

School of Music – Instrument Requirements

BRASS

TRUMPET

1. Repertoire

Any TWO contrasting selections, or TWO contrasting movements of a standard sonata or concerto. Suggested level of difficulty:

- Ropartz, Andante et Allegro
- Gibbons, Suite for Trumpet (any 2 contrasting movements)
- Cook, Impromptu

2. Technical Requirements

- Scales: major and melodic minor scales in all keys.

3. Sight Reading

HORN

1. Repertoire

Any TWO contrasting selections, or TWO contrasting movements of a standard sonata or concerto. Suggested level of difficulty:

- Any Mozart concerto movement
- Saint-Saëns, Morceau de Concert
- Glazunov, Reveