M.A., M.Phil., Ph.D. *Yale*

Professors
Bornstein, S.E., B.A. *Toronto*, M.A., Ph.D. *Harvard*; Director, Centre for Applied Health Research
Close, D.W., B.S.F.S. *Georgetown*, M.A. *Wayne State*, Ph.D. *McGill*
Croci, O., B.A. *Università di Venezia*, M.A. *Carleton*, Ph.D. *McGill*
Dunn, C., B.A. *Manitoba*, M.A., Ph.D. *Toronto*
Tomblin, S.G., B.A. *Calgary*, M.A. *Dalhousie*, Ph.D. *British Columbia*

Associate Professors
Bittner, A.J., B.A.(Hons.)*Toronto*, M.A., Ph.D. *British Columbia*
Blidook, K., B.A. *Trinity Western*, M.A. *Simon Fraser,* Ph.D. *McGill*
Marland, A., B.A.(Hons.) *Carleton*, M.A. *Memorial*, Ph.D. *Lancaster*; Associate Dean (Undergraduate)
Matthews, J.S., B.A., M.A. *Simon Fraser*, Ph.D. *British Columbia*
Williams, R., B.A., M.A. *Victoria*, Ph.D. *Simon Fraser*

Assistant Professors
Anderson, M.J., B.A., M.A. *British Columbia*, Ph.D. *Cambridge*
Basta, K., B.A. *York*, M.A., Ph.D. *University of Toronto*
Panagos, D., B.A., M.A. *Waterloo*, Ph.D. *Queen's*

Adjunct Professors
O'Brien, F.P., B.A. *Memorial*, LL.B. *Dalhousie*, LL.M. *Cambridge*
Penney, R.G., B.A. *Memorial*, LL.B. *Toronto*

Department of Religious Studies

www.mun.ca/relstudies/about/

Head
Parker, K.I., B.A.(Hons.), M.A., Ph.D. *McMaster*; Professor

Professor Emeritus
Hodder, M.F., B.A. *McGill*, Dip. in Th. *United Theological College*, P.G.Dip. in Th. *Edinburgh*, S.T.M., Th.D. *Boston*

Honorary Research Professor
Bell, D.N., M.A. *Leeds*, M.A., D.Phil. *Oxon*, F.R.S.C.; University Research Professor, Awarded 1994

Professors
Hawkin, D.J., B.D. *London*, P.G.C.E. *Leeds*, M.A., Ph.D. *McMaster*
Rollmann, H., B.A. *Pepperdine*, M.A. *Vanderbilt*, Ph.D. *McMaster*; Recipient of the President's Award for Outstanding Research, 1986-1987
Shute, M.R., B.A. *Acadia*, M.T.S. *Atlantic School of Theology*, S.T.L., S.T.D. *Regis*, Th.D. *Toronto*

Associate Professors
DeRoche, M.P., B.A.(Hons.) *Acadia*, M.Th. *Laval*, M.A., Ph.D. *McMaster*
Dold, P., B.A.(Hons.), M.A. *Calgary*, Ph.D. *McMaster*
Porter, J., B.A.(Hons.) *Queen's*, M.A., Ph.D. *McMaster*
Rainey, L.D., B.A., M.A., Ph.D. *Toronto*

Assistant Professor
Selby, J., B.A.(Hons.) *Winnipeg*, M.A. *Queen's,* Ph.D. *McMaster*

Department of Sociology

www.mun.ca/soc/home/

Head
Stanbridge, K., B.A., M.A., Ph.D. *Western Ontario*; Associate Professor

Professores Emeriti
Meja, V., Dip. Soz. *Frankfurt*, Ph.D. *Brandeis*
Porter, M., M.A. *Trinity College, Dublin*, Ph.D. *Bristol*; University Research Professor, Awarded 2003
Sinclair, P.R., M.A. *Aberdeen*, Ph.D. *Edinburgh*; University Research Professor, Awarded 1992

Honorary Research Professors
House, J.D., B.A. *Memorial*, M.A. *Oxford*, Ph.D. *McGill*
Overton, D.J.B., B.Sc. *Hull*, M.A., Ph.D. *Western Ontario*

Professors
Felt, L.F., B.A. *Oberlin College*, Ph.D. *Northwestern*
Neis, B., B.A. *York*, M.A. *Memorial*, Ph.D. *Toronto*; University Research Professor, Awarded 2007
Riggins, S.H., B.A., M.A. *Indiana*, Ph.D. *Toronto*

Associate Professors
Adler, J., B.A. *California*, Ph.D. *Brandeis*
Craig, A., B.A. *York*, Ph.D. *New York University*
Crocker, S., B.A. *Memorial*, M.A., Ph.D. *York*
Cullum, L., B.A. *Memorial*, M.A., Ph.D. *OISE*; Associate Professor, Women's Studies
Hill, R., B.A. *Leicester*, M.A., Ph.D. *Brown*
Kenney, S., B.A., L.L.B. *Dalhousie*, M.A., Ph.D. *McMaster*
Micucci, A., B.A., M.A., Ph.D. *York*
Oleinik, A., MA (DEA), Ph.D. *EHESS, Paris*, Ph.D. *Moscow State*
Power, N., B.A., M.A. *Memorial*, Ph.D. *Essex, UK*

Assistant Professors
Kaida, L., B.A., M.A. *University of Toyko*, Ph,D. *Toronto*
Stoddart, M.C.J., B.A. *Athabasca*, M.A. *Victoria*, Ph.D. *British Columbia*
Swiss, L., B.A. *Calgary*, M.A. *Carleton*, Ph.D. *McGill*
Tenkorang, E., B.A. *Ghana*, M.A., Ph.D. *Western Ontario*

1 The Memorial University of Newfoundland Code

The attention of all members of the University Community is drawn to the section of the University Calendar titled **The Memorial University of Newfoundland Code**, which articulates the University's commitment to maintaining the highest standards of academic integrity.

2 Faculty Description

The Faculty of Arts offers a wide range of undergraduate and graduate programs in the social sciences and the humanities, offering excellence in both teaching and research. These degree programs examine culture, thought, prehistory and history, human interactions and the social and natural forces that constantly transform our society. An Arts education can provide incomparable advantages. Students gain the critical-thinking, analytical and communication skills needed to succeed and adapt in a changing world. This can lead to exciting, productive careers. One of Memorial University of Newfoundland's largest and most diverse units, the Faculty of Arts is a place where you can study what fascinates you, and pursue a program that suits your aspirations for learning and career. At the graduate level, students find unique programs and the freedom to develop their knowledge and expertise. Our faculty conduct research in a wide variety of areas, making discoveries that foster our understanding of the past, present and future. Our alumni work in a wide variety of fields not only in Newfoundland and Labrador, but also in Canada and the rest of the world. Their services are in demand because they have learned to define and analyse problems, to think creatively, and to communicate to others. Members of the faculty are also actively engaged in the community, whether helping to understand complex problems, working with groups to preserve culture, hosting public lectures and readings, or helping raise awareness of significant issues relevant to the well-being of people and communities.

Additional information regarding the Faculty of Arts is available at www.mun.ca/arts/about/.

3 Admission to the Bachelor of Arts General Degree Programs

These regulations shall also apply to multidisciplinary and interdepartmental programs. In such cases, the student should contact the Program Co-ordinator or supervisor.

1. Declaration of the Bachelor of Arts as a degree program may be made at the time of application to the University or by means of the **DECLARATION/CHANGE OF ACADEMIC PROGRAM** form following admission to the University. This form maybe be obtained at www.mun.ca/regoff/registration/DeclarationChange_AcadProg_ArtsSci.pdf or in-person at the Office of the Registrar.
2. A student who intends to complete a degree in the Faculty of Arts must also declare a Major and Minor (or second Major) chosen according to the **Major Program** and the **Minor Program** below. In most cases, this declaration may be made at the time of application to the University or, following admission to the University, by means of the **DECLARATION/CHANGE OF ACADEMIC PROGRAM** form, which must be submitted to the Office of the Registrar.
3. A student is encouraged to declare a Major and Minor (or second Major) no later than the semester in which they next attend the University following completion of 18 credit hours in courses applicable to their program(s).
4. A student is strongly advised to consult with departments or program coordinators or supervisors before making a declaration to the department or program of his/her intended Major or Minor.
5. In the case of programs with authorized admission requirements which go beyond the general admission requirements of the University, a student should make formal application to the department, coordinator or supervisor after completion of the program's admission requirements.

4 Program Regulations - General and Honours Degrees

In these regulations, all references to Heads of Departments and Program Supervisors are to be read as "Head of Department or delegate" and "Program Supervisor or delegate".

A student completing a degree program in the Faculty of Arts will normally follow the degree regulations in effect in the academic year in which he/she first successfully complete courses at Memorial University of Newfoundland. However, a student may elect to follow subsequent regulations introduced during his/her tenure in the program.

4.1 Bachelor of Arts General Degree Components

1. A student for the General Degree of Bachelor of Arts must complete a minimum of 120 credit hours in courses subject to the following regulations.
2. The Bachelor of Arts General Degree consists of the following components:
   a. courses from a set of **Core Requirements**, some of which may also satisfy requirements of the Major and Minor programs
   b. an approved concentration of courses known as the **Major Program**
   c. an approved concentration of courses known as the **Minor Program**
   d. **Electives**

4.1.1 Core Requirements

A student must complete the following **Core Requirements**. A student is strongly advised to complete the **Core Requirements** within the first 60 credit hours of their undergraduate program. Courses satisfying Core Requirements may also be used to satisfy requirements of Major and Minor programs, subject to the requirements outlined below:

1. To satisfy the minimum **Core Requirements**, a student shall take no more than 9 credit hours in courses from any one discipline.
2. A student may apply up to 9 credit hours of the **Core Requirements** towards the **Major Program** and up to 9 credit hours of the **Core Requirements** towards the **Minor Program**.
3. Specific Core Requirements may also be satisfied by the demonstration of equivalent competency in accordance with **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**, e.g., Advanced Standing, Challenge for Credit, etc.
4. A student who is concurrently completing the **Bachelor of Commerce (Co-operative)** degree should refer to the entry **Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)** immediately following these regulations.
5. A History course may be used to meet the **Humanities** or the **Social Sciences** Core Requirements, but not both.

4.1.1.1 English Requirement

A student must complete 6 credit hours in courses in English at the first-year level.

4.1.1.2 Second Language Requirement

A student must complete 6 credit hours in courses in a single language other than English, or demonstration of equivalent competency in a second language. This requirement may be met by the completion of two courses in languages such as French, German, Greek, Hebrew, Innu-aimun, Inuktitut, Italian, Irish Gaelic, Japanese, Latin, Mandarin Chinese, Russian, Sanskrit, or Spanish, or other languages that may be offered from time to time. Prior to registration a list of courses which may be used to fulfill this requirement will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

4.1.1.3 Numeracy/Science Requirement

A student must complete 6 credit hours in courses chosen from the following: Biochemistry, Biology, Chemistry, Computer Science, Earth Sciences, Economics 2010, Economics 2020, Engineering, Environmental Science, Geography (laboratory courses only), Mathematics and Statistics, Physics, Psychology, Science 1000, 1150, 1151, 3000, 3001.

4.1.1.4 Humanities Requirement

A student must complete 12 credit hours in courses in at least two disciplines chosen from the following: Classics, Communications Studies, English, French, Gender Studies, German, History, Italian, Linguistics 2025, 2026, 2030, 2031, 2700, 2701, 2702, 2703, 2704, 2705, 2706, Medieval Studies, Philosophy, Religious Studies, Russian, Spanish.

These courses are exclusive of the minimum requirements for English and a second language as stated in **English Requirement** and **Second Language Requirement** above.

4.1.1.5 Social Sciences Requirement

A student must complete 12 credit hours in courses in at least two disciplines chosen from the following: Anthropology, Archaeology, Economics, Environmental Studies 1000, Environmental Studies 2000, Folklore, Geography (non-laboratory courses only), History, Law and Society, Linguistics, Police Studies, Political Science, Sociology.

4.1.1.6 Research/Writing Requirement

A student must complete a Research/Writing requirement. A student may complete 6 credit hours in courses in Social Sciences or Humanities which are designated research/writing courses to satisfy this Clause and may concurrently satisfy 6 credit hours from the **Humanities Requirement** and/or the **Social Sciences Requirement** above. Prior to registration a list of courses which may be used to fulfill this requirement will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

4.1.2 The Major Program

A student shall complete an approved concentration of courses to be known as the Major program, consisting of not fewer than 36 nor more than 45 credit hours taken in a subject listed in **Departmental Major Programs** or **Interdepartmental Major Programs** as described below.

4.1.2.1 Departmental Major Programs

A student may declare a major at the time of application to the University or by means of the **DECLARATION/CHANGE OF ACADEMIC PROGRAM** form. This from maybe be obtained at www.mun.ca/regoff/registration/DeclarationChange_AcadProg_ArtsSci.pdf or in-person at the Office of the Registrar.

1. Departmental Major Programs are available in the following subjects and are administered by departments: Anthropology, Archaeology, Classics, Computer Science, Economics, English Language and Literature, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Mathematics and Statistics, Philosophy, Political Science, Psychology, Religious Studies, Russian, Sociology, Spanish.
2. A student who has completed courses in the area of the Major at another university is required to complete at least 12 credit hours in that subject at this University.
3. A student must follow the regulations for the Major programs as set forth in the appropriate section of the Calendar.
4. The Head of the Department or Departmental Undergraduate Academic Advisor of the Major program will advise the student on the selection of courses in the Major.
5. In Departments which offer programs leading to both a degree of Bachelor of Arts and a degree of Bachelor of Science, a student is free to choose the degree program he/she wishes to follow and may change from one to the other; however, he/she may not obtain both degrees in the same Major subject.

4.1.2.2 Interdepartmental Major Programs

1. Interdepartmental Major Programs are available in the following subjects which, because of their interdepartmental character, will each be administered jointly by the participating departments through a Program Coordinator: Communications Studies, Law and Society, Medieval Studies, Police Studies. These programs shall require not fewer than 36 nor more than 54 credit hours for the Major.
2. A student completing an interdisciplinary Major program must choose a Minor (or a second Major) in a single discipline.
3. A student who has completed courses in the area of the Major at another university is required to complete at least 12 credit hours in that subject or in courses applicable to the program at this University.
4. A student must follow the regulations for the Major programs as set forth in the appropriate section of the Calendar.
5. The Head of the Department or Program Coordinator of the Major program will advise the student on the selection of courses in the Major.
6. In Departments which offer programs leading to both a degree of Bachelor of Arts and a degree of Bachelor of Science, a student is free to choose the degree program he/she wishes to follow and may change from one to the other; however, he/she may not obtain both degrees in the same Major subject.

4.1.3 The Minor Program

A student may declare a minor at the time of application to the University or by means of the **DECLARATION/CHANGE OF ACADEMIC**

PROGRAM form. This from maybe be obtained at www.mun.ca/regoff/registration/DeclarationChange_AcadProg_ArtsSci.pdf or in-person at the Office of the Registrar.

A student shall complete an approved concentration of courses to be known as the Minor program taken in a subject other than that of the Major and chosen from the **Departmental Minor** or **Interdisciplinary Minor** Programs as described below.

4.1.3.1 Departmental Minor Programs

A Departmental Minor Program shall consist of at least 24 credit hours taken in a subject other than that of the Major and chosen from the subjects listed above under **Departmental Major** Programs.

1. A student must follow the regulations for the Minor program as set forth in the appropriate section of the Calendar.
2. The Head of the Department or Departmental Undergraduate Academic Advisor of the Minor program will advise the student on the selection of courses in the Minor.
3. A student who has completed courses in the area of the Minor at another university is required to complete at least 6 credit hours in that subject at this University.
4. Up to 12 credit hours in courses offered by a single department as part of an interdisciplinary program may be used to satisfy the requirements for the Minor, provided they are in accordance with the regulations governing that Minor.
5. In addition to the Departmental Minor Program in Arts disciplines and those detailed under the **Interdisciplinary Minor Programs** below, Minors are available through the Faculty of Business Administration, the School of Music, and departments in the Faculty of Science. These programs are governed by regulations which are detailed in the Calendar entries for the Faculty of Business Administration, the School of Music, and departments in the Faculty of Science.
6. As an alternative to a Minor, a student may complete a second Major program. They must follow all General and Departmental or Program Regulations for this Major program.
7. Departmental regulations are not intended to prevent a student from completing more than the minimum required credit hours in the subjects of their Major and Minor.

4.1.3.2 Interdisciplinary Minor Programs

An Interdisciplinary Minor Program shall consist of at least 24 credit hours taken in subjects other than that of the Major and chosen from the **Interdisciplinary Minor** Programs listed below.

1. Interdisciplinary Minor programs are available in Aboriginal Studies, European Studies, Film Studies, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, and Russian Studies. These programs are governed by regulations which are detailed under the Calendar entries for Aboriginal Studies, European Studies, Film Studies, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, and Russian Studies.
2. A student completing an interdisciplinary Minor program must choose a Major in a single discipline.
3. A student must follow the regulations for the Minor program as set forth in the appropriate section of the Calendar.
4. The Program Supervisor of the Minor program will advise the student on the selection of courses in the Minor.
5. A student who has completed courses in the area of the Minor at another university is required to complete at least 6 credit hours in that subject or in courses applicable to the program at this University.
6. Up to 12 credit hours in courses offered by a single department as part of an Interdisciplinary Minor Program may be used to satisfy the requirements for the Minor, provided they are in accordance with the regulations governing that Minor.
7. In addition to the Minors in Arts disciplines and those detailed under the **Interdisciplinary Minor Programs**, Minors are available through the Faculty of Business Administration, the School of Music, and departments in the Faculty of Science. These programs are governed by regulations which are detailed in the Calendar entries for the Faculty of Business Administration, the School of Music, and departments in the Faculty of Science.
8. As an alternative to a Minor, a student may complete a second Major program. They must follow all General and Departmental or Program Regulations for this Major program.
9. Departmental regulations are not intended to prevent a student from completing more than the minimum required credit hours in the subjects of their Major and Minor.

4.1.4 Electives

1. In accordance with Regulations outlined under **Core Requirements**, **The Major Program** and **The Minor Program** above, a student must complete a minimum of 78 credit hours in courses offered by departments within the Faculty of Arts. Courses in Computer Science, Mathematics and Statistics, and Psychology may be applied to this requirement.
2. The remaining 42 credit hours (for a total of 120 credit hours required for the degree) will be electives; these may be chosen from offerings in Arts, Science, Business and Music (Musicologies and Music Theory and Composition only). A student may include as open electives up to 15 of these 42 credit hours in any subject area, with the exception of courses which are clearly practical or professional:
   a. Outdoor Pursuits or Expeditions in Environmental Studies
   b. Internships, Student Teaching or Practicum in Education
   c. Activity and Coaching courses in Human Kinetics and Recreation
   d. Applied Music or Ensemble Techniques in Music
   e. Nursing Practice or Clinical Practicum in Nursing
   f. Structural Practice Experience (SPE) in Pharmacy
   g. Field Placements in Social Work
   h. Master Classes in Fine Arts (Theatre)
   i. Studio Courses in Fine Arts (Visual)

4.2 Graduation Requirements for the Bachelor of Arts General Degree

1. In the context of this regulation, any student attaining a grade of 55% or less in any course beyond the 1000-level in the Major or Minor is required to seek the advice of the appropriate department(s) at the beginning of the next semester to ensure that adequate progress is being maintained.

2. The minimum number of courses prescribed shall be understood to include any specific courses prescribed in the regulations of any department but excluding any 1000-level courses listed.
3. In order to graduate with the **General Degree of Bachelor of Arts**, a student shall obtain:
   a. an average of 60% or higher on the minimum number of courses prescribed for the **Major Program**, excluding 1000-level courses, and
   b. an average of 60% or higher on the minimum number of courses prescribed for the **Minor Program**, excluding 1000-level courses, and
   c. an average of 2.0 points or higher per credit hour on the courses in Arts disciplines as indicated in the **Major Programs** above.

   Students must apply to graduate by the appropriate deadline through the Memorial Self-Service under the Graduation section. Additional information is available from the Office of the Registrar at www.mun.ca/regoff/graduation/apply_grad.php.

4.3 Bachelor of Arts (Honours) Degree Regulations

1. A program is offered leading to the Honours Degree of Bachelor of Arts. An Honours degree requires, over and above the requirements of the **General Degree**, a concentration at an advanced level in an approved field, consisting of a subject or subjects of specialization and/or related subjects, and a high quality of work throughout the program. An Honours degree is of distinct advantage to students who plan advanced work or careers in their chosen fields and also to those who have a clear commitment to some special field of study. An Honours degree with first or second class standing is, in many cases, a prerequisite for admission to a graduate program.
2. A student completing a degree program in the Faculty of Arts will normally follow the degree regulations in effect in the academic year in which he/she first entered Memorial University of Newfoundland. This is determined by the year of the student number. However, a student may elect to follow subsequent regulations introduced during his/her tenure in the program.

4.3.1 Admission and Registration

1. Admission to Honours programs is competitive and limited, depending upon available resources. A student should consult the criteria established for the program in question. To be considered for admission to an Honours program, a student shall submit an "Application for Admission to Honours" form to the Office of the Registrar. The application may be obtained at /www.mun.ca/regoff/Application_for_Admission_to_Honours.pdf. The application must be approved by the Head of the Department or Program Supervisor of the Subject of Specialization before the student can be admitted to the program.
2. A student who wishes to enter an Honours program is strongly advised to consult the Head of the Department or Program Supervisor at the earliest possible date, as it may not be possible to complete the requirements for the degree in the normal time if the decision to embark on the program is delayed beyond the end of the second year.
3. A student who has been awarded the General Degree of Bachelor of Arts may convert it to an Honours Degree of Bachelor of Arts by applying to the department of specialization and the Registrar and, upon approval of such application by the Department, completing the requirements for the Honours degree as set forth in the regulations.
4. Upon entering the program, the student shall be assigned a Faculty Advisor by the Head of the Department or Program Supervisor. The Faculty Advisor will be responsible for advising the student and the Head of the Department or Program Supervisor with respect to the student's program of studies.

4.3.2 Subjects of Specialization

Subjects which may be chosen as Subjects of Specialization for the Honours Degree of Bachelor of Arts are the following:

1. Those administered by Departments through the Head of the Department: Anthropology, Archaeology, Classics, Computer Science, Economics, English Language and Literature, Folklore, French, Geography, German, History, Linguistics, Mathematics, Philosophy, Political Science, Psychology, Religious Studies, Sociology.
2. Joint Honours Programs: A student may undertake a program of Joint Honours in two Subjects of Specialization (see **Course Requirements**, 3.c. and d.).

4.3.3 Course Requirements

A student for the Honours Degree of Bachelor of Arts shall complete a program of studies which shall consist of not fewer than 120 credit hours subject to the following regulations:

1. A student is required to complete the **Core Requirements** as detailed in the **Regulations for the General Degree of Bachelor of Arts**. These include:
   a. English Requirement
   b. Second Language Requirement
   c. Numeracy/Science Requirement
   d. Humanities Requirement
   e. Social Science Requirement
   f. Research/Writing Requirement
2. A student must also:
   a. Pass a general comprehensive examination in a Subject of Specialization. This examination may be written, or oral, or a combination of both. The comprehensive examination shall count as 3 credit hours in the **Subject of Specialization**; and/or
   b. Submit an Honours essay on an approved topic which, at the discretion of the Head of the Department or the Program Supervisor, may be followed by an oral examination thereon. Normally, the Honours essay will count as 3 credit hours in the **Subject of Specialization**, or as 6 credit hours in the case of linked (A/B) honours essays (please consult departmental regulations).

      The semester in which the student sits for the comprehensive examination, and/or the semester in which the Honours essay is to be submitted, may be decided by the student after consultation with the Head of the Department or Program Supervisor.

      A copy of the Honours essay must be submitted to the University Library upon completion. All Honours essays in the University Library shall be available for unrestricted consultation by students and faculty except under very exceptional circumstances which must be approved by the Head of the department concerned. Copyright remains with the author. A signed release form must accompany an essay or dissertation when it is submitted to the University Library.

3. Further courses shall be chosen either
   a. In consultation with the Faculty Advisor and with the approval of the Head of the Department or Program Supervisor of the **Subject of Specialization**, but in such a way that the student's program shall include not fewer than 60 credit hours in courses applicable to the Subject of Specialization, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 24 credit hours in a Minor subject or program according to the Departmental or Program Regulations covering that Minor, and the total number of credit hours which may be applied to the degree is not fewer than 120; or
   b. In consultation with the Faculty Advisor and with the approval of the Head of the Department or Program Supervisor of the **Subject of Specialization**, but in such a way that the student's program shall include not fewer than 60 credit hours in courses applicable to the Subject of Specialization, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 36 credit hours in a Major subject or program according to the Departmental or Program Regulations governing that Major, and the total number of credit hours which may be applied to the degree is not fewer than 120.
   c. In consultation with the Faculty Advisors and with the approval of the Heads of the Departments or Program Supervisors of two Subjects of Specialization (Joint Honours), but in such a way that the student's program shall include not fewer than 42 and not more than 51 credit hours in courses approved for each of the Subjects of Specialization, including the comprehensive examination and/or the Honours essay, of which at least 27 shall be at the 3000 level or above in each of the Subjects of Specialization, and the total number of credit hours which may be applied to the degree is not fewer than 120.
   d. In the case of Joint Honours, the student may choose the **Subject of Specialization** for the Honours essay and/or comprehensive examination.
   e. Other courses to make up the total of 120 credit hours may be chosen from any subjects listed under 2.a. with Canadian, Gender, Medieval, and Russian Studies added to the list of subjects and from courses listed under and in accordance with **Regulations for the General Degree of Bachelor of Arts**, **Electives**.

4.3.4 Departmental Regulations

A student for Honours degrees shall also comply with such additional requirements of the appropriate Department(s) as are approved by the Senate and printed in the Calendar.

4.3.5 Academic Standing

In order to graduate with an Honours degree, a student shall obtain:

1. a grade of 70% or better, or an average of 75% or higher in the minimum number of courses (including the required courses in the Honours subject(s) prescribed by the Department or, in the case of Joint Honours, Departments concerned), excluding 1000-level courses. A grade of 70% or better must be obtained in the Honours essay and/or comprehensive examinations; and
2. an average of at least 2.75 points on the total number of credit hours in the courses required for the degree. (See **General Academic Regulations (Undergraduate)**, **Classification of General Degrees**.)

Note: *A student who wishes to fulfil the requirements of 4.3.5., 1. above using repeated or substituted courses must obtain approval of the Head of the Department and the Committee on Undergraduate Studies. The Honours essay and/or comprehensive examinations may not be repeated or substituted.*

4.3.6 Classification of Degrees

1. If a student's general average is 3.25 points or better per credit hour in required courses and his/her average is 3.5 points or better per credit hour in the courses in the Honours subject (excluding 1000-level courses), the student shall be awarded an Honours degree with First Class standing.
2. If a student fulfils the conditions of **Academic Standing** above but not of Regulation 1. under **Classification of Degrees**, the student shall be awarded an Honours degree with Second Class standing.
3. No classification will be given to the degree awarded a student who has completed (1) fewer than one half of the courses required for the degree at this University, or (2) who has completed fewer than one half of the courses required for the degree at this University since 1959. All students for such degrees shall, however, fulfil the condition of **Academic Standing** above on the courses taken at this University since September 1959 in order to qualify for the degree.
4. A declared student for an Honours degree who fails to attain the academic standing specified in **Academic Standing** above but fulfils the academic requirements for a General degree shall be awarded a General degree, the classification of which shall be determined in accordance with **General Academic Regulations (Undergraduate), Classification of General Degrees**.

4.4 Regulations Governing Co-operative Education Program

See **Department of Economics**

4.5 Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)

Students registered in a program leading to the degree of Bachelor of Arts who are concurrently completing the Bachelor of Commerce (Co-operative) degree* will not be required to comply with the **Humanities Requirement** and **Social Science Requirement** under **Core Requirements** for the General Degree of Bachelor of Arts. This adjustment of the core requirements will be permitted only for students who are graduating with the Bachelor of Arts degree and the Bachelor of Commerce (Co-operative) degree at the same convocation. In order to meet all of the requirements of both degree programs at the same time, students who are completing the joint degrees are strongly advised to follow the **Suggested Program of Studies** outlined below, to take account of the accompanying advisory notes, and to seek advice from the department or program of their Major in order to ensure that their proposed program is possible within the constraints of course scheduling and prerequisites.

*See **General Academic Regulations (Undergraduate), Residence Requirements, Second Degree**.

4.5.1 Suggested Program of Studies: Bachelor of Arts and Bachelor of Commerce (Co-operative) Prior to admission to the Bachelor of Commerce (Co-operative) Program

For the joint degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative), students must successfully complete a minimum of 150 credit hours in courses applicable to the degrees. To be eligible for admission to Term 1 of the Bachelor of Commerce (Co-

operative) program, an applicant must have successfully completed 30 credit hours with an overall average of at least 65% on the courses comprising those credit hours. The 30 credit hours must comprise:

1. six credit hours in English courses which must include either English 1021 or 1110;
2. either Mathematics 1090 and 1000 or Mathematics 1000 and 3 credit hours in a second language or in the subject of the intended Major program;
3. Economics 2010 and 2020;
4. Business 1000; and
5. nine additional credit hours in non-Business courses. It is strongly recommended that these 9 credit hours include courses in a second language and courses in the subject of the intended Major program as the Bachelor of Arts degree requires 6 credit hours in the same second language.

Following admission to the Bachelor of Commerce (Co-operative) program, the curriculum is as set out in the **Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts)** Table.

Please refer to the calendar entry for the **Faculty of Business Administration** for complete course descriptions and regulations for the Bachelor of Commerce (Co-operative) degree.

Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly with the Bachelor of Arts)

Terms A/B	6 credit hours in English courses which must include English 1110 or 1021 Mathematics 1000 Economics 2010 and 2020 Business 1000 12 additional credit hours in non-Business electives [see Note 1. below]
Fall Academic Term 1	Business 1101 Business 1210 Statistics 2500 6 credit hours chosen from: Business 1600, Business 2010, Business 2400, Business 2710, and 3 credit hours in Major, Core or elective courses (see Note 1. below)
Winter Academic Term 2	Business 2101 Business 2210 Remaining 9 credit hours chosen from: Business 1600, Business 2010, Business 2400, Business 2710, and 3 credit hours in Major, Core or elective courses [see Note 1. below]
Spring	[see Note 2. below]
Fall Academic Term 3	Business 3310 Business 3401 Business 3700 At least 6 credit hours in Major, Core or elective courses [see Note 3 below]
Winter	Business 399W [see Note 2. below]
Spring Academic Term 4	Business 4000 Business 4050 Business 4320 Business 4330 Business 4500
Fall	Business 499W [see Note 2. below]
Winter Academic Term 5	Business 5301 At least 12 credit hours in Major, Core or elective courses [see Note 3. below]
Spring	Business 599W [see Note 2 below]
Fall Academic Term 6	Business 7000 At least 12 credit hours in Major, Core or elective courses [see Note 3. below]
Winter Academic Term 7	At least 15 credit hours in Major, Core or elective courses [see Note 3. below]

Notes: *1. The Bachelor of Arts requires completion of a **Major Program**, a **Minor Program**, a set of **Core Requirements**, and **Elective** courses, totalling at least 78 credit hours in courses offered by departments within the Faculty of Arts (or Computer Science, Mathematics and Statistics, and Psychology). When the Bachelor of Arts is completed jointly with the Bachelor of Commerce (Co-operative):*

*a. Minor program requirements are satisfied by Business courses specified in the **Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts)** Table above.*

b. Core requirements for English and Numeracy/Science are satisfied by courses completed in Terms A/B or during Terms 1 or 2 of the Bachelor of Commerce (Co-operative) degree.

c. It is recommended that the Core Requirement for 6 credit hours in courses in a second language be completed in Terms A/B of the Bachelor of Commerce (Co-operative) degree program.

d. Core requirements for 6 credit hours in research/writing courses may be satisfied by including two such courses within the 78 credit hours in courses offered by departments within the Faculty of Arts. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

e. Major requirements for the Bachelor of Arts may be satisfied in 36 to 45 credit hours, depending on the department or program chosen. Students are strongly recommended to seek advice from the department or program of their Major to ensure that their proposed degree program is possible within the constraints of course scheduling and prerequisites.

2. Students are advised that, in order to complete the joint degrees within the minimum 150 credit hours, they must complete at least five of the courses required for the Bachelor of Arts as opportunities arise and as courses are offered. These courses may be completed during the Spring semesters between Terms A/B and Term 1, between Terms 2 and 3, or during any of the three Work Terms (for example, in the evening or by distance), or as sixth courses during any of the academic terms (following submission of a course load waiver).

*3. To meet the requirements for the Bachelor of Commerce (Co-operative), not fewer than 15 and not more than 36 credit hours in Business electives must be chosen from **Table 4 Business Electives**. Students intending to complete the joint degrees in the minimum number of 150 credit hours should ensure that at least 78 of these credit hours are completed in courses offered by departments within the Faculty of Arts (or Psychology, Mathematics and Statistics, and Computer Science). Careful planning, particularly in the selection of elective courses as well as in the sequence of Major program courses, is therefore recommended to ensure timely completion of the joint degrees.*

5 Limited Enrolment Courses

Certain course offerings in the Faculty of Arts will be identified as being Limited Enrolment Courses and will be clearly identified as such in the University Timetable. Students who have registered for a Limited Enrolment Course must confirm their registration either (1) by attending at least one of the first three hours of lectures in the course (and the first meeting of any laboratory section of the course, if appropriate); or (2) by notifying the department in writing within the first five university working days of the semester. Students who do not confirm their registration *may* be dropped from the course on the recommendation of the Head of Department.

6 Diploma Programs Offered in the Faculty of Arts

6.1 Objectives

Diploma programs are of distinct advantage to students who wish to complement their studies in one or more fields of specialization with a program that will help them relate their knowledge to growing sectors of the economy and to areas of increasing social concern. These programs assume and build upon the theoretical knowledge acquired in the completion of an undergraduate degree and will assist in easing the transition of graduates to the workplace.

6.2 Components

Courses satisfying the Honours, Major, Minor and elective components of an undergraduate degree may also be used to satisfy the requirements of a diploma program.

Diploma programs consist of between 24 and 36 credit hours in courses as specified in individual programs, including a field component of 6 credit hours in an approved instructional field placement and/or instructional field courses.

The purpose of the field component of the program is to provide students with an opportunity for practical and instructional field-oriented experiences as a means of broadening and reinforcing the other courses taken in the diploma program. The instructional field component may take a number of forms, depending on the nature of individual programs. Without limiting the generality of the definition, the instructional field component typically includes observation of and instruction in practical techniques and methods and their application, as well as the maintenance and submission of documentation and reports appropriate to the area of study.

Instructional field placements and instructional field courses may not normally be repeated.

6.3 Admission to Diploma Programs

Students seeking information about specific diploma programs should contact the diploma program coordinator, the Office of the Dean of Arts, or the Office of the Registrar.

1. Admission to all diploma programs is competitive and limited, depending upon available resources. For additional requirements stipulated by individual diploma programs, see the appropriate Calendar entry below.
2. All applications for admission or readmission must be submitted to the Office of the Registrar. A complete application package includes an application to the University (for those who have not attended Memorial University of Newfoundland in the three preceding semesters), an application to the Diploma Program and any other required documentation.
3. Applicants for admission to diploma programs must apply by completing the appropriate form available from the Office of the Registrar.

6.4 Graduation Requirements

Students must apply to graduate by the appropriate deadline through the Memorial Self-Service under the Graduation section. Additional information is available from the Office of the Registrar at www.mun.ca/regoff/graduation/apply_grad.php.

1. To be eligible for the award of a diploma, a student must have obtained an overall average of 60% or higher in the courses prescribed for that program.
2. A minimum of 9 credit hours in courses prescribed for the diploma program must be completed at this University.

6.5 Diploma in Applied Ethics

Program Co-ordinator: Dr. P. Trnka, Department of Philosophy.

The Diploma helps to prepare students for the ethical challenges of various professions and for work as ethical consultants and analysts in government and private institutions (e.g., hospitals, businesses, environmental agencies).

6.5.1 Admission Requirements

Admission to the Diploma program is limited and competitive. Applicants with a B.A. or B.Sc. in hand and senior undergraduates will be preferred. Experience working in the health care or environmental sectors is an asset. Students interested in applying to the program should contact the Program Co-ordinator. Formal application is made through the Office of the Registrar.

6.5.2 Program of Study

The Diploma consists of 24 credit hours, including an Instructional Field Placement. A concentration in either bioethics, mental health ethics, or environmental ethics is required: courses toward a concentration must be chosen with the approval of the Program Co-ordinator.

6.5.3 Course List

Philosophy 2230
One of Philosophy 2551 or 2552 or 2561
One advanced (3000 or 4000 level) course in ethics or philosophy of law, approved by the Co-ordinator
Philosophy 4900 or 4300-4310
Philosophy 5000
Two additional, elective courses, approved by the Co-ordinator.

6.6 Diploma in Creative Writing

Program Co-ordinator: Dr. L. Mathews, Department of English Language and Literature

6.6.1 Program Description

The Diploma aims to develop students' skills in writing in a variety of genres conventionally described as “creative,” such as fiction, poetry, drama, and creative non-fiction. It will also offer students the opportunity to take, as options, courses that provide a background in contemporary literature in these genres.

The eight course, 24 credit hour program will comprise at least five and as many as eight creative writing courses in at least three and as many as four genres. The overall aim of the program is to help students produce work that merits publication. To this end, the focus of the creative writing courses will be on the composition, critiquing, and editing of the students’ own work, and, in both the creative writing and contemporary literature courses, on analysing examples of excellent contemporary writing.

6.6.2 Admission Requirements

As has traditionally been the case, students will compete for admission to individual Creative Writing courses via the portfolio system. The Diploma will be earned by accretion.

6.6.3 Program of Study

Students are required to complete a minimum of 24 credit hours of course work, including at least 15 credit hours from the following:

1. English 3900, English 3901, English 3902, English 3903, English 4910, English 4911, English 4912, and English 4913
2. The remaining courses must be taken from:
   a. additional courses from the above list
   b. one or more special topics courses in Creative Writing
   c. one or more of English 3100, 3155, 3156, 3158, 3160, 3161, 3171, 3172, 3173, 4080, 4270, 4302, 4822
   d. one or more courses from the Diploma in Professional Writing
   e. English 3911 and/or English 3912.

6.7 Diploma in Geographic Information Sciences

Program Co-ordinator: Dr. A. Simms, Department of Geography

The Diploma in Geographic Information Sciences is of interest to students from a broad range of backgrounds. It is a valuable complement to social and natural sciences programs such as anthropology, biology, computer sciences, earth sciences, history, economics, engineering, health and medicine, physical oceanography, environmental sciences and environmental studies. The fields of remote sensing, geographic information systems (GIS) and cartography provide the most effective methods of gathering, managing, analysing and representing geographic information. Remote sensing images provide a resourceful information to observe and study the cultural and physical landscapes. Examples of remote sensing applications include the monitoring of spatial changes, environmental quality evaluation, natural resources exploration, assessment and monitoring, and archaeological site assessment. Geographic information systems enable the compilation, organization and processing of spatial (maps) and non-spatial (text, statistics, graphs) data. Socio-economic, political and environmental management decision-making is supported by the results of GIS analyses and modelling. Cartography involves the compilation, organization and visual representation of spatial information. A variety of geographical information can effectively be communicated through cartography.

6.7.1 Admission Requirements

Admission to the Diploma in Geographical Information Sciences is limited and competitive. Students are advised to notify the program coordinator of their intention to apply for admission into this program. Students who wish to enter this program must apply through the Office of the Registrar by April 1 for Fall semester registration and by October 15 for Winter semester registration.

To be considered for admission to the Diploma in Geographic Information Sciences, students will normally have completed 24 credit hours, including the courses listed in 1., 2., and 3., with an overall average of at least 65%.

1. Geography 1050 or one 1000-level course in applicant's Bachelor's Major program.
2. Mathematics 1000 or equivalent.
3. Two 1000- or 2000-level core courses in student's Bachelor's Major program, excluding the courses listed in 1. and 2. above.

Students who fulfill the eligibility requirements compete for a limited number of available spaces. Selection is based on academic performance.

6.7.2 Continuation Requirements

To be considered for the field placement courses Geography 4290 and 4919, the students for the Diploma in Geographic Information Sciences will normally have completed at least seven courses required for the program, with an overall average of 65%.

6.7.3 Program of Study

Students are required to complete a minimum of 30 credit hours of courses as listed below.

Note: *The course Mathematics 2050 is a prerequisite to some of the fourth year courses required for the diploma.*

6.7.4 Course List

Computer Science 1710 Geography 2195 Geography 3202 Geography 3250 Geography 3260	Geography 4202 Geography 4250 Geography 4261 Geography 4290 Geography 4919

6.8 Diploma in Performance and Communications Media

Program Co-ordinator: J. Skidmore, Department of English Language and Literature

Memorial University of Newfoundland offers a specialized Diploma Program in Performance and Communications Media. This Diploma draws on the expertise of the Drama Specialization, Department of English, Distance Education, Learning and Teaching Support (DELTS), and CBC Television. Students receive an introduction to multi-media in the area of dramatic arts and video techniques. Students will be introduced to the wide applications of stage and video craft through a program of project-oriented courses. Required courses give students specific skills in stage and video craft and enable students to specialize in their own particular practical area of interest.

The Diploma in Performance and Communications Media prepares students to work in the cultural industries in Newfoundland (or other parts of North America). Students with this unique training are better able to work across existing media.

6.8.1 Admissions

Academic Requirements: Applicants for the Diploma program must satisfy the general admission requirements of the University.

Interviews: In addition to meeting the general requirements of the University for admission to diploma programs, applicants for the Diploma in Performance and Communications Media must undergo an audition/interview to the satisfaction of the Program Co-ordinator. Enrolment in the Diploma in Performance and Communications Media is limited and competitive. Students are advised to notify the Program Co-ordinator in their first year if they intend to apply for this Diploma. Formal application normally takes place in the second semester of second year.

6.8.2 Program of Study

1. Students must complete a minimum 18 credit hours of course work in the following required courses with an overall average in these courses of at least 65%: English 3350, English 3351, English 3816, English 4400, English 4401, and English 4402.
2. Students must also complete 6 credit hours in English 5000 - Instructional Field Placement. Admission to this instructional field placement course is by application to the Program Co-ordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 65% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar.

6.9 Diploma in Police Studies

Program Co-ordinator: A. Morris, Department of Sociology

The Diploma Program in Police Studies is offered to students who are recruit cadets of the Royal Newfoundland Constabulary. The program provides recruit cadets with academic and experiential learning components of a degree program relevant to their future work as police officers.

Police Studies course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Police Studies**.

6.9.1 Admission Requirements

Admission to the Diploma program is limited and competitive. Applicants to the Diploma program must be recruit cadets of the Royal Newfoundland Constabulary who satisfy the ***UNIVERSITY REGULATIONS* - Admission/Readmission to the University (Undergraduate)**, and at the time of admission must have completed either a university degree in any discipline from a recognized university, or have completed at a post-secondary institution, the equivalent of 15 credit hours, which should normally include 6 credit hours in English, 6 credit hours in Psychology, and 3 credit hours in Sociology.

6.9.2 Continuation Requirements

Students dismissed as recruit cadets by the Royal Newfoundland Constabulary will be required to withdraw from the Diploma in Police Studies.

6.9.3 Program of Study

Following admission to the Diploma program and until completion of all Diploma program requirements, students must normally carry a course load of 15 credit hours in each of the Fall and Winter semesters. Students must complete a total of 36 credit hours in the following required courses:

6.9.3.1 Required Courses

Police Studies 2000
Police Studies 3500
Police Studies 5000
Political Science 3620 or the former Political Science 3521
Political Science 3820 or the former Political Science 3720
Psychology 2150
Psychology 3640
Sociology 3290
Sociology 3306
Sociology 3395
Sociology 4212

6.9.3.2 Alternate Courses

Anthropology 2260
Anthropology 2414
Anthropology 3240
Archaeology 2492
English 2160
Gender Studies 1000
Gender Studies 2005
Geography 2495

History 3560
History 3813
Law and Society 2000
the former Philosophy 2802
the former Philosophy 2810
Police Studies 3000
Police Studies 3100
Police Studies 4000
Police Studies 4001
Political Science 3681 or the former Political Science 3791
Psychology 2100 or Psychology 2120
Psychology 2800
Religious Studies 1000
Religious Studies 2610
Religious Studies 3650
Sociology 2270
Sociology 3130
Sociology 4095
Sociology 4210

6.10 Diploma in Professional Writing

Program Co-ordinator: Dr. J. Lokash, Department of English Language and Literature

The Diploma in Professional Writing program is currently under review and is not available for admission at this time.

6.10.1 Program Description

The Diploma in Professional Writing (DPW) aims to develop students' skills in a variety of genres such as the report, feature article, satirical commentary, speech, song lyric and review. Students complete 24 credit hours in which they are introduced to professional writing as a process: they draft, revise and edit their work in preparation for publication in various media.

The 6 credit hour instructional field placement is completed in a professional situation, e.g., a division of the University, an arts organization, government or the media. Students also attend seminars on professional writing and submit journals about their work experience.

6.10.2 Admission Requirements

Applicants to the Diploma in Professional Writing should include a letter of application, a transcript (if the applicant is a student or a graduate of a university program), and a portfolio of work. Admission to the diploma is limited. The following are eligible to apply:

1. students taking a Bachelor of Arts or another degree program;
2. graduates of a Bachelor of Arts or another degree program; and
3. individuals without a degree who wish to develop skills in writing and editing. Such applicants must meet the prerequisite requirements for the Diploma in Professional Writing courses.

6.10.3 Program of Study

Students are required to complete a minimum of 24 credit hours of course work, including:

1. English 2010
2. English 3910, English 3920, and English 4914
3. One of English 3817, English 3911, English 3912, English 3913 and English 3914.
4. One of English 3900, 3901, 3902, 3903, 4910, 4911, 4912, 4913.
5. English 5200 (6 credit hours).

Further information regarding the Diploma in Professional Writing may be obtained at www.mun.ca/english/diplomas/professional.php.

7 Waiver of Regulations for Undergraduate Students

Regulations involving course prerequisites or co-requisites, departmental regulations, and faculty regulations may be waived where circumstances so warrant. The routing of requests for such waivers and the procedure for appealing unfavourable decisions are outlined in the ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate)**.

8 Harlow Campus Semester

This is an integrated interdisciplinary Arts program offered each Fall semester at the Harlow Campus, England. The content of the program changes each Fall, depending upon the departments involved. Credits for the program equal 15 credit hours, with the allocation of credits to departments changing each Fall. Students wishing to enrol in a Harlow semester must have completed at least 48 credit hours at the university level, and satisfy any prerequisites which may be required. Enrolment is competitive. The relevant admission criteria, as well as other information, may be obtained from the Office of the Dean of Arts.

9 Programs and Regulations

9.1 Aboriginal Studies

www.mun.ca/interdisciplinary/aboriginal/index.php

Program Co-ordinator: Dr. D. Wharram, Department of Linguistics

The Minor in Aboriginal Studies is an interdisciplinary program. It is an alternative to a Minor offered by a single department and satisfies the degree requirement for a Minor. Students completing this Minor must choose a Major in a single discipline.

9.1.1 Regulations

Students who minor in Aboriginal Studies shall complete a minimum of 24 credit hours including Anthropology 2414 (3 credit hours) plus one course in any three of the following disciplines: Education, English, Geography, History, Law and Society, Linguistics, Social Work, and Sociology (9 credit hours). The remaining 12 credit hours can be chosen from any of the courses in the program. Students enrolled in the Bachelor of Education (Native and Northern) Degree Programs must contact the Native and Northern Teacher Education Office for information on which Education courses may be used for the Aboriginal Studies Minor.

9.1.2 Course List

Anthropology
Anthropology 2414
Anthropology 3240
Anthropology 4070

Archaeology
Archaeology 2481, 3290, 3291, 3510

Education
Education 2023, 2361, 3573, 4020

English
English 2160

Geography
Geography 2495

History/Anthropology
History/Anthropology the former 3515, 3520, 3525

History
History 2200, 4222

Law and Society
Law and Society 3012

Linguistics
Linguistics 1030, 1031, *2020, *2021, *2025, *2026, *2030, *2031, *2040, *2041, 2060, 4050-4054

Sociology/Anthropology
the former Sociology/Anthropology 2220

* Courses marked with an asterisk * are infrequently offered or offered only in Labrador.

Note: *The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.*

9.2 Anthropology

www.mun.ca/anthro/

All students who major in Anthropology will be assisted by a faculty advisor who will help them in planning their academic programs. For this purpose, it is essential that students declare their major at an early stage of their studies.

Anthropology course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Anthropology**.

9.2.1 General Degree

9.2.1.1 Major

The student majoring in Anthropology must meet the requirements listed under **Program Regulations - General and Honours Degrees**. A minimum of 39 credit hours in Anthropology is required including:

1. Anthropology 1031;
2. 9 credit hours at the 2000-level chosen from any of the Anthropology courses between 2410 and 2416;
3. Anthropology 3300 and 3410;
4. 9 credit hours from Anthropology offerings at the 4000-level, of which one must be Anthropology 4412; and
5. the remaining 12 credit hours are to be chosen from any of the Anthropology 3000-or 4000-level offerings.

9.2.1.2 Minor

A minor in Anthropology requires the completion of 24 credit hours including:

1. Anthropology 1031;
2. 6 credit hours at the 2000 level chosen from any of the Anthropology courses between 2410 and 2416;
3. Anthropology 3410;
4. 6 credit hours from the 4000 level including Anthropology 4412; and
5. 6 credit hours chosen from Anthropology offerings at the 3000 level or above

9.2.2 Honours Degree

1. Admission: see **Bachelor of Arts (Honours) Degree Regulations**.
2. Students intending an Honours program are required to complete 60 credit hours in Anthropology following the requirements in Major above, but in addition must include either Anthropology 4994 and 4995, or 4996. Thirty-six of the 60 credit hours must be at the 3000 or 4000 level. Students must also meet the requirements of the **Program Regulations - General and Honours Degrees**.

9.2.3 Regulations for Joint Honours, Anthropology and Another Major Subject

1. Students must fulfil the requirements of the **Bachelor of Arts (Honours) Degree Regulations**.

2. Students must complete:
   a. Anthropology 1031;
   b. 9 credit hours at the 2000 level chosen from any of the Anthropology courses between 2410 and 2416;
   c. Anthropology 3300 and 3410;
   d. 9 credit hours in Anthropology courses at the 4000 level including Anthropology 4412; and
   e. 15 credit hours to be chosen from any of the 3000 or 4000 level Anthropology offerings.

9.3 Archaeology

www.mun.ca/archaeology/about/

The Undergraduate Coordinator assists all Archaeology majors and minors in planning their academic programs. For this purpose students should register with the Department at an early stage of their studies.

Archaeology course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Archaeology**.

9.3.1 General Degree

9.3.1.1 First Courses

The Student majoring in Archaeology must meet the requirements listed under **Regulations for the General Degree of Bachelor of Arts**. Under these Regulations, a minimum of 36 credit hours in Archaeology is required. Students wishing to concentrate in this option must take 15 credit hours from **Group 1 (Core Courses)** which must include 1030, 2480, 4182 and 4411; 9 credit hours from **Group 2 (Field and Laboratory Courses)**; 3 credit hours from **Group 3 (Regional Courses)**; 6 credit hours from **Group 4 (Topical Courses)**. The remaining 3 credit hours may be in any other Archaeology course, except 2491, 2492 or 2493.

Course Groupings for the Archaeology Program:

Group 1 (Core Courses): 1030, 2430, 2450, 2480, 2582, 2590, 4182, 4411.

Group 2 (Field and Laboratory Courses): 3583, 3585, 3586, 3587, 3591, 3650, 3710, 3800, 3850, 3900, 4041, 4151, 4152, 4153, 4171, 4191.

Group 3 (Regional Courses): 2481, 3290, 3291, 3500, 3505, 3510, 3515, 3520, 3525, 3580, 3588, 3592, 3651.

Group 4 (Topical Courses): 3001, 3020, 3040, 3561, 3584, 3590, 3593, 3594, 3750, 3860, 4015, 4043, 4150, 4172, 4173, 4500, 4994.

9.3.1.2 Minor

A minor in Archaeology may be achieved by completing the following courses: Archaeology 1030 and 2480; 6 credit hours in Archaeology courses at the 3000-level; 3 credit hours in Archaeology courses at the 4000-level, 9 credit hours chosen from Archaeology courses at any level, except Archaeology 2491, 2492 or 2493.

9.3.2 Honours Degree

1. Students intending an Honours program are required to be majors and must complete 60 credit hours in Archaeology, including Archaeology 4994 and Archaeology 4995 (or Archaeology 4996). Students must also meet the **Regulations for the General Degree of Bachelor of Arts**, and **Regulations for the Honours Degree of Bachelor of Arts**.

9.3.3 Regulations for Joint Honours, Archaeology and Another Major Subject

1. Students must fulfill the **Regulations for the Honours Degree of Bachelor of Arts**.
2. Students must complete
   a. Archaeology 1030;
   b. Archaeology 2480 and 3 other credit hours in Archaeology at the 2000 level;
   c. Fifteen credit hours in Archaeology courses at the 3000 level, chosen in consultation with a supervisor; and
   d. Archaeology 4182 and 4411 and 9 other Archaeology credit hours at the 4000 level, with a grade of “B” or better.

9.4 Classics

www.mun.ca/classics/home/

9.4.1 Programs and Regulations

Programs of the Department of Classics are designed to acquaint students with the ancient Greek and Roman cultures from which Western Civilization has developed. The Department endeavours to instruct with and utilize the full range of evidence available, including texts in Greek and Latin as well as material culture. Furthermore, it is understood that a degree of access can often be achieved by studying antiquity through translated sources. The Department therefore is committed to offering a wide range of courses and programs designed to explore the many aspects of the discipline.

Classics course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Classics**.

9.4.2 General Degree

9.4.2.1 Major in Classics

Candidates for a Major in Classics are advised to choose their program in consultation with the Department.

The major program consists of a minimum of 39 credit hours in Classics courses in accordance with the following:

1. Either Classics 1120 and 1121 or Classics 1130 and 1131;
2. at least 3 credit hours at the 4000 level;
3. an additional 12 credit hours at the 3000 level or above; and
4. an additional 18 credit hours at any level. With the exception of first year language courses, no more than six 1000-level credit hours may be counted towards the major.

9.4.2.2 Minor in Classics

The Minor program in Classics consists of a minimum of 24 credit hours in Classics courses in accordance with the following:

1. At least 3 credit hours at the 3000 level or above.
2. With the exception of first-year language courses, no more than six 1000-level credit hours may be counted towards the minor.

9.4.3 Honours Degree

9.4.3.1 Honours Degree in Classics

Students for Honours in Classics shall consult the Department before finalizing their program.

1. Classics 1120 and 1121 and Classics 1130 and 1131;
2. At least 9 credit hours selected from Classics 2200, 2300, 3200, and 3300;
3. Classics 4999;
4. At least 36 additional credit hours in Classics at the 3000 level or above, of which 18 must be in Latin or Greek. Classics 2302 may be substituted for a course at the 3000 level.

9.4.3.2 Joint Honours in Classics

Classics may be combined with another subject to form a Joint Honours program. The Joint Honours Program in Classics shall include at least 51 credit hours in Classics, including the following.

1. Classics 1120 and 1121 or Classics 1130 and 1131;
2. At least 6 credit hours selected from Classics 2200, 2300, 3200, and 3300;
3. At least 30 additional credit hours in Classics at the 3000 level or above, of which at least 15 must be in Greek or Latin. Classics 2302 may be substituted for courses at the 3000 level.

9.4.3.3 Honours in Greek and Roman Studies

Students for Honours in Greek and Roman Studies shall consult the Department before finalizing their program.

1. One of following: Classics 1050, 1051, 1052, 1100 or 1200;
2. Either a. or b.:
   a. Classics 1120 and 1121
   b. Classics 1130 and 1131
3. 15 credit hours in courses at the 2000 level;
4. 36 credit hours in courses at the 3000 level or above, including 4999.

9.4.3.4 Joint Honours in Greek and Roman Studies

Greek and Roman Studies may be combined with another subject to form a Joint Honours program. The Joint Honours Program in Greek and Roman Studies shall include at least 51 credit hours in Classics.

1. One of following: Classics 1050, 1051, 1052, 1100 or 1200;
2. Either a. or b.:
   a. Classics 1120 and 1121
   b. Classics 1130 and 1131
3. 15 credit hours in courses at the 2000 level;
4. 27 credit hours in courses at the 3000 level or above.

9.5 Communication Studies

www.mun.ca/interdisciplinary/communications/

Program Co-ordinator: Dr. E. Warkentin, Head, Department of German and Russian

This inter-disciplinary Major program is offered to students for the Degree of Bachelor of Arts. It is offered in conjunction with a major or a minor in a single discipline.

The Communication Studies program aims to provide explanatory frameworks and critical methodologies, drawn from a variety of disciplines, for understanding how communication and media are integral to the changing relationships between a variety of agents and agencies, from the individual to the nation-state and from personal interactions to international relations.

Communication Studies course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Communication Studies**.

9.5.1 Program and Regulations

Students who major in Communication Studies shall complete a minimum of 36 credit hours in courses which shall include 9 credit hours in Core Courses and 27 credit hours in at least 3 different disciplines as outlined below.

9.5.1.1 Core Courses

Students who major in Communication Studies shall complete a minimum of 36 credit hours in courses which shall include the following:

1. Communication Studies 2000
2. Communication Studies 2001
3. Communication Studies 4000

9.5.1.2 Additional Credit Hours

Students are required to complete an additional 27 credit hours in at least 3 different disciplines and chosen from the lists below including:

1. a maximum of 12 credit hours from **List B;**
2. a maximum of 12 credit hours at the 2000 level in addition to Communication Studies 2000 and Communication Studies 2001;
3. a minimum of 9 credit hours at the 3000 level; and
4. a minimum of 3 credit hours at the 4000 level in addition to Communication Studies 4000.

9.5.1.3 Elective Courses

Courses may be selected from the following two lists and/or as approved by the Program Coordinator.

List A

Anthropology 3630 or Sociology 3630: New Media Methods in Social Research
Communication Studies 3010-20: Special Topics in Communication Studies
Communication Studies 4001: Seminar in Mass Communication
Communication Studies 4010-20: Special Topics in Communication Studies
Computer Science 2000: Collective and Emergent Behaviour
English 2700: Writing and Gender I
Folklore 1060: Folklore and Culture
Folklore 3850: Material Culture
Folklore 3930: Folklore and Popular Culture
Gender Studies 2005: Identities and Difference
Gender Studies 3005: Feminist Texts, Theories and Histories
Linguistics 2100: Language and Communication
Philosophy 2571: Technology
Philosophy 3600: Philosophy of the Humanities
Philosophy 3620: Philosophy of Art
Philosophy 4250: Seminar in Metaphysics and Epistemology
Philosophy 4300: Seminar in Ethics
Political Science 3350: Public Opinion and Voting
Political Science 3860: Media and Politics in Canada
Religious Studies 2812: Religion and Popular Culture
Sociology 2120: Technology and Society
Sociology 2210: Communication and Culture
Sociology 4107: Women and Technological Change
Any other Special Topics courses approved for inclusion in this list by the Committee on Undergraduate Studies, Faculty of Arts, upon the recommendation of the Program Co-ordinator.

List B

Communication Studies 3010-20: Special Topics in Communication Studies
Communication Studies 4010-20: Special Topics in Communication Studies
English 2850: What is Film?
English 2851: Introduction to Film Form and Film Theory
English 3813: Theories of National Cinema
German 3000: German Film I
German 3001: German Film II
German 3002: Post-Wall Cinema
German 3003: DEFA, The Cinema of East Germany
History 3748: History of Film: The American Cinema
History 3790: Reel American History: US History through its Films, 1895-1945
History 3795: Reel American History: US History through its Films since WWII
History 4695: The Middle Ages on Film
Philosophy 2581: Philosophy of Film
Religious Studies 1022: Jesus in Film
Russian 3023: Post-Soviet Russia: Media and Film
Any other Special Topics courses approved for inclusion in this list by the Committee on Undergraduate Studies, Faculty of Arts, upon the recommendation of the Program Co-ordinator.

The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.

9.6 Computer Science

For Departmental Regulations and Course Descriptions, see **Faculty of Science** section of the Calendar.

The following undergraduate programs are available in the Department of Computer Science:

1. Applied Mathematics and Computer Science Joint Major (B.Sc. only)
2. Computer Internship Option (CIIO) (B.Sc. and B.Sc. Honours only)
3. Computer Science and Economics Joint Major (B.Sc. Only)
4. Computer Science and Geography Joint Honours (B.Sc. only)
5. Computer Science/ and Geography Joint Major (B.Sc. only)
6. Computer Science and Physics Joint Honours
7. Computer Science and Physics Joint Major
8. Computer Science and Pure Mathematics Joint Honours (B.Sc. only)
9. Computer Science and Pure Mathematics Joint Major (B.Sc. only)
10. Computer Science and Statistics Joint Honours
11. Computer Science and Statistics Joint Major (B.Sc. only)
12. Honours in Computer Science (B.A., B.Sc.)
13. Honours in Computer Science (Software Engineering) (B.Sc. only)
14. Major in Computer Science (B.A., B.Sc.)
15. Minor in Computer Science (B.A., B.Sc.)

9.7 Economics

www.mun.ca/econ/home/

The following programs are available in the Department:

1. Major in Economics (B.A. or B.Sc.)
2. Honours in Economics (B.A. or B.Sc.)
3. Honours in Economics (Co-operative), (B.A. or B.Sc.)
4. Minor in Economics
5. Joint Programs (B.Sc. Only)
6. Joint Program (Co-operative) (B.Sc. Only)
7. Major in Economics (Co-operative) (B.A. or B.Sc.)

Economics course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Economics**.

9.7.1 Admission Regulations (B.Sc.)

Students are normally admitted to the B.Sc. Program upon successful completion of 30 credit hours which must include:

1. Six credit hours in English courses
2. Six credit hours in Mathematics courses

9.7.2 Major in Economics (B.A. or B.Sc.)

1. Students may Major in Economics as part of either a B.A. or a B.Sc program. See the **Regulations for the General Degree of Bachelor of Arts** and B.Sc. Degrees as appropriate.
2. Economics 2010 and 2020 are prerequisites for all other Economics courses except Economics 2070.
3. Economics 2550, 3000 and 3010 are prerequisites for all 4000-level courses.
4. Students shall consult with the Head of the Department or delegate when choosing courses for a Major in Economics.
5. Mathematics 1000 or its equivalent is the prerequisite for Economics 3000, 3010, and 3550.
6. B.A. students who undertake a Major in Economics shall complete Statistics 2500 and at least 39 credit hours in courses in Economics of which:
   a. 2010, 2020, 2550, 3000, 3001, 3010 and 3550 are obligatory.
   b. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
   c. Students may, with the approval of the Head of the Department or delegate, substitute Statistics 2550 for Statistics 2500.
7. B.A. students majoring in Economics shall complete a minor of 24 credit hours in one other approved subject, or a second Major in accordance with **Regulations for the General Degree of Bachelor of Arts**. It is recommended that the Minor or second Major be chosen from the following subjects: Business, Mathematics, Political Science, Statistics, Computer Science, History, Geography, Philosophy, Sociology, or Anthropology.
8. B.Sc. students who undertake a Major in Economics shall complete at least 42 credit hours in courses in Economics of which:
   a. 2010, 2020, 2550, 3000, 3001, and 3010 are obligatory
   b. Six credit hours shall be chosen from either 3550 and 3551, OR 4550 and 4551
   c. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
9. B.Sc. students must complete credits from other Science disciplines as follows:
   a. Mathematics 1000, 1001, and 2050
   b. Statistics 2550, or its equivalent, and an additional 3 credit hours of Statistics
   c. Computer Science 1700, and an additional 3 credit hours of Computer Science. With the approval of the Head of the Department or delegate, students may substitute another 1000-level Computer Science course for Computer Science 1700. Minors in Computer Science should enroll in Computer Science 1710.
   d. At least 3 credit hours in an additional science subject other than Mathematics/Statistics, Economics, and Computer Science

9.7.3 Honours in Economics (B.A. or B.Sc.)

1. See the General Regulations for the B.A. and B.Sc. (Honours) Degrees.
2. All students shall consult with the Head of the Department or delegate when choosing courses for an Honours program.
3. All students shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in courses in Economics, of which 2010, 2020, 2550, 3000, 3001, 3010, 3011, 3550, 3551, 4550 and 4551 shall be chosen.
4. Twenty-four credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 9 credit hours in courses at the 4000-level. In addition, all Economics Honours students are required to write an essay.

9.7.4 Minor in Economics

1. Economics 2010, 2020, 3000, and 3010 are obligatory.
2. Mathematics 1000 or its equivalent is the prerequisite for Economics 3000, 3010 and 3550.
3. Twelve credit hours in Economics electives shall be chosen in consultation with the Head of the Department or Delegate.
4. Course prerequisites stipulated in the General Degree regulations and in the course descriptions shall apply to a Minor in Economics.

9.7.5 Joint Programs

Programs for Joint Majors in Economics and Computer Science, Pure Mathematics, Applied Mathematics or Statistics, and a Joint Major

in Statistics and Economics (Co-operative) are found under the heading **Joint Programs** in the entry for the Faculty of Science.

Students who wish to take a Joint Major in Economics and Computer Science, Mathematics or Statistics must arrange their program in consultation with the heads of the respective departments and comply with the General Regulations for the Majors Degrees.

9.7.6 Major in Economics (Co-operative) (B.A. or B.Sc.)

9.7.6.1 Economics Co-operative Education Option (ECEO)

This Economics Program is available to full-time Economics majors (B.A. and B.Sc.) only.

The ECEO provides an excellent mutual opportunity for students and employers. Qualified students will obtain rewarding employment experience in fields related to Economics for several months of continuous duration. Students will learn valuable practical skills in an employment situation during their course of study. Furthermore, paid employment will help to defray the cost of their education. The objectives of the Work Term component of the ECEO are embodied in the Work Term descriptions below. The descriptions serve to guide the student and the employer toward achieving these objectives.

1. **Admission Requirements**
   a. Admission is competitive and selective. Therefore, prospective students are encouraged to consider an alternate degree program in the event that they are not accepted into the Co-operative program.
   b. Applicants should note that it is possible to enter Term 1 only in the Fall semester commencing in September of each academic year. Application forms are available online at www.mun.ca/econ/programs/economics_coop_educ_application.php or in the Department of Economics.
   c. The primary criterion used in reaching decisions on applications for admission is overall academic achievement. Students with weak overall academic records are unlikely to be admitted.
   d. To be eligible for admission to Term 1 an applicant must have successfully completed a minimum of 30 credit hours with an overall average of at least 65% as follows: All applicants must have completed Economics 2010 and 2020; at least 6 credit hours in English*; Mathematics 1000; and 15 credit hours chosen from courses in the Faculties of Arts** Business or Science. B.Sc. applicants must have completed Mathematics 1001.

      *It is recommended that students complete English 1110 as one of these English courses.

      It is also advised that B.A. students choose courses which can satisfy the requirements for the **Core Program (see **Regulations for the General Degree of Bachelor of Arts** for these requirements), including courses in a second language.
   e. Students who have already completed more than the 30 credit hours that are required for admission to the program may apply for entry into the program with Advanced Standing into a Term beyond Term 1. Students with Advanced Standing will be placed in that term of the program judged to be appropriate considering the number of credit hours.
   f. Transfer students from other universities will be placed in that term of the program judged to be appropriate considering equivalent credits, as determined by the Department.
2. **Program of Study**
   a. Promotion from each Term requires a passing grade in all specified required courses and an overall average of at least 60% in all courses including electives. A student who fails a required course or fails to maintain the overall average of 60% will not be promoted to the next term and will be required to withdraw from the program. The student in question may apply for readmission in a subsequent year after passing the specified required course(s) previously failed, or re-establishing the 60% average.
   b. In addition to the 30 credit hours required for admission, students are required to complete a total of 120 credit hours and three Work Terms. Students wishing to change the sequence of the work terms must first consult with the Co-op Coordinator and receive written approval from the Head of the Department or delegate. Students must complete their program on an academic term.

      Students are expected to enroll in courses in the academic terms in the sequence order as set out in the table **Major in Economics (Co-operative Option) B.A. Academic Course Program** or in the table **Major in Economics (Co-operative Option) B.Sc. Academic Course Program**. Students wishing to change the sequence of the courses and/or reduce the course load required in the academic terms must consult with the Co-op Coordinator and receive written approval from the Head of the Department or delegate. Unspecified credits may be used to fulfill elective requirements only.
   c. ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate) Classification of Students** notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.
3. **Work Term Placement**
   a. General management of the work terms in the ECEO is the responsibility of the Division of Co-operative Education (DCE). It is responsible for assisting potential employers to become involved in the program, organizing competitions for Work Term employment, arranging student-employer interviews and facilities, data base management, and for the continual development of employment opportunities. The program co-ordinator (hereafter referred to as co-ordinator) is an Academic Staff member who will work with the department to counsel students, visit students on their work assignments and evaluate the work term.
   b. Work placement is not guaranteed but every effort is made to ensure that appropriate employment is made available. In the case of students who are required to withdraw from the program, the DCE has no responsibility for placement until they have been re-admitted to the program.
   c. A student who applies for admission to the co-op program gives permission to the University to provide a copy of the applicant's resume, university transcript and work term evaluations to potential employers.
   d. A student who has been accepted to the ECEO program may obtain his/her own work term placement outside the competition. Such employment positions must be confirmed by the employer, and must be approved by the co-ordinator.
   e. Students are expected to submit, within a month from starting a Work Term, a plan of the intended work that term.
   f. Salaries paid to co-operative students are determined by employers based on their internal wage structures, and tend to increase as the student progresses through the program and assumes more responsibility. However, students should not expect the income from work terms to make them completely self-supporting.
4. **Registration and Evaluation of Performance**
   a. In Work Terms I, II, and III, students must register for Economics 299W, 399W, and 499W respectively.
   b. Student performance evaluations are to be completed by the employer and returned to the co-ordinator. The Work Term evaluations shall consist of two components:

i. On-the-job Student Performance:

Job performance shall be assessed by the co-ordinator in consultation with the department using information gathered during the Work Term and input from the employer towards the end of the Work Term. Formal written documentation from the employer shall be sought. Evaluation of the job performance will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

ii. The Work Report:

- Students are required to submit a Work Term report to the co-ordinator on the first day of final exams.
- Work Term reports shall be evaluated by a faculty member and the co-ordinator.
- If an employer designates a report to be of a confidential nature, both employer and the co-ordinator must agree as to the methods to protect the confidentiality of such a report before the report may be accepted for evaluation.
- Reports must contain original work related to the Work Term placement. The topic must relate to the work experience and will be chosen by the student in consultation with the employer. The topic must be approved by the co-ordinator or a faculty member of the Department of Economics.

Evaluation of the work term will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

The evaluation of the job performance and the work term report are recorded separately on the transcript. Overall evaluation of the work term will result in one of the following final grades being awarded:

- Pass with Distinction: Indicates OUTSTANDING PERFORMANCE in both the work report and the job performance.
- Pass: Indicates that PERFORMANCE MEETS EXPECTATIONS in both the work report and the job performance.
- Fail: Indicates FAILING PERFORMANCE in the work report or the job performance.

For promotion from the Work Term, a student must obtain at least a Pass. Students should also refer to the ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate)** of the University.

The grades awarded for each work term will be noted on the transcript of the student.

c. If a student fails to achieve the Work Term standards specified above the student will be required to withdraw from the program. Such a student may reapply to the program after a lapse of two semesters, at which time the student will be required to repeat the Work Term with satisfactory performance before being admitted to any further academic term in the Faculty. A given work term may be repeated only once, and not more than two work terms may be repeated in the entire program.

d. In order to be considered for readmission, students must formally apply for readmission to the program not later than the deadline date specified in Clause b. of the Admission section 1. above.

e. A student who withdraws from a Work Term without acceptable cause subsequent to a job placement will be required to withdraw permanently from the Co-operative education program. Students who drop a Work Term without prior approval from both the co-ordinator and the Head of the Department of Economics, or who fail to honour an agreement to work with an employer, or conduct themselves in such a manner as to cause their discharge from the job will normally be awarded a failed grade for the Work Term in question. Permission to drop a Work Term does not constitute a waiver of degree requirements, and students who have obtained such permission must complete an approved Work Term in lieu of the one dropped.

9.7.7 Honours in Economics (Co-operative), (B.A. or B.Sc.)

9.7.7.1 Admission Requirements

See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO) and the General Regulations for the B.A. and B.Sc. (Honours) Degrees.

9.7.7.2 Program of Study

1. See the **General Regulations for the B.A.** and **B.Sc. (Honours)** Degrees.
2. All students shall consult with the Head of the Department or delegate when choosing courses for an Honours program.
3. All students shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in Economics, of which 2010, 2020, 2550, 3000, 3001, 3010, 3011, 3550, 3551, 4120, 4550 and 4551 shall be chosen.
4. Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours students are required to write an essay.
5. Promotion from each Term requires a grade of 70% in all specified required courses and an overall average of at least 70% in all courses including electives. A student who fails a required course or fails to maintain an overall average of 70% will not be promoted to the next term and will be required to withdraw from the program. The student in question may be eligible from readmission in the subsequent year after passing the specified required course(s) previously failed, or re-establishing the 70% average. See also ***UNIVERSITY REGULATIONS* - Regulations for the Honours Degree.**
6. In addition to the 30 credit hours required for admission, students are required to complete 120 credit hours and three Work Terms. Students wishing to change the sequence of the work terms must first consult with the Co-op Coordinator and receive approval in writing from the Head of the Department or delegate. Students must complete their program on an academic term.
7. Courses shall normally be taken in academic terms in the sequenced order as set out in the table **Honours in Economics (Co-operative Option) B.A. Academic Course Program** or in the table **Honours in Economics (Co-operative Option) B.Sc. Academic Course Program**. Students wishing to change the sequence of the courses and/or reduce the course load required in the academic terms must consult with the Co-op Coordinator and receive written approval from the Head of the Department or delegate. Unspecified credits may be used to fulfill elective requirements only.
8. ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate)**, Classification of Students notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.

9.7.7.3 Work Term Placement

See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

9.7.7.4 Registration and Evaluation of Performance

See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

Major in Economics (Co-operative Option) B.A. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2550 6 Credit Hours in Minor, Core and elective courses [see Notes 1. and 2. below]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	**Term 5 (Fall)** 6 further credit hours in Economics courses 9 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
Work Term I (Spring) Economics 299W	**Work Term III (Winter)** Economics 499W
Term 3 (Fall) Economics 4550 12 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	**Term 6 (Spring)** 6 further credit hours in Economics courses 9 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
Term 4 (Winter) Economics 3011 Economics 4120 Economics 4551 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	

Notes:
1. *Courses specified for admission to and completion of the ECEO only partially satisfy the **Core Requirements** for the Degree of Bachelor of Arts. Additional Core Requirements are 6 credit hours in the same second language, 3 credit hours in a Social Science course (other than Economics). 12 credit hours in Humanities courses, as well as 6 credit hours in research/writing courses (which may be met within the major and minor programs and/or in courses completed for the Social Science and Humanities requirements). These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and minor requirements are satisfied.*
2. *A minor is required for a B.A. degree in Economics.*

Major in Economics (Co-operative Option) B.Sc. - Academic Course Program Table

Term 1 (Fall) Computer Science 1700 Economics 3000 Economics 3550 Statistics 2550 3 credit hours in elective courses [see Note 1.]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 3 credit hours in elective courses [see Note 1.]	**Term 5 (Fall)** 6 further credit hours in Computer Science courses [see Note 2.] 9 credit hours in elective courses [see Note 1.]
Work Term 1 (Spring) Economics 299W	**Work Term III** Economics 499W
Term 3 (Fall) Economics 4550 3 further credit hours in Economics courses 9 credit hours in elective courses	**Term 6 (Spring)** 6 further credit hours in Economics courses 9 credit hours in elective courses [see Note 1.]
Term 4 (Winter) Economics 3011 Economics 4120 Economics 4551 3 further credit hours in Statistics courses [see Note 2.] 3 credit hours in elective courses [see Note 1.]	

Notes:
1. *Elective courses should be chosen with reference to the Regulations for the General Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (I) at least 78 credit hours (26 courses) in Science subjects are required and that (ii) at least 3 credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.*
2. *The Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.*

Honours in Economics (Co-operative Option) B.A. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2500 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	**Term 5 (Fall)** 9 further credit hours in Economics courses [see Note 3.] 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
Work Term I (Spring) Economics 299W	**Work Term III (Winter)** Economics 499W
Term 3 (Fall) Economics 4550 6 further credit hours in Economics courses [see Note 3.] 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	**Term 6 (Spring)** 6 further credit hours in Economics courses [see Note 3.] 9 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
Term 4 (Winter) Economics 3011 Economics 3551 Economics 4120 Economics 4551 3 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	

Notes:
1. *Courses specified for admission to and completion of the ECEO only partially satisfy the **Core Requirements** for the Degree of Bachelor of Arts (Honours). Additional Core Requirements are six credit hours in the same second language, three credit hours in a Social Science course (other than Economics), twelve credit hours in Humanities courses, as well as six credit hours in research/writing courses (which may be met within the major and minor programs and/or in courses completed for the Social Science and Humanities requirements). These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and minor requirements are satisfied.*
2. *A minor is required for a B.A. degree (Honours) in Economics.*
3. *Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In additional, all Economics Honours students are required to write an essay.*

Honours in Economics (Co-operative Option) B.Sc. - Academic Course Program Table

Term 1 (Fall) Computer Science 1700 [see Note 1] Economics 3000 Economics 3550 Statistics 2550 3 credit hours in elective courses [see Note 2.]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 3 credit hours in elective courses [see Note 2.]	**Term 5 (Fall)** 6 further credit hours in Computer Science courses [see Note 4.] 9 further credit hours in Economics courses [see Note 3.]
Work Term I (Spring) Economics 299W	**Work Term III (Winter)** Economics 499W
Term 3 (Fall) Economics 4550 6 further credit hours in Economics courses [see Note 3.] 6 credit hours in elective courses [see Note 2.]	**Term 6 (Spring)** 6 further credit hours in Economics courses [see Note 3.] 9 credit hours in elective courses [see Note 2.]
Term 4 (Winter) Economics 3011 Economics 3551 Economics 4120 Economics 4551 3 further credit hours in Statistics courses [see Note 4.]	

Notes:
1. *Another 1000-level Computer Science course may be substituted for Computer Science 1700 with the approval of the Department Head.*
2. *Elective courses should be chosen with reference to the Regulations for the Honours Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (1) at least 90 credit hours in Science subjects are required and that (2) at least 3 credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.*
3. *Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours students are required to write an essay.*
4. *the Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.*

9.8 English Language and Literature

www.mun.ca/english/home/

English Language and Literature course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, English Language and Literature**.

9.8.1 General Degree

1. One of English 1000 or 1080, and one of English 1001, 1101, 1102, 1103, 1110 are prerequisites for all other courses. In the case of students whose first language is not English and who take 1020 or 1030, that course and one of English 1000, 1001, 1021, 1080, 1101, 1102, 1103 are prerequisites for all other courses.
2. Students who choose English as their Major must include 36 credit hours in courses in the subject, including:
   a. Six credit hours in English courses at the first-year level (see **Clause 1.** above).
   b. English 2000 and 2001;
   c. English 3200 or 3201;
   d. Three credit hours in Canadian literature;
   e. Three credit hours in American literature;
   f. Six credit hours at the 4000-level;
   g. Nine credit hours in additional English courses.

   Notes: *1. At least 9 credit hours must be at the 3000-level.*
   2. Students must normally complete English 2000 and English 2001 before they are eligible to register for courses at the 4000-level.
3. In addition to the general major defined in 2. above, students may take a specialization in theatre/drama within the English major.

   In this specialization, students must complete 36 credit hours in courses as follows:
   a. Six credit hours in English courses at the first-year level (see **Clause 1.** above).
   b. English 2000, 2002, 3350, 3351, 4400, 4401;
   c. Three credit hours in one of 3200, 3201;
   d. Three credit hours in one of 4300, 4301;
   e. Three credit hours in one of English 3156, 3171, 3260 or 4302;
   f. Three credit hours in one of English 3021, 3022, 3181, or 3302.
4. In addition to the general major defined in 2. above students may take a specialization in language within the English major. In this specialization students must complete 42 credit hours in courses as follows:
   a. Six credit hours in courses at the first-year level (see **Clause 1.** above).
   b. English 2000, 2400, 2401;
   c. English 2390;
   d. Three credit hours in one of 3200, 3201;
   e. At least 21 credit hours chosen from the following courses, of which at least two courses shall have an initial digit "3" and at least two courses an initial digit "4": 2600, 2601, 3500, 3501, 3650, 3700, 3814, 4403, 4420, 4421, 4500, 4501, 4600, and 4601.

   Students in this specialization are advised to take 2390 before 3650 and to take 2400 before 2401.
5. Students who choose English as their minor must complete at least 24 credit hours in the subject. These must include:
   a. Six credit hours in courses at the first-year level (see **Clause 1**. above).
   b. One of English 2002, 2003, 2004, 2211, 2212, 2213, 2214, 2811;
   c. One of English 3200 or 3201;
   d. Three credit hours in Canadian literature;
   e. Nine credit hours in additional English courses.

   Note: *At least 9 credit hours must be at the 3000-level.*

   Requirements for the minor may not be chosen from courses conducted by another Department.
6. No student shall register in any course having an initial digit "3" unless he/she has successfully completed at least 6 credit hours in courses having an initial digit "2".
7. No student shall register in any course having an initial digit "4" unless he/she has successfully completed at least 6 credit hours in courses having an initial digit "3".
8. The programs at the Grenfell Campus contain some courses that are not available in St. John's. Hence, students wishing to transfer from the St. John's campus to Grenfell Campus may have difficulty in completing their program in a timely fashion.

9.8.2 Honours Degree With English as Major Subject

1. Courses will be chosen in consultation with the Head of Department.
2. Students who choose to complete an Honours in English must complete 60 credit hours in the subject, including:
   a. Six credit hours in courses at the first-year level (see **Clause 1.** above under **English Language and Literature, General Degree**).
   b. English 2000 and 2001;
   c. One of English 3200 or 3201;
   d. Three credit hours in Canadian literature;
   e. Three credit hours in American literature;
   f. English 4100 and 4101;
   g. English 4900;
   h. Three credit hours in pre-19th century literature (excluding 3200 and 3201);
   i. Three credit hours in 19th century literature;

j. Three credit hours in 20th century literature;

k. Two of 2600, 2601, 3500, 3501, 3600;

l. Twelve credit hours in additional English courses, three of which must be at the 3000-level and six of which must be at the 4000-level;

m. English 4999.

Notes: *1. At least 36 of the 60 credit hours required must be in English courses at the 3000-level or above. Courses at the 4000-level may not be chosen from those conducted by another department.*
2. A course that considers more than one national literature or century fulfills only one requirement for the Honours degree in English.

3. In their final year, all Honours students are required to present an Honours Essay (4999); the topic of the Honours Essay is to be approved by the Head.

9.8.3 Joint Honours Degree in English and Another Major Subject

1. See **Regulations for the Honours Degree of Bachelor of Arts**.
2. Students shall complete at least 45 credit hours in courses in English including the first-year; and a student's program must be approved by the Head of the Department and conform to the General Regulations for Joint Honours degrees.
3. The 45 credit hours shall include:

a. Six credit hours in courses at the first-year level (see **Clause 1.** above under **English Language and Literature, General Degree**).

b. English 2000 and 2001;

c. One of English 3200 or 3201;

d. Three credit hours in Canadian literature;

e. English 4100 and 4101;

f. English 4900;

g. Three credit hours in pre-19th century literature (excluding 3200/3201);

h. Three credit hours in 19th century literature;

i. Three credit hours in 20th century literature;

j. Nine credit hours in additional English courses, three of which must be at the 3000-level and six of which must be at the 4000-level.

Note: *At least 27 of the 45 credit hours required must be in English courses at the 3000-level or above. Courses at the 4000-level may not be chosen from those conducted by another department.*

9.9 English as a Second Language

www.mun.ca/esl/about/

English as a Second Language course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, English as a Second Language**.

The English as a Second Language Office, affiliated with the Department of English Language and Literature, and under the auspices of the Faculty of Arts, offers year-round programs for adult students wishing to improve their English language skills and learn about Canadian culture. These include:

1. A five-week intensive English Language Summer School program;
2. English language preparation for students enrolled in graduate programs such as the Master's in Business Administration and Master's of Engineering;
3. Tutorials, workshops, and conversation programs for current Memorial University of Newfoundland students in undergraduate and graduate degree programs;
4. Custom-designed language and culture programs for schools, universities, or businesses. These can be developed on contract and are either for general learning purposes or to suit the needs of specific disciplines or professions; and
5. Twelve-week non-credit Intensive English Programs which are offered year-round on a semesterized basis.

Information regarding the above services is available from the Director of English as a Second Language programs at Memorial University of Newfoundland. Information regarding the **Intensive English Programs** is provided below.

9.9.1 Intensive English Program

Memorial University of Newfoundland's full-time, non-credit Intensive English Program (IEP) is designed to improve English language skills for academic, professional and personal purposes. Reading, writing, speaking and listening skills are covered, and workshops on culture and social activities promoting integration with the local community also form part of the program.

The IEP is offered at intermediate to advanced levels in each of the Fall, Winter, and Spring terms. The program consists of two required courses: English as a Second Language 011F, Core Intensive English, and English as a Second Language 012F, Speaking, Listening, and Culture. Students admitted to the IEP must normally register for both courses each semester.

Students wishing to complete the Intensive English Program in preparation for admission to Memorial University of Newfoundland as undergraduate degree students may apply for this program at the same time as they apply for admission to undergraduate studies. Subject to **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing admission for undergraduate studies, and the regulations in place for admission to specific programs, students may be provisionally admitted for studies at an undergraduate level in an upcoming term if they are currently enrolled in the Intensive English Program. The **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing Admission/Readmission to this University, also contained in this Calendar, should be reviewed carefully by students as well.

Final admission for provisionally admitted students will be subject to successful completion of the Intensive English Program with an acceptable score on the Canadian Academic English Language (CAEL) Assessment. The CAEL Assessment is administered as part of the Intensive English Program at the end of each semester. Students enrolled in the Intensive English Program may be considered for enrolment in the Intensive English Bridge Program under the conditions described as the Admission requirements for that program.

Students at any level in the program may take the CAEL Assessment at the end of the semester. The number of semesters of Intensive English study required to achieve a student's desired level of proficiency will vary according to his or her initial proficiency level and

individual progress rate.

9.9.1.1 Admission Requirements

Applicants to the Intensive English Program:

1. must be at least 18 years old, and
2. must hold a valid high school diploma, and
3. should have an elementary level of English proficiency.

Applications for the Intensive English Program must be submitted directly in writing to Director, English as a Second Language Programs, Memorial University of Newfoundland, St. John's, NL, A1B 3X9, Canada.

9.9.1.2 Program Requirements

1. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEP in the following semester.
2. Evaluation of students may include, but not be limited to, any or all of the following: projects, assignments, quizzes, oral presentations, and class participation.

9.9.2 Intensive English Bridge Program (IEBP)

The Intensive English Bridge Program (IEBP) is intended for applicants to Memorial University of Newfoundland who have been provisionally admitted as undergraduate students and who are students in the advanced level of the Intensive English Program (IEP). It requires ten to fifteen hours of classroom language instruction in reading, writing, grammar, and listening. The emphasis is on English for Academic Purposes. Students in this program may register for an undergraduate credit course concurrently, in consultation with the Director of English as a Second Language Programs.

9.9.2.1 Admission

Students for the Intensive English Bridge Program must have:

1. been provisionally accepted to undergraduate studies at Memorial University of Newfoundland;
2. achieved an average of Band 40 in the CAEL with a Writing sub-score of at least 40, a paper-based TOEFL score of 520, a computer-based TOEFL score of 190, an iBT TOEFL score of 68, or an IELTS score of 5.5 with no sub-score less than 5; and
3. achieved a grade of "C" or better with a satisfactory attendance level (90%) in both ENGS 011F and ENGS 012F if enrolled in the Intensive English program in the previous semester.

A student may be considered as a candidate for the Intensive Bridge Program under the following conditions:

9.9.2.2 Program Requirements

1. Students admitted to the Intensive English Bridge Program must register for the course English as a Second Language 011F.
2. Students in this program may normally register for no more than one credit course, chosen in consultation with the director or coordinator of the English as a Second Language Program.
3. Students may register in the Intensive English Bridge Program for a maximum of two semesters.
4. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEBP in the following semester.

9.10 Film Studies

www.mun.ca/interdisciplinary/film/

Program Co-ordinator: Dr. J.O. Buffinga, Department of German and Russian Language and Literature

The Minor in Film Studies is an interdisciplinary program. It consists of a complement of core courses that is supported by elective courses in cognate disciplines. The objective of the program is to teach students to think historically, theoretically and analytically about film within the broad context of humanistic studies. Students completing this Minor must choose a Major in a single discipline.

9.10.1 Minor in Film Studies

Students who choose the Minor in Film Studies must complete at least 24 credit hours, including:

1. English 2850 and 2851;
2. 18 credit hours selected from the Film Studies **Course List** below;
3. a maximum of 6 credit hours at the 1000 level; and
4. a minimum of 6 credit hours at the 3000 level or higher

Note: *Not more than 3 credit hours in courses in the student's Major Program may also be used to satisfy the requirements of the minor in Film Studies.*

9.10.1.1 Course List

Classics 3700
English 2813
French 3506
German 3000
German 3001
German 3002
German 3003
History 3748
History 3790
History 3795

History 4695
Philosophy 2581
Religious Studies 1022
Russian 3003
Russian 3023

9.11 Folklore

www.mun.ca/folklore/about/

The discipline of Folklore is a diverse examination of informal culture. Its subjects include stories, music, dance, drama, architecture, material culture, celebrations and patterns of belief, as well as customs related to work, leisure, childhood, family, aging, individuality and community.

Folklore explores these customs as dynamic relationships between old ideas and new, individual creation and collective acceptance, local and global influences. And because folklore concerns the everyday, intimate practices of people, ethnographic field research is a vital part of its practice.

Folklore course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Folklore**.

9.11.1 General Degree

Folklore 1000 (or the former 2000) is recommended as an introductory course for all other courses in Folklore.

9.11.2 Major in Folklore

A student registered to major in Folklore must take a minimum of 36 credit hours in courses as follows:

1. Eighteen required credit hours: 1000 (or the former 2000), 2100, 2300, 2401, 2500, 4470;
2. Six credit hours from Group A - Folk Literature Genres: 3100, 3200, 3250, 3300, 3450, 3612, 3618;
3. Six credit hours from Group B - Folklife Genres: 3001, 3350, 3591, 3606, 3650, 3700, 3713, 3820, 3830, 3850, 3860, 3870, 4460;
4. Six credit hours from Group C - Topics: not more than 3 of which can be taken from courses at the 1000 level: 1060, 2230, 2700, 3350, 3360, 3460, 3591, 3601, 3613, 3618, 3700, 3714, 3900, 3910, 3920, 3930, 3950, 4015, 4100, 4310, 4400, 4410, 4420, 4440, 4480, 4810.

Students who declare a major in Folklore should have completed Folklore 1000 (or the former 2000); it is recommended that students intending to major in Folklore take Folklore 2100 as early in their programs as possible.

All students who major in Folklore will be assisted by a faculty advisor who will help them in planning their academic program. Consequently, it is essential that students consult with the Department at an early stage in their studies.

9.11.3 Minor in Folklore

A student declaring a minor in Folklore must take a minimum of 24 credit hours including:

1. Fifteen required credit hours: 1000 (or the former 2000), 2100, 2300, 2401, 2500;
2. Nine additional credit hours in Folklore - not more than 3 of which can be taken from courses at the 1000 level.

Students who declare a minor in Folklore should have completed Folklore 1000 (or the former 2000); it is recommended that students intending to minor in Folklore take Folklore 2100 as early in their programs as possible.

9.11.4 Honours Degree in Folklore

See **General Regulations for Honours Degree**. An Honours student in Folklore must complete a minimum of 60 credit hours, including the 36 as prescribed for the Major in Folklore. The remaining courses will normally include one of the following options:

1. Folklore 400X
2. Folklore 4998
3. Folklore 4999

9.11.5 Joint Honours Degree in Folklore and Another Major Discipline

See **General Regulations for Honours Degrees**. A minimum of 84 credit hours in the two subjects selected, with the approval of the Heads of both Departments, is required.

Of the credit hours required in the two subjects selected, not fewer than 42, and not more than 51, must come from each discipline. The student may choose the discipline in which to complete the Honours Essay or the Comprehensive Examination. If the student chooses the 400X option, the Folklore component will consist of the major in Folklore plus 400X, for a maximum of 51 credit hours in Folklore. Students are advised to choose an option as soon as possible after declaring the second subject of the Joint Honours degree.

9.12 French and Spanish

www.mun.ca/frenchandspanish/welcome/

The Department of French and Spanish offers the following programs:

1. French Major
2. French Minor
3. Honours Degree in French
4. Joint Honours in French
5. Frecker program in French Immersion
6. Canadian Third Year In Nice
7. Université de Bretagne Sud (UBS)
8. Spanish Major
9. Spanish Minor

Native speakers of French, Spanish or Italian and students with near-native fluency will not normally receive credit for courses taken at

the first year level in their native language nor will they be allowed to challenge for credit at the first year level. Such students shall consult the Department to be placed at the appropriate level.

French course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, French**.

9.12.1 French Major Program

Students who choose French as their Major must complete at least 42 credit hours in French, including:

1. 2100 and 2101
2. 2300
3. 2601 and 2602
4. 3100 and 3101
5. At least two of 3500, 3501, 3502, 3503, 3504 or 3506
6. At least 6 credit hours at the 4000 level

Notes:
1. *No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Major in French.*
2. *No more than 12 transfer credit hours may be used to fulfil the minimum requirements of the Major in French.*
3. *Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students majoring in French must have spent at least four weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Every reasonable effort will be made to accommodate students who, for personal or professional reasons, are unable to fulfill the immersion requirement. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances.*
4. *It is strongly recommended that students in the Major program complete Classics 1120.*

9.12.2 French Minor Program

Students who choose French as their Minor must complete at least 24 credit hours in French, including:

1. 2100 and 2101
2. 3100 OR 3101

Notes:
1. *No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Minor in French.*
2. *No more than 6 transfer credit hours may be used to fulfil the minimum requirements of the Minor in French.*
3. *Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students minoring in French must have spent at least four weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Every reasonable effort will be made to accommodate students who, for personal or professional reasons, are unable to fulfill the immersion requirement. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances.*

9.12.3 Honours Degree in French

In addition to the following regulations students are advised to see the General Regulations for Honours Degrees.

An Honours degree in French shall consist of at least 60 credit hours in French, including:

1. 2100 and 2101
2. 2300
3. 2601 and 2602
4. 3100 and 3101
5. At least two of 3500, 3501, 3502, 3503, 3504 or 3506
6. A minimum of 21 credit hours at the 4000 level, including French 4900 and 4999.

Notes:
1. *Classics 1120 may be substituted for 3 credit hours in French.*
2. *By the time of their graduation, all students completing the Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Every reasonable effort will be made to accommodate students who, for personal or professional reasons, are unable to fulfill the immersion requirement. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances.*
3. *No more than 24 transfer credit hours may be used to fulfil the minimum requirements of the Honours program in French.*

9.12.4 Joint Honours

French may be combined with any other subject approved in the General Regulations to form a Joint Honours program. Students will establish their program in consultation with the Heads of the Departments of their chosen Honours subjects.

The Joint Honours program in French shall include at least 51 credit hours in French, including the same requirements as the French Major with the exception of a minimum of 15 credit hours at the 4000 level.

Notes:
1. *Classics 1120 may be substituted for 3 credit hours in French beyond the first-year level.*
2. *By the time of their graduation, all students completing the Joint Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.*
3. *No more than 18 transfer credit hours may be used to fulfil the minimum requirements of the Joint Honours program in French.*

9.12.5 Transfer Credit for Language Courses

Students who successfully complete French or Spanish language programs offered by recognized universities and colleges in Canada and elsewhere may apply to have their courses evaluated for equivalent Memorial University of Newfoundland credit. To do so, they must follow such procedures as may be specified by the Office of the Registrar; they may also be required to sit a placement test administered by the Department of French and Spanish. The result achieved on this placement test will influence any determination of the number and level of transfer credits to be awarded.

Students intending to participate in a summer language bursary program or the Student Fellowship Programs are particularly advised to consult the Head of the Department of French and Spanish before leaving Memorial University of Newfoundland. All students intending to request transfer of credit are strongly advised to obtain a Letter of Permission from the Office of the Registrar before registering for any course of study offered by another institution.

Notes: *1. In any event, no more than 9 transfer credit hours in either French or Spanish at the first-year level, and 18 at the second-year level, may be granted to any student.*
2. See specific program regulations for restrictions placed on the maximum number of transfer credit hours applicable to the Minor, Major, Honours and Joint Honours programs.

9.12.6 Frecker Program

The Frecker Program is a one-semester immersion program offered by Memorial University of Newfoundland in St-Pierre. Students who successfully complete this program will receive 15 credit hours in French as specified in Note 3. below. All students will board with French families and will participate in extra-curricular activities designed to take full advantage of the French milieu.

Notes: *1. The minimum prerequisites for admission to the program are successful completion of French 1502 and permission of the Head of the Department following written application. Admission to the program will be on a competitive basis and will depend on marks obtained in French courses at Memorial University of Newfoundland and on instructors' recommendations.*
2. The cost of room and board is partially subsidized by the Federal Government Bursary Program in the case of residents of Newfoundland and Labrador. (A limited number of non-bursary students may be admitted to the program.)
3. Students who are admitted to this program will register for French 2100, 2101, 2300, 2900, and 2601 or 2602.

9.12.7 Canadian Third Year in Nice Program

Memorial University of Newfoundland is a member of a consortium of Canadian universities (with Guelph University, University of Western Ontario, University of Windsor), which offer the Canadian Third Year in Nice Program. This program enables students to spend a full academic year studying at the Université de Nice-Sophia Antipolis in the South of France. Canadian Students participating in this program are accompanied by a faculty member from one of the Canadian universities participating in the program. This person teaches two of the five courses which students complete each semester in Nice, the other three being chosen from the offerings of the Université de Nice. Specific Memorial University of Newfoundland credits are awarded for successful completion of the courses taught by the Canadian coordinator and specified and/or unspecified credits are awarded for the courses offered by the Université de Nice. All courses completed under this program will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland. Fall Semester courses will be completed between October and January each year, Winter Semester courses between February and May. This follows the time frame of Sessions I and II at the Université de Nice-Sophia Antipolis.

L'université Memorial fait partie du consortium des universités canadiennes qui offre le programme Canadian Third Year in Nice (avec Guelph University, University of Western Ontario, University of Windsor). Ce programme permet à des étudiants et étudiantes de passer une année académique à l'université de Nice-Sophia Antipolis dans le sud de la France. Les étudiant/e/s et canadien/ne/s qui participent à ce programme sont encadrés par un/e professeur/e d'une des universités qui participent à ce programme. Chaque semestre, cette personne enseigne deux cours sur les cinq. Les trois autres cours sont choisis parmi les cours enseignés à l'université de Nice. Les cours de l'enseignant/e canadien/ne donneront droit à des crédits spécifiés, alors que les cours suivis avec les professeur/e/s niçois/es donneront droit à des crédits spécifiés et/ou non spécifiés. Le calendrier sera différent de celui de l'université Memorial: les cours d'automne auront lieu de septembre à janvier et ceux d'hiver de février à mai, suivant le calendrier des sessions I et II de l'université de Nice-Sophia Antipolis.

9.12.7.1 Program of Study

Session I (Fall Semester):

3102 French Language Studies at Nice (I)
3102 Études de la langue française à Nice (I)

3507 Advanced French Studies at Nice (I)
3507 Études françaises à Nice (I)

Session II (Winter Semester):

3103 French Language Studies at Nice (II)
3103 Études de la langue française à Nice (II)

3508 Advanced French Studies at Nice (II)
3508 Études françaises à Nice (II)

Notes: *1. The above-mentioned courses are offered only at the Université de Nice-Sophia Antipolis in France. Les cours mentionnés ci-dessus ne sont offerts qu'à l'Université de Nice-Sophia Antipolis en France.*
2. French 3102/3103 can be substituted for French 3100/3101 for the purposes of French program requirements and as course prerequisites. Les cours Français 3102/3103 pourront remplacer les cours Français 3100/3101 pour satisfaire aux exigences du programme de français.
3. Students should consult the Head of the Department regarding course selection. Les étudiants et étudiantes doivent consulter la direction du département concernant le choix des cours.

9.12.8 Université de Bretagne Sud (UBS)

The exchange program with the Université de Bretagne Sud (UBS) in Lorient, France, is a one semester immersion program (January to May) offered by Memorial University of Newfoundland at the third and/or fourth year level. Specified and/or unspecified Memorial University of Newfoundland credits are awarded for successful completion of the courses taken at UBS.

Le programme d'échanges avec l'université de Bretagne Sud à Lorient, France, est un programme d'immersion d'un semestre aux niveaux de la troisième et/ou de la quatrième année. Les cours suivis à l'UBS donneront droit à des crédits spécifiés et/ou non spéficiés de Memorial University of Newfoundland.

9.12.9 Italian

The Department of French and Spanish offers introductory Italian courses.

Italian course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Italian**.

9.12.10 Spanish

Spanish course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Spanish**.

9.12.10.1 Spanish Major Program

A Major in Spanish consists of a minimum of 36 credit hours in Spanish chosen from the courses listed under the **Spanish Course Descriptions**.

Note: *It is strongly recommended that students in the Spanish Major Program complete Classics 1120 and 1121.*

9.12.10.2 Spanish Minor Program

A Minor in Spanish consists of a minimum of 24 credit hours in Spanish from the courses listed below.

9.12.10.3 Study Abroad Programs in Spanish

The Spanish section of the Department of French and Spanish offers students the opportunity of participating in Study Abroad programs in Spanish. These programs are designed to provide an intensive immersion experience in a Spanish-speaking country each summer. On successful completion of one of these programs, students will be awarded specific credits applicable to their academic program at Memorial University of Newfoundland.

A Study Abroad program in Spanish will be offered each summer, provided that there is sufficient enrolment. All such courses will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland.

Students will be required to register for either SPAN 2010/2020 or SPAN 3010/3020 in any one program.

Students who are unsure whether they meet the prerequisites for SPAN 2010, 2020, 3010, 3020, or 6900 should consult the Co-ordinator for Spanish.

Spanish course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Spanish**.

9.13 Gender Studies

www.mun.ca/genderstudies/

Gender Studies is an academic area of study that critically examines how gender shapes our identities, our social interactions and our world. Through exposure to interdisciplinary perspectives, students develop frameworks for thinking about power relations and the ways that those relations are shaped and challenged by intersecting constructions of gender, race, class, sexuality, ability, age and nationality. Gender Studies examines everyday experiences, social and political institutions, literary and philosophical contributions, and past and present ideas and world events. The discipline provides students with tools to engage with and critically analyze these areas.

Women's Studies course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Gender Studies**.

9.13.1 Major Program Regulations

Students declaring a Major in Gender Studies should consult the Head of the Department regarding course selection.

The Major Program in Gender Studies consists of a minimum of 39 credit hours. The following courses are required:

1. Gender Studies 1000, Gender Studies 2005, Gender Studies 3000, one of Gender Studies 3005, or Gender Studies 3025, Gender Studies 4000, and Gender Studies 4005.
2. A minimum of 21 credit hours from the Gender Studies **Electives Courses Table** outlined below, selected from at least three different subject areas.
3. One of these courses may be a selected topics or directed readings course in any subject relevant to the major program.
4. A selected topics or directed readings course included in the student's major program must be approved in advance by the Committee on Undergraduate Studies on the recommendation of the Head of the Department.

9.13.2 Minor Program Regulations

Students who minor in Gender Studies shall complete a minimum of 24 credit hours in courses which shall include the following:

1. Gender Studies 1000, Gender Studies 3005 or 3025, and Gender Studies 4000.
2. A minimum of 15 credit hours in courses from the Gender Studies **Electives Courses Table** outlined below taken in at least three different subject areas. Gender Studies courses that are not required for the Minor, but that have a Gender Studies (GNDR) designation can be counted as Minor Elective Courses in one subject area. One of these courses may be selected topics or directed
3. A selected topics course or directed readings course included in the student's minor program must be approved in advance by the Committee on Undergraduate Studies on the recommendation of the Head of the Department.
4. Not more than 3 credit hours in courses in the students major Program may be used to satisfy the requirements of the minor in Women’s studies.

9.13.3 Elective Courses

Normal prerequisites and waiver policies in the respective departments will apply. Some courses may not be offered on a regular basis. Students should consult the appropriate department(s) for scheduling information.

Elective Courses Table

Anthropology 4081	Human Kinetics and Recreation (HKR) 3595
Education 3565	Law and Society 3015
English 2700	Law and Society 3200
English 3817	Linguistics 3212
English 3830	Philosophy 2805
Folklore 3350	Political Science 3140
Folklore 3360	Political Science 3340
Folklore 3950	Psychology 2540
Gender Studies 3001/Medieval Studies 3006/English 3006	Psychology 3126
Gender Studies 3002-3020 (excluding 3004, 3009)	Psychology 3533
Gender Studies 3004/Russian Studies 3004	Religious Studies 2800
Gender Studies 3100	Religious Studies 2801
German 3914	Religious Studies 3415
History 2760	Religious Studies 3800
History 3780	Sociology 3420
History 3813	Sociology 4092
History 3821	Sociology 4210
Human Kinetics and Recreation (HKR) 3490	Sociology 4213
	Sociology 4230

9.14 Geography

www.mun.ca/geog/about/

The following undergraduate programs are available in the Department of Geography:

1. Major in Geography (B.A. or B.Sc.)
2. Honours in Geography (B.A. or B.Sc.)
3. Minor in Geography
4. Joint Programs
5. Focus Area in Geography
6. Diploma in Geographic Information Sciences

Geography course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Geography**

9.14.1 Major in Geography (B.A. or B.Sc.)

1. Students may complete a Major in Geography as part of either a B.A. or B.Sc. program. See the **Regulations for the General Degree of Bachelor of Arts** and Regulations for the General Degree of Bachelor of Science degrees as appropriate.
2. All students who major in Geography shall consult with their assigned faculty advisor, or the Head of the Department, who will help them in planning their academic program. For this purpose, it is essential that students declare their major at an early stage of their studies.
3. The Major in Geography consists of 45 credit hours in Geography courses including:
   a. 1050, or the former 1000 & 1001, or 1010 & 1011;
   b. 2001, 2102, 2195, 2226, 2302, 2425;
   c. 3222, 3226;
   d. Nine credit hours from courses at the 3000-level;
   e. At least 9 credit hours chosen from courses at the 4000-level;
   f. Further credit hours in courses at the 3000-level or above, to fulfil the required 45 credit hours in Geography courses.
4. B.Sc. students must complete 15 credit hours in science courses outside Geography at the 2000-level or above.

9.14.2 Honours in Geography (B.A. or B.Sc.)

1. Students intending to take an Honours degree in Geography must apply for entry to the Honours program through the Office of the Registrar.
2. Students accepted in the Honours program must:
   a. Comply with the **Regulations for the Honours Degree of Bachelor of Arts** or **Regulations for the Honours Degree of Bachelor of Science** as appropriate.
   b. Arrange their program in consultation with the Head of the Department.
3. For the Honours Degree, a student will be required to have completed at least 60 credit hours in courses in Geography, including:
   a. Forty-five credit hours in courses as listed under Major in Geography.
   b. Geography 3230, 4990 and 4999.
   c. Six additional credit hours at the 4000-level.

9.14.3 Minor in Geography

The Minor in Geography consists of 24 credit hours in Geography courses, including:

1. 1050, 2001, 2102, 2195, 2302, 2425; and 6 credit hours in electives taken from Geography courses at the 3000- or 4000- level, or
2. the former 1000 and 1001, or 1010 and 1011; 2001, 2102, 2195, 2302, 2425; and 3 credit hours in electives taken from Geography courses at the 3000- or 4000- level.

9.14.4 Joint Programs

Regulations for the Joint Honours in Computer Science and Geography, Joint Honours in Geography/Earth Sciences, and Joint Major in Computer Science and Geography are found under the heading **Joint Programs** in the entry for the Faculty of Science.

Students who wish to take a Joint Major or a Joint Honours in Geography and another subject must arrange their program in consultation with the heads of the Departments concerned, and comply with the General Regulations of the appropriate Faculty.

9.14.5 Focus Area in Geography - Bachelor of Education (Primary/Elementary)

The focus area in Geography is applicable only to the Bachelor of Education Primary/Elementary degree programs offered by the Faculty of Education. Please see **Focus Areas** under the Faculty of Education for program details.

9.14.6 Diploma in Geographic Information Sciences

Information regarding the Diploma Program in Geographic Information Sciences may be found under the heading Diploma Programs Offered in the Faculty of Arts.

9.15 German and Russian Language and Literature

www.mun.ca/german/about/

9.15.1 German

www.mun.ca/german/german/

German course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, German**.

9.15.1.1 General Degree

All students who did not matriculate in German will begin their study with Elementary German I (1000) or equivalent.

9.15.1.2 German Language and Literature Major Program

Students majoring in German must comply with the ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate)** and arrange their program in consultation with the Head of the Department. Students majoring in German may choose from two streams: literature or cultural studies. The choice of stream will determine the courses required for a major. It is highly desirable that, during their course of study, all students majoring in German spend at least one semester of study in a German-speaking country.

Major Streams

1. **Literature Stream**

   Students majoring in German (Literature stream) will normally be required to complete a minimum of 36 credit hours in German including at least 24 credit hours in the following courses or their equivalents: German 1000, 1001, 2010, 2011, 3010, 3011, 3900 and 3901. Exceptional students may be extended an invitation to participate in a graduate level seminar.

Suggested Course Pattern for the Major in German (Literature Stream) Table

First-Year	Second-Year	Third-Year	Fourth-Year
GERM 1000 GERM 1001	GERM 2010 GERM 2011 Recommended: GERM 3912, 3913, or other electives	GERM 3010 GERM 3011 GERM 3900 GERM 3901 Recommended: two 3 credit hour electives	Remaining courses to complete the Major in German (Literature Stream)

2. **Cultural Studies Stream**

   Students majoring in German (Cultural Studies stream) will normally be required to complete a minimum of 36 credit hours in German, including at least 24 credit hours in the following courses or their equivalents: German 1000, 1001, 2010, 2011, 2900, 2901, 3010, and 3011. Exceptional students may be extended an invitation to participate in a graduate level seminar.

Suggested Course Pattern for the Major in German (Cultural Studies Stream) Table

First-Year	Second-Year	Third-Year	Fourth-Year
GERM 1000 GERM 1001	GERM 2010 GERM 2011 GERM 2900 GERM 2901	GERM 3010 GERM 3011 Recommended: four 3 credit hour electives	Remaining courses to complete the Major in German (Cultural Studies Stream)

9.15.1.3 German Language and Literature Minor Program

A Minor in German will consist of a minimum of 24 credit hours. Students must obtain credit for: German 1000, 1001 (or their equivalents), 2010, 2011.

9.15.1.4 German Studies Minor Program

A Minor in German Studies is offered as a special program of an interdisciplinary nature, consisting of a minimum of 24 credit hours in courses as follows:

1. Eighteen credit hours in German, including: 1000; 1001 (or their equivalents); 2010 and 2011; 2900; 2901;
2. Six credit hours taken in either additional courses in German and/or from cognate courses offered by other departments, such as History 3370, 3380, Philosophy 3850, 3851, 3860, to be chosen through prior consultation with the Head of the Department.

Note: *German 2030, 2031, 2900, 2901, the former 2910, 3000, 3001, 3002, 3003, 3005, the former 3902, 3911, 3912, 3913, 3914, 3915 and the Special Topics courses in German Studies may not be used as part of the Faculty of Arts requirements for 6 credit hours in a second language.*

9.15.1.5 Honours Degree

Students wishing to take an Honours degree in German must arrange their program in consultation with the Head of the Department. They will be required to comply with the University regulations for Honours degrees, to take a minimum of 60 credit hours in German with at least a ‘B’ standing, and to write a comprehensive examination or present a Honours Essay in their final year. Courses in German must include the following required 27 credit hours: German 1000, 1001 (or their equivalent), 2010, 2011, 3010, 3011, 4010, 4011, and 4998 or 4999. Students reading German in a Joint Honours degree program will take a minimum of 42 credit hours in German, which must include the following 24 credit hours in courses German 1000, 1001 (or their equivalents), 2010, 2011, 3010, 3011, 3900, 3901 with at least a 'B' standing.

Suggested Course Pattern for the Honours Program Table

First-Year	Second-Year	Third-Year	Fourth-Year
GERM 1000 GERM 1001	GERM 2010 GERM 2011 GERM 2900 GERM 2901 Recommended: two 3 credit hour electives at the 2000 level or higher	GERM 3010 GERM 3011 GERM 3900 GERM 3901 Recommended: two 3 credit hour electives at the 3000 level or higher	GERM 4010 GERM 4011 GERM 4998 or 4999 two 4000 level literature courses taught in German one 3 credit hour elective

9.15.2 Russian

www.mun.ca/german/russian/

Information regarding the Russian Studies program can also be found online at www.mun.ca/german/russian/course_descriptions.php.

Russian 1000 and 1001 are prerequisites for all other Russian courses except Russian 2030, 2031, 2600, 2601, 2900, 2901, 3005, 3023 and 3910.

Russian 2600, 2601, 2900, 2901, 3023, 3005, 3023 and 3910 may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language.

Russian course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Russian**.

9.15.2.1 Russian Language and Literature Major Program

A Major in Russian consists of a minimum of 36 credit hours in Russian including Russian 2600, 2601, 2900, 2901 and 3010, as well as 6 credit hours in courses at the 4000 level.

9.15.2.2 Russian Language and Literature Minor Program

A Minor in Russian consists of a minimum of 24 credit hours in Russian including 12 credit hours in the following: Russian 1000, 1001, 2010, and 2011.

Students should note that credit for courses 2600 and 2601 will not normally count towards a Minor in Russian Language and Literature.

9.16 History

www.mun.ca/history/home/

The discipline of History provides an opportunity for students to develop research, analytical, and writing skills through the study of the past. The Department of History offers a wide range of appealing courses and exceptional resources for majors and minors, while also delivering a variety of research/writing courses required for the Bachelor of Arts degree. The Department of History offers a Major, Minor, and an honours program in History.

History course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, History**.

9.16.1 General Degree

1. Students should consult the **Regulations for the General Degree of Bachelor of Arts** in addition to the regulations listed below.
2. Any one of History 1009-1016 forms the introduction to the practice of history. Third and fourth-year students taking History courses as electives or to satisfy **Regulations for the General Degree of Bachelor of Arts** are encouraged to enrol in the Department's second-year courses.
3. All students who Major in History will be assisted by a faculty advisor who will help them in planning their academic programs. It is essential that students register with the Department at an early stage of their studies.

9.16.1.1 Major in History

Students who undertake a Major in History must complete 36 credit hours in History, including:

1. three credit hours in a course beginning with the initial digit '1'. All first-year courses in History listed below are research/writing courses. Only one first-year course may be used to meet the Major requirements in History. However, students may use a second first-year course as an Arts elective and it may be used to meet the research-writing requirements for the B.A.;
2. at least 12 credit hours in courses with the initial digit '2' including either History 2200 or 2210;
3. at least 9 credit hours in courses with the initial digit '2' should be completed before registering in a course with the initial digit '3'. Students should pay particular attention to necessary prerequisites when scheduling courses. In addition, students should obtain advice on the appropriate courses from their faculty advisor;
4. at least 9 credit hours in courses with the initial digit '3' including History 3840;
5. History 3840 for which there is a prerequisite of 12 credit hours in History;
6. at least 3 credit hours in courses with the initial digit '3' should be completed before registering in a course with the initial digit '4';
7. at least 6 credit hours in courses with the initial digit '4'. Some fourth-year courses may require completion of courses in the same topic/subject area. Prerequisites may be waived at the discretion of the instructor; and
8. six additional credit hours in courses with an initial digit beyond '1'.

No more than 15 transfer credit hours in History may be used to fulfill the requirements for a Major in History.

9.16.1.2 Minor in History

Students who undertake a Minor in History must complete 24 credit hours in History, including:

1. three credit hours in a course beginning with the initial digit '1'. All first-year courses in History listed below are research/writing courses. Only one first-year course may be used to meet the Minor requirements in History. However, students may use a second first-year course as an Arts elective and it may be used to meet the research-writing requirements for the B.A.;
2. at least 9 credit hours in courses with the initial digit '2';
3. at least 6 credit hours in courses with the initial digit '2' should be completed before registering in a course with the initial digit '3';
4. at least 6 credit hours in courses with the initial digit '3';
5. at least 3 credit hours in courses with the initial digit '4'. Some fourth-year courses may require completion of courses in the same topic/subject area. Prerequisites may be waived at the discretion of the instructor; and
6. three additional credit hours in courses with an initial digit beyond '1'.

No more than 9 transfer credit hours in History may be used to fulfil the requirements for a Minor in History.

9.16.1.3 Specialization in Maritime History

The Department of History offers a specialization in Maritime History. Recommended courses include History 2100, History 2110, History 3680, History 3690, and 6 credit hours from History 4670-4690.

9.16.2 Honours Degree

The Honours Degree in History is a rigorous and rewarding program of study for History Majors interested in developing a piece of independent research and writing. Honours students in History develop many of the necessary skills and preparation for graduate school, law school, or work in the heritage sector.

1. Students intending to take an Honours Degree with a Major in History must comply with the **Regulations for the Honours Degree of Bachelor of Arts**.
2. Students are required to complete at least 60 credit hours in History according to the following pattern:
   a. 36 credit hours chosen in accordance with the pattern set out under the **Major in History** above; and
   b. 12 additional credit hours in History electives beyond the first-year level and 12 credit hours in Honours courses: History 4800, 4821, 4822, and 4999.
3. Applicants must apply by June 30th for the Fall semester and by November 1st for the Winter semester in order to be considered for admission. Applications received after June 30th will be considered for the Winter semester and applications received after November 1st will be considered for the next Fall semester. Students intending to complete an Honours degree in History will be assisted by a faculty advisor in planning their academic programs. The academic programs for Honours students must be approved by the Head of the Department or delegate.
4. Students electing Joint Honours are required to complete at least 51 credit hours in History according to the following pattern:
   a. 36 chosen in accordance with the pattern set out under the **Major in History** above;
   b. History 4800 and 4821;
   c. 3 additional credit hours in History electives beyond the first-year level; and
   d. if the student chooses to write the Honours Essay in History, the student must complete History 4822 and History 4999; or
   e. if the student chooses to write the Honours Essay in another Department, the student does not need to complete History 4822 and History 4999. However, these courses must be replaced with 6 additional credit hours in History electives at the third-year level or above.
5. The minimum grades required are:
   a. 70% on each of the prescribed courses beyond the first-year level or an average of 75% on those courses; and
   b. 70% or higher in History 4999.
6. No more than 27 transfer credit hours may be included in the minimum 60 credit hours required for the Honours degree in History.

9.17 Law and Society

www.mun.ca/interdisciplinary/lawsocietymajor/

Program Co-ordinator: to be determined

The programs listed below are interdisciplinary programs intended to encourage students to examine different facets of law and its role in society. They are neither pre-law programs nor ones offering a certificate or qualification in legal studies. They will acquaint and confront students with different aspects of the history, philosophical basis, and role of law in modern society. They include both courses which deal explicitly with law (e.g. Canadian Constitutional Law, International Law, History of Law, Criminal Justice), and courses in social and political theory and the role of law and its norms in diverse settings. Law and Society 1000 and Law and Society 4000 are intended to integrate the material and provide a common focus at both the beginning and the end of the programs.

As is the case in any interdisciplinary program, it will be up to the students to ensure that they have the necessary prerequisites to complete the program. For purposes of entry into the courses offered by participating departments, heads will be asked to treat these students on the same basis as their own majors.

Law and Society course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Law and Society**.

Programs:

The interdisciplinary Major and Minor programs are offered to students for the Degree of Bachelor of Arts. These programs are offered in conjunction with a major or a minor in a single discipline. In order to be awarded a Bachelor of Arts with a Major or Minor in Law and Society, students must complete all the requirements of the Bachelor of Arts.

Students majoring or minoring in Law and Society may use the courses they complete to meet the requirements of either their Law and Society major or minor or their single-discipline major or minor but not both.

9.17.1 Major Program Regulations

Students who major in Law and Society must complete:

1. all the requirements of the Bachelor of Arts program;
2. a minimum of 36 credit hours in courses which shall include, in addition to Law and Society 1000 and Law and Society 4000, an additional 30 credit hours in at least 3 different disciplines and chosen from the **Table** below including:
   a. 9 credits at the 1000 or 2000 level
   b. 15 credits at the 3000 level
   c. 6 credits at the 4000 level

   Before registering for any Law and Society 4000 level course, students must complete 18 of the 36 credit hours required for the major including Law and Society 1000. In exceptional circumstances, the Co-ordinator may waive this prerequisite.

Elective Courses Approved for Inclusion in the Law and Society Major and Minor Programs Table

1000 and 2000 Level Courses	3000 Level Courses	4000 Level Courses
Anthropology 2260 Anthropology 2413 Archaeology 2492 Law and Society 2000 Philosophy 2230 Philosophy 2400 Police Studies 2000 Political Science 1000 Political Science 2600 Political Science 2800 Psychology 2150 Sociology 2100	German 3915 History 3200 Law and Society 3012 Law and Society 3013 Law and Society 3014 Law and Society 3015 Law and Society 3016 Law and Society 3200 Law and Society 3300 Law and Society 3400 Linguistics 3220 Philosophy 3400 Police Studies 3000 Political Science 3210 Political Science 3290 Political Science 3620 Political Science 3800 Political Science 3810 Political Science 3820 Political Science 3830 Sociology 3130 Sociology 3290 Sociology 3306 Sociology 3320 Sociology 3395	Business 4000 History 4810 Law and Society 4900 Law and Society 4901-4909 Political Science 4200 Political Science 4215 Political Science 4360 Political Science 4370 Sociology 4095 Sociology 4099 Sociology 4212

9.17.2 Minor Program Regulations

A Minor program in Law and Society will consist of a minimum of 24 credit hours as outlined below:

1. Law and Society 1000 and Law and Society 4000
2. 18 credit hours chosen from the **Elective Courses Approved for Inclusion in the Law and Society Major and Minor Programs Table**, with a maximum of 6 credit hours in courses from each participating department. At least 12 of the 18 credit hours must be completed in courses numbered 3000 or higher. The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.

   Up to 6 credit hours in Special Topics courses in Law and Society may be used to fulfil the 6 of the 18 credit hour requirement of this clause.
3. Students majoring in one of the participating disciplines may not use courses counted toward their major to fulfil the Law and Society minor requirements; however, up to 6 additional credit hours from their major subject area, listed above, may be used to fulfil the requirements of the minor.

9.18 Linguistics

www.mun.ca/linguistics/home/

Linguistics course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Linguistics**.

9.18.1 General Degree

The general degree requires 12 courses, 36 credit hours.

1. Students majoring in Linguistics must complete 36 credit hours in Linguistics, which must include the five courses numbered Linguistics 1100/2100, 1103/2103, 1104/2104, 3100, 3201 plus 21 credit hours in courses chosen from Linguistics 1105/2105, 2060, 2210, 2300, 2400, 2401, 3000, 3104, 3105, 3150, 3155, 3210, 3212, 3220, 3302, 3310, 3311, 3500, 3850, 3950-3960, 4010-4091, 4100, 4110, 4150, 4151, 4201, 4202, 4210, 4301, 4310, 4350, 4400, 4403, 4420, 4421, 4500, 4700, 4750, 4751, 4752, 4753, 4754, 4900, 4901, 4950-4960. Of these 21 credit hours, 9 must be at the 4000 level.
2. Many courses formerly offered by the Department of Linguistics have been renumbered or renamed. Students who have taken Linguistics courses at Memorial University of Newfoundland may not obtain credit for renumbered or renamed courses which the student has already taken. Students should consult with an advisor in the Department of Linguistics to ensure that they are taking the appropriate courses.
3. Prerequisites may be waived in special cases by the Head of the Department.

Note: *Students intending to pursue graduate work in Linguistics should include Linguistics 3500, 4201 and at least one of 4100 and 4110 in their programs.*

9.18.2 Honours Major

The honours major requires twenty courses, 60 credit hours and the joint honours requires sixteen courses, 48 credit hours.

1. See General Regulations for the Degree of Bachelor of Arts (Honours).
2. An Honours degree in Linguistics must include 60 credit hours in Linguistics courses of which the following are required: Linguistics 1103/2103, 1104/2104, 2210, 3000, 3100, 3201, 3210, 3500, 3850, 4100 (or 4110), 4201 (or 4202), 4999, and at least one of Linguistics 4010-4091, 4150, 4210, 4500, 4700, 4950-4960. Students should choose courses in consultation with their Honours Essay supervisor, to ensure that the needs and interests of the individual candidate are met, and to take into account the availability of courses which the department is able to offer.
3. Linguistics may also be combined with another subject or subjects to constitute a Joint Honours degree. The required courses listed above for the Honours degree, except for Linguistics 4999, will also be required for any Joint Honours degree in Linguistics. A total of 48 credit hours in Linguistics, which may include Linguistics 4999, is required for Joint Honours in Linguistics. Students should consult their Department of Linguistics advisor to ensure that they select courses which complement their other Honours Subject of Specialization.

9.18.3 Minor Programs

1. The General Minor requires eight courses, 24 credit hours. The following courses are required:
   a. Linguistics 1103/2103 and 1104/2104
   b. Any 2 courses from the following list: Linguistics 3000, 3100, 3104, 3201, 3500, 3850
   c. An additional 12 credit hours selected from: Linguistics 1100/2100, 1105/2105, 2060, 2210, 2300, 2400, 2401, 3000, 3100, 3104, 3105, 3150, 3155, 3201, 3210, 3212, 3220, 3302, 3310, 3311, 3500, 3850, 3950-3960, 4010-4091, 4100, 4110, 4150, 4151, 4201, 4202, 4210, 4301, 4310, 4350, 4400, 4403, 4420, 4421, 4500, 4700, 4750, 4751, 4752, 4753, 4754, 4900, 4901, 4950-4960.
2. **Focus Area in Linguistics for B.Ed. (Primary/Elementary) Students (6 courses, 18 credit hours)**

   A minimum of 18 credit hours in Linguistics is required for students who are doing a focus area in the discipline. The program is as follows:
   a. Linguistics 1100 or 2100, 1103 or 2103, 1104 or 2104, 2210, and 6 credit hours in courses chosen from Linguistics 3000, 3100, 3104, 3105, 3150, 3155, 3201, 3210, 3212, 3500, 3850.
   b. Students are urged to include more than the minimum number of linguistics-related courses in their program.

9.19 Mathematics and Statistics

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

The following undergraduate programs are available in the Department of Mathematics and Statistics:

1. Applied Mathematics Honours (B.Sc. only)
2. Applied Mathematics Major (B.Sc. only)
3. Applied Mathematics and Chemistry Joint Honours (B.Sc. only)
4. Applied Mathematics and Computer Science Joint Major (B.Sc. only)
5. Applied Mathematics and Economics Joint Major (B.Sc. only)
6. Applied Mathematics and Physics Joint Honours (B.Sc. only)
7. Applied Mathematics and Physics Joint Major (B.Sc. only)
8. Biology and Statistics Joint Honours (B.Sc. only)
9. Computer Science and Pure Mathematics Joint Honours (B.Sc. only)
10. Computer Science and Pure Mathematics Joint Major (B.Sc. only)
11. Computer Science and Statistics Joint Honours (B.Sc. only)
12. Computer Science and Statistics Joint Major (B.Sc. only)
13. Economics and Pure Mathematics Joint Major (B.Sc. only)
14. Economics and Statistics Joint Major (B.Sc. only)
15. Economics (Co-operative) and Statistics Joint Major (B.Sc. only)
16. Mathematics Minor
17. Pure Mathematics Honours
18. Pure Mathematics Major
19. Pure Mathematics and Statistics Joint Honours
20. Statistics Honours
21. Statistics Major
22. Statistics Minor

9.20 Medieval Studies

www.mun.ca/interdisciplinary/medieval/

Program Supervisor: Dr. S. O'Neill, Department of Philosophy

A multi-disciplinary program in Medieval Studies is offered for students for the degree of Bachelor of Arts; it may be taken only as a second Major program in conjunction with a disciplinary Major, or as a Minor program.

The objective of the program is the integrated study through core courses of a historical and cultural period, the Middle Ages, here defined as the period between Antiquity and the Modern Age. Such an approach, coordinating the methods and subjects of several disciplines, mirrors the pluralistic and interreligious framework of the age and provides context for the study of a student's first Major.

Medieval Studies course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Medieval Studies**.

9.20.1 Major Program

Students majoring in Medieval Studies shall discuss their program with the Program Supervisor or delegate.

Students electing Medieval Studies as their second Major shall complete a minimum of 36 credit hours in courses which shall include the following:

1. Medieval Studies 2000 and either Medieval Studies 2001 or Medieval Studies 2002
2. Six credit hours from Medieval Studies 3000, 3001, 3002, 3003, 3004, and 3006.
3. Six credit hours in courses at the 4000 level chosen from either Medieval Studies 4000-4020 or **List A.**
4. Classics 1120 and 1121.
5. An additional 12 credit hours in courses either from the **Course Descriptions** or from **List A** below, normally to include at least 6 credit hours taken in courses at the 3000 level or above. Additional courses may be chosen in consultation with the Program Supervisor.
6. No more than 6 credit hours in courses counted for a student's first major may be counted towards the Major in Medieval Studies.

9.20.2 Minor Program

Students pursuing a minor in Medieval Studies shall discuss their program with the Program Supervisor or delegate.

Students electing Medieval Studies as a Minor shall complete a minimum of 24 credit hours in courses which shall include the following:

1. Medieval Studies 2000 and either Medieval Studies 2001 or Medieval Studies 2002
2. Six credit hours from Medieval Studies 3000, 3001, 3002, 3003, 3004, and 3006.
3. Three credit hours in courses at the 4000 level chosen from either Medieval Studies 4000-4020 or **List A.**
4. An additional 9 credit hours in courses either from the **Course Descriptions** or from **List A** below, normally to include at least 3 credit hours taken in courses at the 3000 level or above. Additional courses may be chosen in consultation with the Program Supervisor.
5. No more than 3 credit hours in courses counted for a student's Major may be counted towards the Minor in Medieval Studies.

9.20.3 List A: Other Courses Approved For Inclusion in Medieval Studies Major and Minor Programs Subject to the Foregoing Regulations

Not all these courses may be offered each year; students should check with departments with regard to availability and prerequisites.

List A: Other Courses Approved For Inclusion in Medieval Studies Major and Minor Programs Subject to the Foregoing Regulations Table

2000 level courses or equivalent	3000 level courses	4000 level courses
Archaeology 2480 Classics 1120 Classics 1121 Classics 1130 Classics 1131 Classics 2200 Classics 2300 the former English 2110 English 2400, Linguistics 2400 English 2600 English 2601 German 2900 History 2320 (same as MST 2001) History 2330 (same as MST 2002) Music 1005 Music 2005 Religious Studies 2130 Russian 2900	Classics 3150, Religious Studies 3150 Classics 3200 Classics 3300 English 3021 English 3500 English 3501 English 3600 English 3700 French/Linguistics 3302 German 3911 History 3011-3020 History 3780 History 3270,Classics 3270, Religious Studies 3270 Linguistics 3500 Philosophy 3790 Religious Studies 3591	Biology 4270 Classics 4271 English 4403, Linguistics 4403 English 4500 English 4501 English 4600 English 4601 German 4300 German 4301 History 4003 History 4009 History 4010 History 4695

9.21 Newfoundland and Labrador Studies

www.mun.ca/interdisciplinary/newfoundland/

Program Supervisor: Dr. P. De Decker, Department of Linguistics

The Minor in Newfoundland and Labrador Studies is an interdisciplinary program. The objective of the program is the study of the society and culture of Newfoundland and Labrador through a variety of disciplinary approaches rather than the concentration upon a single discipline. This Minor program is an alternative to a Minor offered by a single department. Students completing this Minor must choose a Major in a single discipline. Since the program draws upon courses in several departments, it is administered by an interdepartmental committee. The Program Supervisor will advise students upon the selection of courses in the Minor.

9.21.1 Minor Program

1. To qualify for a Minor in Newfoundland and Labrador Studies, a student shall complete a total of 24 credit hours in courses as follows:
   a. Fifteen credit hours in courses on the following list and from at least four different Departments.

      Archaeology 3850 (same as Folklore 3850), 3860 (same as Folklore 3860 and History 3860)
      Economics 3070
      Education 3571
      English 3155
      Folklore 2230, 2300, 3850 (same as Archaeology 3850) and 3860 (same as Archaeology 3860 and History 3860)
      Geography 2495
      History 3110, 3120, 3200 (same as Law and Society 3200), 3860 (same as Archaeology 3860 and Folklore 3860)
      Law and Society 3200 (same as History 3200)
      Linguistics 2210
      Music 2021, 2022, 2023 (a maximum of 3 credit hours)
      Political Science 3880 or the former Political Science 3780
      Religious Studies 3900, 3901
      the former Sociology/Archaeology 2220
      Sociology 2230 (same as Folklore 2230)

      Note: *Religious Studies 3900/3901 deal with different periods and topics. Students can register in 3901 without having taken 3900.*

   b. Nine additional credit hours in courses chosen from the above list and/or from the following, including at least 3 credit hours chosen from courses at the 4000 level:

      Folklore 4310
      History 4230, 4231
      Political Science 4650 or the former Political Science 4731
      Sociology 4240

Note: *Students should consult the Program Supervisor on the applicability of special topics and other courses that have a high level of Newfoundland and/or Labrador content. The Program Supervisor can then seek permission for the inclusion of such courses in the student's minor program.*

c. Prerequisites: Normal departmental prerequisites will be required as laid down by the various Departments.

2. Up to 6 credit hours in courses counted for a student's Major Department may count towards the Minor, but these shall be in addition to the minimum course requirements for the Major.

9.22 Philosophy

www.mun.ca/philosophy/

9.22.1 General

Philosophy courses may be taken singly as general arts electives or as part of a Minor, Major, Honours or multidisciplinary program. Normally, Philosophy 1200 is a prerequisite for all philosophy courses at the 3000 level and above.

Philosophy course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Philosophy**.

9.22.2 Major Program

The major program in Philosophy consists of a minimum of 36 credit hours in courses chosen in accordance with the following requirements:

1. Philosophy 1200, Philosophy 2000 or 2220, Philosophy 2210, Philosophy 2230 or 3400, Philosophy 2701 or 2702
2. 3 credit hours from Philosophy 3110 to 3620 (excluding Philosophy 3400 if previously completed to fulfill the requirements in 1. above).
3. 3 credit hours from Philosophy 3730-3790
4. 3 credit hours from Philosophy 3800-3851
5. 3 credit hours from Philosophy 3860-3890
6. 3 credit hours from the former Philosophy 3900-3950
7. 3 credit hours from the Philosophy 4700-4790 series
8. 3 credit hours from the Philosophy 4800-4890 series

Note: *Students declaring a Major in Philosophy must choose a program advisor in consultation with the Head of the Department or Undergraduate Officer and the faculty member concerned.*

9.22.3 Minor Program

The minor program in Philosophy consists of a minimum of 24 credit hours in courses which must be chosen in accordance with the following requirements:

1. Philosophy 1200, Philosophy 2000 or 2210 or 2220, Philosophy 2230 or 3400, Philosophy 2701 or 2702
2. 3 credit hours from Philosophy 3110 to the former 3950 (excluding Philosophy 3400 if previously completed to fulfill the requirements in 1. above).
3. An additional 6 credit hours in Philosophy courses at the 3000-level or higher.
4. 3 credit hours from 4000-level courses

Note: *Students declaring a Minor in Philosophy may choose to have a program advisor by mutual agreement with a member of the Philosophy Department.*

9.22.4 Honours Program

The full Honours program requires a minimum of 60 credit hours in Philosophy courses; Joint Honours requires a minimum of 45 credit hours in Philosophy courses. These must include:

1. Philosophy 1200, Philosophy 2000 or 2220, Philosophy 2210, Philosophy 2230, Philosophy 3400, Philosophy 2701 or 2702
2. 3 credit hours from Philosophy 3110 to 3620 (excluding Philosophy 3400 if previously completed to fulfill the requirements in 1. above).
3. 3 credit hours from Philosophy 3730-3790
4. 3 credit hours from Philosophy 3800-3851
5. 3 credit hours from Philosophy 3860-3890
6. 3 credit hours from the former Philosophy 3900-3950
7. 3 credit hours from the Philosophy 4700-4790 series
8. 3 credit hours from the Philosophy 4800-4890 series
9. An additional 3 credit hours in courses at the 4000-level.
10. Either Philosophy 4998 or 4999
11. Candidates for Joint Honours must choose 4998
12. Candidates for full Honours may take 4999 only with permission of the Department.
13. Other Philosophy courses to a total of 60 credit hours for full Honours, 45 credit hours for Joint Honours.
14. Candidates for Joint Honours who elect to fulfill the honours requirement in the other discipline are not required to take the Comprehensive Examination. (See **Bachelor of Arts (Honours) Degree Regulations**.

9.23 Police Studies

www.mun.ca/interdisciplinary/police/

Acting Program Co-ordinator: Associate Dean of Arts (Undergraduate)

This Major program in Police Studies would be most beneficial for students who have completed the **Diploma in Police Studies**, for experienced police officers and for others working in a policing environment, and for those interested in any aspect of policing,

corrections or law enforcement, who wish to obtain a university degree. While students who successfully complete the Diploma in Police Studies Program are guaranteed probationary employment with the Royal Newfoundland Constabulary (RNC), no such arrangement exists with regard to those students admitted to the Major in Police Studies.

The Major program in Police Studies is intended to promote critical thinking about social issues to those working in a policing environment.

Police Studies course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Police Studies**.

9.23.1 Major Program

The multi-disciplinary Major in Police Studies program is offered to students completing the Degree of Bachelor of Arts (B.A.). It is offered in conjunction with a minor in a single discipline. In order to be awarded a B.A. with a Major in Police Studies, students must meet ***UNIVERSITY REGULATIONS*** and complete all the requirements of the B.A. as outlined under **Regulations for the General Degree of Bachelor of Arts**.

As is the case with any multi-disciplinary program, it is the students' responsibility to ensure that they have the necessary prerequisites to complete the program. For purposes of entry into the courses offered by participating Departments, Departmental Heads will be asked to make every effort to offer places to these students as early as possible in the registration process.

9.23.1.1 Recognition of Qualifications for Experienced Officers

Graduates of the Atlantic Police Academy (APA) Police Sciences Technology Program, Holland College, Prince Edward Island; the RCMP Depot Division Cadet Training Program; or the pre-APA program offered through the Royal Newfoundland Constabulary (RNC) for cadet training will normally be awarded up to 30 credit hours at an unspecified level in the Police Studies subject area. Qualifications from other recognized police training programs may be considered on an individual basis.

This credit may be used only towards the Bachelor of Arts, Major in Police Studies program to meet up to 18 of the 27 elective credit hours required for the Major as outlined below. Any remaining unspecified credit hours in the Police Studies subject area may be used in part to satisfy the Arts elective credit hour requirements for the Degree of Bachelor of Arts.

In addition, Officers who have completed either the Senior Police Administration Course (SPAC) through the Canadian Police College or the Supervisory Leadership Program (SLP) through Memorial University of Newfoundland's Gardiner Centre may be awarded up to 15 credit hours in the Police Studies subject area.

An Application for Transfer Credit Evaluation**,** including official documentation confirming program completion, must be submitted to the Office of the Registrar to have training assessed and recognized for transfer credit. The Application may be obtained at www.mun.ca/regoff/admission/Transfer_Credit_Evaluation_2013.pdf or in-person at the Office of the Registrar.

9.23.2 Major in Police Studies Regulations

Students who major in Police Studies shall complete a minimum of 36 credit hours comprised of three courses, 9 credit hours in **Core Courses**, and nine Courses, 27 hours in **Elective Courses** as follows:

9.23.2.1 Core Courses

The following three courses, 9 credit hours are required:

1. Police Studies 2000, Police Studies 3000, Police Studies 4000 or 4001

9.23.2.2 Elective Course Requirements

Students must complete a minimum of nine courses, 27 credit hours in elective courses as follows:

1. Normally, courses must be chosen from at least three different disciplines from the **Major in Police Studies Elective Courses Table** below, including:
   a. a maximum of 6 credit hours at the 1000 level;
   b. a maximum of 9 additional credit hours at the 2000 level;
   c. a minimum of 9 additional credit hours at the 3000 level or above; and
   d. a minimum of 3 additional credit hours at the 4000 level

   Substitutions must be approved by the Program Coordinator prior to enrollment.
2. Students awarded credit in the Police Studies subject area as outlined under **Recognition of Qualifications for Police Officers** above may use these credits to meet up to 18 of the 27 required credit hours in elective courses. In this case, students will complete 9 additional credit hours chosen from the **Major in Police Studies Elective Courses Table** below including:
   a. a minimum of 6 credit hours at the 3000 level, and
   b. a minimum of 3 credit hours at the 4000 level.
3. While normal departmental prerequisites are applicable, Department Heads may waive prerequisites in cases where alternate preparation can be demonstrated.
4. Students interested in applying for admission to the **Diploma in Police Studies** are advised to defer completion of Police Studies 3500 until they are admitted to that Diploma program.

Major in Police Studies Elective Courses Table

Anthropology 2260, 2350, 3100, 3240
Archaeology 2492
Business 1000, 1101, 1210, 2000, 2102, 2210, 2301, 3320, 4320
Economics 3150
English 2010, 2700
Education 3255, 3620, 4240, 4260, 4420
Folklore 2230
Gender Studies 1000, 2005
History 3120, 3560, 3813
Human Kinetics and Recreation 1000, 1001, 2005, 4330
Law and Society 1000, 2000, 3012, 3014, 3400, 4000
Philosophy 2552, 2591
Police Studies 2200, 3100, 3200, 3500, 4000, 4001 or approved Special Topics courses
Political Science 1000, 1010, 2800, 3610, 3620, 3681, 3820, 3880
Psychology 2010, 2011, 2100, 2120, 2150, 2440, 2540, 2610, 2800, 2810, 3533, 3640
Religious Studies 1000, 2350, 2610, 3650
Social Work 1710, 2520
Sociology 2210, 2230, 2270, 3040, 3120, 3180, 3290, 3306, 3318, 3395, 3731, 4095, 4210, 4212
Statistics 2500, 2501

9.24 Political Science

www.mun.ca/posc/welcome/

The following undergraduate programs are available in the Department of Political Science:

1. **Honours in Political Science**
2. **Major in Political Science**
3. **Honours and Major in Political Science (Co-operative)**
4. **Minor in Political Science**

The Department also offers two Political Science concentrations: a concentration in **Canadian Government** and a concentration in **Global Studies**. These concentrations are applicable to all programs in Political Science other than the Minor.

Political Science course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Political Science**.

9.24.1 General Information

1. Students for an Honours, a Major or a Minor in Political Science may consult with the Head of the Department or its Undergraduate Advisor to receive advice on Political Science course selections. As part of their non-Political Science electives, Honours or Major students may consider courses with associated content offered by other departments, such as Economics, History, Philosophy, Sociology, or Women's Studies. Related university programs or certificates of interest may include Aboriginal studies, Canadian Studies, Criminology, European studies, Law and Society, Newfoundland and Labrador studies, Public Administration and Police Studies.
2. The Department's website at www.mun.ca/posc features details about upcoming course offerings, course instructors, the undergraduate (Honours, Major, Minor) and graduate (Master of Arts) programs, work internships, studying abroad opportunities, special events, frequently asked questions, and more. In the event of conflicting information, the official University Calendar and information issued by the Office of the Registrar shall take precedence.
3. Anticipated completion of an introductory course is generally recommended prior to enrolling in a corresponding course at the next level. Students following this path may opt to take courses in the same area in the same academic year (e.g., if a 2000-level course is completed in Fall then a corresponding 3000-level course may be taken in Winter). This is presented, for illustrative purposes only, in **Table 1: Recommended Course Sequencing by Student's Area of Interest**

Table 1: Recommended Course Sequencing by Student's Area of Interest

	Political Theory	**International Politics**	**Comparative Politics**	**Public Policy and Administration**	**Canadian Politics**
Overview Course	POSC 1000	POSC 1000	POSC 1000	POSC 1000	POSC 1000
Area introduction	POSC 2100	POSC 2200	POSC 2300	POSC 2600	POSC 2800
Area specialization	POSC 31xx	POSC 32xx	POSC 33xx	POSC 36xx	POSC 38xx
Advanced seminar	POSC 41xx	POSC 42xx	POSC 43xx	POSC 46xx	POSC 48xx

With the written consent of the course instructor and the Head of the Department, certain prerequisite requirements may be waived.

9.24.1.1 Course Prerequisites

1. The following prerequisite schedule applies to Political Science courses, except Co-operative work term courses.
2. All research techniques courses POSC 2010, 3010, 4010, 4011 have prerequisites specified in their descriptions.
3. 1000-level: No prerequisites. Suitable for students in all disciplines.
4. 2000-level: Except for POSC 2010, no prerequisites. Completion of POSC 1000 is generally recommended.
5. 3000-level: Except for POSC 3010, no prerequisites. Completion of a corresponding 2000-level area introduction course is generally recommended as outlined under **Table 1: Recommended Course Sequencing by Student's Area of Interest**.
6. 4000-level: Prerequisites are specified in course descriptions. Completion of at least 12 credit hours in Political Science, including 6 at the 3000-level, is generally recommended.

9.24.1.2 Previous Calendar Regulations

In accordance with ***UNIVERSITY REGULATIONS*** **- Year of Degree and Departmental Regulations - Faculty of Arts and Faculty of Science**, students for a Political Science Honours, Majors or Minor who had completed a 2000-level course or above in Political Science prior to September 2009 will normally follow the departmental regulations in effect at that time. For those students, POSC 2800 may be substituted for 2710; one of POSC 2100, 2600 or 3810 may be substituted for 2711; 3011 need not apply; and prerequisites for 4000-level courses (except POSC 4010, 4011, 4600) may be substituted with at least 12 credit hours in Political Science including at least 6 credit hours at the 3000-level. Such students may instead elect to follow the degree regulations outlined in this version of the Calendar. A student who, prior to September 2009, had completed both of POSC 1010 and 1020 but who had not yet completed a 2000-level course or above in Political Science, is exempted from the 1000 requirement. In all other cases, such as Minors and concentrations, the corresponding renumbered course will apply (e.g., POSC 2100 for 2000, 2800 for 2710).

9.24.2 Honours in Political Science

1. An Honours degree provides students with additional research and writing skills, may be required for admission to a graduate program, and may be useful preparation for law and other professional fields. Students considering the Honours program are encouraged to apply before their fourth semester and to begin considering a potential Honours research topic before their seventh semester. Admission to the program is in accordance with ***UNIVERSITY REGULATIONS*** and the **Regulations for the Honours Degree of Bachelor of Arts**.
2. In addition to meeting the general requirements for the degree, students for a B.A.(Hons.) in Political Science must complete at least 60 credit hours in courses offered by the Department, including:
   a. POSC 1000;
   b. a minimum of 15 credit hours at the 2000-level, which must include POSC 2010, 2100, 2800, and a minimum of two of POSC 2200, 2300, 2600;
   c. a minimum of 36 credit hours at the 3000-level or above, which must include;
      i. a minimum of 18 credit hours at the 3000-level, which must include POSC 3010, a minimum of 3 credit hours from a course numbered 32xx or 33xx, and a minimum of 3 credit hours from a course numbered 36xx or 38xx; and,
      ii. a minimum of 15 credit hours at the 4000-level, which must include POSC 4010, 4011.

      Notes: *1. No more than one of POSC 1010 or 1020 can be included among the 60 Political Science credit hours required for an Honours degree.*
      2. For Honours, Philosophy 3870 and 3890 may be substituted for 3000-level Political Science credit hours (31xx), and Gender Studies 4005 may be substituted for 4000-level Political Science credit hours (41xx). No other such substitutions may apply.
      3. If the Honours essay topic encompasses one of Canadian Government or Global Studies, the POSC 4010 and 4011 may be applied towards the applicable Political Science concentration, subject to permission of the Head of the Department.
3. Students for an Honours degree are required to select courses as specified under **Honours in Political Science**. A possible course pattern is presented in **Table 2: Course Pattern for an Honours in Political Science**.

Table 2: Course Pattern for an Honours in Political Science (POSC)

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 2010, 2800	6
Fall & Winter Academic Terms 3 and 4	POSC 2100 and two of 2200, 2300 or 2600 One of POSC 36xx or 38xx	12
Fall & Winter Academic Terms 5 and 6	POSC 3010 and five other 3000-levels (at least one of 32xx or 33xx) One POSC course at the 4000-level	21
Fall Academic Term 7	POSC 4010 Two other POSC courses at the 4000-level	9
Winter Academic Term 8	POSC 4011 Two other POSC courses at the 3000- or 4000-levels	9

4. Prior to enrolling in POSC 4010, all Honours students should review the *Guidelines Governing Honours Essays* available from the Head of the Department, and are required to follow these guidelines while enrolled in POSC 4010 and 4011.
5. Students electing Joint Honours are required to complete at least 51 credit hours in Political Science, including POSC 2010, and including 42 credit hours chosen in accordance with the pattern set out in the degree regulations for a Bachelor of Arts with a **Major in Political Science**. If the student chooses to complete the Honours Essay (POSC 4010 and 4011) in Political Science, it must be passed with a grade of 70% or better.

9.24.3 Major in Political Science

1. In addition to meeting the general requirements for the degree, students for a B.A. with a Major in Political Science must complete at least 42 credit hours in courses offered by the Department, including:
   a. POSC 1000;
   b. a minimum of 12 credit hours at the 2000-level, which must include: POSC 2100, 2800 and a minimum of two of 2200, 2300, 2600;
   c. a minimum of 15 credit hours at the 3000-level, which must include: POSC 3010, a minimum of 3 credit hours from a course numbered 32xx or 33xx, and a minimum of 3 credit hours from a course numbered 36xx or 38xx; and,
   d. a minimum of 9 credit hours at the 4000-level.

   Notes: *1. No more than one of POSC 1010 or 1020 can be included among the 42 Political Science credit hours required for a Major.*
   2. POSC 2010 is a recommended choice for a Major.
   3. For a Major, Philosophy 3870 and 3890 may be substituted for 3000-level Political Science credit hours (31xx), and Gender Studies 4005 may be substituted for 4000-level Political Science credit hours (41xx). No other such substitutions may apply.

2. Students for a Major degree are required to select courses as specified under **Major in Political Science**. A possible course pattern is presented in **Table 3: Course Pattern for a Major in Political Science**.

Table 3: Course Pattern for a Major in Political Science (POSC)

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 2010, 2800 (POSC 2010 is a recommended choice)	6
Fall & Winter Academic Terms 3 and 4	POSC 2100 and two of 2200, 2300 or 2600 One of POSC 36xx or 38xx	12
Fall & Winter Academic Terms 5 and 6	POSC 3010 and three other 3000-levels (at least one of 32xx or 33xx)	12
Fall & Winter Academic Terms 7 and 8	Three 4000-level POSC courses	9

9.24.4 Political Science Concentrations

While meeting the requirements for a program in Political Science, other than a Minor in Political Science, students may optionally select courses in one of two formal concentrations which, if completed, will be noted on the student's transcript. A possible course pattern is presented in **Table 4: Course Pattern for Optional Political Science (POSC) Concentration.**

9.24.4.1 Concentration in Canadian Government

The concentration in Canadian Government is applicable to all programs in Political Science other than the Minor in Political Science. As part of their course selection, students opting for a Canadian Government concentration will complete a minimum of 24 credit hours in POSC courses emphasizing public policy (second digit is "6") and/or Canadian politics (second digit is "8"). These POSC x6xx and/or x8xx credit hours must include 2600 and 2800, and at least 6 credit hours at the 4000 level.

9.24.4.2 Concentration in Global Studies

The concentration in Global Studies is applicable to all programs in Political Science other than the Minor in Political Science. As part of their course selection, students opting for a Global Studies concentration will complete a minimum of 24 credit hours in POSC courses emphasizing international politics (second digit is "2") and/or comparative politics (second digit is "3"). These POSC x2xx and/or x3xx credit hours must include 2200 and 2300, and at least 6 credit hours at the 4000-level. Up to 6 credit hours from political theory POSC courses (second digit is "1") at the 31xx and/or 41xx level may be included among the 24 credit hours.

Table 4: Course Pattern for Optional Political Science (POSC) Concentration

Concentration	Courses for Political Science (POSC) Honours or Major
No Concentration	Honours: See **Table 2** or **Table 5** Major: See **Table 3** or **Table 6**
Canadian Government	Follow applicable **Table 2**, **Table 3**, **Table 5**, or **Table 6**, choosing 2600, three 36xx/38xx and three 46xx/48xx courses.
Global Studies	Follow applicable **Table 2**, **Table 3**, **Table 5**, or **Table 6**, choosing 2200 and 2300, three 32xx/33xx and three 42xx/43xx courses. Up to two 31xx and/or 41xx courses may be included.

9.24.5 Honours and Major in Political Science (Co-operative)

The Political Science Co-operative Education Program (PSCE) is available to full-time Political Science Honours and Majors students only.

The PSCE provides an opportunity for students to obtain public policy and other relevant full-time employment experience in fields related to Political Science, particularly governmental organizations. Students will apply their academic knowledge to practical situations as they develop their research, analysis and writing skills, as well as their career interests. A commitment to ethical and professional conduct is expected of all students.

Candidates who are accepted into the PSCE must complete the normal requirements for their degree, as well as three full-time work terms. In addition to following the PSCE regulations, students must satisfy the **Bachelor of Arts General Degree Regulations**, the **Bachelor of Arts (Honours) Degree Regulations**, and the Department's requirements for the **Honours in Political Science** or the **Major in Political Science**, as applicable. Additional information about the PSCE can be found on the Department of Political Science

website at www.mun.ca/posc.

9.24.5.1 Eligibility for Admission

Admission to the Political Science Co-operative Education Program is competitive and selective.

The primary criterion used in reaching decisions on applications is overall academic achievement. Students with weak academic records are unlikely to be admitted.

Application forms can be obtained from the Department. The annual deadline for application is November 15 (or the next business day). Application should be made in the Fall when a student expects to have completed a minimum of 42 credit hours, including POSC 1000 and 2800 (2010 and 2600 are strongly recommended), by the end of that semester.

Admission criteria include, but are not necessarily limited to, the following:

a. students currently enrolled in the Honours in Political Science or a Major in Political Science; and
b. an overall average of at least 65%, and a minimum average of 70% in Political Science courses.
c. Applicants transferring from another institution must normally have completed at least one semester at Memorial University of Newfoundland before applying to the program.
d. Applicants may be asked to attend an interview.

9.24.5.2 Program of Study

a. In addition to the requirements below students must fulfill all requirements for either a Honours or Major in Political Science.
b. Students' status in the program is assessed at the end of each semester. To be eligible to continue, students must maintain a course load of 15 credit hours in each Academic Term as indicated under **Table 5: Suggested Course Pattern for the PSCE Program (Honours)** and **Table 6: Suggested Course Pattern for the PSCE Program (Major)**, and maintain a cumulative average of at least 65% and an average of at least 70% in Political Science courses. Students who fail to maintain the required averages will be required to withdraw from the PSCE. Such students may apply for readmission in a subsequent year after re-establishing the required averages.
c. Students must complete three work terms at the prescribed times as indicated under **Table 5: Suggested Course Pattern for the PSCE Program (Honours)** and **Table 6: Suggested Course Pattern for the PSCE Program (Major)**.
d. Work terms normally begin after the student has completed four academic terms. Academic Term 8 must not be completed before Work Term 3. Students may elect to complete one other course during a placement, subject to the approval of the Head of Department, as long as this does not interfere with the successful completion of the work term.
e. The selection of Honours Essay semesters must be discussed with the student's Essay supervisor.
f. It is recommended that Honours students complete POSC 4010 (Honours Essay I) prior to enrollment in 460W.

Table 5: Suggested Course Pattern for the PSCE Program (Honours)

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 2010 POSC 2800	6
Fall Academic Term 3	POSC 2100 POSC 2600	6
Winter Academic Term 4	One of POSC 2200, 2300 One of POSC36xx or 38xx	6
Spring Work Term 1	POSC 260W	0
Fall Academic Term 5	POSC 3010 One of POSC 32xx or 33xx One other POSC course at the 3000-level	9
Winter Academic Term 6	Two 3000-level POSC courses One 4000-level POSC course	9
Fall Work Term 2	POSC 360W	0
Winter or Spring Academic Term 7	POSC 4010 Two other POSC courses at the 3000 or 4000-level	9
Winter or Spring Work Term 3	POSC 460W	3
Fall Academic Term 8	POSC 4011 Two 4000-level POSC courses	9

Table 6: Suggested Course Pattern for the PSCE Program (Major)

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 2010 POSC 2800	6
Fall Academic Term 3	POSC 2100 POSC 2600	6
Winter Academic Term 4	One of POSC 2200, 2300 One of POSC 36xx or 38xx	6
Spring Work Term 1	POSC 260W	0
Fall Academic Term 5	POSC 3010 One of POSC 32xx or 33xx	6
Winter Academic Term 6	One 3000-level POSC course	3
Fall Work Term 2	POSC 360W	0
Winter or Spring Academic Term 7	One 4000-level POSC course	3
Winter or Spring Work Term 3	POSC 460W	3
Fall Academic Term 8	Two 4000-level POSC courses	6

9.24.5.3 Preparation for Work Placements

The Program is coordinated by the Division of Co-operative Education (DCE). Information regarding the DCE can be found at www.mun.ca/coop. The DCE is responsible for counseling students; delivering professional development seminars; identifying and liaising with employers; organizing competitions for work term placements; arranging student-employer interviews and facilities; coordinating database management; administering work placements; visiting students on their work assignments; evaluating the work term in consultation with the Department; and the continuous development of employer opportunities. The Program is overseen by a designated Department faculty member, who is ordinarily the administrator of POSC 260W/360W/460W, and supervised by the Head of the Department. These academic liaisons work closely with the DCE coordinator.

a. A student admitted to the co-op program gives permission to the University to provide a copy of the student's résumé, university transcript and work term evaluations to potential employers.

b. The dates for starting and finishing each work term are shown in the **University Diary**. At the start of the job competition the Division of Co-operative Education will normally provide a detailed description of each available position. Work placements cannot be guaranteed though every effort is made to ensure that appropriate employment is made available. With the express permission of the DCE, students may identify and initiate contact with a potential employer outside of the placement competition, though the designated faculty member must ultimately approve all positions. Such jobs must be confirmed by letter from the employer before the first day of the work period.

9.24.5.4 Delivery of Work Term Placements

a. At least one work term must occur in a Fall or Winter semester. The final work term must be completed before the final academic term. Competition for placements is heaviest in the Spring semester and students are strongly recommended to complete one Spring placement outside of the St. John's area. With permission of the DCE coordinator, and in consultation with the designated faculty member, a student may complete a maximum of two work terms in consecutive semesters.

b. During the first week of a work placement, students must provide a completed confidentiality and professional conduct agreement to the DCE coordinator.

c. Within two weeks of starting a work term, students must submit a plan of learning objectives for that placement to the Division of Co-operative Education. The placement should normally entail 35 hours of work per week for 12 weeks for a minimum total of 420 hours. Students must maintain an attendance form that must be regularly initialed by the employer and a completed copy must be submitted with the reflective essay.

d. Remuneration for work placements is determined by employers based on their internal wage structures. Salaries tend to increase as students progress through the program and assume more responsibility. Students must not expect any such income to make them completely self-supporting.

9.24.5.5 Evaluation of Work Term Placements

a. The first of three components of a work term evaluation will be the preparation of a written assignment such as a briefing note and/or a cabinet paper of a topical issue relevant to the student's placement. This will be assigned and assessed by the designated faculty member who will consider it when arriving at the final grade for POSC 260W, 360W or 460W as applicable. The note is to be submitted to both the faculty member and the employer.

b. The second evaluation component will be of a student's on-the-job performance. This will be assessed by the DCE coordinator using information gathered during the work term and input from the employer. Formal written documentation from the employer will be sought and the employer will be encouraged to provide students with an exit interview.

c. The third evaluation component will be of a substantive reflective essay which must be submitted to the DCE coordinator on the first day of the final examination period. Reflective essays will be evaluated by the DCE coordinator. When preparing the essay the student must continue to respect the confidentiality of the employer. Late essays will not be graded unless prior permission was granted by the designated faculty member.

d. Evaluation of the briefing note and/or cabinet paper, job performance and of the reflective essay will each result in one of the following classifications: outstanding, above expectations, satisfactory, fail. These are recorded separately on the student's transcript.

e. Overall evaluation of the work term will result in one of the following final grades being awarded for POSC 260W, 360W or 460W as applicable, which will be noted on the student's transcript:

- *Pass with Distinction*: Indicates outstanding performance in the briefing note and/or cabinet paper, the reflective essay and the job performance.
- *Pass*: Indicates that performance meets expectations in the briefing note and/or cabinet paper, the reflective essay and the job performance.
- *Fail*: Indicates failing performance in one or more of the briefing note and/or cabinet paper, the reflective essay and/or the job performance.

To be eligible for promotion from the work term and continuation in the PSCE a student must not be awarded a Fail. Students should also refer to the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**. If a student fails the work term the student will be required to withdraw from the PSCE. Such a student may reapply to the program after a lapse of two semesters, at which time the student will be required to repeat the work term with satisfactory performance. A given work term may be repeated only once and only one work term may be repeated in the entire Program.

f. A student who accepts a job placement and who subsequently withdraws from a work term without acceptable cause will be required to withdraw permanently from the PSCE. Students who drop a work term without prior approval from both the DCE coordinator and the designated faculty member, or who do not honour an agreement to work with an employer, or who conduct themselves in such a manner as to cause their discharge from the job, will normally be awarded a grade of *Fail* for the work term in question. Permission to drop a work term does not constitute a waiver of degree requirements and students who have obtained such permission must complete an approved work term in lieu of the one dropped.

g. A student who has already completed a work placement outside of the PSCE may, upon approval of the DCE coordinator and of the designated faculty member, receive an exemption for a maximum of one work term placement in lieu of POSC 260W or 360W. Such a student must provide documentation of completion of a comparable level of work and submit a reflective essay for evaluation by the DCE coordinator. A written evaluation of the student's on-the-job performance will be required from the employer.

9.24.6 Minor in Political Science

1. Students for a Minor in Political Science must complete at least 24 credit hours in courses offered by the Department, including:
   a. POSC 1000;
   b. a minimum of 6 credit hours at the 2000-level, which must include POSC 2800; and
   c. a minimum of 12 credit hours at the 3000-level or above, which must include at least 3 credit hours at the 4000-level.

   Notes: *1. No more than one of POSC 1010 or 1020 can be included among the 24 POSC credit hours required for a Minor.*
   2. POSC 2010 and 3010 are recommended choices for a Minor.
   3. For a Minor, credit hours in another discipline may not be substituted for POSC credit hours.

2. Students for a Minor are required to select courses as specified under **Minor in Political Science**. A possible course pattern is presented in **Table 7: Course Pattern for a Minor in Political Science**.

Table 7: Course Pattern for a Minor in Political Science (POSC)

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 2800	3
Fall & Winter Academic Terms 3 and 4	POSC 2010 (POSC 2010 is a recommended choice) One of POSC 2100, 2200, 2300 or 2600	6
Fall & Winter Academic Terms 5 and 6	POSC 3010 (POSC 3010 is a recommended choice) One POSC course at the 3000-level	6
Fall & Winter Academic Terms 7 and 8	One POSC course at the 3000-level One POSC course at the 4000-level	6

9.25 Psychology

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

The following undergraduate programs are available in the Department of Psychology:

1. Biochemistry and Psychology (Behavioural Neuroscience) Joint Honours (B.Sc. Hons. only)
2. Biochemistry (Nutrition) and Psychology (Behavioural Neuroscience) Joint Honours (B.Sc. Hons. only)
3. Biology and Psychology Joint Honours (B.Sc. Hons. only)
4. Biology and Psychology (Behavioural Neuroscience) Joint Honours (B.Sc. Hons. only)
5. Major and Honours in Behavioural Neuroscience (B.Sc. only)
6. Major and Honours in Psychology (B.A. or B.Sc.)
7. Minor in Psychology (B.A. or B.Sc.)

9.26 Religious Studies

www.mun.ca/relstudies/about/

1. Courses in Religious Studies are designed for students who wish to study religion as an academic discipline. They are open to all

students on the same basis as are other courses in the Faculty of Arts. They are recommended for

a. students who wish to gain an understanding of the essential teachings and beliefs of one or more of the major religions;
b. students who are interested in careers for which a knowledge of religious thought and practice is useful; and
c. students who are interested in exploring this field as an area of scholarly interest and human concern.

2. Those who plan to teach religion in the schools should complete a major or minor under the degree of Bachelor of Arts or a concentration in Religious Studies under the degree of Bachelor of Education (Primary/Elementary).
3. Religious Studies 1000, 1010, 1020, 1021, 1022, 1032, and 1200 are basic courses which introduce students to the academic study of religion. Religious Studies 1040 and 1041 (Introduction to Chinese) and Religious Studies 1050 and 1051 (Introduction to Biblical Hebrew) are courses which fulfil the language requirement in the Faculty of Arts.
4. Courses at the 2000 level represent a more focussed level of study. Courses are generally of two types: the first introduces specific religious traditions, and the second introduces religious topics or issues. All courses at the 2000 level are introductory and open to any student interested in the subject.
5. Courses at the 3000 and 4000 level in Religious Studies deal with the subject matter in greater depth and assume some previous knowledge.
6. Unless otherwise specified, Religious Studies courses do not have prerequisites. Students who register in a 3000- or 4000-level course are encouraged, however, to make sure that they have adequate preparation for that course, preferably by having completed a first- or second-year course in the field.
7. Students majoring in Religious Studies should plan their program in consultation with a representative of the Department.

Religious Studies course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Religious Studies**.

9.26.1 General Degree

9.26.1.1 Major in Religious Studies

1. A minimum of 36 credit hours in courses in Religious Studies is required. Students must complete at least one course from each of the three following groups:
   a. 2013, 2050, 2051, 2130, 2140, 2330, 2340, 3000, 3031, 3060, 3091, 3150, 3200, 3210, 3251, 3265, 3272, 3276, 3305, 3310, 3315, 3320, 3510, 3535, 3560, 3591, 3900, 3901.
   b. 2400, 2410, 2415, 2420, 2425, 2430, 3401, 3411, 3412, 3415, 3431, 3432.
   c. 2610, 2810, 2811, 2812, 2820, 2830, 2850, 3640, 3650, 3680, 3800, 3810, 3811, 3812, 3820, 3830, 3831, 3860, 3880.
2. At least 18 credit hours of course work must be at the 3000 level or above.
3. With the exception of the language courses (1040, 1041, 1050, 1051), no more than two 1000-level courses can be counted as credit towards a major.

9.26.1.2 Minor in Religious Studies

1. A minimum of 24 credit hours in courses in Religious Studies is required, including at least 9 credit hours in courses at the 3000 level or above.
2. With the exception of the language courses (1040, 1041, 1050, 1051), no more than two 1000-level courses can be counted as credit towards a minor.

9.26.2 Honours Degree

Students planning to do further work in Religious Studies should bear in mind that an Honours degree is the normal requirement for admission to Graduate Schools. Students intending to do an Honours Degree of Bachelor of Arts with a Major in Religious Studies must comply with the **General Regulations for Honours Degrees**, and must complete at least 60 credit hours in Religious Studies courses including Religious Studies 4998 (a comprehensive examination in the area of their specialization) or Religious Studies 4999 (Honours Essay). Honours students may also be required to do courses in a further subject area.

Students considering Honours should arrange their program at the earliest opportunity, normally before the beginning of their fifth semester at the University.

Students will normally be required to have a reading knowledge of a language basic to their area of specialization.

In each case the program of studies leading to an Honours degree will be determined in consultation with the Head of the Department of Religious Studies, or delegate, keeping in mind the needs and interests of the individual student.

Students whose area of specialization requires a knowledge of Greek must complete Classics 1130 and 1131. In such cases these courses may be substituted for 6 of the 60 credit hours required for an Honours degree in Religious Studies.

9.26.3 Joint Honours Degree in Religious Studies and Another Major Subject

The attention of students is drawn to the possibility of doing a Joint Honours program that includes Religious Studies as one of the Major subjects. Such a program may be arranged in consultation with the Head of the Department of Religious Studies and the Head of the other Department concerned.

9.27 Sociology

www.mun.ca/soc/home/

9.27.1 Programs in Sociology

The following undergraduate programs are available in the Department:

1. Major in Sociology
2. Minor in Sociology
3. Honours in Sociology

Sociology course descriptions are found at the end of the Faculty of Arts section under **Course Descriptions, Sociology**.

9.27.2 Major in Sociology

Students who undertake Sociology as their Major must complete at least 36 credit hours In Sociology. as follows:

1. Sociology 1000 (or the former 2000), Sociology 3040, Sociology 3041, Sociology 3150, Sociology 3160, and at least 6 credit hours in Sociology at the 4000 level. No more than an additional 6 credit hours in courses below the 3000-level may be counted toward the Major.
2. The remaining courses, for the minimum of 36 credit hours required for the Major, may be selected from any Sociology course at the 3000 and 4000 levels.

9.27.3 Minor in Sociology

Students who undertake Sociology as their Minor must complete at least 24 credit hours in Sociology as follows:

1. Sociology 1000 or the former 2000, Sociology 3040, 3041, 3150, at least 3 credit hours from Sociology courses at the 4000 level, and 9 credit hours in other Sociology courses.

9.27.4 Honours in Sociology

Honours students are required to complete at least 60 credit hours in courses in Sociology including all courses prescribed for the Major in Sociology, and Sociology 4995, and must meet the requirements outlined in the **Regulations for the Honours Degree of Bachelor of Arts**.

9.27.5 Admission to Honours Program

Admission to the Honours program in the Department of Sociology is competitive and selective. Students who wish to enter this program must submit an "Application for Admission to Honours Program" form to the Department.

To be accepted into the Honours program, a student must not only meet the criteria laid out in the **Regulations for the Honours Degree of Bachelor of Arts**, but must normally have obtained a cumulative average of at least 75% in 18 credit hours in courses in Sociology which must include Sociology 3040, 3041, 3150, and 3160.

10 Course Descriptions

10.1 Anthropology

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Students should note that credit may not be obtained for an Archaeology course if, prior to 2007, the student received credit for that course when it was designated as an Anthropology course.

Anthropology courses are designated by ANTH.

1031 Introduction to Anthropology provides an overview of the field of social and cultural anthropology. Diverse case studies will be used to illustrate key anthropological concepts and methods.
CR: the former ANTH 1000 or 2000

2260 War and Aggression (same as the former Sociology/Anthropology 2260 and the former Sociology 2260) is a critical review of ethological, psychological and sociological approaches to the understanding of violence and organized aggression.
CR: the former Sociology/Anthropology 2260, the former Sociology 2260

2280 The City (same as the former Sociology/Anthropology 2280 and the former Sociology 2280) examines varieties of urban life around the world and through history. The city as habitat and as spectacle.
CR: the former Sociology/Anthropology 2280, the former Sociology 2280

2350 Religious Institutions (same as Religious Studies 2350) is a comparative study of religious institutions and beliefs, calendrical feasts and solemnities, religious roles and hierarchies, ritual innovation and revitalization.
CR: Religious Studies 2350, the former Sociology/Anthropology 2350, the former Sociology 2350

2410 Classics in Anthropology is an examination of selected milestone monographs, ground-breaking studies for subdisciplinary specialties, and major syntheses. This course qualifies as a Research/Writing course.

2411 Anthropologists in the Field combines a firsthand introduction to ethnographic research and writing with an exploration of how anthropological understanding develops through the experiences and human relationships of anthropologists in the field. This course qualifies as a Research/Writing course.

2412 Threatened Peoples is an examination of key social and cultural factors involved in the global extinction of small-scale societies; the intrusive influences that jeopardize small-scale societies, such as disease; economic and military incursion; the role of international non-governmental agencies in aid of threatened peoples; and the role of the anthropologist in this human crisis.

2413 Culture in a Globalized World explores the way in which social, cultural, economic and political interconnections at the global level interact with local social and cultural processes.

2414 Aboriginal Peoples of North America is a survey course dealing with various indigenous peoples of North America.
CR: the former ANTH 3281

2415 Anthropology of Food explores how cultural identities, social relationships, and inequalities are linked to the production, exchange, and consumption of food. This course qualifies as a Research/Writing course.

2416 Cultural Formations explores the symbolic formations that humans create in order to give meaning to their lives. Some of the cultural formations that will be studied include specific examples from the realms of religion, play, sports, art, and commonplace material objects.

3050 Ecology and Culture reviews the co-evolution of the fields of ecology and anthropology since the late 19th century and examines the variety of contemporary perspectives on the interconnection between social and ecological systems.

3052 Anthropology and Directed Social Change - inactive course.

3053 Anthropology of Religion (same as Religious Studies 3053) is a critical evaluation of anthropological research on religion, centering on seminal thinkers and major theoretical traditions. Special attention is given to the study of belief systems, and to relationships between belief and ritual.
CR: Religious Studies 3053

3054 Play, Games and Sport is an examination of the phenomenon of play in a variety of human cultures, and in such forms of activity as religion, politics, festival, speech, performance, and artistic creation. Principal themes are the functional role of play in social relations, and the meaningful role of play in social thought.

3058 Urban Anthropology is an examination of anthropological studies of urban populations and population segments, such as ethnic groups and categories, occupations, neighbourhoods, etc.

3060 The Idea of Culture is the history of ideas, dealing with the emergence of this key anthropological concept, the meanings it has acquired, its broader implications, and major critiques of its use in the social sciences.

3061 Culture and Social Inequality examines the role of culture in mediating different forms of social inequality, exploring the idea that culture is not only a way of life but also a way of managing power among unequals, from individuals to social classes. Readings in the course concentrate on cultural techniques of social control.

3062 Anthropology in Social Policy-making - inactive course.

3063 The Politics of Ethnicity and Multiculturalism examines

anthropological approaches and contributions to debates about ethnicity and multiculturalism.

3064 Anthropology and the Study of Social Problems - inactive course.

3073 Imaginary Worlds explores the anthropology of imaginary worlds, including those created through pseudo-history, on-line gaming, science fiction and fantasy literature, and film. Particular examples will be examined in terms of the ways that social stratification, gender, ethnicity, race, and cultural beliefs become constructed inside of these imaginary worlds.

3082 Banditry, Rebellion, and Social Revolution examines types of social conflict specific to different kinds of class-based society, including social banditry, primitive rebellions, and peasant revolutions. More generally, social conflict is used to explore the variety of ways that pre-industrial societies have been made part of the modern world economy.

3083 Environmental Crises examines the social, cultural, and economic forces that have contributed to rapid resource depletion and other environmental changes during the 20th century and looks at how the impacts of these changes have been experienced in different parts of the world.

3100 Dominance and Power (same as the former Sociology/Anthropology 3100 and the former Sociology 3100) is a study of dominance behaviour in human societies, surveying the range from private to public and from openly exploitative to fully legitimate power systems.
CR: the former Sociology/Anthropology 3100, the former Sociology 3100

3240 Regional Studies: Contemporary Native Peoples of Canada - inactive course.

3241 Regional Studies: The Atlantic - inactive course.

3242 European Societies - inactive course.

3249 Peoples of the Pacific - inactive course.

3254-3257 Regional Studies (same as the former Sociology/Anthropology 3254-3257 and the former Sociology 3254-3257) are interdisciplinary approaches to the study of selected regions.
CR: the former Sociology/Anthropology 3254-3257, the former Sociology 3254-3257

3260 Social and Economic Development (same as Sociology 3260 and the former Sociology/Anthropology 3260) is an examination of theories of development including a critical analysis of empirical situations to which they are applied.
CR: Sociology 3260, the former Sociology/Anthropology 3260

3280 The Arctic studies cultural, ecologic, economic and social systems in the northern circumpolar regions.

3300 Fieldwork Methods focuses on the process of anthropological fieldwork. Readings, discussions and evaluations will examine a range of issues and concepts that include observation techniques, interviewing, ethical issues, and the interpretation of data. Students will conduct original fieldwork to learn how to apply some of these skills.
CR: the former ANTH 4300

3305 The Anthropology of Gender - inactive course.

3384-3389 Regional Studies in Anthropology

3403 The Anthropology of Travel and Tourism is an exploration of the anthropological study of travel and tourism. Students will learn how to critically evaluate this global industry and consider the role that it plays in the formation of contemporary human identity.

3404 Visual Anthropology explores the use of documentary film, photography, and new digital media in anthropological fieldwork. It also teaches students how anthropologists study visual media such as television, newspapers, popular films, social networking sites, web sites, and photography collections.

3406 The Anthropology of Ritual examines a range of theoretical perspectives, case studies and individual theorists in the study of ritual.

3407 Medical Anthropology focuses on a range of issues including illness, disease and healing, sexuality and reproduction, pandemics and epidemics, medical technology and bioethics.

3408 Engaged Anthropology is a seminar course exploring debates about the potential - and potential pitfalls - of a variety of approaches to publicly engaged anthropology.

3409 War, Violence and Society provides students with a comprehensive understanding of the issues and problems entailed in the anthropological analysis of war and violence. Key topics include: the relationships between war and globalization, political violence and culture, and militarization and social memory.

3410 Classic Theory in Anthropology (same as the former ANTH 4410) follows a historical approach to understanding some of the key theoretical trends in anthropology since the inception of the discipline.
CR: the former ANTH 4410

3411 Anthropology of Foraging deals with societies heavily reliant on hunting, fishing, and gathering wild foods. Industrial and post-industrial settings in which various forms of foraging (including recycling) are the basis for some people's livelihood will also be considered.

3421-3430 Anthropological Specialties will have a topic of current interest and importance announced by the Department for each term.

3451 Ethnography of Gambling - inactive course.

3452 The Fisheries Revolution - inactive course.

3630 New Media Methods in Social Research (same as Sociology 3630 and the former Sociology/Anthropology 3630) will explore non-print means for recording social behaviour and will utilize various forms of the media as a descriptive and an analytic tool.
CR: Sociology 3630, the former Sociology/Anthropology 3630

3700 Social and Cultural Change - inactive course.

4030 Legal Anthropology - inactive course.

4070 Aboriginal Self-Governance - inactive course.

4071 Social and Cultural Aspects of Health and Illness - inactive course.

4072 Social and Cultural Aspects of Death (same as the former Sociology/Anthropology 4072 and the former Sociology 4072) covers topics which may include: symbolic meanings and values attached to death; cultural and historical variations in the management of death, e.g. treatment of the 'terminally ill', burial rites, the mourning process, and the social fate of survivors, together with the social and psychological meanings of these behaviours. Open to those without normal prerequisites by permission of the Instructor.
CR: the former Sociology/Anthropology 4072, the former Sociology 4072

4073 Studies in Underclass Life (same as the former Sociology/ Anthropology 4073 and the former Sociology 4073) is a critical inquiry into the social sources of human misery and suffering that characterize life in the underclass.
CR: the former Sociology/Anthropology 4073, the former Sociology 4073

4081 Advanced Seminar in the Anthropology of Gender - inactive course.

4089 Language and Social Change - inactive course.

4200 Anthropology of Economic Processes explores the way in which anthropologists have studied the inter-linkages among economic, social and cultural processes. Topics covered include key concepts and debates in economic anthropology and the way in which different societies and social groups are integrated within global capitalist markets.

4201 Current Debates in the Anthropology of Ireland explores selected current debates in the anthropology of Northern Ireland and the Republic of Ireland. Seminars centre on the critical reading of recent ethnographic studies. The course considers Ireland, north and south, as a changing scene, assesses the current state of Irish ethnography and considers how the field might develop.

4202-4209 Special Areas in Anthropology is a series of individual or small group tutorials and reading courses on topics of special or current interest.
PR: Departmental permission

4280 Advanced Newfoundland Ethnography - inactive course.

4301 The Intensive Study of One Culture - inactive course.

4302 Ethnographic Life Histories - inactive course.

4412 Contemporary Theory in Anthropology is an evaluation of current approaches to culture and power through a focus on critical issues and major schools of contemporary thought influencing Anthropology in the late 20th and early 21st centuries. Emphasis is placed on major works, paradigms and individual theorists.

4415 Anthropology of Labour examines core issues and problems entailed in the anthropological analysis of work and labour in the context of the global economy.

4416 Anthropology of Slums examines social class forces producing a planet of slums, and details ways that everyday forms of violence, social injustice, and poverty take social shape in the everyday lives of slum dwellers. Among the topics covered are: social class formations, including ghettos, favelas, and shanty towns; surplus populations and disposable peoples resulting from late capitalist globalization; and forms of resistance and struggle that arise within dispossessed populations.

4417 Anthropology of Sound examines how ethnographers do comparative research on the everyday sounds found in people's daily environments, including music and new media products.

4418 Marx and Anthropological Inquiry examines the uses of Marx's later writings, especially Capital, in current American Anthropology. The primary focus is on the agenda-setting works of Eric Wolf and David Harvey. Topics include: capital accumulation and the making of localities; primitive accumulation and class formation; uneven global development; crises of capitalism and crises of social reproduction; capitalist globalization and disposable surplus populations.

4422 The Craft of Writing Anthropological Narrative is a seminar open to senior students in any discipline, which examines in detail both the mechanics and the sensitivities necessary to produce literate analysis.

4450 Politics of Landscapes - inactive course.

4994 Honours Essay I prepares students for the Honours Essay by helping them refine their research topics; providing them with independent research and writing skills; and offering a structured context in which to conduct the preliminary stages of Honours Essay research and writing.
PR: admission to the Honours program in Anthropology

4995 Honours Essay II is required as part of the Honours program.
PR: ANTH 4994

4996 Comprehensive Examination - inactive course.

10.2 Archaeology

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Students should note that credit may not be obtained for an Archaeology course if, prior to 2007, the student received credit for that course when it was designated as an Anthropology course.

Archaeology courses are designated by ARCH.

1030 Introduction to Archaeology and Bioarchaeology is a broad overview of Archaeology and Bioarchaeology introducing the concepts of human biological and cultural evolution and the methods and techniques by which these are investigated. The course is designed to provide the basis for further study in the disciplines.

2430 Principles of Bioarchaeology investigates the human animal as we exist now and as we developed through time. Students will discover how the study of fossil remains, living and extinct primates, and the applications of the principles of genetics, adaptation and variation of human evolution help to provide an understanding of how biology and culture have interacted to produce modern humans.
PR: ARCH 1030

2450 Principles of Archaeological Science introduces the student to a broad range of scientific approaches used in archaeology. The course provides an overview of the historical development of archaeological science and a survey of the current techniques used to investigate materials recovered from archaeological contexts, including biomolecular methods, paleoethnobotany, zooarchaeology, geoarchaeology, dating techniques, remote sensing and conservation.
PR: ARCH 1030

2480 Principles of Archaeology introduces the student to a broad range of scientific approaches used in archaeology. The course provides an overview of the historical development of archaeological science and a survey of the current techniques used to investigate materials recovered from archaeological contexts, including biomolecular methods, paleoethnobotany, zooarchaeology, geoarchaeology, dating techniques, remote sensing and conservation.
PR: ARCH 1030

2481 Ancient Civilizations of the Americas is a survey course introducing the archaeology and ethnohistory of various pre-contact civilizations of North, Central and South America. Archaeological Evidence will be used to explore the rise of civilizations in the Americas and particular civilizations will be examined and compared based on idealogy, economy and administration.
PR: ARCH 1030

2491 Popular Archaeology is a course on how human history is reconstructed from archaeological remains. Methods and techniques of archaeology are illustrated through discussion of archaeological research currently in progress, both in Newfoundland and Labrador and elsewhere in the world.
UL: may not be used for credit toward a major or minor in Archaeology

2492 Forensic Archaeology is an examination of procedures and techniques used by Biological anthropologists and archaeologists to obtain data pertinent to investigations by law enforcement and medical authorities; evidence concerning the identification of human remains and the cause, time and manner of death.
UL: may not be used for credit toward a major or minor in Archaeology

2493 Archaeology on Film explores the use of archaeology as a popular backdrop to many films and documentaries. Yet, the manner in which archaeology is represented in modern film is hardly realistic, or is it? The portrayal of archaeology in popular film will be discussed in order to determine what movies convey to the public about archaeological method and theory as well as the historical stories that archaeologists investigate.
UL: may not be used for credit toward a major or minor in Archaeology

2582 Principles of Historical Archaeology (same as History 2582) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific sites will be examined in order to raise issues about theory and method. Students will be introduced to palacography; historic maps; documentary archaeology; the survey, excavation and analysis of complex sites; material culture and subsistence studies; cultural resource management and theoretical approaches including historical anthropology, ethnohistory, world systems and consumer studies.
CR: the former ARCH 3582, Anthropology 3582, History 2582
PR: ARCH 1030

2590 Basic Research and Writing about the Archaeological Past is aimed at introductory level students who are curious about how archaeologists uncover evidence about the past. It is also designed to help students to become better researchers and writers. Readings will explore a variety of short classics in archaeology, from debates about when and where humans first evolved to recent research on the historical archaeology of Newfoundland. This course qualifies as a research writing course.

3001 Art, Architecture and Medieval Life (same as Medieval Studies 3001, History 3020, Folklore 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.
CR: the former ARCH 3589, Anthropology 3589, Medieval Studies 3001, History 3020, Folklore 3001
PR: it is recommended but not obligatory, that students should have successfully completed one of the following courses: ARCH 2480, ARCH 2582, Folklore 1000 or the former 2000, History 2320, Medieval Studies 2001, History 2330/Medieval Studies 2002, or Medieval Studies 2000.

3020 What is Human? discusses how humans have long considered themselves unique. Through readings, discussions and presentations this seminar will explore exactly how distinctive humans are in their biological, behavioural, and intellectual traits and whether there is, in fact, something which sets us apart from all other creatures.
PR: ARCH 2430

3040 The Human Skeleton reflects genetic, environmental and cultural influence. This course, emphasizing identification of individual bones in the skeleton, techniques for obtaining size and shape differences in individual bones and the entire skeleton, estimation of group numbers and death rates, and diagnosis of disease and other abnormal conditions, provides a means of assessing all of these influences on past human populations.
PR: ARCH 2430

3290 Newfoundland and Labrador Prehistory is a seminar and reading course on the culture history of Newfoundland and Labrador from about 9,000 years ago until the time of European settlement. Particular attention will be paid to the interactions among the several ethnic and cultural groups upon whose history this course focuses.
PR: ARCH 1030

3291 Maritime Provinces Prehistory is cultural developments in the area which today includes the Maritime Provinces and northern Maine, from the entry of humans into the region until the time of European contact. Emphasis is placed on cultural adaptations to a changing regional environment and the evidence for intercultural contact.
PR: ARCH 1030

3500 Prehistory of Africa, Asia and Europe I examines the early stages of cultural evolution in the Old World. Topics include: earliest human origins in Africa; the dispersal of humans throughout the Old World: the appearance of modern-type humans during the last ice age.
PR: ARCH 1030

3505 Prehistory of Africa, Asia and Europe II is a survey of the more recent stages of human cultural evolution in the Old World. Topics include: complex behaviour of modern-type hunter-gatherers of the last ice age; the domestication of plants and animals in early farming communities.
PR: ARCH 3500

3510 Prehistory of the New World is a survey of cultural development in the Americas from the entry of humans until the time of European contact. Topics include: the earliest human migrations and the dispersal of human groups throughout the New World; the development of complex hunting-gathering societies; the origins of agriculture and sedentism.
PR: ARCH 1030

3515 Prehistory of Mesoamerica (same as the former History 3515) discusses the Spanish explorers arriving in Mesoamerica i.e. Mexico and Guatemala of today, and how they discovered rich and complex civilizations that had developed independently of European or Asian influence. This course traces the development of Mesoamerican civilizations from their known origins to the point at which growth was terminated by Spanish intervention.
CR: the former History 3515
PR: ARCH 1030

3520 The Early Ethnohistory of North America's Native People - inactive.

3525 The Later Ethnohistory of North America's Native People - inactive.

3561 Ethnoarchaeology is a subfield of archaeology that uses recent ethnographic information to interpret and explain the material remains of past human behaviour. This course compares the goals and methods of ethnoarchaeologists with those of ethnographers and archaeologists. Case studies are used to illustrate the different approaches and concerns of ethnoarchaeologists working in different regions of the world.
PR: ARCH 2480, or permission of instructor

3580 Bronze Age Archaeology of the Eastern Mediterranean (same as Classics 3580) examines the archaeological evidence that underlies the current reconstruction of the Bronze Age in the eastern Mediterranean. The Bronze Age of the Aegean and the island of Cyprus is essentially prehistoric and inaccessible except through the methods of archaeology; physical dating techniques, geoarchaeology, residue studies, palaeoethnobotany, zooarchaeology, forensic anthropology, underwater archaeology and cultural resource management. Pieced together these give us a compelling picture of the cultural history, lifeways and the dynamics of cultural change during this important period. Emphasis is placed on the role of Cyprus as a physical and cultural link between peoples of the Aegean and the Near East.
CR: Classics 3580
PR: ARCH 1030 or permission of instructor

3583 Archaeological Field School Orientation is designed to familiarize students with field and laboratory techniques. Students will learn about research design and the methodologies involved in archaeological site survey and mapping. Students will be instructed in the identification of archaeological sites, completion of site inventory forms, the use of surveying instruments, and the creation of accurate site maps, using these instruments as well as the concepts associated with archaeological excavation, mapping, recording and photography. Finally, students will be given basic instruction in artifact identification, processing and cataloguing. This course is intended to be a precursor to Arch 3585 and 3586 (Archaeology Field School).
PR: ARCH 2480

3584 Historical Anthropology (same as the former Anthropology 3584 and History 3535) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.
CR: the former Anthropology 3584, History 3535
PR: ARCH 2582 or any 2000-level History course

3585-3586 Archaeology Field School offers students practical introduction to archaeological fieldwork (3585) and laboratory techniques (3586). These courses provide instruction and experience in site mapping, sampling strategies, the recovery and conservation of archaeological materials (i.e., artifacts and ecofacts) and the cleaning, cataloguing and cultural interpretation of artifacts and features. The students will also receive an introduction to archaeological research concerning prehistoric and/or historic cultures of a selected region.
PR: ARCH 3583

3587 Archaeological Conservation - inactive course.

3588 Arctic Archaeology is an introduction to the archaeology of the Canadian Arctic, Greenland, and Alaska, from earliest settlement to historic interactions between Inuit and Europeans. Special emphasis is placed on the eastern Canadian Arctic, and the changing social and economic adjustments arctic peoples have made to a challenging environment.
PR: ARCH 1030

3590 Hunter-Gatherer Studies (same as the former Anthropology 3590) examines past and present hunting and gathering societies from various areas of the world, both from an ethnographic and an archaeological perspective.
CR: the former Anthropology 3590
PR: ARCH 1030 or Anthropology 1031

3591 Collections Management (same as Folklore 3591) will introduce students to the problems of collections storage with respect to environment, materials and artifact access. Students will become familiar with the materials encountered in archaeological and ethnographic collections. The storage of specific historic and prehistoric collections from Newfoundland and Labrador will be examined with the purpose of providing practical examples of methodology.
CR: Folklore 3591
PR: one of ARCH 2450, 2480 or 2582

3592 Norse Archaeology explores the influence of the Vikings on the medieval world and the place of L'Anse aux Meadows within this cultural milieu. Students will be introduced to Viking-Age archaeological and literary texts to gain knowledge of specific questions and problems concerning multicultural contact within the Viking-Age world, specifically the North Atlantic region. They will also gain an appreciation of the challenges associated with using interdisciplinary evidence as well as migration and multicultural issues in the past and present.
CR: the former ARCH 3685
PR: ARCH 1030

3593 Archaeology of Children examines emerging archaeological and bioarchaeological research on children and childhood. Topics include play, learning work, embodiment, identity, death, narrative approaches to children's lives, and the paleoanthropology of childhood.
CR: the former ARCH 3684
PR: ARCH 2480

3594 Archaeology of Sport addresses organized recreation as a fundamental variety of past social activity. The evolution of athletic physiology, bioarchaeological traces on past bodies, sporting facilities and equipment, animal sports, experimental and ethnoarchaeological approaches, and the varying social, ritual and economic contexts of past athletic performance will be examined, with case studies of notably large scale and long-running sporting phenomena such as chariot racing and the Mesoamerican ballgame.
CR: the former ARCH 3681
PR: ARCH 1030

3650 Artifacts of Colonial North America provides students with practical experience in the analytical methods used to identify, date and interpret the different types of artifacts encountered on seventeenth- and eighteenth century archaeological sites in Colonial North America. In depth discussions on manufacture, technology, form and function provide the necessary background for a better understanding of concepts relating to artifact identification, provenance, dating techniques, theoretical approaches and other current issues. Practical, hands-on exercises will help reinforce weekly topics and teach students the fundamentals required to interpret artifact assemblages from the historic period.
PR: ARCH 2480, or ARCH 2582

3651 Archaeology of Colonial North America focuses on the history and archaeology of North American colonization and covers the period of European exploration and settlement from approximately 1500 to 1700. A diverse range of topics will be discussed including: contracts and interaction with native peoples; early colonies and seasonal outposts; established settlements; war, trade and economics; the material record; the built landscape; daily life in colonial society and maritime archaeology.
CR: the former ARCH 3862, or the former Anthropology 3682
PR: ARCH 1030

3680-3689 Studies in Archaeology and Prehistory will include the consideration of current developments in methods, techniques and theory as applied to selected areas of the world.
PR: ARCH 2480 or equivalent

3710 Museums and Historic Sites (same as Folklore 3700) is an introduction to museums and historic sites, their work, and their role in societies past and present. Various types of museums and historic sites will be discussed using local, national and international examples, looking at their collections and exhibitions policies. Practical issues will also be discussed; these include museum exhibit display techniques, public programming, virtual museums, and the museum profession.
CR: Folklore 3700
PR: ARCH 2480 or ARCH 2582

3750 Archaeology of Warfare is a broad overview of archaeological research conducted at sites associated with human conflict spanning from ancient Greece to World War II. Weekly lectures will provide students with a solid background on the various means by which archaeologists study and excavate sites relating to war, conflict and subjugation. A broad range of topics will be covered including remote sensing and field survey techniques, the changing technology and tactics of war, battlefield sites, POW camps,

sunken naval vessels, aviation sites, fortifications and frontier outposts.
PR: ARCH 2480 or ARCH 2582

3800 Fieldwork in Vernacular Architecture: Drawings and Photography - inactive.

3850 Material Culture (same as Folklore 3850) is an examination of various interpretive theories of objects as cultural products. Problems of defining the artifact will be discussed, as well as the strengths and limitations of using objects in historical and ethnographic research. Questions discussed include form, design, decoration, diffusion, and the role of the creator of the object. Besides, folkloristic work on material culture, a variety of interdisciplinary approaches will be considered. Emphasis will be on the material folk culture of Newfoundland and its European antecedents.
CR: Folklore 3850

3860 Vernacular Architecture (same as Folklore 3860 and History 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.
CR: Folklore 3860 and History 3860

3900 Newfoundland Vernacular Furniture (same as Folklore 3900) is an introduction to the furnishings of the Newfoundland domestic interior, involving case studies from public and private collections. The focus of the course will be on furniture, looking at both urban and outport forms. The cultural context of typical furnishings will be discussed, as well as details of furniture form and construction. While furniture will be emphasized, other objects of domestic material culture may be included; glass, ceramics, metalware and textiles.
CR: Folklore 3900

4015 Cultural Resource Management (same as Folklore 4015 and Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management. Three hours of lecture and three hours of seminar per week.
CR: Folklore 4015 and Geography 4015
PR: ARCH 2480 or ARCH 2582

4041 Palaeopathology looks at disease, diet, genetics, accidents and maternal health factors as contributors to variations in the human skeleton. In this lecture and laboratory course these factors are diagnosed from bones, and aspects of the culture, health, economy and environment of the skeletal individuals are examined.
PR: ARCH 2430 and ARCH 3040

4043 Biomolecular Archaeology is a rapidly developing, multidisciplinary subfield of archaeology concerned with unraveling aspects of human behaviour and adaptation from ancient biomolecules preserved in artifacts and biological remains. Through lectures, directed readings and seminars this course aims to review and critically assess the many facets of biomolecular archaeology, including how biological and (geo)chemical methods can be used to address questions of diet, migration and ancestry in the past.
PR: ARCH 2430 and ARCH 2450

4050-4059 Special Projects in Bioarchaeology includes directed reading, seminars and lab analysis of various skeletal collections. Topics to be covered may include primate behaviour, forensic anthropology, stable and radiogenic isotape analysis and various aspects of human evolution.
PR: ARCH 2430 and ARCH 2450

4150 Environmental Change and Quaternary Geography (same as Geography 4150) examines methods of reconstructing Quaternany environments, effects of Quaternany environmental changes on landform, with special reference to North America, development and characteristics of glacial and nonglacial climates.
CR: Geography 4150
LH: 3
PR: 6 credit hours in Physical Geography or in Archaeology at the 3000-level, or permission of the instructor

4151 Paleoethnobotany is a combined directed readings/laboratory course on palaeoethnobotany. Palaeoethnobotany concerns the recovery and analysis of archaeological plant remains as a basis for understanding human and plant interactions in the archaeological record. This course focuses on recent palaeobotanical research in northeastern North America.
PR: ARCH 2450, ARCH 2480, or the permission of the instructor

4152 Zooarchaeology aims to introduce the student to the wide range of information that can be gleaned about past human groups from the animal remains they left behind after butchery, meals, toolmaking and other activities. Students will also gain practical experience in the identification and analysis of faunal remains.
CR: the former ARCH 4195 or the former Anthropology 4195
PR: ARCH 2450 or ARCH 2480

4153 Lithic Analysis explores the range of techniques used to study stone tools, including material and provenance identification, morphology and functional analysis, temporal and cultural typology, measurement, illustration, experimental manufacture, use wear and breakage patterns, refitting, debitage analysis and spatial distribution.
CR: the former ARCH 4196 or the former Anthropology 4196
PR: ARCH 2450 or ARCH 2480

4160-4169 Special Projects in Archaeology are courses which may be offered from time to time as demand arises. They may involve readings, seminars and actual analysis of archaeological collections on, for example: The Neolithic of Western Asia; the Rise of Civilization in Western Asia Scandinavian Prehistory; Palaeoethnobotany; and Technology and Material Culture.
PR: one of ARCH 2450, 2480, 2481, 2582 or permission of the instructor

4171 Iroquoian Archaeology is a lecture course examining the culture developments of the Iroquoian peoples of Northeastern Canada and the USA. Using both archaeological and ethnohistoric materials, this course will outline and explain the changing social, political and economic traditions of this culture group from their origins through the early contact period.
CR: the former ARCH 4190
PR: ARCH 2480

4172 Postcolonial Archaeology critically explores the history and contemporary practice of archaeology in light of the political claims of (formerly) subjugated groups. Topics to be discussed include archaeological antecedents of a postcolonial perspective (postprocessualism, critical archaeology), political economy of archaeology, interests of indigenous and other descendant groups, repatriation, national and transnational archaeologies, and community archaeology.
CR: the former ARCH 4192 or the former Anthropology 4192
PR: ARCH 2480 or ARCH 2582

4173 Archaeology of the Body explores the possibility of a more encompassing archaeology of embodied experience, starting from archaeological work on gender and recent reconceptualizations of the body in social, cultural and feminist theory. Topics to be discussed include the notion of bodily practice, biopolitics, sexuality, hybridity, violence, identity, sensory experience, disability and aging.
CR: the former ARCH 4191 or the former Anthropology 4191
PR: ARCH 2480

4182 History of Archaeology is an intensive study of the emergence and maturation of archaeology as a discipline within the social sciences, particularly in Western Europe and North America, during the 19th and 20th centuries.
PR: ARCH 2480

4190-4199 Selected Topics in Archaeology and Prehistory is a seminar course focusing on recent theoretical and methodological developments in archaeological research.
PR: one of ARCH 2450, 2480, or 2582

4411 Theory and Method in Archaeology and Prehistory is a seminar course focusing on recent theoretical and methodological developments in archaeological research.
PR: ARCH 2480 and ARCH 4182

4500 Special Topic in Historical Archaeology is a consideration of current developments in methods, techniques, and theory in Historical Archaeology.
PR: ARCH 2582 or permission of instructor.

4994 Past Material - Advanced Research and Writing is a directed reading course and is a prerequisite for the Honours Essay in Archaeology (ARCH 4995). Readings will be chosen to complement students' specialization and to prepare them for the honours essay. Assignments will emphasize short essays and will provide students with the opportunity to improve their professional writing skills in the fields of archaeology, material culture and heritage.
PR: ARCH 2480

4995 Honours Essay is required as part of the Honours program.
PR: ARCH 4994

4996 Comprehensive Examination is an alternate option to the Honours Essay.

10.3 Arts

1250 Enhancing Academic Performance is a learning seminar in which students and faculty use discussion, reciprocal feedback and co-investigation techniques to enhance the teaching and learning process in the study of Arts subjects. For course description see General Information, Student Affairs and Services, UCC2020: Applied Cognitive and Affective Learning Strategies for Undergraduate Students.
CR: the former ARTS 1200

PR: Admission to the Enhancing Academic Performance program.

1500 An Introduction to University Writing introduces students to some of the processes, techniques and standards of university-level writing. Students will engage in the practices of pre-writing, drafting, revising and editing. An emphasis will be placed on using writing as a learning tool and on preparing and editing texts.
PR: restricted to students with fewer than eighteen credit hours

10.4 Classics

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

In special circumstances, prerequisites may be waived with the permission of the Head of the Department.

Classics courses are designated by CLAS.

10.4.1 Greek

1130 Elementary Ancient Greek I is an introduction to the grammar and syntax of ancient Greek, with particular attention paid to the acquisition of basic skills in reading, composition, and aural comprehension.
CR: the former CLAS 130B

1131 Elementary Ancient Greek II is a continuation of the work begun in Elementary Ancient Greek I.
CR: the former CLAS 130B
PR: CLAS 1130 or its equivalent

2300 Intermediate Ancient Greek is a continuation of the grammar, syntax, reading, and composition completed in the elementary program.
PR: CLAS 1131

2302 Readings in New Testament Greek - inactive course.

3300 Advanced Ancient Greek refines the skills developed in Intermediate Greek and applies them to selected readings of Greek authors.
CR: the former CLAS 2305
PR: CLAS 2300

4300 Greek Tragedy
PR: CLAS 3300

4305 Greek Comedy
PR: CLAS 3300

4310 Greek Epic Poetry
PR: CLAS 3300

4315 Attic Orators
PR: CLAS 3300

4320 Greek Lyric Poetry
PR: CLAS 3300

4325 Greek Historians
PR: CLAS 3300

4340 Greek Philosophical Authors
PR: CLAS 3300

4355-4365 Special Topics in Greek Readings will have authors and readings selected by the Department.
PR: CLAS 3300

4370 Hellenistic Poetry
PR: CLAS 3300

4391 Special Authors
PR: CLAS 3300

4999 Honours Essay is a requirement of the Honours program.
PR: CLAS 3300

10.4.2 Greek and Roman Studies

Medieval Studies 3000 may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree).

1051 Gods in Classical Mythology is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the gods. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, and modern theories of interpretation.
CR: the former CLAS 1050

1052 Heroes in Classical Mythology is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the heroes. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, and modern theories of interpretation.
CR: the former CLAS 1050

1100 Introduction to Greek Civilization is a general illustrated survey of the origins and evolution of Ancient Greek Civilization. The course introduces the student to Greek social and political institutions, religion and myth, and achievements in art, philosophy, science and literature, as well as the influence of Ancient Greece on the modern world. This course may be offered as a research/writing course. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

1200 Introduction to Roman Civilization is a general illustrated survey of the origins and evolution of Ancient Rome. The course introduces the student to social, political, and legal institutions, the growth of the Roman Empire, Roman art, literature, and religions, as well as Rome's pervasive influence in the modern world. This course may be offered as a research/writing course. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

2010 Greek Art and Architecture is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Greece.

2015 Roman Art and Architecture is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Rome.

2020 History of the Hellenistic World (same as History 2034) is a survey of the history of the Mediterranean world and the Near East from the death of Alexander the Great in 323 BC until the incorporation of the Kingdom of Egypt in the Roman Empire in 30 BC. Particular attention is given to the influence of the new monarchies on political, social and cultural developments in both Greek and non-Greek communities.
CR: History 2034

2025 Introduction to Ancient History same as History 2020) is an introduction to the history of ancient city-states, kingdoms and empires, including economic, social, political and cultural developments.
CR: History 2020

2035 History of Classical Greece (same as History 2035) is a survey of Greek History from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.
CR: History 2035

2041 History of the Roman Republic (same as History 2041) is a survey of Roman history from the early monarchy to the death of Julius Caesar, with special reference to the society and politics of the late Republican period.
CR: History 2041, the former CLAS 2040, the former History 2040

2042 History of the Roman Empire (same as History 2042) is a survey of Roman history from the death of Julius Caesar to the rise of Constantine, with special reference to the society and politics of the early Imperial period.
CR: History 2042, the former CLAS 2040, the former History 2040

2055 Women in the Ancient World is an examination of the role of women in ancient Mediterranean civilizations from the perspectives of social and political history and culture. Critical assessments of relevant scholarship and methodologies will be included.

2400 Literature of Ancient Greece introduces students to Greek Literature from the Archaic to the Imperial Periods. Students will study epic poetry, drama and other genres typical of these periods. Students will also be introduced to important themes, methodologies and scholarship. This course may be offered as a research/writing course. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
CR: the former Classics 3110, the former English 3110

2500 Literature of Ancient Rome introduces students to Latin Literature from the Republican to the Late Antique Periods. Students will study epic poetry, drama and other genres typical of these periods. Students will also be introduced to important themes, methodologies and scholarship. This course may be offered as a research/writing course. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
CR: the former English 3111, the former Classics 3111

2701 History of Ancient Philosophy (same as Philosophy 2701) is a survey of the origin and development of Western philosophy among the Greeks and Romans.

CR: Philosophy 2701

2900 Science and Technology in the Ancient World is an introduction to significant developments in ancient Greek and Roman science and technology with emphasis on interpreting the primary evidence, including written sources (in translation) and material remains, assessing the historical context, and considering the nature of advancements.

3010 Greek Religion (same as Religious Studies 3010) is a study of the role of religion in the private and public life of the Greek world.
CR: Religious Studies 3010, the former CLAS 3121, the former Religious Studies 3121
PR: it is strongly recommended that majors and minors take this course before taking 3000 and 4000 level courses

3020 Roman Religion (same as Religious Studies 3020) is a study of the role of religion in the private and public life of the Roman world.
CR: Religious Studies 3020, the former CLAS 3121, the former Religious Studies 3121
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3030 Greece and Persia is a study of relations between Greece and Persia from the foundation of the Persian Empire to the death of Alexander the Great.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3040 Socrates and Athens is an introduction to and examination of Socrates within the context of Athenian political, social, cultural, intellectual, and religious life, and against the background of the fifth-century enlightenment and the sophistic movement.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3050 Augustus and Rome is a course that examines the Age of Augustus (27 B.C. to A.D. 14) which witnessed not only Rome's greatest achievements in literature and art but also the replacement of republican government by a monarchy; this course, based on original sources, examines the period through its most powerful and influential figure.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3150 Early Christian Thought: The First Five Centuries (same as Religious Studies 3150) is an advanced study of selected themes and personalities in Christian thought and literature from the second to the sixth centuries. Particular attention will be given to the controversies centring on the doctrines of the Trinity and the Person of Christ.
CR: Religious Studies 3150
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3270 Christianity and the Roman Empire - inactive course.

3405 Tragic Drama in Greece and Rome is a detailed examination of the tragic dramas of ancient Greece and Rome. A selection of plays by Aeschylus, Sophocles, Euripides and Seneca will be read in English translation. Topics to be discussed include the development of ancient tragedy, its literary, performative and thematic traditions, its representation of social and historical conditions, and its influence on later tragic drama.
CR: the former Classics 2805
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3410 Comic Drama in Greece and Rome is a detailed examination of the comic dramas of ancient Greece and Rome. A selection of plays by Aristophanes, Menander, Plautus and Terence will be read in English translation. Topics to be discussed include the development of ancient comedy, its literary and thematic traditions, its representation of social and historical context, and its influence on later comic drama.
CR: the former Classics 2810
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3415 Epic Poetry in Greece and Rome offers a detailed and in-depth study of the epic poetry of ancient Greece and Rome. The course will examine the poems of Homer, Apollonius of Rhodes and Virgil in English translation. Instructors may include additional poems. Topics to be discussed include the development of epic poetry, its literary traditions and its role in Greek and Roman society.
CR: the former Classics 2060
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3420 Lyric Poetry in Greece and Rome is a study of Greek and Roman poetry often conventionally termed 'lyric', including such genres as choral and solo songs, elegy, epigram, love poetry, and others. A selection of important works from Archaic Greece to Augustan Rome will be studied with reference to their social and literary contexts.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3500-3510 Special Topics in Classics will have topics determined by the Department.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3580 Bronze Age Archaeology of the Eastern Mediterranean - inactive course.

3600 Ancient Myth and Cult (same as Religious Studies 3600) develops the students' knowledge of myth and material culture by examining specific religious sites in the Greek and Roman world as foci of ritual practice. Students will learn to integrate knowledge of the physical remains with the literary and ritual evidence in order to obtain a more integrated understanding of religious life in ancient Greece and Rome.
CR: Religious Studies 3600
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3700 The Ancient World in Film examines the representation of the history and cultures of the ancient world in film. A selection of films will be studied and extensive reference will be made to the ancient evidence which informs them. The ancient world's impact on modern Western society will be considered together with the film industry's recasting of the ancient world in response to modern social and historical developments.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3710-3729 Special Topics in Classics is available only as part of the part of the Harlow Campus Semester.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

3900 Greek and Roman Medicine examines the medical theories and practices of the ancient Greek and Roman world by taking account of ancient texts (in translation) as well as evidence from material culture, including art and architecture. Topics may include the relationship between science and medicine, concepts of health and illness, the role of the healer, practical applications, gender differentiation of patients, and legacy of ancient practices.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

4000 Seminar in Greek History and Society - inactive course.

4010 Seminar in Roman History and Society is a seminar in Roman History and Society.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

4020 Seminar in Greek Literature and Culture is a seminar in Greek Literature and Culture.
PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

4030 Seminar in Roman Literature and Culture is a seminar in Roman Literature and Culture.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

4100-4109 Special Topics in Greek and Roman Studies will have topics announced by the Department and may include field studies in topography, Greek and Roman art and architecture, archaeology, and related areas, to be held in the Mediterranean and other regions of Graeco-Roman influence.
PR: permission of the instructor and the Head of the Department

4999 Honours Essay is a requirement of the Honours program.

10.4.3 Latin

1120 Elementary Latin I is an introduction to the grammar and syntax of Latin, with particular attention paid to the acquisition of basic skills in reading, composition, and aural comprehension.
CR: the former CLAS 120A

1121 Elementary Latin II is a continuation of the work begun in Elementary Latin I.
CR: the former CLAS 120B
PR: CLAS 1120 or its equivalent

2200 Intermediate Latin is a continuation of the grammar, syntax, reading, and composition completed in the elementary program.
PR: CLAS 1121

3200 Advanced Latin refines the skills developed in Intermediate Latin, and applies them to selected readings of Latin authors.
CR: the former CLAS 2205
PR: CLAS 2200

4202 Medieval Latin (same as Medieval Studies 4021)
CR: Medieval Studies 4021
PR: CLAS 3200

4205 Latin Lyric Poetry
PR: CLAS 3200

4210 Latin Historians
PR: CLAS 3200

4215 Latin Orators
PR: CLAS 3200

4220 Latin Hexameter Poetry
PR: CLAS 3200

4225 Latin Epistolography - inactive course.

4235 Latin Philosophical Authors
PR: CLAS 3200

4240 Latin Drama
PR: CLAS 3200

4245 Latin Elegiac Poetry
PR: CLAS 3200

4250 Latin Satire
PR: CLAS 3200

4265-4275 Special Topics in Latin Readings will have authors and readings selected by the Department.
PR: CLAS 3200

4291 Special Authors
PR: CLAS 3200

4999 Honours Essay is a requirement of the Honours program.
PR: CLAS 3200

10.5 Communication Studies

Communication Studies courses are designated by CMST.

2000 Critical Approaches to Popular Culture considers critical issues and approaches in the study of popular culture. It will explore the ways in which everyone is both a user of and is used by popular culture. A variety of critical approaches to studying popular culture will be examined: Production, Texts, Audience, and History.

2001 Introduction to Communication Theory provides an introduction to theoretical approaches to organization, use and manipulation of language, including semiotics, performativity, mass and group communications, sociolinguistics and interpersonal communication. We will examine notions of influence, rhetoric, social judgment, deception, subject formation, globalization and cultural hybridity within the field of communications.
PR: CMST 2000

3010-3020 Special Topics in Communication Studies will have topics determined by the Department.

4000 Advanced Communications Theory engages communication theories, such as interpersonal, organizational, intercultural, or international communication, seeking to understand how and why mediated communication works have found their explanatory power to be useful. The course will aim to analyze various communication theories, apply communication theories to everyday life, write a theoretical literature review, and form sound hypotheses or focused research questions to advance theory.
PR: CMST 2000 and 2001 and 9 additional credit hours chosen from **Program and Regulations, Elective Courses, List A or B**

4001 Seminar in Mass Communication and Visual Culture examines the ways visual culture shapes and is shaped by communication forms and processes.

4010-4020 Special Topics in Communication Studies will have topics determined by the Department.

10.6 Economics

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Economics courses are designated by ECON.

2010 Introduction to Microeconomics I examines scarcity and opportunity cost. Demand and supply. Elasticity. Household demand: marginal utility. Household demand: indifference curves. Production functions. Short-run and long-run cost functions. Perfect competition in the short run and the long run. Monopoly.

2015 Introduction to Microeconomics II - inactive course.

2020 Introduction to Macroeconomics covers national income accounting, aggregate income analysis, money, banking and foreign trade.

2070 The Structure and Problems of the Newfoundland Economy - inactive course.

2550 Economic Statistics and Data Analysis is an analysis of economic statistics and the use of economic data. A course designed to introduce students to the task of economic data collection, description and analysis. Emphasis will be on interpretation and analysis of data using computer software programs.
PR: ECON 2010, 2020, and Statistics 2500 or equivalent

3000 Intermediate Micro Theory I is the basic microeconomic theory course; consumer demand, indifference curve analysis, theory of production and cost, factor substitution, and the theory of the firm under perfect competition and monopoly.
PR: ECON 2010 and 2020

3001 Intermediate Micro Theory II is a continuation of basic microeconomic theory; the theory of imperfect competition, theory of factor pricing under various market structures, general equilibrium and welfare economics.
PR: ECON 2010, 2020, and 3000

3010 Intermediate Macro Theory I is aggregate analysis including consumer, investment, government and international sectors, the role of money, determinants of aggregate supply, and the effects of autonomous behavioural changes and fiscal and monetary policies on unemployment, price levels and the balance of payments.

3011 Intermediate Macro Theory II is a consideration of modern theories of macroeconomics, dynamics, empirical evidence and simulation of the national economy. Emphasis on the availability and effectiveness of government policy instruments.
PR: ECON 2010, 2020, and 3010

3030 International Economics - Issues and Problems in a Canadian Context is an intermediate course in international economics. The course covers the theory of comparative advantage, the structure and policy issues of the Canadian balance of payments, the foreign exchange market and the institutional aspects of international commerce.
PR: ECON 2010 and 2020

3070 The Structure and Problems of the Newfoundland Economy is an analysis of the structure of the economy of Newfoundland. Basic economic theory will be applied to current economic issues and problems in Newfoundland.
PR: ECON 2010 and 2020

3080 Natural Resource and Environmental Economics is application of economic analysis to renewable and nonrenewable natural resource industries such as the fishery, forestry, and mining. Emphasis is given to the criteria for optimal resource use under various market structures and their implications for public policy. Issues of environmental resource management and pollution control will also be covered.
PR: ECON 2010 and 2020

3140 Economic Analysis in Health Care evaluates the role of economic analysis to health and medical care. Topics in the application of cost effectiveness analysis [and cost-benefit analysis] to health care programs, as well as comparisons of the Canadian experience with other health care systems will be discussed.
PR: ECON 2010 and 2020

3150 Money and Banking examines the operation of the money and banking system, with special emphasis on Canadian problems. Monetary theory will be treated in relation to income theory and foreign trade.
PR: ECON 2010 and 2020

3360 Labour Market Economics is an intermediate course concentrating on Canadian labour issues. The course investigates the labour market decisions that workers face and the influence of government decisions. Course topics also include factors affecting a firm's demand for labour, wage determination in non-union market, the role of unions, the various structure of wages and wage differentials in the Canadian setting.
CR: the former ECON 4360
PR: ECON 2010 and 2020

3550 Mathematical Economics I examines linear algebra and differential calculus, with applications to economics.
PR: ECON 2010, 2020, and Mathematics 1000 or equivalent with a "B" standing, or Mathematics 2050

3551 Mathematical Economics II covers integral calculus, difference and differential equations, with applications to Economics.
PR: ECON 2010, 2020, and 3550

3600 Industrial Revolutions of the 18th and 19th Centuries - inactive course.

3610 International Economic History of the 19th and 20th Centuries (same as the former History 3610) is the economic relationships between Europe and the rest of the world in the 19th and 20th centuries; the shift in the centre of economic power from Europe to North America in the 20th century. course.
CR: the former History 3610

3620 Canadian Economic History to the End of the 19th Century (same as the former History 3620) is economic development from European contact to the establishment of a national economy.
CR: the former History 3620

3630 Canadian Economic History in the 20th Century (same as the former History 3630) is the economic development of Canada from the wheat economy through the new industrialization to the present.
CR: the former History 3630

3711 Intergovernmental Relations is (I.) federal-provincial-municipal fiscal relations in Canada: intergovernmental tax agreements and equalization payments. (II.) Co-operative federalism: shared-cost programs and opting-out arrangements. (III.) Intergovernmental bargaining in the following issue areas: tax reform; administration of justice; welfare policy; post-secondary education.
CR: the former Political Science 3711
PR: ECON 2010 and 2020

4000 Advanced Microeconomic Analysis is an advanced treatment of theoretical and applied microeconomic theory, including topics such as intertemporal choice, risk and information, game theory and competitive strategy, index numbers, public goods, externalities, input-output analysis, linear programming, duality theory and empirical microeconomic studies.
PR: ECON 2010, 2020, and 3001

4010 Economics of Development in Less Developed Countries - inactive course.

4011 Economic Planning and Development - inactive course.

4025 Public Expenditure is an analysis of the theory of public expenditure. Relationship to resource allocation and distribution of income. Market failure and the rationale for government intervention. Theory of public goods. Public choice mechanisms. Expenditure patterns in Canada. Public sector budgeting. Public enterprise pricing and investment rules. Introduction to cost-benefit analysis.
CR: the former ECON 4020
PR: ECON 2010 and 2020

4026 Taxation is an analysis of the theory of taxation. Relationship to resource allocation and distribution of income. Incentive effects of taxation. Tax incidence. Tax structure in Canada at federal, provincial and local levels.
CR: the former ECON 4020
PR: ECON 2010 and 2020

4030 International Trade is pure theory of trade, commercial policy, price discrimination and cartels, commercial policy for developing countries and the customs union.
PR: ECON 2010 and 2020

4031 International Monetary Problems is an advanced course in open economy macroeconomics covering balance of payments adjustment under fixed and flexible exchange rates; exchange rate movements and capital movements; the international monetary system; interdependence in the world economy.
PR: ECON 2010 and 2020

4040 Economics of Education - inactive course.

4050 Inflation: Theory and Policy - inactive course.

4061 Development of Economic Thought I is Adam Smith to Karl Marx. A study in the development of Classical Economics with emphasis on the contributions of Smith, Malthus, Ricardo, Mill and Marx.
PR: ECON 2010 and 2020

4070 Forestry Economics - inactive course.

4080 Advanced Fisheries Economics - inactive course.

4085 Advanced Environmental Economics is an advanced treatment of the environmental consequences of economic activities and the associated policy issues.
PR: ECON 2010 and 2020

4090 Mineral and Petroleum Economics is an introduction to some of the theoretical economic problems and practical solutions involved in the exploration, development and production phases of mineral and petroleum mining in Newfoundland and Labrador.
PR: ECON 2010 and 2020

4100 Industrial Organization and Public Policy - inactive course.

4120 Applied Welfare Economics and Cost Benefit Analysis investigates some current criteria of welfare theory found in the literature and then outlines the principles used in measuring changes in consumer and producer welfare. The theory of cost benefit analysis is examined and then the principles are applied to a variety of projects, some of which are proposed to take place in Newfoundland and Labrador.
PR: ECON 2010 and 2020

4140 Health Economics - inactive course.

4150 Monetary Theory examines empirical studies in money. Readings in current literature. Monetary theory with applications to problems of employment and foreign trade.
PR: ECON 2010 and 2020

4361 Labour Market Theory and Income Distribution - inactive course.

4550 Econometrics I covers estimation of the general linear regression model with emphasis on fundamental theory and examples from published empirical research.
PR: ECON 2010 and 2020

4551 Econometrics II covers further problems in econometric theory and technique: multicollinearity, autocorrelation, nonlinear estimation, and the identification and estimation of systems of equations. Published empirical research will be discussed and each student will be expected to perform an original empirical study.
PR: ECON 2010, 2020, and 4550

4999 Honours Essay is required as part of the Honours program.
PR: ECON 2010, 2020 and admission to the Honours program.

10.6.1 Work Terms

The following Work Terms are a requirement of the Bachelor of Arts and Bachelor of Science Co-operative Education Option only.

299W Work Term I follows the successful completion of Academic Term 2. For most students, it represents their first work experience in a professional environment and as such represents their first opportunity to evaluate their choice of pursuing a career in Economics. Students are expected to learn, develop and practice the high standards of behaviour and performance normally expected in the work environment. (A detailed description of each job is normally posted during the job competition.)
As one component of the Work Term, the student is required to complete a work report. The work report, as a minimum requirement should

1. analyse an issue/problem related to the student's work environment.
2. demonstrate an understanding of the structure of a professional report, and show reasonable competence in written communication and

presentation skills. (Students should consult the evaluation form provided in the placement package.)

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

Seminars on professional development, conducted by the Co-operative Education Services Centre (CESC), are presented during Academic Term 2 to introduce and prepare the student for participation in the subsequent work terms. Topics may include, among others, work term evaluation, work report writing, career planning employment seeking skills, resume preparation, selfemployment, ethics and professional concepts, behavioural requirements in the work place, assertiveness in the work place and industrial safety.

CH: 0
LC: 0
PR: Admission to the Co-operative Education Option of the Bachelor of Arts or Bachelor of Science degree programs and successful completion of Academic Term 2.

399W Work Term II follows the successful completion of Academic Term 4. Students are expected to further develop and expand their knowledge and work-related skills and should be able to accept increased responsibility and challenge. In addition, students are expected to demonstrate an ability to deal with increasingly complex work-related concepts and problems. The Work Report, as a minimum requirement should

1. analyse an issue problem related to the student's work environment and demonstrate an understanding of practical application of concepts relative to the student's academic background,
2. demonstrate competence in creating a professional report, and
3. show competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

CH: 0
LC: 0
PR: Admission to the Co-operative Education Option of the Bachelor of Arts or Bachelor of Science degree programs and successful completion of Academic Term 4.

499W Work Term III follows the successful completion of Academic Term 5. Students should have sufficient academic grounding and work experience to contribute in a positive manner to the problem-solving and management processes needed and practiced in the work environment. Students should become better acquainted with their discipline of study, should observe and appreciate the attitudes, responsibilities, and ethics normally expected of professionals and should exercise greater independence and responsibility in their assigned work functions.

The Work Report should reflect the growing professional development of the student and, as a minimum requirement, will

1. demonstrate an increased ability to analyse a significant issue/problem related to the student's experience in the work environment
2. demonstrate a high level of competence in producing a professional report, and
3. show a high level of competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

CH: 0
LC: 0
PR: Admission to the Co-operative Education Option of the Bachelor of Arts or Bachelor of Science degree programs and successful completion of Academic Term 5.

10.7 English

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Lists of texts and readings for courses may be obtained from the Secretary of the Department of English. Courses for which there is insufficient demand will not be given.

1. ENGL 1000 and 1080 are courses for students who have attained a standard in Level III English acceptable to the Department.
2. ENGL 1001, 1101, 1102, 1103, 1110 are courses which may be taken by students who have successfully completed 1000 or 1080.
3. ENGL 1000, 1001, 1080, 1101, 1102, 1103 are courses which may be taken by students who have successfully completed 1020 or 1030.
4. Students cannot receive credit for more than one of ENGL 1000, 1080, or for more than one of 1001, 1101, 1102, 1103, 1110.

English courses are designated by ENGL.

102F Foundation English is a non-credit course designed for students whose first language is other than English and whose knowledge and use of English do not meet the standards for entry into the regular first-year English courses.

CH: 0
LC: 4 hours of lecture plus one hour conversation class
LH: 1

1020 Writing for Second Language Students I is an introduction to the use of English with emphasis on composition for non-native English-speaking students. This course is for students whose first language is not English and who have passed 102F or have attained a standard acceptable to the Department on the English Placement Test. Students who have passed ENGL 1020 may take as their second English course one of ENGL 1021, 1080, 1101, 1102, or 1103.

CR: English 1030, ENGL 1110. Students may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).
PR: Admission to this course will be determined on the basis of the departmental English Placement Test or successful completion of ENGL 102F.

1021 Writing for Second Language Students II develops skills in critical reading and writing of academic English, with emphasis on research and writing syntheses from sources, for non-native English-speaking students.

CR: Students may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).
PR: ENGL 1020

1030 Writing - inactive course.

1031 Prose Literature - inactive course.

1080 Critical Reading and Writing I is an introduction to such literary forms as poetry, short fiction, drama, and the essay. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, quoting and documenting, revising and editing.

CR: ENGL 1000. Students may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).

1101 Critical Reading and Writing II (Fiction) is a study of such forms as the novel, the novella, the story sequence. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

CR: Students may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).
PR: ENGL 1000 or 1020 or 1030 or 1080

1102 Critical Reading and Writing II (Drama) is a study of drama. Emphasis is place on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

CR: Students may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).
PR: ENGL 1000 or 1020 or 1030 or 1080
UL: may not be used instead of ENGL 2002 as a prerequisite for entry into the Theatre-Drama specialization within the Major.

1103 Critical Reading and Writing II (Poetry) is a study of poetry. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

CR: Students may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).
PR: ENGL 1000 or 1020 or 1030 or 1080

1110 Critical Reading and Writing II (Context, Substance, Style) is an examination of prose texts such as essays, articles and reviews. Students write for different purposes and audiences. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

CR: ENGL 1020, ENGL 1030. Students may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).
PR: ENGL 1000 or 1080

2000 Major Writers to 1800 is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing. Some sections of this course may qualify as

Research/Writing courses for the B.A. **Core Requirements**. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
CR: ENGL 2005

2001 Major Writers from 1800 is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing. Some sections of this course may qualify as Research/Writing courses for the B.A. **Core Requirements**. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
CR: ENGL 2007

2002 Drama is a survey of drama from the Greeks to the present day. Some sections of this course may qualify as Research/Writing courses for the B.A. **Core Requirements**. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
CR: ENGL 2350

2003 Poetry is a study of poetry, which aims to increase the students critical understanding and appreciation of poetry, conducted through an examination of a wide variety of kinds and techniques.

2004 Short Fiction is a study of short fiction which aims to give the students an appreciation of the short story as a literary form. The course will deal with the nature, history and development of short fiction by considering a variety of authors and stories.

2010 Introduction to Professional Writing requires students to analyze published essays for their aims, strategies, and discourses. Students practice writing as a process of discovery in the context of a learning community: for instance identifying questions to explore, free-writing, finding a focus, drafting, peer-editing, revising, editing. Each student produces a portfolio of revised, edited work. This course qualifies as a Research/Writing Course.

2013 Twentieth Century Musicals (same as Music 2013) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required.
CR: Music 2013 and Music 3007
UL: cannot be taken for credit by students enrolled in the Bachelor of Music program

2020 Comprehension, Writing and Prose Style II is a continuation of the work begun in ENGL 1110 and ENGL 2010.
PR: ENGL 1110 or ENGL 2010

2122 Introduction to World Literature in English introduces students to the significant body of contemporary literature written in English that stands outside the dominant British/North American canon. Authors addressed include writers of global significance such as Achebe, Rushdie, Coetzee, Walcott, Kincaid and Desai. Some sections of this course may qualify as Research/Writing courses for the B.A. **Core Requirements**. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

2150 Modern Canadian Fiction is a study of representative Canadian fiction since 1930, including such authors as Ross, Buckler, Davies, Laurence, Atwood, Ondaatje and Findley.

2151 New Canadian Fiction is a study of fiction of Canadian writers since the 1970s.

2160 North American Aboriginal Literature will introduce Aboriginal literature in a social, political and historical context. Beginning with the oral tradition (songs, narratives, legends, and orations), it will focus on different works by North American Aboriginal writers: poetry, drama, short stories and novels.

2211 The English Novel from 1800-1900 is a study of representative English novels of the nineteenth century including works by such authors as Austen, the Brontës, Dickens, Thackeray, Gaskell, Eliot, Trollope and Hardy. Some sections of this course may qualify as Research/Writing courses for the B.A. **Core Requirements**. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
CR: the former ENGL 2200

2212 The Twentieth-Century British Novel is a study of representative British novels of the twentieth century, including works by such authors as Conrad, Forster, Joyce, Lawrence, Woolf, Waugh, Lessing and Murdoch.
CR: the former ENGL 2201

2213 The Twentieth-Century American Novel is a study of representative American novels of the twentieth century, including such authors as James, Dreiser, Fitzgerald, Hemingway, Faulkner, Hurston, Morrison, Pynchon, DeLillo and Silko.
CR: the former ENGL 2201

2214 Nineteenth-Century American Fiction is a study of representative American fiction of the nineteenth century including works by such authors as Poe, Hawthorne, Melville, Stowe, Twain and Chopin. Some sections of this course may qualify as Research/Writing courses for the B.A. **Core Requirements**. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
CR: the former ENGL 2215

2390 Introduction to Modern English Structures is a practical introduction to the descriptive study of the English language with emphasis on syntax.

2400 History of the English Language to 1500 (same as Linguistics 2400) is a study of the early stages of the English Language: the Indo-European background; pronunciation and spelling, grammar, vocabulary and meaning in Old and Middle English.
CR: Linguistics 2400
PR: ENGL 2390 or Linguistics 2103

2401 History of the English Language from 1500 to Modern Times - inactive course.

2600 Introduction to Middle English is a study of the language and literature of the later medieval period, excluding Chaucer.

2601 Introduction to Early Middle English - inactive course.

2700 Writing and Gender I introduces questions related to gender in a variety of fiction and non-fiction works. This course qualifies as a research and writing course.

2811 Science Fiction and Fantasy introduces the literary sub-genres of science fiction and fantasy. It examines the traditional canonical backgrounds from which popular literatures derive, studies the formulaic patterns and explores the place of science fiction and fantasy in popular culture.

2812-2820 (Excluding 2813 and 2815) Special Topics will have topics to be studied announced by the Department.

2813 Poetics of the Image introduces students to the field of visual culture and familiarizes them with both the vocabulary and the methodologies to examine images critically.

2815 Introduction to Literary Theory and Criticism is an introduction to the study of contemporary theory and criticism with an emphasis on its application in the reading of literary texts.

2850 What is Film is designed to introduce students to the medium of film. It is aimed at marking a shift from the natural enjoyment of movies to a critical understanding and to modes of film practice. Focus will be on the elements of film as components of cinematic style and meaning and on various approaches to the study of film.

2851 Introduction to Film Form and Film Theory is concerned with developing visual literacy skills, while also providing terminology and theory necessary to critically engage film. Special attention is paid to film form, historical/social contexts for the production and reception of visual images, and the roles that progressive reproduction technologies, spectatorship, and seeing play in understanding our contemporary world through and beyond visual culture.

3001 Satire is a study of satire from classical times, examining major forms of satiric expression such as the monologue, the parody and the long narrative.
PR: successful completion of two second-year English courses

3002 Medieval Books (same as Medieval Studies 3000, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
CR: Medieval Studies 3000, History 3000, Religious Studies 3000
PR: Medieval Studies 2000, 2001 or 2002 or permission of the instructor

3006 Women Writers of the Middle Ages (same as Medieval Studies 3006 and Gender Studies 3001) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.
CR: Medieval Studies 3006 and Gender Studies 3001
PR: successful completion of two second-year English courses

3021 English Drama to 1580 is a study of the development of English drama from the Middle Ages to 1580. The course may also consider the popular arts, such as folk plays and mumming.

3022 Drama 1580-1642 is a study of the development of English drama (excluding Shakespeare) from 1580 to 1642.
CR: ENGL 4317
PR: successful completion of two second-year English courses

3100 The Poem Close Up explores in detail a wide range of poetry, using one or more of a variety of methods, contemporary and traditional, designed to lead an understanding of the thematic and technical of individual poems.
PR: successful completion of two second-year English courses

3105 Issues in the Acquisition of English and the Adult Learner - inactive course.

3120 Tragedy - inactive course.

3121 Comedy - inactive course.

3130 The English Novel to 1800 is a study of eighteenth-century English novels by such authors as Burney, Defoe, Fielding, Manley, Richardson, Sterne and Smollett.
CR: the former ENGL 2210
PR: successful completion of two second-year English courses

3152 Canadian Literature to 1918 is a study of the development of Canadian literature from its beginnings to the end of World War I.
CR: ENGL 3145, 3147, or the former 3150
PR: successful completion of two second-year English courses

3153 Canadian Literature, 1918-1945 - inactive course.

3155 Newfoundland Literature is a study of Newfoundland literature with emphasis on representative writers since 1900.
CR: ENGL 2155
PR: successful completion of two second-year English courses

3156 Modern Canadian Drama Drama is a study of a number of representative plays which illustrate the development of modern drama and theatre in Canada.
CR: ENGL 4307
PR: successful completion of two second-year English courses

3157 Canadian Literature 1945-1970 is a study of the development of Canadian literature from 1945 to 1970.
CR: ENGL 3148, the former ENGL 3146, the former ENGL 3151, the former ENGL 3154
PR: successful completion of two second-year English courses

3158 Canadian Literature 1970 to the Present is a study of recent developments in Canadian literature.
CR: ENGL 3148, the former ENGL 3146, the former ENGL 3151, the former ENGL 3154
PR: successful completion of two second-year English courses

3160 Empire and After: Introduction to Post-Colonial Writing offers a broad overview of post-colonial studies in English. The course provides an introduction to key ideas in the field and a study of representative texts.
PR: successful completion of two second-year English courses

3161 Nation, Region, Identity: Studies in Post-Colonial Literatures concentrates on examples of writing from within a single formerly colonized region, or nation, such as the Caribbean, Africa, the Indian sub-continent or Australasiai.
PR: successful completion of two second-year English courses

3171 Anglo-Irish Drama - inactive course.

3172 Anglo-Irish Poetry is a study of representative Anglo-Irish poetry by such authors as Ferguson, Allingham, Joyce, Yeats, Stephens, Clarke, Kavanagh, Kinsella, Montague and Heaney.
CR: the former English 3170 or the former English 4185
PR: successful completion of two second-year English courses

3173 Anglo-Irish Prose is a study of representative Anglo-Irish prose by such authors as Swift, Edgeworth, Stephens, Yeats, O'Casey, Joyce, Behan, Lavin, O'Connor, O'Flaherty and Moore.
CR: the former ENGL 3170 or the former ENGL 4190
PR: successful completion of two second-year English courses

3175 Irish Literature is a study of major Irish writers such as Yeats, Joyce, O'Casey, Heaney, Friel and O'Brien.
CR: ENGL 3171, 3172, or 3173
PR: successful completion of two second-year English courses

3181 Drama of the Restoration and Eighteenth Century - inactive course.

3190 Scottish Literature is a study of representative Scottish poetry and prose from the mid-eighteenth to the twentieth century including selected works by such writers as Boswell, Burns, Hogg, Scott, Galt, Stevenson, Conan Doyle, Buchan, MacDiarmid, Garioch and Muriel Spark.
PR: successful completion of two second-year English courses

3200 Shakespeare is a study of six tragedies and romances such as Romeo and Juliet, Julius Caesar, Hamlet, Othello, King Lear, Antony and Cleopatra, Macbeth, The Winter's Tale, The Tempest.
PR: successful completion of two second-year English courses

3201 Shakespeare is a study of six comedies and histories such as Love's Labour's Lost, The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Much Ado About Nothing, As You Like It, Twelfth Night, Measure for Measure, 1 Henry IV, 2 Henry IV, Henry V.
PR: successful completion of two second-year English courses

3260 American Drama is a study of works by dramatists such as O'Neill, Rice, Maxwell Anderson, Sherwood, Williams, Hellman, Odets, Saroyan, Inge, Miller, Albee, Wilder and Kopit.
CR: ENGL 4308
PR: successful completion of two second-year English courses

3302 Nineteenth-Century Drama - inactive course.

3333 English Literature and Medical Humanities focuses on the human condition and explores our biological, psychological and spiritual journeys of pain, suffering and death as revealed through literary texts. These texts vary among the literary genres of poetry, short stories, drama, novels, etc.
PR: successful completion of two second-year English courses

3350 Theatre is an introduction to principles of directing and acting, through lectures, discussion and stage production.
OR: 3 hours of workshops
PR: successful completion of two second-year English courses

3351 The Physical Stage and Video Technique is an introduction to the fundamentals and vocabulary of design, lighting and stagecraft and film/ video craft, including sound, properties, etc.
OR: three hours of workshops
PR: successful completion of two second-year English courses

3460 Folklore and Literature (same as Folklore 3460) will examine the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis will be on the interpretation of literature from the perspective of folk tradition. Extensive reading, oral and written reports will be required.
CR: Folklore 3460, the former ENGL 4450, and the former Folklore 4450
PR: successful completion of two second-year English courses

3500 Old English Language and Poetry introduces students to the basic elements of Old English grammar and vocabulary through the practice of translating one or more poems from Old English into modern English and the study of the Old English poetic corpus in modern translations.
CR: the former ENGL 250A/B
PR: Successful completion of two second-year English courses. It is strongly recommended that ENGL 2390 be completed prior to taking this course.

3501 Old English Language and Prose - inactive course.

3600 Chaucer is a study of representative poems.

3650 Structure of Modern English: Phonology and Morphology is a study of standard English pronunciation and regional variations; stress intonation, terminal junctures; inflectional and derivational morphology. Informal speech and written English are compared.
PR: successful completion of two second-year English courses

3700 Introduction to Old Norse - inactive course.

3710-3729 Special Topics in English is available only as part of the Harlow Campus Semester.

3811-3830 (Excluding 3813, 3816, 3817, 3819 and 3830) Special Topics will have topics to be studied announced by the Department.
PR: successful completion of two second-year English courses

3813 Theories of National Cinema - inactive course.

3816 Television is an introduction to the principles of acting for the camera through lecture, discussion and studio work.
PR: ENGL 3350 and 3351; admission priority will be given to students in **Diploma in Performance and Communications Media**.

3817 Writing and Gender II draws on a variety of writing to examine questions related to the study of gender. Possible topics may include the changing constructions of gender and the intersections of gender with race, class, nationality and sexuality. This course may qualify as a research and writing course for the B.A. **Core Requirements**. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.
PR: successful completion of two second-year English courses

3819 The Gothic offers an introduction to the Gothic mode in a selection of texts from the eighteenth century to the present. Topics covered may include the Gothic's recurrent themes of sin, sex, violence, and religion; its subversive response to dominant cultures and historical contexts; and its philosophical roots in sensibility, horror, and the sublime.
PR: successful completion of two second-year English courses

3830 Women Writers is a course setting women writers in the context of

literary history.
CR: ENGL 2805, 3810
PR: successful completion of two second-year English courses

3840-3870 (Excluding 3844) Special Topics will have topics to be studied announced by the Department.
PR: successful completion of two second-year English courses

3844 Science Fiction - The Golden Age and Beyond will examine the development of science fiction from its beginnings to the present day. It will consider some of the major authors, theories, forms and concerns that have been the focus of the genre.
PR: successful completion of two second-year English courses

3900 Introduction to Creative Writing: Fiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
CR: credit may be obtained for only two of ENGL 3900, 3901, and 3905
PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

3901 Introduction to Creative Writing: Poetry is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
CR: credit may be obtained for only two of ENGL 3900, 3901, and 3905
PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

3902 Introduction to Creative Writing: Playwrighting is conducted as a seminar using models of contemporary dramatic writing and the students' own work. Each student will be required to submit work regularly.
CR: the former ENGL 3842
PR: the regular prerequisites for 3000-level offerings, plus submission of a portfolio specified by the instructor and permission of the instructor

3903 Introduction to Creative Writing: Nonfiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
PR: the regular prerequisites for 3000-level offerings, plus submission of a portfolio specified by the instructor and permission of the instructor

3910 Investigative Writing will permit students to learn to draft and edit short investigative pieces; and they complete an article or essay, and an investigative project that attends to ethics guidelines, research, documentation, interviewing protocols, and writing and editing for a specific context. The course is conducted as a seminar using the students' own work. Each student will be required to submit work regularly. Some work may be done collaboratively.

3911 Writing Satire uses models of contemporary satire as a basis for students' own work. Guest satirists will be invited to meet with students who will write satirical sketches, articles and/or plays based on their own experiences in response to current affairs and topical items of interest. Students will engage in at least one collaborative project.

3912 Songwriting uses models from early ballads to contemporary hits and near-misses as a basis for students' own work. Guest songwriters will be invited to meet with students to discuss their compositions. Students will analyse song lyrics, write their own songs and collaborate on a major class project. The ability to sing or play a musical instrument or to read or write sheet music, while desirable, is not required.

3913 Write to Speak develops the student's ability to speak on all occasions, formal and informal, expected and unexpected. Students will deliver speeches of varying types and lengths on a regular basis throughout the semester.

3914 Professional Writing Online is a web-based course designed to help students make the best use of electronic resources and to explore new possibilities for writing and publishing online.

3920 Reviewing permits students to analyse and practice reviewing of three kinds: (a) performance; (b) film, TV, video; c) books.

4000 English Literature and History of Ideas I is a study of European thought and culture as they affect the history and development of English literature from the Middle Ages to the eighteenth century.
PR: successful completion of two third-year English courses

4001 English Literature and the History of Ideas II is a study of European thought and culture as they affect the history and development of English literature from the eighteenth century to the present.
PR: successful completion of two third-year English courses

4010 Literature, 1485-1600: Prose and Poetry is a study of the literature of the English Renaissance, including Tudor humanism, Elizabethan prose fiction, and such writers as Wyatt, Surrey, Sidney and Spenser.
PR: successful completion of two third-year English courses

4030 British Literature, 1600-1660 is a study of selected works by such authors as Bacon, Donne, Jonson, Overbury, Browne, Herbert, Burton, Walton, Vaughan and the Cavalier poets.
PR: successful completion of two third-year English courses

4031 British Literature, 1660-1700 is a study of selected works by such authors as Milton, Marvell, Clarendon, Bunyan, Evelyn, Pepys, Behn and Dryden.
PR: successful completion of two third-year English courses

4040 British Literature, 1700-1750 is a study of selected works by such representative authors as Addison, Steele, Defoe, Swift, Shaftesbury, Pope, Thomson and Young.
PR: successful completion of two third-year English courses

4041 British Literature, 1750-1790 - inactive course.

4050 British Literature, 1790-1830 is a study of selected works of Blake, Wordsworth, Coleridge and Hazlitt.
PR: successful completion of two third-year English courses

4051 British Literature, 1790-1830 - inactive course.

4060 Victorian Literature I is a study of selected works by such writers as Carlyle, Tennyson, the Brownings, the Brontës, Arnold, and Morris.
PR: successful completion of two third-year English courses

4061 Victorian Literature II is a study of selected works by such writers as Dickens, Thackeray, Gaskell, George Eliot, Meredith, Trollope, and the Rossettis.
PR: successful completion of two third-year English courses

4070 British Literature, 1890-1920 is a study of representative writers such as Hardy, Wilde, Conrad, Housman, Forster, Edward Thomas, Owen, D. H. Lawrence, Mansfield, Virginia Woolf.
PR: successful completion of two third-year English courses

4071 British Literature, 1920-1945 is a study of representative writers such as Virginia Woolf, Eliot, Bowen, Orwell, Graham Greene, Auden, Empson, Waugh and Dylan Thomas.
PR: successful completion of two third-year English courses

4080 British Literature since 1945 is a study of representative writers of the period, such as Larkin, Murdoch, Hughes, Jennings, Geoffrey Hill, Powell, Pinter, Kingsley Amis and Ishiguro.
PR: successful completion of two third-year English courses

4100 Critical Theory I is a survey of critical approaches to literature, from Plato to the end of the nineteenth century. Students are advised to take this course towards the end of their program.
PR: successful completion of two third-year English courses

4101 Critical Theory II is a survey of critical approaches to literature in the twentieth century. Students are advised to take this course towards the end of their program.
CR: ENGL 4105
PR: successful completion of two third-year English courses

4210 Shakespeare's English History Plays is a course for students who have completed ENGL 3200 or 3201. Plays studied: King John, Richard II, Henry IV, Henry V, Henry VI, Richard III, Henry VIII.
CR: credit may be obtained for only two of ENGL 4210, 4211, and the former 4316
PR: ENGL 3200 or 3201

4211 Shakespeare's Roman and Greek Plays is a course for students who have completed ENGL 3200 or 3201. Plays studied: Titus Andronicus, Julius Caesar, Antony and Cleopatra, Troilus and Cressida, Coriolanus, Timon of Athens, Pericles, Cymbeline.
CR: credit may be obtained for only two of ENGL 4210, 4211, and the former 4316
PR: ENGL 3200 or 3201

4251 American Literature to 1880 is a course on representative fiction, prose and poetry, including works by such authors as Edwards, Cooper, Hawthorne, Melville, Thoreau, Emerson, Poe, Whitman and Dickinson.
PR: successful completion of two third-year English courses

4260 American Literature from 1880 to 1928 traces the development of American literature from the closing of the frontier to the beginning of the Depression through the study of such writers as Adams, James, Crane, Dreiser, Cather, Robinson and Frost.
CR: credit may be obtained for only three of ENGL 3215, 4260, 4261, and 4270
PR: successful completion of two third-year English courses

4261 American Literature from 1928 to 1945 concentrates on the study of American fiction, drama and poetry in the period between the two World Wars. The course includes such writers as Hemingway, Faulkner, Fitzgerald, O'Neill, Stevens, Cummings and Hart Crane.
CR: credit may be obtained for only three of ENGL 3215, 4260, 4261, and 4270
PR: successful completion of two third-year English courses

4270 American Literature Since 1945 is a study of representative writers of the period, such as Stevens, Lowell, Wilbur, Plath, McCullers, Bellow, Malamud.
CR: credit may be obtained for only three of ENGL 3215, 4260, 4261, and 4270
PR: successful completion of two third-year English courses

4300 Modern Drama I examines drama from Ibsen to the present day, principally of the realistic tradition, studied through representative plays.
CR: ENGL 3275
PR: ENGL 2002 or permission of the Head of Department

4301 Modern Drama II - inactive course.

4302 Contemporary British Drama is a study of representative dramatic works of contemporary British drama.
PR: successful completion of two third-year English courses

4400 Directing is the analysis, production plans and execution of selected projects.
PR: ENGL 3350 and 3351 or permission of the instructor, in consultation with the Head of the Department

4401 Producing the Play is a full semester working with a selected play, to culminate in public performance. Students will be required to participate fully in all aspects of the production, except direction, which will be the responsibility of the instructor.
PR: ENGL 3350 and 3351 or permission of the instructor, in consultation with the Head of the Department

4402 Producing the Documentary is a full semester working on a selected project, to culminate in the creation of a completed video. Students, working in groups established by the Program Co-ordinator, will be required to participate in all aspects of production.
PR: ENGL 3350, 3351, and 3816. Admission priority will be given to students in the **Diploma in Performance and Communications Media**.

4403 Etymology-History of English Words - inactive course.

4420 English Dialectology I - inactive course.

4421 English Dialectology II (same as Linguistics 4421) is field-work and transcription; modern linguistic geography; structuralist dialectology; occupational dialects; other recent approaches.
CR: Linguistics 4421
PR: ENGL 4420 and successful completion of two third-year English courses

4422 Stylistics is a study of the main influences of language on literature. By far the most common kind of material studied is literary; attention is largely text-centred. The goal is not simply to describe the formal features of texts, but to show their functional significance for interpretation.
PR: ENGL 2390 and successful completion of two third-year English courses

4500 Old English Language and Literature I - inactive course.

4501 Old English Language and Literature II - inactive course.

4600 Middle English Language and Literature I - inactive course.

4601 Middle English Language and Literature II - inactive course.

4805 Blake - inactive course.

4810-4819 (Excluding 4817) Special Topics will have topics to be studied announced by the Department.
PR: successful completion of two third-year English courses

4817 Utopias and Dystopias in Literature is a study of representative literary utopias and dystopias, both classic and modern.
PR: successful completion of two third-year English courses

4821 Canadian Literature: Imagining Worlds is a study of some of the main concepts in Canadian culture up to World War II as they affect the history and development of Canadian Literature.
PR: completion of 3 credit hours chosen from courses at the 2000 or 3000 level in Canadian Literature, or permission of the instructor

4822 Canadian Literature: Making it New is a study of some of the main concepts in Canadian culture up to World War II as they affect the history and development of Canadian Literature.
PR: completion of 3 credit hours chosen from courses at the 2000 or 3000 level in Canadian Literature, or permission of the instructor

4850 Contemporary Canadian Poetry is a seminar course in contemporary Canadian poetry. Students will have the opportunity to study collections by six English Canadian contemporary poets - not just new work by established older writers, but also first collections by younger writers. The work of poets from across Canada will be chosen.
CR: ENGL 3148
PR: successful completion of two third-year English courses

4851 Canadian Exploration Literature will examine Canada's early exploration and travel literature and show how it has shaped our contemporary fiction. Early texts may be studied from an anthology of exploration writings, such as Germaine Warkentin's Canadian Exploration Literature: An Anthology. Several contemporary novels will also be studied and may include Wayne Johnston's The Navigator of New York and John Steffler's The Afterlife of George Cartwright.
PR: successful completion of two third-year English courses

4852-4860 Special Topics in Canadian Literature will have topics to be studied announced by the Department.
PR: successful completion of two third-year English courses

4900 Book History and Print Culture I is an introduction to bibliographical and textual studies for the advanced study of English. Areas covered may include the book as a material object; the history of the book; manuscripts; the spread of printing; the hand-press period; editing of texts; the evolution of the library; origins of intellectual property; freedom of the press; aspects of literary detection, forgery and plagiarism.
PR: successful completion of two third-year English courses

4901 Book History and Print Culture II - inactive course.

4910 Advanced Creative Writing: Fiction is a seminar for students who wish to write publishable literary fiction. Class size will be limited. Students will be expected to produce at least 15,000 words during the semester. Regular participation is also required.
PR: completion of ENGL 3900 with a grade of 70 or higher and submission of a portfolio and permission of the instructor.

4911 Advanced Creative Writing: Poetry uses models of contemporary writing and the students' own work. This course is designed to develop further the technical skill of those students who have reached a high level of achievement in the introductory creative writing course in poetry, English 3901 (or who have a body of work of exceptional accomplishment) and to help them move towards publication in literary journals and chapbooks.
PR: normally, admission to this course will be based on the instructor's evaluation of the student's writing and on the achievement of a minimum grade of 70% in ENGL 3901 or ENGL 3900

4912 Advanced Creative Writing: Playwrighting - inactive course.

4913 Advanced Creative Writing: Nonfiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
PR: successful completion of at least one Creative Writing course at the 3000-level, plus submission of a portfolio specified by the instructor and permission of the instructor

4914 Advanced Editing is editing for the workplace: An intensive course in drafting and editing. Students will be expected to work both individually and collaboratively.
PR: Normally, students will (a) be enrolled in the **Diploma in Professional Writing** and (b) have successfully completed at least two of the following: ENGL 3001, 3817, 3903 (or other course designated Creative Writing), 3910, 3920. Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

4920-4930 Special Topics in Creative Writing will have topics to be studied announced by the Department.
PR: successful completion of two third-year English courses

4999 Essay for Honours Candidates is required as part of the Honours program.

5000 Instructional Field Placement is a 6 credit hour course which occurs upon completion of course work in the **Diploma in Performance and Communications Media**. The curriculum emphasis is on the application of acquired skills. Continuing the project-oriented structure built into the practical courses, students will be placed with existing projects in the professional communities of film, television, theatre or video.
CH: 6
PR: ENGL 3350, 3351, 3816, 4400, 4401, 4402, with an overall average of 65% in these courses. Restricted to students in the **Diploma in Performance and Communications Media**. Admission is by application to the Program Co-ordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 65% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar.
UL: can be used for credit only towards the **Diploma in Performance and Communications Media**

5200 Instructional Field Placement in Professional Writing is a 6 credit hour course which has students, upon completion of the courses in the **Diploma in Professional Writing** (18 credit hours), placed in work-place

environments where they will contribute under supervision to the planning, drafting and editing of documents.
CH: 6
PR: completion of the six courses in the program, with an overall average of 65% in these courses.

10.7.1 English as a Second Language

011F Core Intensive English Program covers reading through a variety of types of texts, vocabulary development, writing development, and academic listening and note-taking skills. Students will be placed into appropriate sections following a placement test.

012F Speaking, Listening, and Culture includes development of speaking and listening abilities through a wide variety of tasks and communicative activities, including discussions, debates, conversation, role-plays, and presentations. Listening activities promote comprehension of rapid conversational English, while discussion topics enrich students' understanding of Canadian culture. Students will be placed into appropriate sections following a placement test.

10.8 Folklore

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Folklore courses are designated by FOLK.

1000 Introduction to Folklore explores the role of tradition in communication, art and society. Reading assignments and audiovisual material will emphasize the use of folklore in context. Students will analyse traditions in their own lives through special assignments.
CR: the former FOLK 2000

1060 Folklore and Culture is an introduction to traditional expressive behaviour as cultural experience. Readings and lectures will explore the various meanings of "culture" from interdisciplinary perspectives and link the development of theoretical approaches to culture (evolutionary, materialist, particularist, psychological, semiotic, dramaturgic) to specific folkloric phenomena. Illustrations will derive primarily from children's folklore, material culture, and occupational folklife.
PR: while there is no prerequisite for this course, students should note that they will need to take Folklore 1000 (or the former 2000) before they can advance to other courses

2100 Folklore Research Methods introduces the resources, tools and methods that folklorists use for primary and secondary research, including interviewing and participant observation. This course qualifies as a Research/Writing course.
PR: it is strongly recommended that majors and minors take this course before taking 3000 and 4000 level courses

2230 Newfoundland Society and Culture (same as Sociology 2230, the former Sociology/Anthropology 2230, and the former Anthropology 2230) focuses on the social and cultural aspects of contemporary island Newfoundland.
CR: Sociology 2230, the former Sociology/Anthropology 2230, the former Anthropology 2230

2300 Newfoundland and Labrador Folklore (same as the former Anthropology 2300) is a survey of the full range of folklore in the province, with an emphasis on community and regional identity.
CR: the former Anthropology 2300, the former FOLK 3420

2401 Folklife Studies examines the interweaving of traditional elements in the tangible and intangible cultural heritage of various cultures. These may include holiday customs, rites of passage, folk religion, home remedies, clothing, food and art.
CR: the former FOLK 3500

2500 Oral Literature (same as the former Anthropology 2500) focuses on the analysis of folk literature - narrative, poetry and song, drama, and speech from around the world - through textual, comparative and contextual methods.
CR: the former Anthropology 2500, the former English 3400, the former FOLK 3400, the former Sociology/Anthropology 3400

2700 Ethnography of the University allows students to develop their skills in cultural documentation as they work within a team-based approach to record and analyse Memorial University's unofficial culture. Course readings cover ethnographic practices and issues as well as the dynamics of student and work culture. Through a series of hands on fieldwork assignments students engage in research, cultural description, analytic writing and presentation. In documenting local university culture, they learn about the variety, persistence, and flexibility of traditional culture as it lives in the present. This course qualifies as a Research/Writing course.

3001 Art, Architecture and Medieval Life (same as Archaeology 3001, History 3020, and Medieval Studies 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.
CR: Archaeology 3001, History 3020, and Medieval Studies 3001
PR: it is recommended, but not obligatory, that students should have successfully completed one of the following courses: Archaeology 2480, FOLK 1000 or the former 2000, History 2320/Medieval Studies 2001, History 2330/Medieval Studies 2002, Medieval Studies 2000

3100 Fictional Worlds: The Folktale is a study of fictional folk narratives told worldwide. Students may be asked to read, collect, and/or analyze folktales.
CR: the former FOLK 4200

3200 Music, Song and Tradition (same as Music 3017) introduces students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Ability to read music or familiarity with music theory not required.
CR: Music 3017, the former FOLK 2430

3250 Song Worlds: The Ballad examines traditional balladry (including subgenres such as tragic, comic, romantic, religious, and medieval ballads) in the contexts of transmission, function, performance, and aesthetics. Differences in dealing with written literature and the literature of tradition will also be addressed.
CR: the former FOLK 4445

3300 Vernacular Drama is a survey of traditional drama and its study with an emphasis on North America and Great Britain from social function, performance, and aesthetic perspectives.

3350 Folklore of the Body examines how the body is socially constructed and how it is represented through folklore genres from narrative, to material culture and custom. It considers how culture is both inscribed on the body and how it is bodily performed.
CR: the former FOLK 3611

3360 Sex/Folklore/Power is 1) an introduction to the many ways that sexual identities are displayed, developed, and categorized through informal and everyday cultural performances, i.e., folklore; 2) a study of how such performances relate to various folklore genres, including folk language and narrative, music/song/ballad, material culture/space, and festival/ritual; and 3) an examination of how social power structures are (de)constructed and negotiated through folk processes involving sexuality/sexual identities.

3450 Language and Play examines the role of play in the folklore of children and adults with particular attention to games, rhymes, proverbs and other small genres of wordplay.

3460 Folklore and Literature (same as English 3460) will examine the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis will be on the interpretation of literature from the perspective of folk tradition. Extensive reading, oral and written reports will be required.
CR: English 3460, the former English 4450, the former FOLK 4450

3591 Collections Management (same as Archaeology 3591) will introduce students to the problems of collections storage with respect to environment, materials and artifact access. Students will become familiar with the materials encountered in archaeological and ethnographic collections. The storage of specific historic and prehistoric collections from Newfoundland and Labrador will be examined with the purpose of providing practical examples of methodology.
CR: Archaeology 3591

3601-3640 (Excluding 3606, 3612 and 3618) Special Topic in Folklore will have topics to be studied announced by the Department.

3606 Supernatural Folklore focuses on the ethnography of belief systems. Students examine patterns of belief and the features of supernatural folklore.

3612 Urban Legend provides an introduction to the study of one of the most rapidly expanding and exciting areas of folk narrative research. The course looks at the main features of the urban legend and the topics they cover. Examination is also made as to how, when, where and why stories of this type are used, including their incorporation into television programs, films and literature.

3618 Jazz and Blues: The Roots of Popular Music - inactive course.

3650 Artifacts of Colonial America (same as Archaeology 3650) provides students with practical experience in the analytical methods used to identify, date and interpret the different types of artifacts encountered on seventeenth- and eighteenth-century archaeological sites in Colonial North

America. In-depth discussions on manufacture, technology, form and function provide the necessary background for a better understanding of concepts relating to artifact identification, provenance, dating techniques, theoretical approaches and other current issues.
CR: Archaeology 3650, Archaeology 3683, the former Anthropology 3683

3700 Museums and Historic Sites - inactive course.

3710-3729 Special Topics in Folklore is available only as part of the Harlow Campus Semester.

3820 Folk Custom provides an introduction to the study of the forms of British, European, and North American folk custom. Issues for discussion will include the diffusion, functions, maintenance and invention of calendar, seasonal, occupational, and life-cycle customs. As such, we will review much of the new scholarship which has shifted folkloristic attention from origins of customs to the analysis of custom as symbolic behaviour. Current work on the study of custom has examined, for example, the legitimation of class interests via traditional customs, the play of metaphor in festivals, and the symbolic statement of social obligations through life-cycle ritual.
CR: the former FOLK 3600

3830 Foodways as a term embraces a variety of traditions which focus on dietary practices as well as the preparation and allocation of food. As an introduction to foodways, the course will begin by looking at a variety of regional foods. In addition, both historical and contemporary approaches to the supply, storage, preparation and serving of food will be considered. In fact, we will be looking, from both practical and theoretical perspectives, at the whole range of cookery and food habits - from the acquisition of raw materials to the allocation of portions.

3850 Material Culture (same as Archaeology 3850) is an examination of various interpretive theories of objects as cultural products. Problems of defining the artifact will be discussed, as well as the strengths and limitations of using objects in historical and ethnographic research. Questions discussed include form, design, decoration, diffusion, and the role of the creator of the object. Besides folkloristic work on material culture, a variety of interdisciplinary approaches will be considered. Emphasis will be on the material folk culture of Newfoundland and Labrador and its European antecedents.
CR: Archaeology 3850

3860 Vernacular Architecture same as Archaeology 3860 and History 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland and Labrador materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.
CR: Archaeology 3860, History 3860

3870 An Introduction to the History of Western Architecture Since the Renaissance - inactive course.

3900 Newfoundland and Labrador Vernacular Furnishings (same as Archaeology 3900) is an introduction to the furnishings of the Newfoundland and Labrador domestic interior, involving case studies from public and private collections. The focus of the course will be on furniture, looking at both urban and outport forms. The cultural context of typical furnishings will be discussed, as well as details of furniture form and construction. While furniture will be emphasized, other objects of domestic material culture may be included: glass, ceramics, metalware and textiles.
CR: Archaeology 3900

3910 Traditions of Work concerns the development and role of tradition in occupational groups and work settings. Verbal and non-verbal codes including narratives, joking relationships, pranks, material culture, and labourlore will be examined in a variety of contexts.

3920 Folklore and Education familiarizes students with the function of Folklore in the educational process. Emphasis will be on cultural transmission and cultural learning inside and outside the K-12 classroom.

3930 Folklore and Popular Culture is an examination of the transitional processes involved in the development of folk societies to mass cultures with regard to folklore and the products of popular culture. In addition, sensory and technological media theories will be scrutinized and evaluated in conjunction with cultural comparisons of the qualities and functions of: folksong, disc recordings and the radio; folktales, television melodrama and popular film; folk art and popular "techno-art" forms.
CR: the former FOLK 2400

3950 Women and Traditional Culture is an introduction to the ways in which women shape and/or are shaped by traditional culture. Readings and lectures will explore roles and contributions of women as folklore collectors, examine representations of women in folklore forms, and analyse women's creation of their own traditions.

4015 Cultural Resource Management (same as Archaeology 4015 and Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.
CR: Archaeology 4015, Geography 4015
OR: three hours of seminar per week

4100 History and Memory same as History 4100) is a course which recognizes that memory is not one of the natural parts of ourselves, nor is remembering a way of connecting with a single reference point in a social reality outside ourselves. These things are socially determined. Starting here, this course is designed to have students reflect on what they know about the past and how they know about it. The class will examine how individual and social memory works, concentrating on particular historical contexts.
CR: History 4100, the former History 4569

4310 Studies in Newfoundland and Labrador Folklore studies rural and urban Newfoundland and Labrador with specific reference to a culture in transition. Folklore is examined as one of the channels through which a people maintain, change and adapt various cultural patterns.
CR: the former FOLK 3421
PR: FOLK 2300

4400 Traditional Culture of French-Newfoundlanders - inactive course.

4410 Folklore of France - inactive course.

4420 French Folklore in the New World - inactive course.

4440 Music and Culture (same as the former Anthropology 4440, Music 4040, and the former Music 4440) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.
CR: the former Anthropology 4440, Music 4040, the former Music 4440

4460 Folk Religion (same as Religious Studies 4460) is an examination of folk responses to organized religion, surveying the religious forms and interpretations not specifically delineated by Theology. Areas of focus include: folk religious concepts of space and time; religion and healing; witchcraft and the devil; religious folk art and music; religious verbal art; the role and power of the holy person; the saint system; and community social activities sponsored by the church. A discussion of some current popular religious movements will also be included. Attention will be given to material in the MUN Folklore and Language Archive, and research based on field data will be encouraged.
CR: Religious Studies 4460, the former FOLK 4240

4470 Spaces and Places critically examines how physical space is transformed into cultural place through folklore. The study of region will be used to introduce scholarship on a number of issues central to contemporary folkloristics: sense of place, space and place analysis, space and place as theory, critical regionalism, nationalism and vernacular regionalisms. Students will learn how folklore and localization interact to counter fears and assumptions regarding globalization, homogenization, and the loss of local or regional identities.

4480 Oral History same as History 4480) is a seminar which deals with the uses of oral sources, particularly those which have a traditional dimension, for the study of history. The uses of oral testimony in the study of traditional modes of life and work, and in social and political history will be discussed.
CR: History 4480

4500-4520 Special Topic in Folklore will have topics to be studied announced by the Department.

4600-4615 Special Research in Folklore will be determined by the Department.

4700-4715 Directed Reading Course will be offered as determined by the Department.

4810 Documents Management (same as History 4810) is an introduction to the management of records and documents, both official and private.
CR: History 4810

400X Folklore in the Community Context - inactive course.

4998 Honours Comprehensive Examination may be written or oral, or a combination of both.

4999 Honours Essay is required as part of the Honours program.

10.9 French

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to

be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Students who have successfully completed one or more credit courses in French language will not subsequently be permitted to receive credit for courses not previously completed and judged by the Department to be of a lower level than those already completed. Students returning to the study of French after an absence should consult the Department for current information on these restrictions before registering. Students who wish to return to a previously completed course to improve their standing may do so only with the permission of the Head of the Department.

French courses are designated by FREN.

1500 Introductory University French I is a course for beginners and for students whose background in French is very weak. Students with a strong background in high-school French should bypass 1500 and begin their University study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly.
1500 Introduction à la langue française, niveau universitaire I cours pour débutants et pour ceux don't les connaissances du français sont très faibles.
CR: the former FREN 1010 or the former FREN 1011
LH: two additional hours of language laboratory work or conversation class, or both
PR: students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department.
UL: permission to register for this course will not be given to students who have completed Français 3202 (High School French immersion)

1501 Introductory University French II is one of three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French. New students may choose to register initially in FREN 1500 or 1501; a diagnostic test is offered to assist students with initial course selection or to confirm that initial course selection is appropriate. Students with a limited background in French should register for FREN 1500 and continue with 1501. Students with a strong background in high-school French should bypass 1500 and begin their University study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly.
1501 Introduction à la langue française, niveau universitaire II
CR: the former FREN 1050
LH: two additional hours of language laboratory work or conversation class, or both
PR: High School FREN 3200 or permission of the Head of the Department. Ex-immersion students should consult the Head of the Department before registering for this course. Students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department.

1502 Introductory University French III is one of three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French.
1502 Introduction à la langue française, niveau universitaire III
CR: the former FREN 1051
LH: two additional hours of language laboratory work or conversation class, or both
PR: FREN 1501 with a grade of at least 60% or by permission of the Head of the Department. Students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department. Very well-prepared students may apply to the Department for permission to enter 1502 directly.

2100 Intermediate French I is a course on composition, grammar and practice in oral skills.
2100 Français intermédiaire II rédaction, grammaire et pratique orale.
CR: FREN 2160
PR: FREN 1502 with a grade of at least 60%

2101 Intermediate French II is further work in composition, grammar and oral skills.
2101 Français intermédiaire II continuation du travail de rédaction, de grammaire et de communication orale.
CR: FREN 2160
PR: FREN 2100

2159 Advanced French for First-year Students I is primarily intended to build on the language skills acquired by students in immersion programs. Development of reading, writing, listening and speaking ability through practical oral and written exercises. Other qualified students may register with the permission of the Head of Department.
2159 Français avancé pour étudiants de première année I ce cours est conçu principalement pour développer les compétences linguistiques des étudiants qui ont reçu leur formation dans les programmes d'immersion. La compréhension et l'expression écrites et orales seront développées au moyen d'exercices pratiques oraux et écrits. Les étudiants ayant des qualifications équivalentes peuvent s'incrire à ce cours avec la permission de la direction du départment.
PR: primarily intended for students who completed immersion programs or with permission of the Head of the Department. FREN 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.
UL: this course does not satisfy the requirements of the Major and Minor programs in French

2160 Advanced French for First-year Students II is an intensive review of French grammar with oral and written practice. Particular attention will be paid to ensuring precision in language use in both oral and written forms and to eradicating anglicisms.
2160 Français avancé pour étudiants de première année II révision intensive de la grammaire et pratique de la langue écrite et parlée pour assurer la précision linguistique à l'oral ainsi qu'à l'écrit et supprimer les anglicismes.
CR: French 2100 or 2101
PR: FREN 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.
UL: this course does not satisfy the requirements of the Major and Minor programs in French

2300 Phonetics is a practical introduction to French phonetics, including the International Phonetic Alphabet and phonetic transcription as well as corrective phonetics.
2300 Phonétique introduction pratique à la phonétique du français. Emploi des symboles de l'alphabet phonétique, transcription phonétique et phonétique corrective.
PR: FREN 1502 or equivalent

2601 Grammar and Reading will explore reading strategies in a variety of narrative and descriptive readings in French. This course will normally be taught in French.
2601 Grammaire et texte les étudiants exploreront des stratégies de lecture qui faciliteront la compréhension de textes narratifs et descriptifs divers. Ce cours sera enseigné normalement en français.
PR: FREN 1502 or 2159 or equivalent

2602 Reading Practice will explore reading strategies in a variety of readings in FREN intended to inform or persuade. This course will normally be taught in French.
2602 Pratique de la lecture les étudiants exploreront des stratégies qui faciliteront la compréhension de textes informatifs et argumentatifs divers. Ce cours sera enseigné normalement en français.
PR: FREN 2601 or equivalent

2900 A Survey of Francophone Cultures places emphasis on oral comprehension and expression.
2900 Survol des cultures francophones accent mis sur la compréhension et l'expression orales.
CR: the former FREN 2500
PR: FREN 1502 or equivalent. Students who have obtained less than 70% in 1051 are, however, advised to complete FREN 2100 before attempting this course.

3100 Grammar and Textual Analysis is a revision of the French noun and verb systems (morphology, number, gender, tense, aspect, mood, voice). Grammatical and stylistic textual analysis with special emphasis on the use of verbs in French. Vocabulary enrichment.
3100 Grammaire et analyse de textes révision des catégories nominale et verbale du français (morphologie, nombre, genre, temps, aspect, mode, voix). Analyse grammaticale et stylistique des textes avec un accent particulier sur l'emploi du verbe en français. Travaux d'expansion lexicale.
PR: FREN 2101 and 9 additional credit hours in French at the second-year level, or permission of the Head of the Department

3101 Stylistics and Textual Analysis examines role and function of the parts of speech in French; semantic enrichment (synonymy, polysemy); tropes and figures of speech. Grammatical and stylistic textual analysis with special emphasis on these phenomena. Vocabulary enrichment.
3101 Stylistique et analyse de textes rôle et fonction des parties du discours; exploitation sémantique (synonymie, polysémie); tropes et figures de style. Analyse grammaticale et stylistique de textes avec un accent particulier sur ces phénomènes. Travaux d'expansion lexicale
PR: FREN 3100

3102 French Language Studies at Nice (I) is a required course of Session I of the Canadian Third Year Program in Nice. The content of this course will be the equivalent of a language course at the third year level.
3102 Études de la langue française à Nice (I) est un cours obligatoire lors du premier du programme Canadian Third Year in Nice. Le contenu de ce cours correspond à un cours de langue de troisième année de l'université responsable de la coordination.

PR: admission to the Canadian Third Year Program in Nice, 15 credit hours in French at the 2000 level, or permission of the Head of the Department

3103 French Language Studies at Nice (II) is a required course of Session II of the Canadian Third Year Program in Nice. The content of this course will be the continuation of the language course offered during the previous semester and will be the equivalent of a language course at the third year level in the university that sends the Coordinator.
3103 Études de la langue française à Nice (II) est un cours obligatoire lors du deuxième semestre du programme Canadian Third Year in Nice. Le contenu de cours est la suite de ce cours de langue enseigné pendant le précédent et correspond à un cours de langue de troisième année de l'université responsable de la coordination.
PR: admission to the Canadian Third Year Program in Nice and French 3102, or permission of the Head of the Department

3300 Rhetoric and Public Speaking is convincing and arguing in French. The course will be structured by rhetoric: memory, invention, disposition, elocution, diction. Various oral exercises.
3300 Rhétorique et art oratoire le discours et le dialogue. Le cadre du cours est la rhétorique: mémoire, invention, disposition, élocution, diction. Exercices oraux variés.
OR: two and a half hours of instruction plus one 50-minute period of conversation class per week
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3302 History of the French Language (same as Linguistics 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oc/langue d'oïl division, a survey of the dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.
3302 Histoire de la langue française (identique à Linguistique 3302) Une étude des origines du français qui porte sur l'influence du gaulois, du latin vulgaire, du francique et de la division langue d'oc/langue d'oïl; survol des dialectes, de la morphologie et de la syntaxe de l'ancien français, ainsi que de l'évolution de l'ancien français au moyen français, en tenant compte de la phonologie, de la morphologie, de la syntaxe et du vocabulaire.
CR: Linguistics 3302
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department; Classics 1120 is strongly recommended

3310 Phonology and Morphology of French (same as Linguistics 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French.
3310 Phonologie et morphologie du français (identique à Linguistique 3310) Une étude de la structure phonologique et morphologique du français. Données des variétés régionales et non-standard en contraste avec le français standard: règles formelles pour rendre compte des regularités observées. Interaction de la phonologie et de la morphologie dans la liaison et d'autres contextes. La flexion et la dérivation. On prescrit des articles de recherche sur au moins un des thèmes à l'étude et un rapport rédigé en français sur l'un ou plusieurs des articles. Ce cours est normalement enseigné en français.
CR: Linguistics 3310
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the instructor

3311 Introduction to General Linguistics: Aspects of French Linguistic Theory (same as Linguistics 3311) is a practical examination of the French verbal system, with a thorough exposition of the systems of aspect, voice, tense and mood. The fundamental concepts of linguistics will form the framework of this exposition: the langue/parole distinction and its relationship to underlying and surface entities, language as activity and the generation of surface elements from underlying subsystems. This course will normally be taught in French.
3311 Initiation à la linguistique générale: aspects de la théorie linguistique française (identique à Linguistique 3311) Étude pratique du système verbal du français et une exposition approfondie des systèmes de l'aspect, de la voix et des modes. Les concepts fondamentaux de la linguistique serviront de cadre à cette exposition: la distinction langue/parole et le rapport avec les entités sous-jacentes et de surface; le langage comme activité et la génération des éléments de surface à partir des systèmes sous-jacents. Ce cours sera normalement enseigné en français.
CR: Linguistics 3311
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the instructor

3500 An Introduction to Prose Literature in French pays particular attention to the literatures of French Canada and France.
3500 Introduction à la prose de langue française une attention particulière sera accordée aux littératures du Canada français et de la France.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3501 An Introduction to Drama in French pays particular attention to the literatures of French Canada and France.
3501 Introduction au théâtre de langue française une attention particulière sera accordée aux littératures du Canada français et de la France.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3502 An Introduction to Poetry in French pays particular attention to the literatures of French Canada and France.
3502 Introduction à la poésie de langue française une attention particulière sera accordée à la poésie du Canada français et de la France.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3503 Study of Theme is the study of a particular theme or of interrelated themes in selected French-language texts.
3503 Thématique un ou quelques thèmes reliés étudiés à travers un choix de textes d'expression française.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3504 Literary History is the study of one or more literary periods through selected French-language texts.
3504 Histoire littéraire l'étude d'une ou de quelques époques à travers un choix de textes d'expression française.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3506 French Cinema is a survey course designed to acquaint students with the major productions and trends in French cinema. The course is taught in French, and films screened will not necessarily have English subtitles. It is therefore recommended that students have a good aural comprehension of French.
3506 Cinéma francophone un cours d'initiation conçu pour familiariser l'étudiant avec les principales productions et directions du cinéma français. Ce cours est enseigné en français, et les films projetés ne seront pas nécessairement sous-titrés en anglais. Il est donc recommandé que les étudiants aient une bonne compréhension auditive du français.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3507 Advanced French Studies at Nice (I) is a required course of Session I of the Canadian Third Year Program in Nice. The Coordinator will choose among a French literature, linguistics or culture course taught at his or her university.
3507 Études françaises à Nice (I) est un cours obligatoire lors du premier du programme Canadian Third Year in Nice. La personne responsable de la coordination choisit un cours de littérature, de linguistique ou de culture enseigné dans son université.
PR: admission to the Canadian Third Year Program in Nice and 15 credit hours in French at the 2000 level, or permission of the Head of the Department

3508 Advanced French Studies at Nice (II) is a required course of Session II of the Canadian Third Year Program in Nice. The Coordinator will choose among a French literature, linguistics or culture course taught at his or her university.
3508 Études françaises à Nice (II) est un cours obligatoire lors du deuxième du programme Canadian Third Year in Nice. La personne responsable de la coordination choisit un cours de littérature, de linguistique ou de culture enseigné dans son université.
PR: admission to the Canadian Third Year Program in Nice and French 3507

3650 French Culture is an introduction to the culture of French. Practice in oral and written French.
3650 Culture française introduction à la culture française. Pratique de la langue orale et écrite.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3651 Quebec Culture is an introduction to the culture of Quebec. Practice in oral and written French.
3651 Culture québécoise introduction à la culture du Québec. Pratique de la langue oral et écrite.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3653 Canadian Francophone Culture Outside Quebec is an introduction to the culture of French-speaking regions of Canada other than Quebec. Practice in oral and written French.
3653 Culture franco-canadienne hors Québec introduction à la culture d'expression française du Canada à l'extérieur du Québec. Pratique de la langue orale et écrite.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3654 Francophone World studies the role, the diversity of the French language, its status and challenges in the French-speaking world outside France and Canada.
3654 La Francophonie mondiale étudie le rôle, la diversité de la langue française, ses statuts et défis dans le monde francophone en dehors de la France et du Canada.
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3800 Interdisciplinary Topics in French Civilization examines a cultural aspect of the Francophone world through an interdisciplinary approach in order to better understand the dynamics at work.
3800 Étude interdisciplinaire de la civilisation française examine un fait culturel de la francophonie selon une approche interdisciplinaire dans le but de mieux comprendre les dynamiques qui l'animent.

4100 Advanced French Expression is an intensive review of the stylistics of written French, including levels of expression and composition of texts with a Francophone audience in mind (correspondence, reports, etc.). Advanced oral practice.
4100 Perfectionnement de l'expression pratique intensive de la stylistique du français écrit; exploration des registres; rédaction de textes en vue d'un lectorat francophone (correspondance, rapport, réclamation, etc.). Pratique du français oral, niveau avancé.
PR: FREN 3100 and 3101 or FREN 3102 and 3103

4101 Translation and Comparative Stylistics is an introduction to principles and methods of translation from French to English and English to French. Comparative stylistics of French and English.
4101 Traduction et stylistique comparée initiation aux principes et aux méthodes de la traduction (thème et version). Stylistique comparée du français et de l'anglais.
PR: FREN 3100 and 3101 or FREN 3102 and 3103

4120-4129 Special Topics in French language are advanced courses on specialized topics in French language. Subjects to be treated will be announced each year by the Department.
4120 - 4129 Sujets spéciaux de langue française cours avancés portant sur des aspects spécialisés de la langue française. Les sujets traités seront annoncés chaque année par le Département.
PR: FREN 3100 and 3101 or FREN 3102 and 3103

4301 French Dialects, Patois, and Argots - inactive course.
4301 Étude des dialectes, patois et argots de France - cours désactivé.

4310 The French Language in Canada - inactive course.
4310 La langue française au Canada - cours désactivé.

4400 Traditional Culture of French-Newfoundlanders - inactive course.
4400 Culture traditionnelle des Franco-Terre-Neuviens - cours désactivé.

4410 Folklore of France - inactive course.
4410 Folklore de France - cours désactivé.

4420 French Folklore in the New World - inactive course.
4420 Folklore français du Nouveau Monde - cours désactivé.

4610 Literary Movement I is French literary history through the study of a movement or trend in literature up to romanticism: courtoisie, libertinage, libre pensée (free thought), the baroque, humanism, classicism, romanticism, etc.
4610 Mouvement littéraire I histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire jusqu'au romantisme (et indépendamment des genres): courtoisie, libertinage, libre pensée, baroque, humanisme, classicisme, romanticisme, etc.
PR: two of: 3500, 3501, 3502, 3503, 3504, 3506 or one course in that series with a grade of 80% or above

4620 Literary Movement II is French literary history through the study of a movement or trend in literature since realism: realism, naturalism, symbolism, surrealism, existentialism, feminism, postmodernism, the absurd, nouveau roman, roman du terroir, etc.
4620 Mouvement littéraire II histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire à partir du réalisme (et indépendamment des genres): réalisme, naturalisme, symbolisme, surréalisme, existentialisme, féminisme, postmodernisme, absurde, nouveau roman, roman du terroir, etc.
PR: two of: 3500, 3501, 3502, 3503, 3504, 3506 or one course in that series with a grade of 80% or above

4630 Literary Genre I is a study of a genre from French-literature of different periods to be chosen among the traditional or canonical forms (poetry, narrative fiction, theatre): poem, epic, novel, short story, novella tragedy, comedy, drama.
4630 Genre littéraire I étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; quelques genres dits traditionnels (poésie, romanesque, théâtre): poème, épopée, roman, conte, nouvelle, tragédie, comédie, drame.
PR: two of: 3500, 3501, 3502, 3503, 3504, 3506 or one course in that series with a grade of 80% or above

4640 Literary Genre II is a study of a genre from French-language literature of different periods to be chosen among other literary and popular genres such as: essay, tract, manifesto; memoirs, diary, autobiography; personal writing, fantasy, best sellers, detective novel, spy novel, science fiction, etc.
4640 Genre littéraire II étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; les autres genres (littéraires et paralittéraires): essai, pamphlet, manifeste; mémoires, journal, autobiographie; littérature fantastique; paralittérature (best-sellers, policier, espionnage, science fiction, etc).
PR: two of: 3500, 3501, 3502, 3503, 3504, 3506 or one course in that series with a grade of 80% or above

4650 Literary Criticism - inactive course.
4650 Critique littéraire - cours désactivé.

4651-4659 Special Topics in Francophone Culture are advanced courses on specialized topics in Francophone culture. Subjects to be treated will be announced each year by the Department.
4651 - 4659 Sujets spéciaux en culture francophone cours avancés protant sur des domaines spécialisés de la culture de la Francophonie. Les sujets traités seront annoncés chaque année par le Département.
PR: French 3100, 3101 and one other third-year French course

4660 Literary Theory - inactive course.
4660 Théorie littéraire - cours désactivé.

4820-4829 Special topics in French-language Literature are advanced courses on specialized topics in literature written in French. Subjects to be treated will be announced each year by the Department.
4820 - 4829 Sujets spéciaux de littérature d'expression française cours avancés portant sur des aspects spécialisés de la littérature d'expression française. Les sujets traités seront annoncés chaque année par le Département.
PR: two of: 3500, 3501, 3502, 3503, 3504, 3506 or one course in that series with a grade of 80% or above

4900 Honours Essay I under the direction of their assigned supervisors, students will select an honours essay topic, prepare a research proposal, and submit a draft of at least one section of the honours essay. Students are expected to meet regularly with their supervisors.
4900 Dissertation I pour la spécialisation en français l'étudiant/e choisira un sujet de recherches en accord avec son directeur ou sa directrice de recherches, préparera une proposition détaillée et remettra un premier jet d'une partie de sa dissertation. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.
PR: admission to the honours program in French and permission of the Head of Department

4999 Honours Essay II under the direction of their assigned supervisors, students will complete the writing of their honours essay. Students are expected to meet regularly with their supervisors.
4999 Dissertation II pour la spécialisation en français l'étudiant/e continuera l'écriture de sa dissertation sous la direction de son directeur ou de sa directrice de recherches. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.
PR: completion of FREN 4900 with a minimum grade of 70%

10.9.1 Italian

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Italian courses are designated by ITAL.

1000 Elementary Italian I is for beginners in Italian. Introduction to the fundamentals of Italian grammar, with particular attention to the acquisition of basic skills in oral and written communication.
LC: 4
LH: 1

1001 Elementary Italian II is a continuation of Elementary Italian I.
LC: 4
LH: 1
PR: ITAL 1000

2000 Italian Language and Culture (Intermediate Level) I - inactive course.

2001 Italian Language and Culture (Intermediate Level) II - inactive course.

10.9.2 Spanish

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Spanish courses are designated by SPAN.

1000 Elementary Spanish I is an introductory course, grammar, reading and oral Spanish.

1001 Elementary Spanish II is a continuation of Elementary Spanish I.
PR: SPAN 1000

2000 Intermediate Spanish I is a continuation of the basic grammar, reading, and oral Spanish completed in the elementary program.
PR: SPAN 1001

2001 Intermediate Spanish II is a continuation of Intermediate Spanish I.
PR: SPAN 2000

2010 Intermediate Spanish Language Studies will emphasize the development of aural comprehension and oral expression in Spanish in an intensive immersion setting. The course will also include work on written expression and comprehension.
PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

2020 Intermediate Hispanic Cultural and Literary Studies will focus on hispanic literary and cultural studies at the intermediate level and in an intensive immersion setting.
PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

3000 Spanish Literature of the 18th and 19th Century I - inactive course.

3001 Spanish Literature of the 18th and 19th Century II - inactive course.

3010 Advanced Spanish Language Studies will be similar to SPAN 2010 but at a more advanced level.
PR: SPAN 2001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

3020 Advanced Hispanic Cultural and Literary Studies will be similar to SPAN 2020 but at a more advanced level.
PR: SPAN 2001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

3100 Spanish Literature of the Golden Age: Poetry and Drama - inactive course.

3101 Spanish Literature of the Golden Age: Prose is a general introduction to the historical and cultural background and development of sixteenth and seventeenth century Spanish prose literature through study of Lazarillo de Tormes, Don Quijote and El Buscón. Special emphasis is given to the picaresque novel and on the originality of Cervantes and the creation of the first truly "modern" novel.
PR: SPAN 2001

3200 Spanish Literature 20th Century I is a general survey of Spanish literary works of the twentieth century, with a detailed study of representative authors.
PR: SPAN 2001

3201 Spanish Literature 20th Century II - inactive course.

3300 Hispanic Cinema and Culture is a study of selected (subtitled) films by representative film-makers from the Hispanic world. Emphasis will be placed on the cultural and social issues explored in the films and the historical context in which they emerge.
PR: SPAN 2001 or equivalent, or permission of the Head of the Department.
UL: not acceptable towards the second language requirement for the completion of the Bachelor of Arts degree

3400 Spanish Civilization - inactive course.

3401 Latin-American Culture and Civilization explores Latin-American culture and civilization from pre-Columbian times to the present. Particular attention will be paid to issues of colonization, identity and to the background of the various independence and revolutionary movements in the region.
PR: SPAN 2001 or equivalent, or permission of the Head of the Department

3500 Latin-American Literature I is a survey course on the development of Latin-American literature from pre-Columbian times to the Modernism movement.
PR: SPAN 2001 or equivalent, or permission of the Head of the Department

3501 Latin-American Literature II is a survey of major trends in Latin-American literature since Modernismo and analysis of selected works of prose, poetry and drama.
PR: SPAN 2001 or equivalent, or permission of the Head of the Department

3502 Latin-American Short Story is a survey course on general characteristics and history of the short story. Emphasis will be placed on close reading of stories from different geographical areas, such as Mexico, Cuba, Argentina, Colombia, and the U.S.
PR: SPAN 2001 or equivalent, or permission of the Head of the Department

3600 Latin American Literature 20th Century I is a study of representative works of Latin-American literature of the twentieth century.
PR: SPAN 2001

3601 Spanish American Literature 20th Century II is a study of representative works of Spanish-American literature of the twentieth century.
PR: SPAN 2001

3700 Advanced Spanish I covers oral Spanish, composition and reading of contemporary literary materials; phonetics.
PR: SPAN 2001

3701 Advanced Spanish II is a continuation of Advanced Spanish I.
PR: SPAN 3700

3800-3809 Special Topics in Spanish-language Literature will have the particulars available on the Departmental website.
CO: SPAN 2001 or equivalent but may vary with each new course
CR: currently not applicable but may vary with each new course
PR: SPAN 2001 or equivalent but may vary with each new course

3850-3859 Special Topics in Spanish-language Culture will have the particulars available on the Departmental website.
CO: SPAN 2001 or equivalent but may vary with each new course
CR: currently not applicable but may vary with each new course
PR: SPAN 2001 or equivalent but may vary with each new course

4000 Medieval Spanish Literature I: Verse - inactive course.

4001 Medieval Spanish Literature II: Prose - inactive course.

4200 Nineteenth Century Spanish Novel - inactive course.

4201 Modern Spanish Novel - inactive course.

4500 Twentieth Century Latin-American Novel examines a cross-section of literary currents in 20th century Latin-American narrative prose fiction. The complex interplay of myth and reality is examined in, for example, the novel of the revolution, La novela de la tierra, La novela de dictador, La novela femenina and La novela testimonial.
PR: any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department

4501 Modernism in Latin-American Literature will examine the genesis and development of this groundbreaking movement from its beginnings in 1885 to its transformation into the avant-garde movement in the first decades of the 2oth Century.
CO: any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department

4502 Modern Latin-American Drama is a study of the characteristics of theatre, its literary and performative aspects, and its relationship to history, culture and society.
CO: any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department

4503 Contemporary Latin-American Poetry is an exploration of 20th century Latin-American poetry and the complex relationship between its social and poetic components. Among the topics to be studied are subjectivity, authority and gender. The course includes Latino-Canadian poets.
CO: any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department

4700 Oral and Written Spanish Composition I - inactive course.

4701 Oral and Written Spanish Composition II - inactive course.

4800 Directed Reading Course in Spanish - inactive course.

6900 Reading in Spanish is a graduate service course.

10.10 Gender Studies

Gender Studies courses are designated by GNDR.

1000 Introduction to Gender Studies (same as the former WSTD 1000) considers gender, gender studies and feminisms as areas of exploration from historical, contemporary, transnational and interdisciplinary perspectives. The aim of this course is to provide a critical framework for thinking about questions relating to gender and other forms of social difference.
CR: the former Women's Studies 1000, the former Women's Studies 2000

2005 Identities and Difference (same as the former WSTD 2005) examines feminist scholarship about the construction of identities and difference in cultural discourses, representation and institutions. This course qualifies as a Research/Writing course.
CR: the former WSTD 2005
PR: GNDR 1000 or the former WSTD 1000

3000 Research Methods in Gender Studies (same as the former WSTD 3000) familiarizes students with basic tools and research skills for feminist enquiry in Gender Studies research. As a requirement of this course, students may be asked to design and carry out a research project.
CR: the former WSTD 3000
PR: GNDR 1000 or the former WSTD 1000

3001 Women Writers in the Middle Ages (same as English 3006, Medieval Studies 3006 and the former WSTD 3001) will study selections from the considerable corpus of women's writing in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.
CR: English 3006, Medieval Studies 3006, the former Medieval Studies 3351, the former WSTD 3001

3002-3020 (Excluding 3004, 3005 and 3009) Special Topics in Gender Studies (same as the former WSTD 3002-3020 excluding 3004, 3005 and 3009) will have topics announced by the Department.
CR: the former WSTD 3002-3020 excluding 3004, 3005 and 3009

3005 Feminist Texts, Theories and Histories (same as the former WSTD 3005) is an examination of the development of feminist theories through analyses of key texts and their connections to historical and contemporary debates within feminism.
CR: the former WSTD 3005
PR: GNDR 1000 or the former WSTD 1000 is required and GNDR 2005 or the former WSTD 2005 is recommended

3025 Theories of Gender, Race and Post-Colonialism examines theories, themes and issues that have emerged from, and in response to, post-colonial studies in recent decades. This course focuses particularly on what this body of scholarship contributes to understandings of the roles of gender, race and sexuality in colonialism, as well the comprehension of current social and political realities.
PR: GNDR 1000 or the former WSTD 1000 is required and GNDR 2005 or the former WSTD 2005 is recommended

3100 Gendered Politics of Health (same as the former WSTD 3100) examines intersections of gender and health, recognising these to be politically shaped categories that have direct implications for individual's lives. This course considers the ways that particular conceptualizations of gender, health and well-being are shaped and challenged and considers the role of individuals, institutions and states in structuring opportunities and challenges related to health.
CR: Sociology 4201, the former WSTD 3100
PR: GNDR 1000 or the former WSTD 1000 is required and GNDR 2005 or the former WSTD 2005 is recommended

3710-3720 Special Topics in Gender Studies (same as the former WSTD 3710-3720) are available only as part of the **Harlow Campus Semester**.
CR: the former WSTD 3710-3720

4000 Contemporary Feminist Issues (same as the former WSTD 4000) is an interdisciplinary seminar in Gender Studies that identifies emerging debates in contemporary feminism and analyses complex and contentious issues and how they intersect and disrupt social constructions of gender.
CR: the former WSTD 4000
OR: 3 hour seminar per week
PR: students must normally have completed GNDR 3005 or the former WSTD 3005 or GNDR 3025 and 15 credit hours in other courses applicable to the Gender Studies Major and Minor programs before taking GNDR 4000. In exceptional cases, students without these prerequisites may be accepted, with the approval of the instructor of GNDR 4000 and the Head of the Department.

4005 Feminist Practices (same as the former WSTD 4005) examines, in considerable depth and detail, connections between feminist theories and activism for social and political change. It examines how social movement activism, including feminism, is mobilized in different historical, cultural and national contexts.
CR: the former WSTD 4005
PR: students must normally have completed GNDR 3005 or the former WSTD 3005 or GNDR 3025 and 15 credit hours in other courses applicable to the Gender Studies Major and Minor programs before taking GNDR 4000. In exceptional cases, students without these prerequisites may be accepted, with the approval of the instructor of GNDR 4005 and the Head of the Department.

10.11 Geography

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

It is strongly recommended that all 2000-level core courses be completed before registration in 3000-level courses. All 2000-level core courses must normally be completed prior to registration in a 4000-level course.

Specific prerequisites for courses may be waived only with permission of the instructor and the Head of Department.

Geography courses are designated by GEOG.

1050 Geographies of Global Change provides perspectives on the major geographical challenges and changes facing the contemporary globe, including: climate and environmental change, sustainability, human development, economic globalization, cultural change, and population and migration. Using the integrative skills of geographical analysis, the course prepares students for advanced study in geography and citizenship in the modern world.
CR: credit may not be obtained for GEOG 1050 and any one of the former GEOG 1000, the former GEOG 1001, the former GEOG 1010, the former GEOG 1011

2001 Cultural Geography is an introduction to the study of culture in geography, emphasizing both the history of the field from classic studies of landscapes to contemporary scholarship and themes of recent importance. These include the relationship between nature and culture: imperialism and colonialism; place, identity, and power; and global cultures of commodities, media, and tourism.
PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011

2102 Physical Geography: The Global Perspective is a study of form, process, and change in natural systems at and near the surface of Earth, viewed as human environment. Emphasis is on global and regional scales in the systematic study of climate, water, landforms and vegetation.
CR: the former GEOG 2100, the former GEOG 2101
LH: 3
PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011

2105 Canada's Natural Environments and Landscapes examines the characteristics and development of the natural environments and landscapes of each of the major regions of Canada. The diversity of natural environments is illustrated through discussion of the climatic, hydrological, biogeographical, and geomorphic processes responsible for shaping the land. The impact of both gradual and rapid (catastrophic) changes on local, national, and global scales will be emphasized. This course is complementary to GEOG 3405; students are encouraged to take both.
CR: the former GEOG 3100

2195 Introduction to Geographic Information Sciences is an introduction to the fields of cartography, remote sensing, and geographic information systems (GIS). Geographic information collection, representation and analysis methods are the topics for the course. An emphasis is given to applications of maps and satellite images.

2226 Field Methods I is designed to introduce students to the practice of geography in the field. Field techniques will focus on the observation, identification, and collection of primary data. This course provides a basis for further study in advanced geography courses.
CH: 1
PR: GEOG 1050 or permission of the instructor

2290 Historical Geography of Newfoundland - inactive course.

2302 Issues in Economic Geography covers basic issues and ideas in economic geography. The development of a regional economy will be related to underlying economic, cultural and physical factors.
PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011

2425 Natural Resources is an introduction to the concepts of natural resources, environment and conservation: the nature and distribution of natural resources; methods of use, allocation and development of natural resources and the role of various physical, social, economic, political and technological factors influencing decision-making about resources.
CR: the former GEOG 3325

PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011

2495 Regional Geography of Labrador is a holistic study of the Geography of Labrador, including the terrain, geology, Quaternary history, climate, vegetation, and fauna; the cultural geography of Labrador, including Innu, Inuit, Métis, and Settler people and communities; economic activities in Labrador, and the interaction of the Labrador economy within Newfoundland, Canada, and globally; the management of physical and human resources; and the geographic techniques used to investigate and understand Labrador's unique Geography.
CR: the former GEOG 3495

3110 Physical Geography of the Watershed - inactive course.

3120 Climatology is an analysis of the energy and moisture budgets and circulation of the atmosphere at the macro-scale, together with an examination of resulting climate characteristics for selected world regions.
LH: 3
PR: GEOG 2102, Mathematics 1000

3140 Biogeography is the application of ecological concepts to the study of the spatial variations in the distribution of plants and vegetation. Laboratory work emphasizes terrestrial flora of Newfoundland.
LH: 3
PR: GEOG 2102, Mathematics 1000

3150 Geomorphology is a study of the relationships between geomorphic processes and landforms. Practical work will involve collection of data and samples in the field and analytical laboratory techniques.
CR: the former Earth Sciences 3700
LH: 3
PR: GEOG 2102 or Earth Sciences 2905; Mathematics 1000

3202 Introduction to Cartography is an introduction to the field of cartography and its different components, including: projections, generalization, cartographic design, data classification, topographic and thematic mapping.
CR: the former GEOG 2200
LH: 3. Laboratory exercises will utilize Geographic Information Systems software.
PR: 6 credit hours at the 2000-level

3210 History of Map Making is an examination of the major characteristics of the evolution of the art and science of map-making from the earliest time to the present. Emphasis is on the development and application of theory and method in the cartographic process.

3222 Research Design and Quantitative Methods in Geography is an introduction to principles of research design, and to the use of quantitative techniques. This course provides students with a basic understanding of data collection, entry, and analysis and presentation skills most commonly used by geographers. Practical, computer-based exercises are an essential part of the course. It is strongly recommended that this course be completed before registration in a 4000-level geography course.
CR: the former GEOG 2220
LH: 3
PR: GEOG 1050, or the former GEOG 1011, or the former GEOG 1001 and at least 9 credit hours from GEOG 2001, 2102, 2195, 2302, 2425

3226 Field Methods II is designed to provide students with field experience at a more advanced level, building on GEOG 2226. In this course, the students will experience the field research process from the initial observation of a site through research and analysis to completion of a written report.
CH: 2
PR: GEOG 2226

3230 Field Course will normally be taken by Geography Majors just prior to the Fall Semester of their third year. The course will be held off campus and is designed to provide experience in instrument and field techniques in physical, economic and cultural Geography.

3250 Introduction to Remote Sensing is an introduction to digital image analysis. Will include many aspects of pre-processing and processing of airborne and satellite imagery.
LH: 3
PR: GEOG 2195, Mathematics 1000

3260 Introduction to Geographic Information Systems (GIS) introduces the principles of GIS as they relate to spatial data input, structures, management, integration, analysis and output. Laboratory exercises permit students to use GIS software and explore how it can be applied to a wide variety of disciplines and real world issues.
CR: the former GEOG 4251
LH: 3
PR: GEOG 2195, Mathematics 1000

3303 Location Theory - inactive course.

3320 Fisheries Geography - inactive course.

3340 Techniques of Regional Analysis - inactive course.

3350 Community and Regional Planning and Development introduces students to regional planning and development theories, techniques and approaches. Understanding of networks of development actors at community and regional scales, methods of delineating regions, links between theory and practice in planning and development. Focus on Canadian experiences and a sustainable development perspective.
PR: GEOG 2302 or permission of the instructor

3405 Canada is a study of the regional geography of Canada, with emphasis on social, economic and political characteristics. This course is complementary to GEOG 2105; students are encouraged to take both.
CR: the former GEOG 2400
PR: GEOG 2001, 2102 and 2302; or 6 credit hours in courses for the Major in Canadian Studies; or permission of the instructor and the Head of the Department

3425 Geographical Analysis of Resources is the geographic study of contemporary North American issues in resources and their management. Emphasis will be placed on air and water quality issues, lands and forest resources, energy resources, and coastal zone resources. A number of substantive areas in resource analysis will be considered, including resource appraisal, landscape evaluation, and environmental impact assessment.
CR: the former GEOG 4400
PR: GEOG 2425 or equivalent

3510 Geography of the Seas is an introductory course in marine science and management treating the world's oceans as a geographic unit. The course covers basic physical, geological and biological marine science and applications of basic science to management issues facing the oceans today.
PR: GEOG 2102, 2425, or permission of instructor

3610 Cultural Landscape is an investigation of a principal subject of study in cultural geography; the human imprint on the land. The course will include a detailed consideration of the origin of landscape studies in geography; newer approaches emphasizing visual and representational aspects of landscapes; and several diverse case studies, historical and contemporary, concerned with struggles over their definition.
PR: GEOG 2001

3620 Migration and Colonization is a study of population movements associated with colonization and frontier development.
PR: GEOG 2001

3701 Urban Geography is an examination of the evolution, structure and dynamics of cities and urban systems.
PR: GEOG 2302

3710-3729 Special Topics in Geography will have topics to be studied announced by the Department.
PR: available only as part of the Harlow Campus Semester

3800 Political Geography is a geographic study of political ideas and processes. The course will consist of a historical discussion of the origins and trajectory of geopolitics, from the beginning of the 20th century to contemporary uses. Key themes in political geography, including strategy and statecraft, decolonization and nationalism, global technologies, and environmental security will be discussed.
PR: GEOG 2001

3900-3909 Special Topics in Geography will have topics to be studied announced by the Department.
PR: permission of the instructor and the Head of the Department

3990-3999 Special Topics in Geography will have topics to be studied announced by the Department.
PR: permission of the instructor and the Head of the Department.

4010 Cultural Geography is concepts and methods in the study of cultural geography.
PR: GEOG 2001 and at least one of GEOG 2290, 3610, 3620, 3800. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4015 Cultural Resource Management (same as Archaeology 4015 and Folklore 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.
CR: Archaeology 4015, Folklore 4015
OR: three hours of seminar per week
PR: it is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses

4120 Applied Climatology is analysis of the impact of climatic environments and meteorological conditions upon agriculture, forestry, the hydro industry and the marine sector. Climatological considerations in the planning and design of urban areas and buildings.
LH: 3

PR: GEOG 3120

4141 Glacial Environments is an examination of the landforms, processes and sediments of past and present glacial environments. Course work will stress broad applications to environmental science.
CR: the former Earth Sciences 4701
LH: 3 hours of laboratory/field work per week
PR: 6 credit hours in physical geography courses at the 3000- level; or permission of Head of Department. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4150 Environmental Change and Quaternary Geography (same as Archaeology 4150) covers methods of reconstructing Quaternary environments; effects of Quaternary environmental change on landforms, with special reference to North America; development and characteristics of glacial and non-glacial climates.
CR: Archaeology 4150
LH: 3
PR: 6 credit hours in physical geography courses at the 3000- level; or permission of Head of Department. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4190 Coastal Geomorphology is an advanced course in geomorphology of coastal regions in all climate zones. Covers reflective and dissipative beaches, barrier systems, coastal sand dunes, deltas, tidal flats, estuaries, reefs, bedrock and karst shorelines, ice-dominated shorelines, and influence of climate change and sea level change on coastal environments.
CR: the former GEOG 4180
LH: 3
PR: GEOG 3150 or permission of instructor. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4202 Advanced Cartography will provide students with advanced knowledge in computer-based cartography required to produce final geographic datasets and maps.
LH: 3. Laboratory exercises will utilize Geographic Information Systems software.
PR: GEOG 3202 or permission of instructor. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4220 Advanced Quantitative Methods - inactive course.

4250 Environmental Image Analysis is remote sensing techniques applied to various environmental problems. Techniques include selection of the system for data acquisition (airborne or satellite imagery), planning of a ground truth survey, and of data processing. Applications to high and low density urban areas, agricultural, forestry, coastal zone, oceanic, and environmental monitoring.
LH: 3
PR: GEOG 3250. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4261 Advanced Methods in Geographic Information Systems (GIS) explores the nature and use of advanced GIS algorithms, discrete and continuous data structures, computational methods and analysis of error for the purpose of analysing and modelling spatial patterns and processes. Laboratory exercises permit students to use GIS software to explore as well as develop problem solving and modelling skills for a wide variety of real world applications.
LH: 3
PR: GEOG 3260; Mathematics 2050; Computer Science 1710; (or equivalent, with permission of instructor and the Head of Department). It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4290 Geographic Information Sciences Practicum is practical experience with the geographic information sciences fields of cartography, remote sensing or geographical information systems. Students will serve as interns in governmental, institutional or private agencies, or in non-profit organizations.
CO: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences
LH: six hours per week or a total of 72 hours of research or laboratory work
OR: six hours per week or a total of 72 hours of research or laboratory work
PR: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4300 World Fisheries: Current Discourse and Future Directions is a seminar course on the key concepts, principles and challenges in fisheries resources worldwide. Topics of discussion include the state of world fisheries, analysis of various management approaches and tools, and future scenarios for world fisheries.
PR: 6 credit hours in Geography at the 3000-level or permission of Head of Department. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4320 Regional Development Seminar is focussed on understanding the region and regional development in theoretical terms and in a policy context. The central question of the course is: how do we understand the region and regional development in a globalizing world? What are the policy options for people interested in making regional development work in a global economy? The case studies will cover both the developing and the developed world.
PR: GEOG 2302 or permission of Head of Department. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4405 Outdoor Recreational Resources and Planning is an introduction to the major themes and techniques in the study of outdoor recreation. A theoretical framework will provide a base for the evaluation of the complex issues involved in managing a physical resource for recreational purposes. North American examples will be emphasized.
CR: GEOG 4909
LH: 3
PR: GEOG 2425 or the former GEOG 3325. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4410 Research Seminar in Resources offers the opportunity to undertake advanced work in a number of resource sectors such as energy, fisheries, forests, lands, air and water. The emphasis will be on learning through experience. Students will be expected to initiate and complete suitable research projects in close consultation with faculty involved.
PR: GEOG 2425 or the former GEOG 3325. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4600 Historical Geography is a study of concepts and methods in historical geography. The field concerned with geographies of the past and their relation to the present. Themes will include the history of geography as a discipline, particularly its relevance to imperialism and state power; changing relationships between humans and the natural environment; and histories of the spaces of social life and human identity.
PR: GEOG 2001 and at least one of GEOG 2290, 3610, 3620, 3800. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4640 Historical Geography of Canada (formerly GEOG 3240) explains the geographical dimensions of Canada, past and present, in terms of spatial origins and processes of geographical change in the population, economy and landscape of the country. Themes will include: changing perceptions of the environment; the historical demography of immigration and initial settlement; the reconstruction of past regional geographies; the sequent occupance of particular regions; the human alteration of the natural landscape.
CR: the former GEOG 3240
PR: GEOG 2001 and at least one of GEOG 2290, 3610, 3620, 3800; or 12 credit hours in core courses for the Major in Canadian Studies. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4650 Conservation in Biology and Geography (same as Biology 4650) is an examination of how biological and geographical principles can be applied to conserving biological diversity in the natural world under conditions of exploitation and habitat loss. Special emphasis will be given to relevant provincial examples.
CR: Biology 4650
OR: 3 hours of seminar/discussion group per week
PR: 30 credit hours in either Biology or Geography and permission of the course co-ordinator. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4700 Seminar in Advanced Urban Geography will provide senior students with the opportunity to immerse themselves in the analysis of a small number of problems related to contemporary urban structure and growth.
PR: GEOG 3701. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4900-4918 Special Topics in Geography will have topics to be offered announced by the Department of Geography.
PR: permission of the instructor and the Head of the Department of Geography. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4919 Integrative Practicum in Geographic Information Sciences is an applied or research project integrating aspects of cartography, geographical information systems and remote sensing. Students will have access to the GISciences Research Laboratory to complete their project. This is the capstone course for the students registered in the Diploma in Geographic Information Sciences program. It will involve the knowledge and experiences acquired over the years in the program.
CO: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences

LH: six hours per week or a total of 72 hours of individual research or laboratory work
OR: six hours per week or a total of 72 hours of individual research or laboratory work
PR: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4990 Nature of Geography is an examination of the major philosophical issues in the nature of geography and recent changes in geographical method. Particular emphasis will be placed on the implications of the quantitative, systems, behavioural and ecological approaches in geography, the use of models, the place of theory and the study of process in geography.
PR: primarily intended for Honours students. It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses.

4999 Dissertation Honours Degree is required of the Honours degree.
PR: It is strongly recommended that GEOG 3222 and 3226 be completed before registration in 4000-level courses. Admission to the Honours program.

10.12 German

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

The Department offers several courses in Germany during the Spring/Summer semester. See the Departmental web page at www.mun.ca/german for details on the German Field School.

German courses are designated by GERM.

1000 Elementary German I is intended to give beginners a basic knowledge of the spoken and written language and culture of the German-speaking countries.
CR: the former GERM 1002

1001 Elementary German II is a continuation of Elementary German I with the same basic text.
CR: the former GERM 1003
PR: GERM 1000

2010 Intermediate German I is a completion of the fundamentals of the German language, with a continued strong cultural component.
PR: GERM 1000 and GERM 1001 or equivalent

2011 Intermediate German II is a grammar review and introduction to literature.
PR: GERM 2010 or consent of the Head of the Department

2030 Reading German I - inactive course.

2031 Reading German II - inactive course.

2510 Intermediate Composition and Conversation I - inactive course.

2511 Intermediate Composition and Conversation II is a continuation of Intermediate Composition and Conversation I.
OR: includes a 4- week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks
PR: GERM 1001 and consent of the Head of the Department

2900 Introduction to German Culture I is a study of the major cultural trends and movements of German-speaking Europe to the beginnings of the modern age. Lectures are given in English. This course qualifies as a research/writing course.

2901 Introduction to German Culture II is a study of the major cultural trends and movements of German-speaking Europe in the modern age. Lectures are given in English. This course qualifies as a research/writing course.

3000 German Film I is a survey of German film from the beginnings to 1945.

3001 German Film II is a survey of West German film from 1945 to 1990.

3002 Post-Wall Cinema is a study of German cinema from 1990 to the present. It addresses a number of issues that are clearly identified with a post-Wall, unified Germany, such as German unification itself, the new German comedy of the 1990's, the transnationalization of German cinema, the treatment of the Nazi and the Communist past, the rediscovery of the social as a narrative focus, and on the evolving cinematographic directions taken by contemporary German film. The movies are subtitled and lectures and readings are in English.

3003 DEFA The Cinema of East Germany is an examination of East German cinema through its feature films addressing issues in the context of Germany's divided status and its split screen from 1946 to 1990.

3004-3009 Special Topics in German Studies I will have topics to be studied announced by the Department.

3005 West to East: Aspects of the German Intellectual Influence on Russia (same as History 3005 and Russian 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).
CR: History 3005, Russian 3005

3010 Advanced German I aims at a high level of accomplishment in German pronunciation, composition and translation through practice in the spoken language, written exercises and the reading of more advanced literary material.
PR: GERM 2010 and 2011

3011 Advanced German II is a continuation of Advanced German I.
PR: GERM 3010 or consent of the Head of the Department

3510 Advanced Composition and Culture aims to increase accuracy and fluency in written and spoken German with emphasis on culture.
OR: includes a 4- week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks
PR: GERM 1001 and consent of the Head of the Department

3511 Advanced Composition and Conversation aims to increase accuracy and fluency in written and spoken German with emphasis on grammar review.
OR: includes a four week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks
PR: GERM 1001 and consent of the Head of the Department

3900 Survey of German Literature I is a study of the chief periods of German literature based on works of representative authors. A general survey from the earliest works to 1805.
PR: GERM 2011 or the consent of the Head of Department

3901 Survey of German Literature II is a study of the chief periods of German literature based on works of representative authors. A general survey from 1805 to the present.
PR: GERM 2011 or the consent of the Head of Department

3911 Faust and the Magus Tradition is a study of the legend of Faust's pact with the devil from the Middle Ages to the present in art, music and literature, and its influence on various cultures in both Europe and America. Lectures and readings in English.

3912 Modern German Literature in Translation I (Pre-1945) is a study of the works of some major modern German authors. Lectures and readings in English.

3913 Modern German Literature in Translation II (Post-1945) is a study of the works of some major modern German authors. Lectures and readings in English.

3914 German Women Writers in English Translation studies representative works by prominent German, Austrian, and Swiss women writers from the 19th-century to the present day, their place in German literary history, and the impact of their individual voices.
PR: the former Women's Studies 2000 or permission of the Department Head

3915 National Socialist Ideology and Culture examines German culture within the context of National Socialist era. Special attention will be focussed on how language, art and literature were used in National Socialist propaganda.

4000 German Literature of the Eighteenth Century I is a study of the historical and cultural background of the eighteenth century, of Enlightenment and Storm and Stress. Reading and discussion of representative works with emphasis on Lessing, Goethe and Schiller. Taught in German.
PR: GERM 3011 or the consent of the Head of Department

4001 German Literature of the Eighteenth Century II is a study of the historical and cultural background of the eighteenth century, of Storm and Stress and Classicism. Reading and discussion of representative works with emphasis on Goethe and Schiller. Taught in German.
PR: GERM 3011 or the consent of the Head of Department

4010 Advanced Stylistics I is specialized study of the more complex areas of German grammar, style, and idiomatic usage, involving intensive practice in composition and oral expression, and focussed on detailed work with contemporary cultural materials such as newspapers, television, and film. This course is taught in German.
PR: GERM 3011 or the consent of the Head of Department

4011 Advanced Stylistics II is a continuation of Advanced Stylistics I. This course is taught in German.
PR: GERM 4010 or consent of the Head of the Department.

4100 German Literature of the 19th Century I is a study of the leading exponents of nineteenth-century literature, including the background of Romanticism and the young Germany movement. Taught in German.
PR: GERM 3011 or the consent of the Head of Department

4101 German Literature of the 19th Century II is a study of the leading exponents of nineteenth-century literature, including the background of Poetic Realism and Naturalism. Taught in German.
PR: GERM 3011 or the consent of the Head of Department

4200 German Literature of the Twentieth Century I traces the important literary movements up to 1945, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.
PR: GERM 3011 or the consent of the Head of Department

4201 German Literature of the Twentieth Century II traces the important post 1945 literary movements, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.
PR: GERM 3011 or the consent of the Head of Department

4300 Middle High German Language and Literature I is an introduction to the German language, literature and culture of the eleventh to fifteenth centuries: historical linguistics, Middle High German grammar and the court epic.
PR: one of German 2011, 2511, 3011 or the consent of the Head of Department

4301 Middle High German Language and Literature II - inactive course.

4400 Early Modern German Literature I is reading, interpretation and critical analysis of representative works of German literature written in the Age of Reformation and the early Baroque period.
PR: one of German 2011, 2511, 3011 or the consent of the Head of Department

4401 Early Modern German Literature II - inactive course.

4802-4825 Special Topics in German Studies II will have topics to be studied announced by the Department.

4998 Comprehensive Examination for Honours Students is the comprehensive examination required for honours students.

4999 Honours Essay for Honours Students is required as part of the Honours program.
PR: admission to the Honours program

10.12.1 Russian

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

The Department offers several courses in Russian during the Spring/Summer Semester. See the Departmental web page at www.mun.ca/german/russian/course_descriptions.php for details on the Russian Summer Program.

Russian courses are designated by RUSS.

1000 Elementary Russian I is a course intended to give beginners the fundamentals of Russian grammar and a basic knowledge of the spoken and written language.

1001 Elementary Russian II is a continuation of Elementary Russian I with the same basic text and a reader.
PR: RUSS 1000 or equivalent

2010 Intermediate Russian I continues the linguistic study begun in the first year and to introduce students to Russian texts from literature or newspapers.
PR: RUSS 1000 and 1001 or equivalent

2011 Intermediate Russian II s a continuation of Intermediate Russian I.
PR: RUSS 1000 and 1001 or equivalent

2030 Russian for Reading I - inactive course.

2031 Russian for Reading II - inactive course.

2510 Intermediate Composition and Conversation I increases fluency in speaking and writing Russian.

2511 Intermediate Composition and Conversation II is a continuation of RUSS 2510.

2600 Russian Literature in Translation: Nineteenth Century is a study of selected works of Russian authors including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoyevsky, Chekhov. This course qualifies as a Research/Writing course.
UL: may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language

2601 Russian Literature in Translation: Twentieth Century is a study of selected works of Russian authors of the pre-revolutionary, Soviet and post-Soviet periods. This course qualifies as a Research/Writing course.
UL: may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language

2900 Russian Culture I is a study of the evolution of Russian culture and Russian intellectual history until 1917. Lectures regularly supplemented by examples of Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.
UL: may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language

2901 Russian Culture II is a study of the evolution of culture in the USSR and during the post-Soviet period. Insights into the social and political character of pre- and post-revolutionary Russia. Lectures regularly supplemented by examples of Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.
UL: may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language

3000-3009 (Excluding 3005) Special Topics in Russian Studies will have topics to be studied announced by the Department.

3005 West to East: Aspects of the German Intellectual Influence on Russia (same German 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).
CR: German 3005, History 3005
UL: may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language

3010 Advanced Russian I is an advanced study of literary texts and grammar, composition and translation with practice in the spoken language.
PR: RUSS 2010 and 2011

3011 Advanced Russian II is a continuation of Advanced Russian I with the reading and discussion of selected texts from Russian short stories, magazines and newspapers.
PR: RUSS 2010 and 2011

3023 Post-Soviet Russia: Media and Film examines visual media with attention paid to the embedded cultural discourse that can only be understood with references to Russian history, language, and cultural identity. Liberated from communist ideology following the collapse of the Soviet Union, Russian film-makers refused to construct a bright future. Instead they portrayed the reality surrounding them for the first time without ideological constraints. These explorations, in turn, will raise certain questions about visual media in post-Soviet society.
UL: may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language

3900 Survey of Russian Literature I - inactive course.

3901 Survey of Russian Literature II - inactive course.

3910 The Post-Soviet Era - inactive course.

4001-4010 Special Topics in Russian will have topics to be studied announced by the Department.

4100 Russian Literature of the Nineteenth Century I is a study of major Russian authors, including Pushkin, Lermontov, and Gogol.
PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

4101 Russian Literature of the Nineteenth Century II - inactive course.

4200 Russian Literature of the Twentieth Century I - inactive course.

4201 Russian Literature of the Twentieth Century II is a study of major Russian authors of the Soviet period including Sholokhov, Pasternak, Evtushenko, and Solzhenitsyn.
PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

4800 Special Topics in Russian Studies I will have topics to be studied announced by the Department.

4801 Special Topics in Russian Studies II will have topics to be studied announced by the Department.

10.13 Greek

For Greek course descriptions see under Classics.

10.14 Greek and Roman Studies

For Greek and Roman Studies course descriptions see under Classics.

10.15 History

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

History courses are designated by HIST.

1009 Themes in Ancient and Medieval History will introduce students to the methodology of studying ancient and/or medieval history through a close examination of textual and material remains. The course will be taught around a particular theme and/or historical period each year. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

1010 Themes in the Age of Expansion is a thematic examination of European interaction with the North Atlantic and the Americas from the voyages of discovery to the independence movements of the Americas. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

1011 Themes in Modern European History is a thematic examination of the political, economic, social and cultural developments in Europe and the wider world from the French Revolution to World War I. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

1012 Themes in Twentieth Century World History will examine some of the major themes in twentieth century world history after 1914. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

1013 Themes in Canadian History will examine the historical context for various contemporary problems being experienced by Canadians. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

1014 Themes in United States History will examine several historical themes or problems in the history of the United States. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

1015 Themes in Social and Cultural History introduces students to early modern western history (1500 - 1800) through the study of original texts. It will combine lectures on the historical background to the texts, discussion of them and analysis of their meanings in assigned essays. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

1016 Themes in Aboriginal History will examine selected themes and issues in North American Aboriginal history. This course qualifies as a research/writing course.
CR: cannot receive credit for more than two first-year courses in History
UL: only one first-year course may be used to meet the requirements of a major or minor. Up to two first-year History courses can be used as Arts electives and these courses qualify as research/writing courses.

2020 Ancient Near Eastern History (same as Classics 2025) is an introduction to the history of ancient city-states, kingdoms and empires in Egypt and/or Mesopotamia, including economic, social, political and cultural developments.
CR: Classics 2025

2031 Ancient Asian History is a study of the history of ancient India and/or China and/or Japan with emphasis on the way of life of the people, their customs, traditions, art and heritage.

2034 History of the Hellenistic World (same as Classics 2020) is a survey of the history of the Mediterranean world and the Near East from the death of Alexander the Great in 323 BC until the incorporation of the Kingdom of Egypt in the Roman Empire in 30 BC. Particular attention is given to the influence of the new monarchies on political, social and cultural developments in both Greek and non-Greek communities.
CR: Classics 2020

2035 History of Classical Greece (same as Classics 2035) is a survey of Greek history from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.
CR: Classics 2035

2041 History of the Roman Republic same as Classics 2041) is a survey of Roman history from the early monarchy to the death of Julius Caesar, with special reference to the society and politics of the late Republican period.
CR: Classics 2041, the former Classics 2040, the former HIST 2040

2042 History of the Roman Empire (same as Classics 2042) is a survey of Roman history from the death of Julius Caesar to the rise of Constantine, with special reference to the society and politics of the early Imperial period.
CR: Classics 2042, the former Classics 2040, the former HIST 2040

2050 Medieval Middle East provides an introduction to the medieval Middle East (330-1453). Students will examine the Byzantine Empire, the Sasanian Empire, and the various Islamic Empires, as well as the minority groups living under these empires, including the Coptic, Armenian, and Syriac communities.

2110 North Atlantic History Since 1820 is a survey of the relations among the regions of the North Atlantic since 1820. Emphasis will be placed on social and economic history.

2130 Seafaring Places and Seafaring Peoples is a study of the places and people involved in maritime activities between Europe and Asia and in India, south-east Asia, China and Japan during the period of European expansion to the region.

2140 The Atlantic Slave Trade is a comparative survey of the Transatlantic Slave Trade 1503-1851, from West African origins through the oceanic Middle Passage to the formation of slave societies in the Americas. This course examines processes of enslavement, commodification, shipboard resistance, sale and adaptation, and the international movement to abolish the slave trade.

2200 Making Canada is a survey of Canadian History to Confederation, 1867.

2210 Modern Canada is a survey of Canadian history since Confederation.

2300 Early Modern European History, 1500-1789 is an introduction to the main issues and problems in early modern European history with an emphasis on the political, social, economic and cultural developments from the sixteenth to the eighteenth century.

2310 Europe in the Nineteenth Century, 1789-1914 is a survey of the economic, social, political and cultural developments of Europe from 1789-1914.

2320 Medieval Europe to the Eleventh Century (same as Medieval Studies 2001) is a survey of the economic, social, political and cultural developments of the early Middle Ages.
CR: the former HIST 2030, Medieval Studies 2001

2330 Medieval Europe Since the Eleventh Century (same as Medieval

Studies 2002) is a survey of the economic, social, religious, political and cultural developments of Europe in the high and late Middle Ages.
CR: the former HIST 2030, Medieval Studies 2002

2340 European Urban History examines the development of urban networks and the growth of specific towns and cities in early modern and modern Europe. We will also study how these centres were perceived, and the roles of public spaces and public festivals. Much of this course is devoted to examining the conditions found in urban centres and the impact on local inhabitants. The course concludes with a study of nineteenth century urban boosterism.
PR: at least 3 credit hours in History

2350 Europe in the Twentieth Century (same as the former European Studies 2000, Political Science 2990, and the former Political Science 2350) examines social, economic, and political changes from 1918 to the present including the collapse of monarchies, the emergence of mass politics, fascism and totalitarianism, World War II, postwar reconstruction and the welfare state, European integration, and Europe in the postwar economic and political order. The course will examine Britain, France, Germany, and Italy, and particularly the European Union. Special attention will be paid to the demise of class politics and the impact of postwar affluence.
CR: the former European Studies 2000, Political Science 2990, the former Political Science 2350

2500 The Twentieth Century I is a study of the world-wide impact of the main events and developments in the age of global interdependence.
CR: the former HIST 3700

2510 The Twentieth Century II is an historical analysis of the main issues in the contemporary world since 1945.
CR: the former HIST 3710

2582 Principles of Historical Archaeology (same as Archaeology 2582) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific sites will be examined in order to raise issues about theory and method. Students will be introduced to palacography; historic maps; documentary archaeology; the survey, excavation and analysis of complex sites; material culture and subsistence studies; cultural resource management and theoretical approaches including historical anthropology, ethnohistory, world systems and consumer studies.
CR: Archaeology 2582, the former Archaeology 3582, the former History 3530
PR: Archaeology 1030

2600 History of the United States of America to 1865 is a survey of the history of the United States of America from its colonial origins to the end of the Civil War.
CR: the former HIST 3230

2610 History of the United States of America Since 1865 is a survey of the history of the United States of America since the Civil War.
CR: the former HIST 3240

2665 Sickness and Health in Western Society examines changing understandings of disease causation and how the human body functions, the evolution of formal medical education, and the rise of medical institutions. Examples of fine art, literature, and popular culture will be integrated into lectures and seminars to help provide a comprehensive overview of what it has been like to be ill and well over the last three millennia.

2760 Women's History: The Gendered Past provides an introduction to gender studies in history. This course examines women's experience in the Western past with a view to complexities sometimes missed. It takes the gendering of history as a means to explore the significance of historical understanding in the ways in which we come to know the world.

2800 Indigenous Peoples and Colonialism is a comparative survey of Indigenous experiences with colonialism in a global context from the sixteenth century onwards.

3000 Medieval Books (same as English 3002, Medieval Studies 3002, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
CR: English 3002, Medieval Studies 3000, Religious Studies 3000
PR: Medieval Studies 2000, 2001 or 2002 or permission of the instructor

3005 West to East: Aspects of the German Intellectual Influence on Russia - inactive course.

3011-3019 Special Topics in Ancient and Medieval History are specialized studies in Ancient and Medieval history. Topics to be studied will be posted on the Department of History website.
CR: credit may be obtained for only one of HIST 3016 and HIST 3803

3020 Art, Architecture and Medieval Life (same as Archaeology 3001, Folklore 3001, and Medieval Studies 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.
CR: Archaeology 3001, Folklore 3001, Medieval Studies 3001
PR: it is recommended, but not obligatory, that students should have successfully completed one of the following courses: the former Anthropology 2480, Folklore 1000 or the former 2000, HIST 2320, History 2330, Medieval Studies 2000, Medieval Studies 2001, Medieval Studies 2002

3030 Environmental History examines the history of human relationships to the natural environment. The focus of the course is the history of environmental changes caused by humans, and the influence of the natural environment on human cultures and societies. Case studies will focus on issues with broad relevance to contemporary environmental issues such as energy use, the environmental impact of military conflict, species introductions, natural disasters, urban sustainability, ecological restoration, and the origins of environmentalism.

3050 History of Warfare to 1789 is a survey of major developments in the history of warfare from the earliest times to 1789 with particular emphasis on changes in the nature and conduct of warfare, the evolution of military thinking, the organization of military and naval forces, the impact of technological change, the emergence of professionalism and the relationship between societies and armed forces.

3060 History of Modern Warfare Since 1789 is an examination of those major developments which have affected the nature and conduct of warfare in the period since 1789, with particular emphasis on the evolution of military thinking, the impact of technology on organization and planning, the role of air power, the civil-military relationship, professionalism in the armed forces, and the changing nature of warfare, the emergence of total war, global war, guerrilla warfare, and limited warfare.

3110 History of Newfoundland to 1815 studies the growth of settlement and the manner in which a 'migratory' fishery carried on from England and Ireland changed into a 'sedentary' fishery carried on by residents of Newfoundland.

3120 Modern Newfoundland Since 1815 examines the establishment and development of political institutions, changes in economic structure and the growth of populations.

3200 Women and the Law in Newfoundland History (same as Law and Society 3200) examines how legal reforms addressed or challenged the values of the community. Students will investigate the various ways in which Newfoundland women interacted with the law and on occasion found themselves before a magistrate.
CR: Law and Society 3200

3270 Christianity and the Roman Empire (same as Classics 3270 and Religious Studies 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.
CR: Classics 3270, Religious Studies 3270

3360 Revolutionary and Soviet Russia studies Russian history from the 1917 Revolutions to the emergence of the USSR as a superpower.

3370 German History I, to the Mid-Nineteenth Century examines the history of the peoples and states of the Holy Roman Empire of the German nation and the Germanic Confederation with emphasis on the origins of modern Germany.

3380 German History II, Since the Mid-Nineteenth Century examines the history of German-speaking central Europe with special reference to the evolution of modern Germany since the mid-nineteenth century.

3440 History of the British Empire and Commonwealth Since 1815 examines the key developments in British imperialism up until the transition to the new Commonwealth in the 1970s.

3450 Tudor and Stuart Britain, 1485-1714: Reformation, Renaissance, and Revolution examines a dynamic period of religious, cultural and political change.

3460 British History Since 1714 examines British history from the accession of the Hanoverians to the welfare state.

3480 History of Ireland, 1603 to the Great Famine is a survey of Irish history from Hugh O'Neill's submission to the English in 1603 to the mid-nineteenth century disaster of the Great Famine.

3490 History of Ireland Since the Great Famine is a survey of Irish history from the mid-nineteenth century to the present.
CR: the former HIST 3470

3520 Native Peoples to 1763 (same as Anthropology 3520 and Archaeology 3520) examines the North American native response to early European contact and initial settlement. Particular attention will be paid to

cultural change resulting from the adoption of European goods, participation in the fur trade, the introduction of European disease, and the adaptation to a permanent European presence.
CR: Anthropology 3520, Archaeology 3520

3525 Native Peoples Since 1763 (same as Anthropology 3525 and Archaeology 3525) examines Indian and Inuit cultural history of the eighteenth and nineteenth centuries, including the fur trade, resistance and accommodation to European expansion, the emergence of revitalization movements, demographic changes, and population shifts. Special emphasis will be placed on the ethnohistory of the native peoples of what is now Canada and northern United States.
CR: Anthropology 3525, Archaeology 3525

3535 Historical Anthropology (same as the former Anthropology 3584 and Archaeology 3584) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.
CR: the former Anthropology 3584, Archaeology 3584

3560 A History of Human Rights - inactive course.

3570 The Modern Middle East is an examination of the peoples and states of the Middle East and their interaction with each other and with the great powers since the mid-nineteenth century.

3585 Africa Since 1800 examines the history of SubSaharan Africa from the eve of colonialism until the post-independent contemporary era.

3590 The Early Modern Caribbean examines the history of the Caribbean region in the period 1492-1848, addressing topics such as comparative labour systems, slave resistance, colonial societies, plantation landscapes, and environmental change.

3600 Industrial Revolutions of the Eighteenth and Nineteenth Centuries - inactive course.

3660 The Scientific Revolution examines the change from the Aristotelian-Ptolemaic to the Newtonian world view with special emphasis on the work of Copernicus, Kepler, Galileo, Descartes and Newton.

3665 Death, Disease and Medical Care in Early Modern and Modern Europe traces the various forms of medical care provided to the sick from approximately the 16th century to the end of the 19th century. Among the topics explored are the roles played by folk healers, quacks, midwives, trained physicians, hospitals, and other institutions, and how patients experienced disease and their treatment.
PR: at least 3 credit hours in History at the 2000 level or above

3675 Navies and Societies Since 1650 - inactive course.

3680 North Atlantic Seafaring to 1850 - inactive course.

3690 North Atlantic Seafaring Since 1850 - inactive course.

3710-3729 (Excluding 3713, 3728) Special Topics in British History are available only as part of the Harlow Campus Semester.

3740-3750 (Excluding 3747, 3748) Studies in Modern Social and Intellectual History are selected studies in the history of modern ideas and society. Aspects to be studies will be posted on the Department of History website.

3780 Women in Medieval Europe, 500-1500 uses a wide variety of primary and secondary sources to examine medieval women in their social, political, cultural, and religious contexts to understand women's lives in this important millennium of the European past.

3785 The European Family: The Age of Faith to the Welfare State focuses on the family in Europe from the middle ages to the early twentieth century. Topics examined will include: family structure, kinship, demography, sexuality, gender relations, child-rearing, attitudes towards the elderly and care of them, and the place of the family in the larger community.
CO: at least 3 credit hours in history at the 2nd-year level, or permission of the instructors
PR: at least 3 credit hours in history at the 2nd-year level, or permission of the instructors

3790 Reel American History: United States History through its Films, 1895-1945 interprets narrative films as historical evidence to shed light on shifts in American culture and society during the first half of the twentieth century.

3795 Reel American History: United States History through its Films Since WWII interprets narrative films as historical evidence to shed light on shifts in American culture and society during the second half of the twentieth century.

3800-3830 (Excluding 3801, 3807, 3822) Contemporary Problems in Historical Perspective is an analysis of developments leading to a contemporary issue or problem selected each year or semester. Aspects to be studied will be posted on the Department of History website.
CR: credit may be obtained for only one of HIST 3803 and HIST 3016

3801 History of Modern Revolutions examines theoretical and thematic approaches to the study of revolution. The class will study some of the major political revolutions of the twentieth century and also explore the causes and consequences of various social, cultural, and economic upheavals such as the student revolts of the 1960s and the sexual revolution. There will be a discussion on how the way in which historians have studied revolutions has changed during the past half century.

3807 World War I in Historical Perspective takes a global approach to the history of the First World War, emphasizing events on the battlefield and the effects of war on various societies.

3840 Historical Methods is an introduction to the methods and practices of history in the modern era. This course is compulsory for Majors and Honours students, including those intending to apply for graduate studies.
CR: the former HIST 4801
PR: 12 credit hours in History

3860 Vernacular Architecture same as the former Anthropology 3860 and Folklore 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation, and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.
CR: the former Anthropology 3860, Folklore 3860

3870 An Introduction to the History of Western Architecture Since the Renaissance (same as Folklore 3870) introduces students to the history of architecture in the western world, beginning with the revival of classical forms in Renaissance Italy.
CR: Folklore 3870

3925 The Pre-Islamic Empires of Iran introduces students to the history of Iran from the rise of the Achaemenid Empire, through the Parthian and Sasanian Empires, to the advent of the Islamic era. Through the use of primary source material, students will be introduced to the types of historical sources available for Iran, the problems associated with this evidence, and the different ways that we construct ancient history.

3930 Byzantine History to 1453 will introduce students to the history of Byzantine society from its beginnings under Constantine to the fall of Constantinople to the Turks in 1453. In addition to the chronological history, students will also encounter several characteristics of Byzantine society, including religion, urbanization, and interaction with the Persian Empire.

3935 Islamic History to 1453 will introduce students to the history of Islamic society from its beginnings under Muhammad to the rise of the Ottomans and the fall of Constantinople in the fifteenth century. We will also discuss the non-Muslim communities which co-existed with the Muslim umma or community. Through the use of primary source material, students will be introduced to the types of historical sources available for Islamic history, as well as the problems associated with this evidence.
PR: there is no prerequisite for this course although History 2050 is strongly recommended

4000-4010 (Excluding 4003, 4009, 4010) Special Topics in Ancient and Medieval History are specialized studies in Ancient and Medieval history. Aspects to be studied will be posted on the Department of History website.

4003 Religion and Society in the Late Antique and Early Medieval Periods examines a range of written and physical evidence for the interaction of religion and society in the late antique and early medieval world. This course will cover the broad topic of religion and society through an in-depth analysis of the historiography and material culture of the late antique and early medieval period.

4009 Death and the Afterlife in the Middle Ages examines medieval ideas of what happens at and after death, starting from the premise that such ideas have great influence upon how people live their daily lives. It will look at the theology of death, ideas of heaven, hell, and purgatory, as well as conceptions of death and the afterlife in the popular culture, architecture, literature, etc., of European Christendom.

4010 Cultural Interaction in the Medieval Middle East examines the origins of Muslim-Christian relations in the Middle East through an examination of the effect of the arrival of Islam on the communities of Iraq, Iran, and the Levant, as well as the Byzantine reaction to Islam.

4100 History and Memory (same as Folklore 4100) is a course which

recognizes that memory is not one of the natural parts of ourselves, nor is remembering a way of connecting with a single reference point in a social reality outside ourselves. These things are socially determined. Starting here, this course is designed to have students reflect on what they know about the past and how they know about it. The class will examine how individual and social memory works, concentrating on particular historical contexts.
CR: Folklore 4100, the former HIST 4569

4110-4130 (Excluding 4125) Special Topics in North Atlantic History are specialized studies in the history of the North Atlantic. Aspects to be studied will be posted on the Department of History website.

4125 The History of Environmental Ideas in Canada and the United States surveys major philosophical, scientific, and popular ideas of nature in Canada and the United States during the nineteenth and twentieth centuries. Students will examine key historical manifestations of environmental thought such as romanticism, the wilderness idea, ecofeminism, deep ecology, and social ecology. Students will also be exposed to important voices from social groups who are often marginalized in environmental debates such as African-Americans, Aboriginal people, and the working class.

4200 Topics in United States Film and History explores selected themes in the relationship between the American cinema and American national culture. Topics will vary from year to year, but may include the study of a particular period in U.S. film and history; an examination of how filmic representations of race, class, gender, and/or sexuality have changed over time in connection to broader historical shifts; or, the historical analysis of a particular genre as a way to understand shifting cultural and social values within the United States.
PR: any 2000, 3000, or 4000 level course in U.S. History or Film Studies

4210-4229 (Excluding 4212, 4213, 4214, 4216, 4219, 4222) Special Topics in North American History are specialized studies in the history of North America. Aspects to be studied will be posted on the Department of History website.

4212 The North American Frontier examines aspects of the history of the frontier in North America. The course will focus on major themes and debates in frontier history, including, but not limited to, the history of colonialism, settlement, and Aboriginal-settler relations.

4213 Topics in U.S.-Canadian Relations explores selected themes in U.S.- Canadian relations. Beyond considering the more 'formal' ties between Canada and the United States from a historical perspective, such as military and diplomatic interactions, this seminar examines social and cultural interrelationships.

4216 Topics in U.S. Cultural History explores selected themes in U.S. cultural history. Topics will vary from year to year, but may include historical approaches to such popular art forms as vaudeville, amusements parks, film, popular music, comics, television, gaming, and spectator sports.

4219 Slavery and Resistance in the Atlantic World examines the evolution of slavery and other forms of coerced labour in the early modern period.

4222 North American Aboriginal Peoples in Historical Perspective examines several aspects of the writing of Aboriginal history in North America. The course will focus on major themes and debates in the field of Aboriginal history, including but not limited to Aboriginal agency and cultural exchange.

4230 Special Topics in Newfoundland History I are specialized studies in the history of Newfoundland to the mid-nineteenth century.

4231 Special Topics in Newfoundland History II are specialized studies in the history of Newfoundland since the mid-nineteenth century.
CR: the former Political Science 4731

4232 Special Topics in Newfoundland History III - inactive course.

4240-4260 (Excluding 4253, 4255) Special Topics in Canadian History are specialized studies in Canadian history. Aspects to be studied will be posted on the Department of History website.

4253 Inequality In Canada since 1945 challenges the conventional wisdom that equality improved in post-war Canada, but declined from the 1970s onwards. It contrasts socio-economic experiences with those of gender, race, nation and sexual orientation. By so doing it raises complex questions about the historical dynamics of identity politics in the making of contemporary Canada.
PR: HIST 2210 or permission of the instructor

4255 The Industrial Revolution in Canada examines the historiographical debates on industrialisation in 19th century British North America by critically evaluating representative works by leading historians of English Canada and Quebec. It also introduces the problems and advantages of the historical sources most commonly used to understand industrialisation.
PR: HIST 2200 or HIST 2210 or permission of the instructor

4310-4330 (Excluding 4330) Special Topics in European History are specialized studies in the history of Europe. Aspects to be studied will be posted on the Department of History website.

4330 Aspects of Modern British History: Victorian England designates an industrial, urban, ostensibly democratic, country in the period when Britain was dominant in the world. 'Victoria' and 'England' are the starting points, however, for a critical examination of those characteristics in this seminar course.
PR: a minimum of two second year History courses, or the permission of the instructor. Students who have not previously studied history beyond first year should consult with the Instructor before registering for this course.

4360-4380 Special Topics in European History are available only as part of the Harlow Campus Semester.

4410-4430 (Excluding 4411, 4419) Historical Problems are specialized studies in historical problems. Aspects to be studied will be posted on the Department of History website.

4411 War and Society in Canada examines various themes and topics in the military history of Canada, emphasizing the relationship between war and society.

4419 Marx and Marxism introduces Marxist thought as a product of revolutionary struggles. Emphasis will be on the nature of the historical circumstances and the concrete problems people faced. Each week there will be a critical examination of selected works produced by and through these struggles.
PR: HIST 2310 or HIST 2350 or permission of the instructor

4480 Oral History (same as Folklore 4480) is a seminar course which deals with the uses of oral sources, particularly those which have a traditional dimension, for the study of history. The uses of oral testimony in the study of traditional modes of life and work in social and political history will also be discussed.
CR: Folklore 4480

4520-4529 Special Topics in Economic and Mercantile History are specialized studies in Economic and Mercantile history. Aspects to be studied will be posted on the Department of History website.

4560-4570 (Excluding 4569) Special Topics in Social and Intellectual History are specialized studies in Social and Intellectual history. Aspects to be studied will be posted on the Department of History website.

4670-4690 (Excluding 4672) Special Topics in Maritime History are specialized studies in Maritime history. Aspects to be studied will be posted on the Department of History website.

4672 Seafaring Lives: Sea-going Auto/Biography Since 1700 explores how life stories studied as primary sources lead to a reassessment of historian's traditional assumptions and concerns in this course. Students will research and discuss the changing, and often ambivalent, relationship of people and the sea across three centuries of auto/biographical writing and story-telling.
PR: students who have not previously studied history beyond first year should consult with the Instructor before registering for this course

4695 The Middle Ages on Film will look at a variety of films set in the Middle Ages. This course will address questions such as how directors approach historical subject matter generally and the Middle Ages in particular; what subjects they choose, and how and why these change. This is a course not about film criticism, but about medievalism. This course will consist of viewing and discussion.
PR: it is recommended that students have completed one course in Medieval History or Medieval Studies

4800 Historiography is an introduction to the major historians and historiographical traditions of the West. This course is for Honours students and other selected students, including those intending to apply for graduate studies.
PR: permission of the Head of Department
UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

4810 Documents Management (same as Folklore 4810) is an introduction to the management of records and documents, both official and private.
CR: Folklore 4810

4821 Reading Course is a directed reading course for Honours and selected students including those intending to apply for graduate studies. Readings will be taken from a list of works by historians, or social theorists whose works are related to history.
PR: permission of the Head of Department
UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

4822 Reading Course is a directed reading course for Honours and selected students. The readings will be chosen in such a way as to supplement a student's knowledge of his/her area of specialization and, where appropriate, to prepare the student for the honours essay. If a student intends to complete HIST 4999, a proposal for the honours essay will be a requirement of the course.
CR: the former HIST 4820
PR: permission of the Head of Department
UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

4830-4850 Reading Courses are directed reading courses for selected Bachelor of Arts students.
PR: permission of the Head of Department or delegate

4999 Honours Essay is required as part of the Honours program.
PR: HIST 4822, admission to the Honours program
UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

10.16 Italian

For Italian course descriptions see under French.

10.17 Law and Society

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Program Co-ordinator.

Law and Society courses are designated by LWSO.

1000 Law, Democracy and Social Justice examines the nature and aims of democracy and contemporary issues related to social justice through a law and society perspective.

2000 Law and Society in Canada is an introduction to law in Canadian society and the role which it has played in societies past and present.
PR: LWSO 1000

3010-3019 (Excluding 3012, the former 3013, 3014, 3015 and 3016) Special Topics in Law and Society will have topics to be studied announced by the Program Co-ordinator.
PR: LWSO 1000

3012 Aboriginal Peoples: Concepts of Land, the Law and the Constitution traces the historical development of Aboriginal land and resource rights; colonial and Canadian law; and the Constitution of Canada as it relates to the Indian, Inuit and Metis people of Canada. The developing concept of Aboriginal law is presented within the context of the treaty process, Indian Act, contemporary land claims, the Canadian Constitution, and federal/provincial relations.
PR: LWSO 1000. LWSO 2000 is recommended

3014 Aboriginal and Government Relations in Newfoundland and Labrador traces the historical development of Aboriginal and Government relations in Newfoundland and Labrador. Topics include: the current legal and constitutional status of the Inuit, Indian and Metis people within the context of land claims, application of the Indian Act, access to programs and services, and federal/provincial relations.
PR: LWSO 1000. LWSO 2000 is recommended.

3015 Women and Law in Canada looks at the interplay between law and status under the law, the course proceeds to look at some of the main legal issues affecting women today, such as workplace equality, family law and women and crime. This course provides students with the opportunity to study cases in depth and apply legal theory to current issues affecting Canadian women.
PR: LWSO 1000. LWSO 2000 is recommended.

3016 Western Traditions of Law and War provides students with a historical overview of the law of war. The course goes beyond the traditional legal definition of war as an armed conflict between states, and examines whether the law of war should be applied to terrorism and wars of national liberation. Topics include: just war theory, the legality of the various means of warfare, the treatment of protected people and places and the prosecution of war criminals.
PR: LWSO 1000

3200 Women and the Law in Newfoundland History (same as History 3200) examines how legal reforms addressed or challenged the values of the community. Students will investigate the various ways in which Newfoundland women interacted with the law and on occasion found themselves before a magistrate.
CR: History 3200
PR: LWSO 1000. LWSO 2000 is recommended.

3300 Understanding Human Rights introduces students to the theory and practice of human rights. Course topics include: history; philosophy; and international and Canadian structures and provisions. The course includes an examination of selected areas of human rights, i.e. labour, women's and children's rights, and explores current and future applications of human rights.
PR: LWSO 1000

3400 Organized Crime in Canada: National and Global Perspectives examines the origins, expansion, and changing character of organized crime in Canada from the early twentieth century to the present. Laws relating to criminal activity, law enforcement and available tools to combat organized crime are assessed according to the inherent problems of investigation, evidence, and litigation.
PR: LWSO 1000. LWSO 2000 is recommended.

4000 Multidisciplinary Perspectives on Law and Society is an appreciation and understanding of those rules and activities termed legal which can be gained from a variety of disciplinary perspectives. The purpose of this seminar is to introduce students to the different ways in which law may be approached within the social sciences and humanities. The topic or topics to be discussed in a given semester will depend on the availability and participation of faculty from participating departments. Through seminar readings, discussions and research, students will gain a wider understanding of the role of law in society and of the diverse academic approaches for understanding it.
PR: LWSO 1000 and at least 15 credit hours in courses applicable to the Law and Society major or minor

4900 Development of Law in Newfoundland (same as History 4232 and the former History 4214) traces the evolution of the legal system of Newfoundland and Labrador from its earliest beginnings. Students are responsible for contributing to seminar discussions and presenting a research essay on some major themes that distinguish legal developments in Newfoundland and Labrador.
CR: History 4232, former History 4214
PR: LWSO 1000. LWSO 2000 is recommended.

4901-4909 Special Topics in Law and Society will have topics to be studied announced by the Program Co-ordinator.
PR: LWSO 1000

10.18 Latin

For Latin course descriptions see under Classics.

10.19 Linguistics

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Linguistics courses are designated by LING.

1100 Language and Communication is a general introduction to linguistic concepts which are important for understanding the nature of language, its change and its function for communication. Topics may include: languages as structured systems; the systematicity of language change; the classification of languages into families and their geographical distribution; language, the brain, and language disorders; the acquisition of language; and human versus animal communication.
CR: LING 2100

1103 Introduction to Morphology and Syntax is an introduction to the study of the meaningful components of words and sentences. This course will demonstrate the principles by which parts of words are organized into larger units (inflectional morphology and word-formation), and by which words pattern into phrases and sentences (syntax). Synchronic and diachronic data from English and several other languages will be analysed to illustrate how language is structured.
CR: LING 2103

1104 Introduction to Phonetics and Phonology is an introduction to the sounds of speech, their description (phonetics), organization (phonology), and interactions with morphology (morphophonology). The synchronic and diachronic patterns and regularities of language will be demonstrated through analysis of data selected from English and other languages.
CR: LING 2104

1105 The Wonder of Words is an introduction to the structure of words. This course presents methods of linguistic analysis through an in-depth study of English word origins. The French, Latin and Greek origins of

technical and scientific words are studied, together with the ways that these words may change in structure, sound, and meaning. The course will also provide an introduction to etymology, to writing systems and transliteration, and to the use of dictionaries.
CR: credit may not be obtained for both LING 2105 and the former LING 1101, nor for both LING 1105 and LING 2105

1530 Reading and Writing in Innu-aimun I - inactive course.

1531 Reading and Writing in Innu-aimun II - inactive course.

2020 Introduction to the Structure of Inuttitut I - inactive course.

2021 Introduction to the Structure of Inuttitut II - inactive course.

2022 Issues in Oral Inuttitut reviews issues of oral Inuttitut. Topics included will be the primary role of oral language in communication, language, acquisition and language maintenance. The nature and significance of dialect differences will also be discussed. Different types of oral language will be examined, e.g. stories, newscasts, conversation. Students will study how oral language is used within modern Labrador society and whether language attitudes are reflected in this use. Students will also consider how best to teach oral Inuttitut and different ways to test for oral proficiency. This course is intended for fluent speakers of Inuttitut who are planning to complete the Diploma in Native and Northern Education (T.E.P.L.). This course is not normally offered at the St. John's campus.
PR: LING 2020

2023 Reading and Writing in Inuttitut - inactive course.

2025 Introduction to Inuttitut I introduces students to Inuttitut (Eskimo). Students will develop a working knowledge of basic vocabulary and grammar, as well as a number of linguistic concepts that will enable them to consult a wide range of reference books. A strong emphasis will be placed on oral skills. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.

2026 Introduction to Inuttitut II is a continuation of LING 2025. Students will learn further vocabulary and grammar of the language. They will also be required to submit a project based on their own investigation of some aspect of the grammar of the language (based on either reference books or fieldwork). A strong emphasis will be placed on oral skills. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.
PR: LING 2025

2030 Introduction to Innu-aimun (Montagnais/Naskapi) I - inactive course.

2031 Introduction to Innu-aimun (Montagnais/Naskapi) II - inactive course.

2040 Introduction to Mi'kmaq I - inactive course.

2041 Introduction to Mi'kmaq II - inactive course.

2060 Aboriginal Languages of Eastern Canada is an overview of the Aboriginal languages of three language families of Eastern Canada: Eskimo-Aleut (Inuttitut) and Algonquian (Innu-aimun, Mi'kmaq, Maliseet-Pasmaquoddy and Beothuk) and Iroquoian (Mohawk) with respect to both linguistic structure and current vitality. The history of language suppression and revitalization efforts, within the context of the larger issues of minority language attrition and maintenance. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.

2100 Language and Communication is a general introduction to linguistic concepts which are important for understanding the nature of language, its change and its function for communication. Topics may include: languages as structured systems; the systematicity of language change; the classification of languages into families and their geographical distribution; language, the brain, and language disorders; the acquisition of language; and human versus animal communication.
CR: LING 1100

2103 Introduction to Morphology and Syntax is an introduction to the study of the meaningful components of words and sentences. This course will demonstrate the principles by which parts of words are organized into larger units (inflectional morphology and word-formation), and by which words pattern into phrases and sentences (syntax). Synchronic and diachronic data from English and several other languages will be analysed to illustrate how language is structured.
CR: LING 1103

2104 Introduction to Phonetics and Phonology is an introduction to the sounds of speech, their description (phonetics), organization (phonology), and interactions with morphology (morphophonology). The patterns and regularities of language will be demonstrated through analysis of synchronic and diachronic data selected from English and other languages.
CR: LING 1104

2105 The Wonder of Words is an introduction to the structure of words. This course presents methods of linguistic analysis through an in-depth study of English word origins. The French, Latin, and Greek origins of technical and scientific words are studied, together with the ways that these words may change in structure, sound, and meaning. The course will also provide an introduction to etymology, to writing systems and transliteration, and to the use of dictionaries.
CR: credit may not be obtained for both LING 2105 and the former LING 1101, nor for both LING 1105 and LING 2105

2210 Language in Newfoundland and Labrador: An Introduction to Linguistic Variation is an introduction to linguistic variation and language change in the English dialects and languages of Newfoundland and Labrador. Topics covered include the concept of variation within language, both regional and social; the chief causes of such variation, and some of its societal and educational consequences; a survey of the regional and social dialects of Newfoundland English, and their major features; an overview of languages in the province other than English, and their current situation. As a Research and Writing course, practical workshops and assignments focus on producing strong, academic writing and critical analysis/thinking skills necessary for undergraduate level research. This course qualifies as a Research/Writing course.

2300 Philosophy of Language and Mind (same as Philosophy 2300) is a survey of philosophical thinking about human language and thought, and about how these phenomena relate to the rest of the natural world. Topics covered include the nature of language, the relations between thought and language, and the nature of consciousness.
CR: Philosophy 2300, the former Linguistics 2710, the former Philosophy 2710

2400 History of the English Language to 1500 - inactive course.

2401 History of the English Language from 1500 to Modern Times - inactive course.

2700-2720 (Excluding 2710) Special Topics in Linguistics is an introduction to Uncommonly Taught Languages including the following:

2700 Introduction to Irish Gaelic I is an introduction to Irish Gaelic I.
PR: LING 2103 or LING 2104 is recommended

2701 Introduction to Irish Gaelic II is an introduction to Irish Gaelic II.
PR: LING 2700

2702 Introduction to Japanese I is an introduction to Japanese I.

2703 Introduction to Japanese II s an introduction to Japanese II.
PR: LING 2702

2704 Introduction to Japanese III - inactive course.

2705 Introduction to Japanese IV - inactive course.

2706 Introduction to Japanese V - inactive course.

3000 Morphological Analysis studies the meaningful parts from which words are built by using restricted data from a variety of languages. Practical work on selected languages will illustrate the wide range of notions which acquire formal expression in grammatical systems. Although previous knowledge of the languages to be discussed is not necessary, an important aspect of the course will be practical experience in analysing phenomena which are foreign to English. Discussion of languages taught at this University will be balanced with analysis of limited data sets from more exotic languages. Comparison of the means by which smaller units are organized into words will make possible an elementary typology of the world's languages.
PR: LING 1103 or LING 2103

3100 Generative Syntax is an introduction to a major contemporary approach to syntactic theory. Topics include phrase structure and constituency, case theory and agreement, principles of thematic role assignment, parametric variation, and the different types of syntactic movement.
PR: LING 1103 or LING 2103

3104 Phonetics builds on the introduction to phonetics given in LING 1104 or LING 2104, and deals with the wide range of sounds that are used in human languages. On the practical side, the student will systematically learn to identify, symbolize and pronounce a large number of sounds. The theoretical work will concentrate on an understanding of the articulatory, acoustic and perceptual features of speech sounds. This involves the close examination of data from foreign languages chosen to illustrate the fact that languages differ widely in their selection and organization of speech sounds. It also involves study of selected regional differences in the pronunciation of English.
PR: LING 1104 or LING 2104

3105 Issues in the Acquisition of English and the Adult Learner - inactive course.

3150 Bilingualism: Linguistic, Cognitive and Educational Aspects - inactive course.

3155 Introduction to Language Acquisition will examine a number of critical issues in the first and second language acquisition of syntax and phonology. Current generative approaches to first and second language acquisition will be covered, which will be exemplified with data from different languages. An introduction to phonological and syntactic speech disorders will also be offered.
PR: LING 1103 or LING 2103 and LING 1104 or LING 2104

3201 Generative Phonology will present the basic terms, concepts, and methods of Generative Phonology. Theoretical constructs surveyed will include distinctive feature theory and syllable structure. These constructs will be exemplified using phenomena observed in natural languages, including allophony, allomorphy, and processes such as assimilation and neutralization.
PR: LING 1104 or LING 2104

3210 Language Variation and Change will provide a thorough grounding in the methods and theory underlying current approaches to language variation and change.
PR: LING 2210, or third-year standing, or permission of the instructor

3212 Language and Gender is an introduction to research and critical thinking on the relationship of language and gender to culture, power, construction of identity, performance, interaction, social networks, language change, sexuality, and language in the school and workplace.
PR: LING 2210 or Gender Studies 1000

3220 Linguistics and Law is an overview of the many relationships between linguistics and the judicial process. Topics to be covered include: the language of legal texts, and the Plain English movement; language use in legal settings (such as eyewitness testimony, jury instructions, and the language of lawyer-client interactions); the legal disadvantages which language may impose on speakers of minority languages and non-standard dialects; and the emerging discipline of forensic linguistics (which deals with such issues as voice and authorship identification, and linguistic interpretation of evidence).
PR: students are strongly recommended to have completed either Linguistics 3212 or Law and Society 2000

3302 History of the French Language (same as French 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oc/langue d'oïl division, a survey of the dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.
CR: French 3302
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department; Classics 1120 is strongly recommended

3310 Phonology and Morphology of French (same as French 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French.
CR: French 3310
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the instructor

3311 Introduction to General Linguistics: Aspects of French Linguistic Theory (same as French 3311) is a practical examination of the French verbal system, with a thorough exposition of the systems of aspect, voice, tense and mood. The fundamental concepts of linguistics will form the framework of this exposition: the langue/parole distinction and its relationship to underlying and surface entities; language as activity and the generation of surface elements from underlying subsystems. This course will normally be taught in French.
CR: French 3311
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the instructor

3500 Historical Linguistics will focus on: Genetic relationships between languages; the comparative method; language change found in phonetics/ phonology, morphology and syntax; lexical and semantic change; the role of language and dialect contact; comparative and internal reconstruction; the typological and genetic classification of languages.
PR: LING 1103 or LING 2103 and LING 1104 or LING 2104

3850 Semantics is an introduction to the study of linguistic meaning. Word and sentence-level semantics, grammatical meaning, pragmatics, and logical aspects of meaning.
PR: LING 1103 or LING 2103 is required; LING 3000 and 3100 are recommended

3950-3960 (Excluding 3951) Special Topics in Linguistics will have topics to be studied announced by the Department.

3951 Language Endangerment and Revitalization provides an introduction to the key issues surrounding the discussion of endangered languages. Causes, consequences, and efforts to reverse the process of decline (language revitalization or maintenance) are examined through consideration of case studies from around the world. Theoretical models developed to evaluate the current status and future prospects of endangered languages are also considered. The course is likely to include substantial discussion of the situation in Canada and the USA.
PR: LING 1100 or 2100

4010-4091 will focus on the linguistic structure of certain languages, and are designed to provide senior students with the opportunity of being exposed to a substantial part of the grammar of a language other than those regularly offered in the Faculty of Arts. One course in this series will be offered each year, subject to availability of instructor.
PR: LING 1103 or LING 2103 and LING 1104 or LING 2104 or the permission of the instructor and the Head of the Department.

4050-4054 Linguistic Structure of a North American Aboriginal Language could study the following languages: Cree, Inuttitut (Inuktitut), Innu-aimun (Montagnais/Naskapi), etc.
CR: Except where an exemption is supplied by the Head of the Department, a student may not obtain credit for more than one course in the LING 4050-4054 series. Students may not obtain credit for any of the previously offered LING 4010, 4020, 4021, 4030, 4031, 4040, 4041 in addition to a course in the LING 4050-4054 series.
PR: LING 1103 or LING 2103 and LING 1104 or LING 2104 or the permission of the instructor and the Head of the Department.

4055-4059 Linguistic Structure of an Uncommonly Taught Language provides instruction about the grammar, pronunciation, and literary and/or oral tradition of a language which is not regularly taught
CR: Except where an exemption is supplied by the Head of the Department, a student may not obtain credit for more than one course in the LING 4055-4059 series. Students may not obtain credit for any of the previously offered LING 4011, 4060, 4061, 4065, 4066, 4070, 4071, 4080, 4081, 4090, and 4091 in addition to a course in the LING 4055-4059 series.
PR: LING 1103 or LING 2103 and LING 1104 or LING 2104 or the permission of the instructor and the Head of the Department.

4100 Morphosyntactic Analysis is an analysis of a wide range of linguistic data in morphology and syntax. The course will focus on essential linguistic concepts in more than one theoretical framework, and on the nature of linguistic evidence. This course is usually offered in alternate years.
CR: the former LING 4001
PR: LING 3000

4110 Selected Topics in Generative Grammar examines a particular topic or set of related topics which are selected by the instructor and which are important in contemporary generative theory. Readings will normally come from the primary literature. This course is usually offered in alternate years.
PR: LING 3100

4150 Language Acquisition II provides an evaluation of the theoretical aspects of first and second language acquisition. Theories about the role of linguistic principles, learnability and the role of linguistic input are discussed, in light of research on the acquisition of English and other languages.
PR: LING 3155

4151 Advanced Topics in Phonological Acquisition will address current empirical and theoretical issues pertaining to the first language acquisition of phonology. From an empirical perspective, we will look at developmental patterns as well as variation or lack thereof among and between learners, within and across languages. From a theoretical perspective, we will address how theoretical frameworks can, and at times cannot, account for the variation observed. We will address how the language input provided by different languages can influence the learner's analysis of the phonology of this language during the course of acquisition. This influence will be both addressed in terms of grammatical learning and from the perspective of production patterns observed in the data.
PR: LING 3155

4201 Phonological Theory will familiarize students with current issues in phonological theory. Issues such as phonology in the lexicon, segmental and prosodic representations, the analysis of stress and tonal systems, as well as a comprehensive introduction to constraint-based approaches to phonology will be covered. Students will further develop their ability to analyse phonological data. This course is usually offered in alternate years.
PR: LING 3201

4202 Selected Topics in Generative Phonology - inactive course.

4210 Sociolinguistics studies the detailed patterns of variation found in any given speech community, and factors which co-vary with them; the various theoretical models proposed to account for such variability. As their major assignment, students will complete a carefully restricted sociolinguistic

project. This course is usually offered in alternate years.
PR: LING 2210

4301 French Dialects, Patois and Argots - inactive course.

4310 The French Language in Canada - inactive course.

4350 General Romance Linguistics - inactive course.

4400 Historical and Comparative Linguistics - inactive course.

4403 Etymology: History of English Words - inactive course.

4420 English Dialectology I - inactive course.

4421 English Dialectology II - inactive course.

4500 Introduction to Field Methods is data collection and organization for an unfamiliar language in a simulated field situation, including methods of elicitation, data filing, preliminary analysis, and hypothesis formation and testing. In this course students will also learn to apply analytical skills developed in the core theoretical areas of phonetics/phonology, morphology, syntax and semantics. This course is usually offered in alternate years.
PR: LING 3000 or 3100, and 3201 or permission of the instructor

4700 Experimental Phonetics examines some empirical methods of studying the different stages of 'the speech chain' which links speaker to hearer, with special emphasis on the acoustic and perceptual stages. The source-plus-filter theory of speech production. A survey of the range of natural articulations and their acoustic effects. Some competing theories of speech perception. Acoustic versus perceptual bases for phonological features.
PR: LING 1104 or 2104

4750 Selected Topics in Phonology will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.
PR: LING 4201 or LING 4202

4751 Selected Topics in Morpho-Syntax will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.
PR: LING 4100 or LING 4110

4752 Selected Topics in Semantics will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.
PR: LING 3850

4753 Selected Topics in Acquisition will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.
PR: LING 4150 or LING 4151

4754 Selected Topics in Linguistic Variation will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.
PR: LING 4210

4900-4901 Independent Study are courses that are open to advanced students wishing to do individual research in consultation with an advisor.
PR: permission of instructor

4950-4960 Special Topics in Linguistics will have topics to be studied announced by the Department.
PR: permission of the instructor

4999 Honours Essay is required as part of the honours program.

10.20 Medieval Studies

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Medieval Studies courses are designated by MST.

2000 The Cultural Legacy of the Middle Ages will survey the formative cultures of the Middle Ages - Latin, Celtic, Arabic - as well as the rise of the new vernacular cultures, Germanic and Romance. Literary trends such as the reliance on authority, the emergence of national epic and the development of court literature will be studied. The course examines the interplay of all the arts - literature, music, art and architecture.

2001 Medieval Europe to 1050 (same as History 2320) is a survey of the economic, social, political and cultural developments of the early Middle Ages.
CR: History 2320

2002 Medieval Europe, 1050 to the Reformation (same as History 2330) is a survey of the economic, social, political and cultural developments of Europe in the high and late Middle Ages.
CR: History 2330

3000 Medieval Books (same as English 3002, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
CR: English 3002, History 3000, Religious Studies 3000
PR: MST 2000, 2001 or 2002 or permission of the instructor
UL: this course may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree)

3001 Art, Architecture and Medieval Life (same as Archaeology 3001, Folklore 3001, History 3020) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. The course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.
CR: Archaeology 3001, Folklore 3001, History 3020
PR: MST 2000, 2001 or 2002 or permission of the instructor. It is recommended, but not obligatory, that students should have successfully completed one of the following courses: Archaeology 2480, Folklore 1000 or the former 2000, History 2320, History 2330, MST 2000, MST 2001, MST 2002

3002 Folklore in Medieval Society - inactive course.

3003 Christian Thought in the Middle Ages (same as Religious Studies 3560) is a study of the development of Christianity in the West from the eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent, and mysticism.
CR: Religious Studies 3560

3004 Medieval Philosophy (same as Philosophy 3760) is developments in Philosophy from Augustine to Ockham.
CR: Philosophy 3760

3006 Women Writers of the Middle Ages (same as English 3006, Gender Studies 3001, and the former Women's Studies 3001) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.
CR: English 3006, the former MST 3351, Gender Studies 3001, the former Women's Studies 3001

3710-3729 Special Topics in Medieval Studies is available only as part of the Harlow Campus Semester.

4000-4020 Special Topics in Medieval Studies are seminars on such general, interdisciplinary or comparative subjects as, e.g., Popular Culture in the Middle Ages, The Medieval Stage, The Medieval Court, The Religious Orders, Women in Medieval Society, Medieval Universities, Scholasticism, Dante's Divine Comedy, Medieval Historiography, Arthurian Romance, Jewish Medieval Communities, Muslim Art and Architecture and The Byzantine World.
PR: MST 3000 or 3001 or permission of the instructor

4021 Medieval Latin (same as Classics 4202)
CR: Classics 4202

10.21 Philosophy

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Philosophy courses are designated by PHIL.

1000 Philosophy of Human Nature is an approach to philosophical thinking by way of analysis and critique of theories of human nature, classical and modern, and the world views associated with them. Philosophy 1000, or the former Philosophy 1600, is not required for further courses in philosophy but is of particular value to students interested in the Social Sciences and Humanities. All sections of this course will qualify as a Research/Writing course for the B.A. **Core Requirements**.
CR: the former PHIL 1001, the former PHIL 1600

1100 Critical Thinking aims to impart critical analytic skills: i.e., the ability to recognize good and bad arguments, to explain why a particular argument is

good or bad, and a general understanding of why a good argument ought to persuade and a bad argument ought not to persuade.
CR: the former PHIL 1003

1200 Introduction to Philosophy is a general introduction to the study of Philosophy both as a contemporary intellectual discipline and as a body of knowledge. The course covers the main divisions, fundamental questions and essential terminology of Philosophy through a reading of classical texts. It is a prerequisite for courses at the 3000 level or above in Philosophy programs. It is intended for students in first year who have completed one semester of university education. All sections of this course will qualify as a Research/Writing course for the B.A. **Core Requirements**.
CR: the former PHIL 2200

2000 Introduction to Metaphysics is an introduction to the systematic inquiry into the nature of reality. Topic may include the nature of being, time, the question of God, appearance and reality, the one and the many, mind and matter, essence and existence.

2210 Logic is an introduction to traditional and modern logic. Open in any year to all students wishing acquaintance with basic logical skills.

2220 Epistemology examines various concepts of knowledge - empirical, rational, transcendental, systematic. Their metaphysical grounds and implications. The concept of scientific knowledge; real and abstract entities; objectivity and subjectivity.

2230 Moral Philosophy examines the sources and validity of ethical principles which underlie individual and social action.

2300 Philosophy of Language and Mind (same as Linguistics 2300 and the former Linguistics 2710) is a survey of philosophical thinking about human language and thought, and about how these phenomena relate to the rest of the natural world. Topics covered include the nature of language, the relations between thought and language, and the nature of consciousness.
CR: Linguistics 2300, the former Linguistics 2710, the former PHIL 2710

2400 Introduction to Philosophy of Law employs historical and contemporary sources to explore major traditions and concepts in the philosophy of law. Topics covered include natural law, legal positivism, the nature of legal interpretation, the relationship between law and morality, and the concepts of rights, responsibility, and justice.

2500-2550 Contemporary Issues discusses the philosophical dimensions of an area of practical concern such as contemporary culture, professional ethics, leisure, education, the mass media, gender, war and human rights.

2541 Philosophy and Western Spirituality will examine Western theories and practices of soul-care which parallel and resonate with Eastern approaches. We will learn what is distinctive to Western approaches with selections from Socrates, Jesus, Paul, Plotinus, Augustine, Eckhart, Alchemy, Freud, Jung and Foucault. Students will not only gain knowledge of this lost road in Western culture, but also an understanding of themselves.

2551 Health Ethics examines concepts of health and illness and their ethical implications.
CR: the former PHIL 2803

2552 Mental Health Ethics examines concepts of mental health and illness and their ethical implications.
CR: the former PHIL 2802

2553 Biomedical Ethics examines medical dilemmas from legal and ethical points of view.
CR: the former PHIL 2807

2561 Environmental Ethics examines concepts of nature and their ethical implications.
CR: the former PHIL 2809

2571 Technology examines concepts of technology and their ethical implications.
CR: the former PHIL 2801

2581 Philosophy of Film introduces some of the central philosophers, topics and themes in the philosophy of film. Topics and themes include: the nature of film image, the relationship between film and “reality”, the social/ political role and function of film and the nature and value of the documentary. The course will also consider the representation of broader philosophical ideas in film. A film or films will accompany each section.

2582 Media Ethics examines ethical issues and dilemmas arising in the realm of the mass media, within the context of foundational ethical theories and major philosophies of mass communication. Topics include the nature and structure of mass communication, the public sphere, and the role of the media in a functioning democracy. Subtopics include: propaganda, censorship, freedom of speech, and access to information and communication.

2591 Restorative Justice explores the phenomenon of violence. When we understand violence, the need for justice quickly comes into view. With this need, however, comes a complex mixture of personal and political affairs. Justice can be retaliatory or restorative. The meaning and consequences of each kind of approach to justice will be traced through selected ancient and contemporary authors.
CR: the former PHIL 2810

2701 History of Ancient Philosophy (same as Classics 2701) is a survey of the origin and development of Western philosophy among the Greeks and Romans.
CR: Classics 2701

2702 History of Modern Philosophy is a survey of the development of Western philosophy since the 17th century.
CR: the former PHIL 3700, the former PHIL 3701

3110 Intermediate Logic examines techniques and topics in the logic of propositions, of predicates and of induction and probability. Normally the second course in logic.
PR: PHIL 1200 and PHIL 2210 or permission of the Department

10.21.1 Philosophy of....Series

3120 Philosophy of Language investigates various uses of language and its relationship to thought, as well as particular features of language, such as meaning, synonymy, reference, translation and interpretation.
PR: PHIL 1200 or permission of the Department

3150 Philosophy of the Natural Sciences examines major issues in the origins, methods and philosophical implications of science. Science as a form of knowledge; its relation to metaphysics; to more general theories of knowledge. Science and values.
PR: PHIL 1200 or permission of the Department

3160 Hermeneutics, Semiotics and Deconstruction will examine methodological foundations of psychology, cognitive science and the social sciences, Philosophical presuppositions and implications of these approaches to human nature.
PR: PHIL 1200 or permission of the Department

3400 Political Philosophy examines leading philosophical ideas concerning the origin and justification of political institutions.
PR: PHIL 1200 or permission of the Department

3500 Philosophy of Religion (same as Religious Studies 3500) examines the philosophical aspects of religious belief, religious language and theology.
CR: Religious Studies 3500
PR: PHIL 1200 or permission of the Department

3600 Philosophy of the Humanities examines the expression and interpretation in the humanistic disciplines: theology, history, art and literature, language.
PR: PHIL 1200 or permission of the Department

3610 Philosophy and Literature - inactive course.

3620 Philosophy of Art - inactive course.

10.21.2 Ancient, Medieval and Renaissance Series

3730 Plato examines selections from the works of the Greek "lovers of wisdom" - the first philosophers - particularly Plato.
PR: PHIL 1200 or permission of the Department

3740 Aristotle examines the works and legacy of perhaps the most influential systematic thinker of all time.
PR: PHIL 1200 or permission of the Department

3760 Medieval Philosophy (same as Medieval Studies 3004) is developments in Philosophy from Augustine to Ockham.
CR: Medieval Studies 3004
PR: PHIL 1200 or permission of the Department

3790 Late Medieval and Renaissance Philosophy - inactive course.

10.21.3 17th to 18th Century Series

3800 Descartes is a systematic introduction to the works and thought of the "father of modern philosophy".
PR: PHIL 1200 or permission of the Department

3820 Rationalism is a study of rationalism in Descartes, Spinoza, Leibniz and of subsequent developments of this standpoint.
PR: PHIL 1200 or permission of the Department

3830 Empiricism is a study of classical empiricism in the works of Locke, Berkeley and Hume and of later developments of this philosophical standpoint.

PR: PHIL 1200 or permission of the Department

3840 Hume is a study of the work and influence of Hume on theories of knowledge, metaphysics and moral philosophy.
PR: PHIL 1200 or permission of the Department

3850 Kant's Theory of Knowledge is an introduction to the work of one of the most influential thinkers of the modern era, concentrating on his theory of knowledge, particularly as stated in the *Critique of Pure Reason*.
PR: PHIL 1200 or permission of the Department

3851 Kant's Ethics is an introduction to the work of one of the most influential thinkers of the modern era, concentrating on his ethics, particularly as stated in *The Foundations of the Metaphysics of Morals* and The *Critique of Practical Reason*.
PR: PHIL 1200 or permission of the Department

10.21.4 19th Century Series

3860 Hegel examines selections from Hegel's system with emphasis on the nature of dialectical and speculative philosophy and its enormous influence in the present time.
PR: PHIL 1200 or permission of the Department

3870 Utilitarianism examines moral, political and jurisprudential themes in Bentham, J.S. Mill and their followers. Recent utilitarian theories.
PR: PHIL 1200 or permission of the Department

3880 Post-Idealist Thought examines 19th century reactions to idealist systems, the critique of Metaphysics, the rise of Positivism.
PR: PHIL 1200 or permission of the Department

3890 Marxism examines the political, social and historical theories of Marx and Engels and their later developments; themes in Marxist analysis of class and capitalism.
PR: PHIL 1200 or permission of the Department

10.21.5 20th to 21st Century Series

3910 Analytic Philosophy examines selections from established texts in contemporary analytic philosophy: Russell, Carnap, Wittgenstein and others.
PR: PHIL 1200 or permission of the Department

3920 Phenomenology is an introduction to the philosophy of Husserl and some of his followers, e.g. Heidegger, Merleau-Ponty.
PR: PHIL 1200 or permission of the Department

3930 Pragmatism examines the pragmatist standpoint from Peirce to the present.
PR: PHIL 1200 or permission of the Department

3940 Existentialism examines the philosophy and literature of Existentialism from Kierkegaard, Nietzsche and Dostoevsky to Sartre, de Beauvoir and Camus.
CR: the former PHIL 3980
PR: PHIL 1200 or permission of the Department

10.21.6 4000-Level and Higher

4100 Seminar in Logic and the Philosophy of Mathematics topics will be announced by the Department.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

4110 Seminar in Logic and the Philosophy of Mathematics - inactive course.

4150 Seminar in the Philosophy of Science - inactive course.

4200 Seminar in the Philosophy of Mind - inactive course.

4250 and 4260 Seminar in Metaphysics and Epistemology topics will be announced by the Department.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

4300 and 4310 Seminar in Ethics topics topics will be announced by the Department.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

4350 Seminar in the Philosophy of Law - inactive course.

4400 Seminar in Political Philosophy - inactive course.

4450 Seminar in the Philosophy of History - inactive course.

4500 Seminar in the Philosophy of Religion - inactive course.

4520 Seminar in Philosophical Background to Literature - inactive course.

4550 Seminar in the Philosophy of Language - inactive course.

4560 Seminar in the Philosophy of Language - inactive course.

4600 Seminar in Aesthetics - inactive course.

4700-4790 Seminar in Special Authors and Texts will be announced by the Department.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

4800-4890 Seminar in Twentieth- and Twenty-First Century Philosophy topics will be announced by the Department.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

4900 Advanced Readings in Ethics is an individualized course tailored to the specialized moral interests of each student.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

4998 Comprehensive Examination is part of the Honours program.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

4999 Honours Essay is part of the Honours program.
PR: 6 credit hours in courses at the 3000 level or permission of the Department

5000 Instructional Field Placement in Applied Ethics is a part-time, one semester period of practical work designed to provide experience in medical, psychiatric, environmental, or other similar settings. Students may be placed, e.g., in a government policy office or a hospital.
UL: applicable only towards the**Diploma in Applied Ethics**

10.22 Police Studies

Police Studies courses are designated by PLST.

2000 An Introduction to Policing in Canada will examine the organization of policing, its mandate and operation. It will provide an overview of the history and development of policing in Canada; examples from Newfoundland and Labrador will be used where appropriate. It will discuss the various roles and responsibilities of the police in society. It will explore the issue by police decision making, the exercise of police powers, and the use of discretion by police officers. Several other issues relating to policing will be discussed including police recruitment and training, the professional role of the police, stress on the job and policing in a diverse society.

2200 Introduction to Corrections introduces students to the Corrections System in Canada and its role in the Canadian Criminal Justice system. Topics covered in this course will include: the evolution of punishment and corrections in Canada, the purpose of prison, the classification of inmates, the inmate subculture, violence inside prisons, use of force by correctional officers, criminal offence cycles and the impact of imprisonment on individuals.

3000 Crime Victims and Policing will provide an opportunity to explore contemporary victim issues, in particular, as they relate to enhancing police response and sensitivity to the needs of victims. The course will explore different types of victimization, encourage critical analysis and understanding of the impact of the CJS on victims and the role of the victim in bringing about progressive and positive changes in the CJS. It will consider recent legislative developments, programs, services and emerging issues and discuss how victim engagement can promote public confidence in the administration of justice.
PR: a minimum of 60 credit hours, including PLST 2000 and two additional courses from the **Major in Police Studies Elective Courses Table** under the **Major Program in Police Studies**

3100 Gender, Crime and Criminal Justice examines the gendered aspects of criminal offending, victimization, criminal justice responses (police, courts, corrections), and workers in the criminal justice system.
PR: a minimum of 60 credit hours including PLST 2000 and Sociology 1000

3200 Internship is a part-time unpaid placement with a police department, Provincial Corrections, or various areas of the Department of Justice including the Sheriff's Office and Correctional Facilities. The number of openings varies and admission to the course is selective and competitive. Placements are for 12 weeks, eight hours a week, in addition to a regularly scheduled class meeting.
PR: a minimum of 60 credit hours including PLST 2000 and three additional courses from the **Major in Police Studies Elective Courses Table** under the **Major Program in Police Studies**

3500 Investigative Interviewing will introduce students to investigative interviewing. It covers a range of topics that will help develop and/or improve

the interviewing skills of those working in various disciplines where professional interviewing skills are essential.
PR: completion of a minimum of 60 credit hours

3600-3610 Special Topics will cover special topics related to policing and will be announced by the Program Co-ordinator.

4000 Advanced Issues in Policing provides in depth discussion of various aspects of policing. It will discuss how social, economic and political factors influence the challenges of policing in a democratic society. It will look at police powers of arrest, search and release and how they are affected by the Charter of Rights and Freedoms. The different types of offences found in the Criminal Code and the special knowledge required to police them will be covered. The course will consider the use of police discretion, police misconduct and accountability and ethics in policing. It will also look at officer safety and stress in the work place. Several special topics related to policing will be discussed including: policing persons with mental illness, policing drug related offences, and policing racially diverse communities.
PR: a minimum of 60 credit hours including PLST 2000 and three additional courses from the **Major in Police Studies Elective Courses Table** under the **Major Program in Police Studies**

4001 Police Decision Making and Ethics provides students with the tools to locate, critically review, and summarize the findings and practical implications of police research on key topics. These topics include the influence of discretion on police powers and the importance of ethics and accountability in policing. The course will also discuss police officer stress and how it is influenced by ethical dilemmas. Examples of misuse of discretion and ethical dilemmas will be discussed.
PR: a minimum of 60 credit hours including PLST 2000 and three additional courses from the **Major in Police Studies Elective Courses Table** under the **Major Program in Police Studies**

4100-4110 Special Topics will cover special topics related to policing and will be announced by the Program Co-ordinator.

5000 Instructional Field Placement in Police Studies is a one-semester course offered in the Spring semester, following completion of ten courses specified for the **Diploma Program in Police Studies**, designed to integrate knowledge acquired in coursework with the training curriculum provided by the Royal Newfoundland Constabulary to its recruit cadets. In consultation with the course instructor, students will prepare and submit a reflective report linking their observation of and instruction in the practical techniques and methods of police work with the broad range of knowledge acquired in other courses taken in the diploma program.
CH: 6
CO: completion of two semesters of course work in the **Diploma Program in Police Studies**, admission to the **Diploma Program in Police Studies**, and good standing as a recruit cadet of the Royal Newfoundland Constabulary
PR: completion of two semesters of course work in the **Diploma Program in Police Studies**, admission to the **Diploma Program in Police Studies**, and good standing as a recruit cadet of the Royal Newfoundland Constabulary

10.23 Political Science

Political Science 1000 provides an introduction to the study of politics, power, law, public policy and government. Courses at the 2000-level offer an introduction to major fields and can be taken beginning in a student's first year of study. Courses at the 3000-level usually assume that students have completed at least two courses in Political Science including the corresponding 2000-level introductory course. At the 4000-level, courses are advanced seminars with small enrollment caps, and therefore have formal prerequisites.

The second digit in each course number designates a field in Political Science. Students interested in notionally concentrating in an area may be guided in their course selections, as follows:

Second Digit
0 General & Research techniques
1 Political theory
2 International politics
3 Comparative politics
6 Public policy and public administration
8 Canadian politics
9 Special topics

Enrollment in Political Science courses is limited. First priority is given to students registered as an Honours, Major or Minor in Political Science. During this time other students may be temporarily placed on a wait list.

Political Science courses are designated by POSC.

1000 Introduction to Politics and Government is an introduction to basic concepts in the study of politics, power, law, public policy and government, touching on major areas of political ideologies, institutions, and current domestic and international political issues. Suitable for students in all disciplines seeking an introduction to Political Science.

1010 Issues in Canadian Politics explores some of Canada's most pressing and interesting political issues. This course profiles important political problems facing federal and provincial politicians and society. Suitable for students in all disciplines who have an interest in Canadian politics and who wish to develop a basic awareness of Canadian government.

1020 Issues in World Politics explores some of the world's most pressing and interesting political issues. This course profiles important political problems, such as a power struggle within a particular country, a controversial topic that affects an entire continent, or a major crisis that has implications for inhabitants around the world. Suitable for students in all disciplines who have an interest in international politics.

2010 Research and Writing in Political Science provides an overview of the research and analysis skills used in Political Science. Students can expect to learn about library research, electronic data gathering, and the elements of strong essay writing which can be applied across disciplines in the social sciences. The "political" content will vary by instructor and will address more specific topics than those ordinarily covered in 2000-level Political Science courses. This course qualifies as a Research/Writing course.
PR: POSC 1000

2100 Introduction to Political Theory is a survey of the most important political thinkers and schools of political thought. The course will ordinarily cover major political thinkers and include a selection of contemporary political ideologies.
CR: the former POSC 2000

2200 Introduction to International Politics is an examination of the "building blocks" of international politics including determinants, means, processes and ends. Emphasis is on the post-1945 period.

2300 Introduction to Comparative Politics is an introduction to comparative politics and techniques of comparative analysis across political jurisdictions. This course focuses on the differences between, and similarities among, a variety of countries and systems of government.

2600 Introduction to Public Policy and Administration outlines major concepts in, and issues relating to, the fields of public policy and administration.
CR: the former POSC 3540

2800 Introduction to Canadian Politics and Government is an introduction to the structure and operations of institutions of Canadian government and the nature of political actors. Topics to be examined may include the constitution, federalism, parliament, political parties, political culture and elections.
CR: the former POSC 2710

2990 Europe in the Twentieth Century is a pre-Harlow course which examines the social, economic and political history of Europe from World War I to the present. It examines the shift from war and depression to peace and prosperity. Examining the rise and demise of fascism and communism, postwar reconstruction, and Europe's changing position in the world, this course explores the interplay between domestic and international politics and Europe's position in the international order. Ths course is recommended for Political Science students considering a Harlow semester, exchange programs in Europe, or further courses in European politics.
CR: the former European Studies 2000, History 2350, the former POSC 2350

3010 Empirical Methods in Political Science is an introduction to basic concepts in the scientific approach to studying politics, and provides students with the fundamental skills for conducting empirical research using both qualitative and quantitative methods. These skills include how to construct a research project, and how to collect and analyze information.
PR: POSC 2010 or 9 credit hours in Political Science; enrollment in the Political Science Honours, Major or Minor program

3100 Political Theory from Plato to Rousseau examines selected political theory from Plato to Rousseau. The theme of the course is the development of liberal democratic theory.

3110 Political Theory from Tocqueville to Present examines selected political theory from Tocqueville to the present. The theme of the course is the crisis in liberal democratic theory.

3140 Feminist Political Theory examines feminist scholarship that has challenged previously accepted notions in political theory, including definitions of politics itself, the distinctions between public and private, the nature of citizenship, and the roles of women in civil society. This course considers different ways of looking at power and political culture in modern

societies, examining theses such as gender and democracy, race and class, poverty and welfare, sexuality and morality.

3210 International Law is an introduction to international law concerned with the interaction of the political and legal systems. Topics discussed are sources, agreements, membership, recognition, territory, jurisdiction, immunities, state responsibility, and force and war.

3220 International Organizations examines the origins, structures and roles of international organizations as both 'arenas' in which states pursue their interests and 'evidence' of an embryonic international society. The focus will be primarily on the workings of the United Nations, especially its 'collective security' function, and other regional security organizations.

3250 International Political Economy studies the interaction between world politics and international economics. Major theoretical debates regarding globalization and multinational corporations are covered, as well as current topics such as: the politics of the global monetary and financial order, international trade, foreign investment and debt, international development, and environmental issues.

3280 Canadian Foreign Policy is an introduction to the analysis of foreign policy, with special reference to domestic and international constraints, capabilities and ideology.
CR: the former POSC 3200, the former POSC 3760

3290 Human Security examines political concepts and government policies related to security contexts, such as the displacement of citizens, food supply issues, energy, information flows, war and/or the environment.
CR: the former POSC 3391

3300 European Politics is a comparative study of government and politics in selected states of Western Europe. Emphasis will be on parties, institutions, and policy-making, particularly the ways in which states manage their economies.

3305 Irish Politics introduces students to the politics of the Republic of Ireland. Topics covered include the historical origins of the state, the political influence of the Roman Catholic Church, the evolution of political institutions, as well as the evolving relationship with Northern Ireland, Europe and the world.

3310 American Politics examines the governmental process in the United States including the role of parties and interest groups. This course will also consider select contemporary problems.

3315 Latin American Politics is an analysis of the forces influencing politics in contemporary Latin America with particular emphasis being given to those factors promoting political change. No prior knowledge of Latin America is assumed.
CR: the former POSC 3430

3325 South Asian Politics analyzes the history and development of political change in a selection of South Asian states with a focus on the contemporary challenges that they face in a globalized political environment.
CR: the former POSC 3420

3340 Women and Politics examines the role of women in the political process in comparative context. Topics may include the political socialization, organization, and recruitment of women; voting behaviour; and the organization of governmental institutions as a response to the concerns of women.

3350 Public Opinion and Voting looks at the measurement and formation of political attitudes, factors affecting attitude stability and change, and the distribution of opinion in society. Emphasizes public opinion and voting behaviour in the United States and Canada during campaigns and interelection periods.
CR: the former POSC 3510

3390 Political Parties is a study of political parties in liberal democracies. Attention is given to the origin and development of parties, how they organize, multiparty competition and what difference parties make. Political parties in Europe, the United States, and Canada are considered in a comparative context.
CR: the former POSC 3531

3600 Public Policy in Canada is an examination of the relationship between public policy development in Canada and changes in the social and economic policy environment.
CR: the former POSC 4790

3610 Public Administration in Canada is an introduction to public administration, history of the public service in Canada, an examination of the structure and functioning of contemporary federal and provincial governments. Topics covered include cabinet organization, financial and personnel management, collective bargaining, and bilingualism.
CR: the former POSC 3741

3620 Law and Society reviews traditional theories about law, discuss their inadequacies, and consider the benefits of a policy-oriented approach to the study of the role of law in society. The concept of law as a process of authoritative decision will be used to examine the function of the judicial authority.
CR: the former POSC 3521

3650 Canadian Political Economy introduces students to major debates about the role of the state in Canadian economic development and public policy. Topics may include: the challenges of natural resource dependency, regionalism, globalization, and the relationship between Canada and the United States.
CR: the former POSC 3751

3681 Corrections Policy in Newfoundland and Labrador examines how various political, social and economic forces have helped shape correctional policy and practice in Newfoundland and Labrador.
CR: the former POSC 3791

3800 Federalism in Canada examines relationships between government in the Canadian federation ranging from high-profile disputes to efficient diplomacy. This course reviews longstanding intergovernmental stresses such as the constitution, legislative powers, legal matters, sub-state nationalism (e.g., Quebec, Newfoundland, Labrador) and wealth distribution.
CR: the former POSC 3710

3810 Political Executive in Canada explores executive institutions and the roles of political actors, such as prime ministers, premiers and ministers, in addressing and shaping important political issues in Canada.
CR: the former POSC 2711

3820 Constitutional Law in Canada uses a casebook approach to examine critical issues of Canadian constitutional law. The development of the Canadian Constitution and processes of judicial review, as well as the legal development of federalism and protection of civil rights, are examined in detail.
CR: the former POSC 3720

3830 Aboriginal Government and Politics in Canada is an introductory course in Aboriginal governance. It examines Aboriginal culture and traditions, the variety of Aboriginal governments and governing traditions, and Aboriginal and treaty rights. Public policy issues surrounding categories of Aboriginal peoples, intergovernmental relations affecting them, and the role and significance of Aboriginal political organizations and actions are explored.

3860 Media and Politics in Canada draws upon communications theory to analyze major political problems and processes. Specific attention is given to Canadian politics in the news and to various print, broadcast and online media.
CR: the former POSC 3511

3870 Provincial Politics is a comparative study of politics in selected Canadian provinces and territories. Consequences of varying historical and cultural contexts will be examined with special attention to parties and movements, leadership styles, and orientations to the Canadian federation.
CR: the former POSC 3770

3880 Newfoundland and Labrador Politics is a study of the political process in Newfoundland and Labrador. Topics may include electoral behaviour and attitudes, the party system, leadership styles, the consequences of federalism, and public administration.
CR: the former POSC 3780

3890 Municipal Politics is an examination of the theory, structure and operation of local governments in Canada, with particular emphasis on Newfoundland and Labrador. Recent proposals for reform and the politics of implementing regional government and financial reorganization will be examined.
CR: the former POSC 3790

3900-3979 Special Topics in Political Science will have topics announced by the Department.
CR: credit restrictions will be designated on a course-by-course basis

3980-3999 Special Topics in European Politics is offered only at the Harlow (England) campus and explore selected facets of the politics of contemporary Europe. Typical themes include the European Union and its member-states, asylum and immigration, social and economic policy, foreign policy and the position of Europe in the international system. For further information about the Harlow semester consult the Department or the Faculty of Arts.
CR: credit restrictions will be designated on a course-by-course basis

4010 Honours Essay I develops independent research and writing skills through regular meetings with a research supervisor, the preparation of an approved research proposal, and the completion of a high quality draft of at least one section of the Honours essay. Students are expected to follow the Department's "Guidelines Governing Honours Essays". Prior to enrolling, and ideally a semester in advance, students should contact the Head of the Department to identify a potential supervisor.
CR: the former POSC 4950

PR: enrollment in the Honours program and permission of the Head of the Department

4011 Honours Essay II builds on skills developed in POSC 4010, requires students to complete the writing of their Honours essay, including submitting a high quality complete draft at the midpoint of the semester, with the final complete document to follow soon afterwards. Students are expected to meet regularly with their research supervisor and to follow the Department's "Guidelines Governing Honours Essays".
CR: the former POSC 4951
PR: completion of POSC 4010 with a minimum grade of 70%

4100 Approaches to Political Theory is an introduction to the interpretation of political texts. Features historical and hermeneutical approaches to the study of Political Science.
PR: POSC 2100 or a POSC 31xx course, or the instructor's permission

4110 Multicultural Citizenship discourses on multiculturalism in contemporary political theory from a normative perspective. Focuses on the justice and equality frameworks within which multiculturalism is understood, and the challenges arising from pluralism in democratic societies.
PR: POSC 2100 or a POSC 31xx course, or the instructor's permission

4120 Contemporary Democratic Theory examines significant debates in the contemporary scholarship on democratic theory, such as the relationship between democratic decision-making and individual liberty; who "the people" are in democratic states and how they make their will known; whether democracy depends upon a sense of collective identity; and whether democracy is inherently exclusionary.
PR: POSC 2100 or a POSC 31xx course, or the instructor's permission

4200 International Law and Politics is a research seminar on contemporary Canadian legal problems. Each semester will focus on one problem, such as Northern sovereignty, pollution, fishing zones or control of the sea.
PR: POSC 2200 and a POSC 32xx course, or POSC 3210, or the instructor's permission

4210 Arms Control and Proliferation examines the evolution of arms control and considers the consequences of success and failure.
PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

4215 Human Rights and International Politics examines the evolution of global norms of human rights and consequences for the structures of the international system, international civil society, and the international political process.
PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

4230 Theories of International Relations examines the major theories used to understand world politics and international conflict, such as constructivism, feminism, game theory, historical structuralism, liberalism, and realism. These are explored through classic readings in international relations and case studies.
PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

4250 The European Union is an examination of the European Community as an emergent transnational form of governance. The course will consider the origins of the Community, the operation of its institutions, its transformation from Common Market to European Union, and the ways in which EC politics impinges on national-level politics.
CR: the former POSC 3291
PR: POSC 2200 and a POSC 32xx course, or POSC 3300, or the instructor's permission

4255 Controversies in Political Economy examines current political and public policy challenges from a political economy perspective. Topics may include globalization, major trade disputes, currency and debt crises, economic development and global environmental problems.
CR: the former POSC 4350
PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

4280 American Foreign Policy reviews the structures, process and major foreign policy perspectives of the United States of America in a global context.
CR: the former POSC 3200
PR: POSC 2200 or a POSC 31xx course, or POSC 3310, or the instructor's permission

4310 Comparative Federalism examines theories of federalism along with the development and operation of federalism in selected nation states.
PR: POSC 2300 and a POSC 33xx course, or POSC 3800, or the instructor's permission

4330 Comparative Political Representation studies the role of both the public and political institutions in affecting political and policy outcomes. Topics will address the nature of political institutions, public demands, and evidence regarding how interests are facilitated through the political process.
CR: the former POSC 4313
PR: any POSC course at the 2000 level or higher, or the instructor's permission

4340 Women and Mass Politics focuses on the gender gap in both political behaviour and participation. Focusing primarily on Canada and the United States, this course assesses patterns of involvement in political institutions, and examines differences between men's and women's political attitudes.
CR: the former POSC 4503
PR: 2300 and a POSC 33xx course, or POSC 3140 or 3340, or the instructor's permission

4360 Contentious Politics - Protest, Violence and Terrorism examines protest and movement politics, insurgent and counter-insurgent politics, terrorism, and revolution.
CR: the former POSC 4740
PR: POSC 2300 and a POSC 33xx course, or the instructor's permission

4370 Democracy and Democratization is a comparative study of the conditions necessary to develop and sustain democratic regimes and the circumstances under which transitions to democracy succeed or fail. The course will examine theoretical materials and apply them to recent and historical transitions to democratic rule.
CR: the former POSC 4301
PR: POSC 2300 and a POSC 33xx course, or the instructor's permission

4380 The Developing World considers the practical and theoretical issues that affect the chances of the over five billion inhabitants of the developing world to secure democratic governance and material well-being.
CR: the former POSC 4450
PR: POSC 2300 and a POSC 33xx course, or the instructor's permission

4600 Public Policy Work Internship provides career-related policy work experience with government, a political party, a non-governmental organization, a union, or another employer involved in public affairs. Job placements are for twelve weeks at eight hours per week and are typically unpaid. Class meetings and course work are required. Admission is selective and competitive. Details are available on the Department's website at www.mun.ca/posc. Enrollment constitutes permission for the course administrator to provide the student's transcript to a potential employer.
CR: POSC 460W, the former POSC 4000
PR: a minimum 60 credit hours, including at least 15 credit hours in Political Science courses with a minimum 70% average, and permission of the instructor

4630 Policy Analysis is a survey of the major frameworks for the study of public policy, including decision-making theories. The course examines different stages in the policy-making process, such as policy initiation, priorities planning, choice of governing instruments, implementation and evaluation in relation to the objective and normative factors in Canadian policy environment, key institutions, dominant interests, and political leadership.
CR: the former POSC 3730
PR: POSC 2600 and a POSC 36xx course, or POSC 3600, or the instructor's permission

4650 Public Policy in Resource Dependent Economies examines the political economy of Canada's human and natural resources, such as labour, energy, fisheries, forestry, mining, and water. The political consequences of natural resource dependency on the environment and Aboriginals are also discussed.
CR: the former POSC 4731
PR: POSC 2600 and a POSC 36xx course, or the instructor's permission

4680 Public Policy in Newfoundland and Labrador is a study of public policy in Newfoundland and Labrador. Examines the formation, implementation and impact of policies in one or more of the following areas: fisheries, resources, industrial development, agriculture, social policy.
CR: the former POSC 4730
PR: POSC 2600 and a POSC 36xx course, or POSC 3600 or 3880, or the instructor's permission

4860 Elections in Canada is an examination of election campaigns and electoral systems in the Canadian political system, with an emphasis on students, parties, voters, electioneering activities and campaign regulations.
CR: the former POSC 3700
PR: POSC 2800 and a POSC 38xx course, or POSC 3350, 3390, or 3860, or the instructor's permission

4870 Regionalism in Canada is an examination of the economic, social, and institutional determinants of regionalism and the ways in which these forces have shaped decision-making in Canada. Emphasis on the various models and frameworks used to study regionalism.
CR: the former POSC 4750
PR: POSC 2800 and a POSC 38xx course, or POSC 3800 or 3870, or the instructor's permission

4880 Research in Newfoundland and Labrador Politics requires students to participate in advanced research projects dealing with selected aspects of the politics of Newfoundland and Labrador. Topics to be considered may include the legislature and the executive, the civil service, interest groups, parties, elections and political recruitment.
CR: the former POSC 4780
PR: POSC 2800 and a POSC 38xx course, or POSC 3880, or the

instructor's permission

4900-4990 (Excluding 4950 and 4951) Special Topics in Political Science will have a seminar topic announced by the Department.
CR: will be designated on a course-by-course basis
PR: will be designated on a course-by-course basis

10.23.1 Work Terms

The following Work Terms are requirements for the Bachelor of Arts Honours (Co-operative) and Bachelor of Arts (Cooperative) programs only.

260W Work Term 1 for most students this represents their first work experience in a professional environment. They are expected to learn, develop and practice the high standards of behaviour normally expected in the workplace. They are normally required to attend seminars on professional development.
OR: Professional development seminars, delivered by Co-operative Education Services Centre (CESC), are presented in the previous semester to introduce and prepare the student for participation in the subsequent work terms. Topics may include, among others; résumé preparation; interview training; work term evaluation; preparation of reflective essays; career planning employment seeking skills; self-employment; ethics and professional concepts; behavioural requirements in the workplace; assertiveness in the workplace; and industrial safety.
PR: enrollment in the **Political Science Co-operative Education Program (PSCE)**; 18 POSC credit hours; a minimum overall average of 65% and a minimum average of 70% in POSC courses; and permission of the designated faculty member. A candidate for a Political Science Honours or Major who completed a minimum of 18 credit hours in Political Science prior to September 2011 and who is not pursuing the co-op option may apply to enroll in POSC 260W. Priority will be given to PSCE students.

360W Work Term 2 building on their first work term placement students will further develop their knowledge and work-related skills in a position that entails increased responsibility and challenge. Students are expected to demonstrate an ability to deal with increasingly complex work-related concepts and problems.
PR: enrollment in the **Political Science Co-operative Education Program (PSCE)**, 27 POSC credit hours; POSC 260W; a minimum overall average of 65% and a minimum average of 70% in POSC courses; and permission of the designated faculty member

460W Work Term 3 building on their previous work term placements and Political Science course knowledge students will be assigned to a highly challenging position. They should have sufficient academic grounding and work experience to contribute in a positive manner to the problem-solving and management processes needed and practiced in the work environment. Students should become better acquainted with their discipline of study; should observe and appreciate the attitudes, responsibilities and ethics normally expected of professionals; and should exercise greater independence and responsibility in their assigned work functions.
CR: POSC 4600
PR: enrollment in the **Political Science Co-operative Education Program (PSCE)**; a minimum third-year standing and 33 POSC credit hours; POSC 360W; a minimum overall average of 65% and a minimum average of 70% in POSC courses; and permission of the designated faculty member.

10.24 Religious Studies

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Religious Studies courses are designated by RELS.

1000 The Religions of the World is an introduction to the basic beliefs and practices of the world's great religions.
CR: the former RELS 2010

1010 Religion in the Modern World is an introduction to some of the major issues confronting religion in the modern world. The focus will be on such topics as globalization and religion, religious faith and violence, freedom and authority.

1020 Christianity in Western Civilization is an introduction to Christianity and its place in the history of Western civilization through examples from Early Christianity, the Reformation, and the Modern Period.

1021 Apocalypse: The End Times in Thought, Action, and Imagination will explore the many ways in which Judaism and Christianity have anticipated and imagined the end times. Attention will be given to Jewish and early Christian notions of the Messiah and his reign, the end of the world, and the impending judgment, as well as how Christianity has coped repeatedly with the delay of the end and how millennial thought and action have affected people during periods of social and natural crises. The role of millennial expectations in our modern era and why the apocalypse is once again a powerful image in religion, film, and literature will also be covered.

1022 Jesus in Film is a study of how Jesus is represented in modern film. The course explores the continuing impact that the Jesus of history and faith has had on modern Western culture. The course will examine such films as *The Greatest Story Ever Told*, *The Robe*, *The Gospel According to St. Matthew* (by Pasolini), *Jesus Christ Superstar*, *Jesus of Montreal*, *The Last Temptation of Christ*, *The Life of Brian*, *The Passion of the Christ*, *The Newfoundland Passion* (video of the Squires' Paintings).

1032 Introduction to Asian Religions and Culture is a broadly based survey course introducing students to the religions, culture, and societies of Asia. Traditions explored may include those of India (Hinduism, Buddhism, Sikhism, Jainism), China (Daoism, Confucianism, Buddhism), Japan (Shinto, Zen Buddhism), and Korea.

1040 Introduction to Chinese (Mandarin) I will introduce students to the basics of Chinese vocabulary, characters, and grammar. Mandarin Chinese, the official dialect of China, Taiwan, and Singapore, will be taught. This course is not intended for native speakers.
CR: the former RELS 4904

1041 Introduction to Chinese (Mandarin) II is a continuation of RELS 1040. At the end of this course students should know over a hundred Chinese characters, which should enable them to read basic texts and carry on a simple conversation. This course is not intended for native speakers.
CR: the former RELS 4911
PR: RELS 1040

1050 Introduction to Biblical Hebrew I is designed to introduce students to the elements of Biblical Hebrew in order to prepare them for reading the Hebrew Bible/Old Testament in the original. The emphasis will be upon learning the basic grammar and syntax of Biblical Hebrew.
CR: the former RELS 3700, the former RELS 4900

1051 Introduction to Biblical Hebrew II is a continuation of RELS 1050. The emphasis will be upon the reading of selected Hebrew texts.
CR: the former RELS 3701, the former RELS 4901
PR: RELS 1050

1200 The Bible in Western Religion and Culture is an introduction to the Bible and its impact on literature, art, film, and music in Western culture. This course explores both the basic story line, characters, and themes in the Bible and the Bible's foundational role in the depiction and development of Western culture.

2013 Introduction to Christianity is a study of the Christian tradition, its development and variety. The course will include an examination of the beliefs and practices of both Eastern and Western Christianity and a study of the main differences among the major Western denominations.

2050 Introduction to the Old Testament is an introduction to the historical background, literary structure, and content of the Old Testament. Emphasis will be placed on the authorship and dating of the various texts that comprise the Old Testament, as well as on major themes, figures, and events. This course may qualify as a Research/Writing course. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

2051 Introduction to the New Testament is an introduction to the history and literary structure of the documents comprising the New Testament. Emphasis will be placed on the major themes found in these documents and on the distinctiveness of approach of the individual writers.

2130 Christianity from the First Century to the Middle Ages explores the historical development of the principal doctrines of Christianity from the period of the Early Church to the Middle Ages. Topics will include the doctrine of the Trinity, the doctrine of the Person of Christ, the nature of the Church, the doctrine of the sacraments, and early and medieval speculation on the nature of Heaven and Hell.

2140 Christianity from the Reformation to the Present explores the radical religious, ethical, and intellectual changes and challenges that brought about the modern world we live in: the Reformation, the Enlightenment, the Romantic Period and Pietism, and Secularism. This course may qualify as a Research/Writing course. Prior to registration a list of courses which may be used as a research/writing course will be posted on the website of the Faculty of Arts at www.mun.ca/arts.

2330 Introduction to Judaism is an exploration of Judaism from its beginnings to the modern era. This course introduces students to the basic beliefs and practices of the Jewish faith.

2340 Introduction to Islam is a study of the religion of Islam in its historical and contemporary manifestations; Muhammad, the Qur'an, Islamic sects,

relations with Judaism and Christianity; trends and developments in contemporary Islamic thought and practice.
CR: the former RELS 3340

2350 Religious Institutions (same as Anthropology 2350) is a comparative study of religious institutions and beliefs, calendrical feasts and solemnities, religious roles and hierarchies, ritual innovation and revitalization.
CR: Anthropology 2350, the former Sociology/Anthropology 2350, the former Sociology 2350

2400 Introduction to Buddhism is a study of the history of the Buddhist tradition in India and China, the development of the main lines of Buddhist thought, and the nature of the Chinese transformation of Buddhism.
CR: the former RELS 3400

2410 Introduction to Hinduism involves a study of the religious thought and history of India, the literature of Hinduism, the major thinkers in Hindu philosophy, and the role of Hinduism in the culture and society of India.
CR: the former RELS 3410

2415 Gods and Goddesses of Hinduism is focussed on myth, iconography and ritual of Hindu gods and goddesses from the ancient to the contemporary period. The course will explore fundamental assumptions of Hindu theistic traditions in popular practice and in formal religious institutions.

2420 Introduction to Chinese Philosophy and Religion is an introduction to the principal forms of tradition to emerge in China. This course examines the origins and development of Confucianism, Daoism, Moism, and Legalism. After exploring the social and historical conditions that gave rise to them, the course will explore their continuing development and role in Chinese society.

2425 Contemporary Issues in Chinese Religion and Culture is an examination of religion in modern China and the Chinese diaspora in Taiwan, Singapore, and North America. Special attention will be paid to religious beliefs, practices, and institutions and the way in which modern attitudes have been framed by the past.
CR: the former RELS 3425

2430 Introduction to Japanese Religions is an examination of the nature and development of Shinto, the history and characteristics of the major sects of Japanese Buddhism, and the origins and importance of the New Religions of the 19th and 20th centuries, especially Tenrikyo and Soka Gakkai.
CR: the former RELS 3430

2610 Introduction to Religious Ethics is an introduction to religious ethics through the systematic study of selected writers and issues in biomedicine, human sexuality, and social justice. Possible topics for discussion include euthanasia, abortion, poverty, and unemployment.
CR: students who have successfully completed both the former RELS 2600 and the former RELS 2601 may not receive credit for RELS 2610

2800 Women in Western Religions is an examination of the attitudes toward, and roles of, women in the Western religions, including prehistoric traditions, Judaism, Christianity, and Islam. Contemporary evaluations of these traditions from the point of view of women will also be considered.

2801 Women in Eastern Religions is an examination of the history of women in the traditions of Hinduism, Buddhism, Confucianism, Taoism, and folk traditions in Asia. The modern status of women in Asia and its relationship to traditional religious ideas will also be studied.

2810 Religion and Modern Culture is an historical examination of the impact of science on religion in Western culture. Particular emphasis will be placed on such developments as the scientific revolution, the rise of modern technology, and the emergence of modern scientific theories.

2811 Introduction to Contemporary Religious Movements is an introduction to contemporary religious movements in the West, including modern witchcraft, Neo-pagan religions, Mother Earth Spirituality, UFO religion, and the New Age Movement.

2812 Religion and Popular Culture will focus on the portrayal and treatment of religion in popular culture and will examine some of the ways in which religious and mythic themes are expressed in such pop culture forums as television shows, films, music, mass-market fiction, and material culture.

2820 Cults and New Religious Movements - inactive course.

2830 Religion and Popular Music is an introduction to the study of religious themes in popular music. The course will explore the influence of religious music on popular music and song and examine the role of music and song in the expression of religious themes.

2850 Religion in Contemporary Canada - inactive course.

3000 Medieval Books (same as English 3002, History 3000, and Medieval Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
CR: English 3002, History 3000, and Medieval Studies 3000
PR: Medieval Studies 2000, 2001 or 2002 or permission of the instructor

3010 Greek Religion (same as Classics 3010) is a study of the role of religion in the private and public life of the Greek world.
CR: Classics 3010, the former RELS 3121, the former Classics 3121

3020 Roman Religion (same as Classics 3020) is a study of the role of religion in the private and public life of the Roman world.
CR: Classics 3020, the former RELS 3121, the former Classics 3121

3031 The Book of Genesis introduces students to one of the founding texts of Western culture, the book of Genesis. Special attention will be paid to the role of myth, human origins, values, and political institutions.
CR: the former RELS 3030

3053 Anthropology of Religion (same as Anthropology 3053) is a critical evaluation of anthropological research on religion, centering on seminal thinkers and major theoretical traditions. Special attention is given to the study of belief systems, and to relationships between belief and ritual.
CR: Anthropology 3053

3060 The Prophets of Israel is a study of the prophets through the relevant books of the Old Testament. Problems of text and interpretation will be discussed in relation to selected passages, but the general approach will be to bring out the creative genius and radical implications of the prophetic movement as a whole.

3091 Visions of Human Suffering in the Hebrew Bible introduces students to the universal problem of human suffering as it is depicted in various biblical books. Special attention will be placed on the book of Job, but notions of suffering in the Psalms, Jeremiah, Proverbs, Ecclesiastes, and some apocryphal literature will also be considered.
CR: the former RELS 3090

3150 Early Christian Thought: The First Five Centuries (same as Classics 3150) is an advanced study of selected themes and personalities in Christian thought and literature from the second to the sixth centuries. Particular attention will be given to the controversies centering on the doctrines of the Trinity and the Person of Christ.
CR: Classics 3150

3200 Jesus: His Life and Teaching is a study of the ministry and thought of Jesus of Nazareth as contained in the Gospels and other New Testament writings. Attention will be given to the methods and conclusions of recent scholarship as applied to his principal teachings and to the study of the historical Jesus.

3210 Paul and His Writings is a study of the Pauline writings and an appraisal of the contribution to Christianity of his mission and theology on the basis of New Testament and other relevant material. Particular attention will be given to such related themes as salvation, reconciliation, grace, and justification.

3251 The Gospel of John is an examination of the Gospel of John and the community which produced it. Special attention will be given to the place of the Gospel in the history of early Christianity.

3265 Ethics and the New Testament - inactive course.

3270 Christianity and the Roman Empire - inactive course.

3272 Bible, Culture and Interpretation examines ways in which the Bible has been interpreted from the beginnings of Christianity to the present.
CR: the former RELS 3271, the former RELS 4200

3276 Contemporary Issues and the Bible examines the relevance of the Bible to such issues as the environmental crisis, emergent global capitalism, and technology and freedom.
CR: the former RELS 3275

3305 The Religion of Ancient Israel is an exploration of the religious thought and institutions of the kingdoms of Israel and Judah in their cultural and historical contexts from their beginnings to the sixth century B.C.E. The course introduces students to the religious beliefs, practices, and institutions of these two kingdoms prior to their destruction and prior to the development of Judaism in the post-exilic period.
CR: the former RELS 3050

3310 Judaism at the Beginning of the Christian Era will explore the developments in Jewish thought, institutions, beliefs, and practices during the time when Greek and Jewish cultures encountered one another and in which Jesus of Nazareth lived.
CR: the former RELS 3220

3315 The Development of Modern Judaism - inactive course.

3320 Mysticism in Judaism and Islam is a study of the origins,

development, and importance of mysticism in the Jewish and Muslim traditions. In Judaism, the course will include a survey of Merkavah mysticism, the Qabbalah, and Hasidism. In Islam, it will include an examination of the two major streams of Muslim mysticism (Sufism) - the "drunken" and the "sober" - and the development of the Sufi Orders.

3401 Zen, Buddhist Meditation, and Buddhist Psychology examines the relationship between meditation and theories of human psychology in Buddhism from its origins to its formulation in Zen.

3411 The Ramayana: A Hindu Epic and Performance Tradition is a study of one of the most influential Epics of Hinduism, the story of Rama, the perfect king of a golden age. The course examines various versions of the narrative, the social and religious values expressed through the story, and the Epic's place in Indian politics, in dramatic performances, and in visual arts.

3412 The Teachings of the Upanishads is an in-depth examination of some of the principal Upanishads, foundational texts for Hindu religious philosophy and techniques of meditation. The course also examines classical and modern interpretations of these texts.

3415 Warrior, Wife, Witch: Ideal Females and Female Ideals in Hinduism is a study of Hindu constructions of ideal or iconic females (e.g., Durga, the warrior goddess; Sita, the perfect wife; the Yoginis, the "witches" of Tantra) and their power in the lives of Hindu women. The course includes critical examination of the history of Hindu goddess traditions, the ideals for females in Hindu law, and Hindu women's interpretations of "ideal females".

3431 Readings in Daoism: The Laozi and the Zhuangzi is a course in the critical reading of the two most important texts in Daoism, the Laozi and the Zhuangzi.
CR: the former RELS 3420, the former RELS 3422

3432 Confucius and Confucianism - inactive course.

3500 Philosophy of Religion (same as Philosophy 3500) explores the philosophical aspects of religious belief, religious language, and theology.
CR: Philosophy 3500

3510 Christianity in the Reformation Era is a study of Christian thought and practice in the Reformation era. This course will examine both Protestant and Catholic efforts at reform from the late Middle Ages to the seventeenth century.

3535 Christianity in the Modern Era is a study of Western Christianity from the Enlightenment to the twentieth century through an examination of institutional and intellectual developments as well as changes in popular religious consciousness and practice.
CR: the former RELS 3530, the former RELS 3595

3560 Christian Thought in the Middle Ages (same as Medieval Studies 3003) is a study of the development of Christianity in the West from the eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent, and mysticism.
CR: Medieval Studies 3003

3591 Christian Mysticism is a study of the origins and development of the mystical tradition in Christianity from the fathers of the early Church to contemporary spirituality. The course will examine representative writers and writings from both the Western Christian tradition and Eastern Orthodoxy.

3600 Ancient Myth and Cult (same as Classics 3600) develops the students' knowledge of myth and material culture by examining specific religious sites in the Greek and Roman world as foci of ritual practice. Students will learn to integrate knowledge of the physical remains with the literary and ritual evidence in order to obtain a more integrated understanding of religious life in ancient Greece and Rome.
CR: Classics 3600

3640 Religion and Bioethics is an examination of the religious ethics of health care in the light of foundational concepts of bioethics. Topics to be discussed will include the relation of religion and medicine, as well as specific issues such as abortion, euthanasia, and genetic engineering.

3650 Religion and Social Justice is a study of social justice issues that arise from an investigation of economic and political systems from the perspective of religious ethics. Topics addressed may include environmental ethics, ecofeminism, gender equity, pacifism, civil disobedience, poverty, and social welfare questions.

3680 Religion and the Problem of Evil is a study of religious approaches to the problem of evil. Attention will be paid to both traditional and contemporary efforts among the world's religions to address the problem.
CR: the former RELS 4800

3800 Re/Presentations of Muslim Women: Gender, Colonialism and Islam is presented in three parts. Firstly, there will be a grounding theoretically in Islam, Orientalism, feminism and contemporary political implications related to the study of Muslim women. Secondly, there will be a consideration of topics which have served as explanations for the "difference" of Muslim women in various contexts, both in contemporary Muslim majority and minority political situations. Lastly, the course concludes by considering a variety of contemporary ethnographic representations of Muslim women in Egypt, Palestine, France, Turkey, Cyprus and Malaysia.

3810 Modern Interpretations of Religion is a study of modern attempts to analyze, interpret, and reassess the place and significance of religion in human life. Attention will be given to thinkers such as Nietzsche, Marx, Freud, Sartre, Otto, Eliade, and Tillich.
CR: the former RELS 3531

3811 Contemporary Alternative Spirituality is an in-depth examination of one or more forms of contemporary alternative spirituality. Students will study the writings of practitioners of alternative spirituality, as well as social-scientific studies of alternative spiritual groups. Religious movements to be explored include African-American alternative spirituality, Mother Earth and Creation spirituality, Neo-paganism, the New Age Movement, UFO spirituality, and contemporary witchcraft.

3812 Religion and Disney: Not Just Another Mickey Mouse Course provides an in-depth examination of religious themes and issues arising from and within the philosophies of Walt Disney, the Disney animated films, other Disney feature films, and the Disney theme parks. Theoretical models drawn from the field of Religion and Popular Culture will provide the lens through which the religious dimensions of Disney and Disney fandom will be explored.
PR: completion of RELS 2812 is recommended but not required

3820 Religion and the Arts (same as Visual Arts 3820) is an examination of the role of art in the expression of religious ideas, together with a study of specific religious themes and concerns in one or more of the following: literature, film, music, painting, sculpture, and dance.
CR: Visual Arts 3820

3830 Religion, Science and Technology - inactive course.

3831 Religious Themes in Contemporary Songwriting is a study of religious themes in contemporary songwriting through the in-depth examination of the work of a selection of contemporary songwriters. The course will explore how religious questions and themes are handled in contemporary song and explore how song as an artistic medium expresses religious meaning. Songwriters to be explored may include the following: Bob Dylan, Bob Marley, Joni Mitchell, Leonard Cohen, Van Morrison, Tori Amos, Nick Cave, Alanis Morissette, Julie Miller, the Louvin Brothers, the Stanley Brothers, Hank Williams, etc.

3860 Implicit Religion: The Sacred in Secular Places is an in-depth examination of the concept of implicit religion. The course will explore the concept of "the sacred" through an examination of the ideas of such theorists as Eliade, Turner, and Bailey and will examine the claims of some Religious Studies scholars that the sacred can be found in secular contexts.

3880 Spirituality and the Earth is an examination of the attitudes of various religious traditions to the environment. Special attention will be paid to Native American spirituality.
PR: 3 credit hours in Religious Studies beyond the first-year level or departmental permission

3900 Religion in Newfoundland and Labrador: Beginnings is a study of religion and its role in Newfoundland society from the seventeenth century to the middle of the nineteenth century. Attention will be given to the origin, growth, and consolidation of the Anglican, Roman Catholic, Methodist, Moravian, and Congregational churches.

3901 Religion in Newfoundland and Labrador: The Nineteenth and Twentieth Centuries is a study of religion and its role in Newfoundland society from the middle of the nineteenth century to the present. The course will include the history of the Anglican, Roman Catholic, United (Methodist), Congregational, and Presbyterian churches in Newfoundland and the establishment and social significance of the Pentecostal movement and the Salvation Army.

4201-4230 Biblical Studies: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.
PR: permission of the Department

4300-4330 World Religions: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.
PR: permission of the Department

4460 Folk Religion - inactive course.

4500 and 4510 Seminar in the Philosophy of Religion - inactive course.

4700-4730 Christian Thought and History: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.
PR: permission of the Department

4801-4830 Religion, Ethics, and Modern Culture: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.
PR: permission of the Department

4902-4910 (Excluding 4904) Language Studies: Special Subjects are designed to provide students with some basic knowledge of the languages necessary for studying the original texts of the major world religions. The languages presently offered through the Department are Mishnaic Hebrew, Aramaic, Coptic, Pali, Tibetan, Japanese, Manchu, Arabic, and Chinese. These courses will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision. In addition to those languages mentioned above, courses in Latin and New Testament Greek are available from the Department of Classics and courses in Sanskrit from the Department of Linguistics.

4998 Comprehensive Examination for Honours Students will be based on a program of assigned reading related to the general subject area of the student's dissertation.

4999 Honours Essay for Honours Students may be required as part of the honours program.

10.25 Russian

For Russian course descriptions see under German.

10.26 Sociology

Sociology courses are designated by SOCI.

1000 Introduction to Sociology is an introduction to the concepts, principles, and topics of Sociology. This course is a prerequisite to most departmental courses.
CR: the former SOCI 2000

2100 Social Inequality introduces the subject of social inequality and stratification, examines social inequality in historical perspective, reviews major theories about social inequality, and considers key social developments in contemporary societies in the area of social inequality.

2110 Economy and Society as its principle task, explores different links that exist between economy and society. Emphasis will be put on embeddedness of economic processes in a broader social context. Several approaches to the study of the embeddedness will be discussed: economic sociology, institutional economics, law and economics, and others. Do we really live in a network society, where the most important thing is to ‘get connected’? How important is it to trust people in everyday life and to what extent? What role do power and coercion play in our everyday lives? The course will provide guidelines for finding tentative answers to these questions.

2120 Technology and Society is an examination of the role of technology in society. Topics may include the emergence of modern technological society, the impact of new technologies on social organization and culture, and the institutionalization of science and the production of scientific knowledge. The course also explores the ideological functions of science and technology in advanced industrial societies as well as the question of "the domination of nature".

2210 Communication and Culture (same as the former Sociology/ Anthropology 2210 and the former Anthropology 2210) is an examination of verbal and non-verbal systems of communication, and the influence of language on human cognition.
CR: the former Sociology/Anthropology 2210, the former Anthropology 2210

2230 Newfoundland Society and Culture (same as Folklore 2230, the former Sociology/Anthropology 2230, and the former Anthropology 2230) focuses on the social and cultural aspects of contemporary island Newfoundland.
CR: Folklore 2230, the former Sociology/Anthropology 2230, the former Anthropology 2230

2240 Canadian Society and Culture (same as the former Sociology/ Anthropology 2240 and the former Anthropology 2240) is a descriptive and analytic approach to the development of Canadian society and culture.
CR: the former Sociology/Anthropology 2240, the former Anthropology 2240

2250 Changing World is a sociological analysis of contemporary world issues and social problems.

2270 Families (same as the former Sociology/Anthropology 2270 and the former Anthropology 2270) is a comparative and historical perspective on the family as a social institution, the range of variation in its structure and the determinants of its development.
CR: the former Sociology/Anthropology 2270, the former Anthropology 2270

3030 Political Sociology is an introduction to the sociological foundations of political life. Topics to be examined include voting behaviour, comparative power systems, ideologies, mass movements, parties, voluntary associations, and bureaucracies. Attention is given to the concepts of class, status, command, power, authority, and legitimacy.
CR: the former Political Science 3030
PR: SOCI 1000 or the former 2000

3040 Introduction to the Methods of Sociological Research provides elementary familiarization with the study of sociology. To this end various strategies for posing and answering sociologically grounded questions will be explored. We take you 'behind the scenes' of the research process to provide basic research skills and strengthen your capacity to critically read and evaluate the research-based writing of others.
PR: SOCI 1000 or the former 2000

3041 Theory and Practice of Sociological Research develops and elaborates upon work introduced in SOCI 3040. Students will more deeply explore the theories of knowledge that underpin social research. They will further hone their abilities to assess different forms of sociological work and to craft research questions. Instruction takes place in a classroom equipped with the computer hardware and software necessary for all students to gain experience performing literature searches and both qualitative and quantitative research. This course includes lectures, discussion, and hands-on experience with sociological research.
CO: SOCI 3040
PR: SOCI 1000 or the former 2000, and one Sociology course at the 2000 level

3120 Social Psychology examines sociological perspectives on social psychology: the physiological and psychological basis of sign and symbol use, the context and emergence of self, identity, role, encounters, social relationships, altercasting.
PR: SOCI 1000 or the former 2000

3130 Sociology of Gambling provides a critical overview of the major social and cultural aspects of modern gambling in terms of leisure, work and economic development, social inequality, health and illness, deviance and crime, and policy. Special attention is directed at the promotion of modern gambling by the state (lotteries, casinos, video lottery terminals, slot machines, and horse racing).
PR: SOCI 1000 or the former 2000

3140 Social Movements (same as the former Sociology/Anthropology 3140 and the former Anthropology 3140) is an examination of social movements which challenge prevailing social institutions and cultural values. Social movements considered may Include religious cults and sects, millenarian movements, attempts at utopian and communal living, feminism, labour and revolutionary movements.
CR: the former Sociology/Anthropology 3140, the former Anthropology 3140
PR: SOCI 1000 or the former 2000

3150 Classical Social Theory is an introduction to the work of major 19th and early 20th-century social theorists including Marx, Durkheim, Weber and Freud.
PR: SOCI 1000 or the former 2000

3160 Contemporary Social Theory is an exploration of selected topics from issues in contemporary social theory, including theories of feminism, the state, the environment, culture, organization, and communication.
PR: SOCI 1000 or the former 2000, and SOCI 3150

3180 Minority Groups examines the nature of minority group status in society and various examples of minority groups in past and present societies, reviews theoretical perspectives on minority groups, and explores various aspects of the relationship between minority groups and the rest of society.
CR: the former SOCI 3304
PR: SOCI 1000 or the former 2000

3200 Population is an Introduction to demography, the scientific study of human populations, their size and composition, and the processes by which they change over time: nuptially, fertility, mortality, and migration. Includes analyses of past and present Newfoundland populations.
PR: SOCI 1000 or the former 2000

3220 Work and Society (same as the former Sociology/Anthropology 3220

and the former Anthropology 3220) is an historical and comparative perspective on the cultural and social organization of work, its determinants and human implications.
CR: the former Sociology/Anthropology 3220, the former Anthropology 3220
PR: SOCI 1000 or the former 2000

3260 Social and Economic Development (same as Anthropology 3260) is an examination of theories of development Including a critical analysis of empirical situations to which they are applied.
CR: Anthropology 3260, the former Sociology/Anthropology 3260
PR: SOCI 1000 or the former 2000

3290 Deviance examines major sociological theories and methodological techniques central to the study of deviance and crime. The distribution, attributes and explanations of a variety of forms of deviance are examined, which may include violence, sexual deviance, delinquency, addiction, mental disorder, theft, organized crime, political deviance and corporate deviance.
PR: SOCI 1000 or the former 2000

3300-3313 Sociological Specialties will have a topic of current interest and importance, announced by the Department for each term, such as racial and ethnic relations, sociology of religion, art, politics, language, conflict, stratification, knowledge, selected social problems.

3317 Oil and Society (same as the former Sociology/Anthropology 3317 and the former Anthropology 3317) is an examination of the sociology of the Western oil industry and of the social and cultural implications of oil activities for those regions in which they occur. Particular attention will be paid to North Atlantic societies: Scotland. Norway, and Atlantic Canada.
CR: the former Sociology/Anthropology 3317, the former Anthropology 3317
PR: SOCI 1000 or the former 2000

3318 Culture and Aging (same as the former Sociology/Anthropology 3318 and the former Anthropology 3318) is an Introduction to the study of aging from a social and cultural perspective. Distinctions between the biological and social elements of the aging process will be examined. The overview of social and cultural gerontology Includes social, economic and political influences on later life, as well as the culture-based needs and aspirations of the aged.
CR: the former Sociology/Anthropology 3318, the former Anthropology 3318
PR: SOCI 1000 or the former 2000

3320 Terrorism and Society (same as the former Sociology/Anthropology 3320 and the former Anthropology 3320) is an examination of the recourse to violence as a recurring phenomenon in social and political movements. Consideration will be given to problems of classifying and explaining various forms of "terrorism", and to discussing their consequences for society.
CR: the former Sociology/Anthropology 3320, the former Anthropology 3320
PR: SOCI 1000 or the former 2000

3395 Criminal Justice provides an introduction to the sociological perspectives on our system of formal social control (police, courts, corrections). Special attention is directed at how social structure and social inequality (class, ethnicity and race, gender) influence criminal justice decisions. Topics discussed include public opinion on crime and criminal justice, offenders and victims in the system, consensus and conflict in the creation of criminal law, finding a delicate balance between police powers for crime control and democratic rights, types of sentencing options and rationales, and the dual and conflicting goals of prisons and alternatives to incarceration.
PR: SOCI 1000 or the former 2000, and SOCI 3290

3400 Sociology of Youth explores the social construction of youth and reviews major theoretical approaches to the study of youth within Western Society. The course examines youth in relation to culture and identity, place and space, social inequalities, and social institutions.
PR: SOCI 1000 or the former 2000

3410 Sociology of Sport (same as Human Kinetics and Recreation 3410) is an examination of the relationship between sport and society. Areas could include social origin of sport, social history of sport, religion and sport, sport and socialization, sport and social stratification, gender and sport, violence in sport, sport and nationalism.
CR: Human Kinetics and Recreation 3410
PR: SOCI 1000 or the former 2000

3420 Sociology of Gender provides a comprehensive introduction to the major themes, theories and research questions addressed by sociologists studying 'gender'. The economic, social, cultural and political aspects of gender formations, in comparative Canadian and transnational contexts, will be examined.
PR: SOCI 1000 or the former 2000

3630 New Media Methods in Social Research (same as Anthropology 3630) will explore non-print means for recording social behavior and will utilize various forms of the media as a descriptive and an analytic tool.
CR: Anthropology 3630, the former Sociology/Anthropology 3630
PR: SOCI 1000 or the former 2000

3710 Post-Soviet Transformations will explore problems of development in post-Soviet countries, examining them in a broader context of modernization. 'Catch-up' modernization gives rise to a set of problems related to institutional importation, e,g., a gap between formal and informal institutions. These problems exist in Russia as well as in a number of other less-developed countries.
PR: SOCI 1000 or the former 2000

3731 Sociology of Culture is a comparative examination of major contemporary sociological texts on the relationship between culture, broadly understood as symbolic systems, and social structure
PR: SOCI 1000 or the former 2000

4040 Advanced Methods of Social Research is conceptualization and empirical research. Selection of appropriate indicators. Multidimensional classification. Multivariate analysis. Special aspects of multivariate analysis. Panel analysis. Group analysis. The structure of arguments. Clarification of concepts.
PR: SOCI 3040 and 3041

4071 Social and Cultural Aspects of Health and Illness (same as Anthropology 4071) will cover topics which may include: cultural concepts of illness and health; theories of disease causation; relationships between social life and illness patterns; symbotic use of illness; variations in philosophies of treatment and in practitioner/patient relationships; the social organization of medicine.
CR: Anthropology 4071, the former Sociology/Anthropology 4071
PR: SOCI 3040 and 3150

4074 Ritual and Ceremony (same as the former Sociology/Anthropology 4074 and the former Anthropology 4074) is about ritual and ceremony, as both analytic and descriptive concepts, in both industrial states and subsistence-oriented societies. Topics examined could include: the universality of ritual and ceremony; essential differences between ritual and ceremony; their relative importance in non-industrialised and industrialised societies; the place of symbolism in ritual and ceremony; and the relationship between ritual, ceremony, religion and the sacred.
CR: the former Sociology/Anthropology 4074, the former Anthropology 4074
PR: SOCI 3040 and 3150

4077 Advanced Studies in Terror and Society - inactive course.

4091 Oil and Development (same as the former Sociology/Anthropology 4091 and the former Anthropology 4091) is an advanced seminar which will consider some selected topics dealing with the petroleum industry and its implications for economic development and social change. A comparative approach will be taken, using material from developed, underdeveloped and intermediate regions of the world.
CR: the former Sociology/Anthropology 4091, the former Anthropology 4091
PR: SOCI 3040 and 3150

4092 Gender and Social Theory (same as the former Sociology/ Anthropology 4092 and the former Anthropology 4092) is a seminar which will develop the material covered In SOCI 3420 at a more theoretical level. It will cover the history of social thought as it applies to issues of gender, and will discuss some theoretical debates in the area of gender and social theory.
CR: the former Sociology/Anthropology 4092, the former Anthropology 4092
PR: SOCI 3040, 3150, 3420 or permission of the instructor

4093-4099 (Excluding 4096) Special Areas in Sociology will have the content announced when offered.
PR: SOCI 3040 and 3150

4100 Internship is a part-time, one-semester internship course, and is normally an unpaid supervised field placement for academically strong sociology majors. The goal is to help give students basic skills required for employment in nonprofit organizations in the social services and arts management.
UL: six hours per week of worksite activities over a period of eight weeks as well as classroom instruction during part of the term

4100-4109 (Excluding 4100, 4104 and 4107) Special Topics in Institutional Analysis is advanced analysis from a sociological perspective of issues pertaining to specific social institutions.
PR: SOCI 3040 and 3150

4104 Environmental Sociology examines the social forces that drive environmental degradation and responses to environmental issues. The course explores how environmental issues, such as climate change, fisheries collapse, or deforestation, are intertwined with systems of social power and inequality. Through this course, students will learn how a sociological perspective helps address the causes and potential solutions for environmental problems and conflicts.

CO: SOCI 3040, SOCI 3150 and 3 additional credit hours in Sociology courses at the 3000 level, or permission of the course instructor
PR: SOCI 3040, SOCI 3150 and 3 additional credit hours in Sociology courses at the 3000 level, or permission of the course instructor

4107 Women and Technological Change (same as the former Women's Studies 4107) is an advanced seminar which provides an interdisciplinary survey of the effects of technology on women's lives. Topics could include: The historical development of domestic technology; changes in workplace technology and their impact on women; assessing technologies from a feminist perspective; the design of technological systems; biomedical and reproductive technologies; information technologies; biotechnology; development in architecture and design; women, development, and technology; women and weapons technology; women and ecology; future technological change and women's lives. The course will combine seminar discussions of reading with films, workplace tours and guest speakers.
CR: the former Women's Studies 3009, the former Women's Studies 4107
PR: SOCI 3040 and 3150

4200-4220 (Excluding 4201, 4204, 4212 and 4213) Special Topics in Sociology will have topics to be studied announced by the Department.
PR: SOCI 3040 and 3150

4201 The Sociology of Gender, Health and Risk is a seminar course that critically examines how gender structures risk factors and health outcomes and shapes how we experience and understand bodies and minds in relation to health and risk. Topics may include transgender and transsexual health, masculinities and femininities, the body, mental health, leisure and sport, the health care system, and occupational health and safety.
CR: Gender Studies 3100
PR: SOCI 3040 and 3150

4212 Sociology of Policing is a seminar course that focuses on the role policing plays in society, the social, economic, and political factors that shape policing services, and the policies that may be implemented to strengthen policing in the future. The popular view of the police role, detective myths and effectiveness, community policing, police socialization, policing special types of problems, police misconduct, and the expansion of private policing are considered.
PR: SOCI 3040 and 3150

4213 Sociology of Sexuality explores the socially constructed nature of sexuality, and examines how concepts of sexuality are used in the current North American context as well as across different times and cultures. The course explores sex and sexuality in connection to community and identity, social problems, social control, and political resistance.
PR: SOCI 3040 and 3150

4230 Gender and Development is a seminar course focusing on theoretical and empirical explanations of how development processes affect gender inequality and relations between men and women. The course provides students an understanding of how the theories, actors, and ongoing challenges of development interact with and work to shape socially constructed gender relations in a global perspective. Special attention is paid to how globalization influences gender in the development context.
CR: the former SOCI 4204
PR: SOCI 3040 and 3150

4240 Development Issues and Policies in Newfoundland and Labrador is a senior-level seminar course that focuses on the interaction between sociological research and theory on the one hand and government policymaking and implementation on the other with respect to social and economic development in Newfoundland and Labrador.
PR: SOCI 3040 and 3150

4995 Honours Essay is a part of the honours program.

10.27 Spanish

For Spanish course descriptions see under French.

10.28 University

University courses are designated by UNIV.

1010 The University Experience introduces students to the different modes of enquiry that one finds in the University, the interrelatedness of knowledge and the role of the University in society. It also provides students with tools and techniques of study and research that can lead them to academic success and fulfilling careers.

2020 Applied Cognitive and Affective Learning Strategies for Undergraduate Students introduces students to cognitive and affective learning strategies and techniques with an emphasis on the application of these techniques in the students' own learning repertoires together with an overview of relevant research from cognitive psychology and related fields. Topics covered will include information processing, memory, forgetting, problem solving, metacognition, general and specific learning strategies, learning styles, and affective strategies.
CR: UCC 2020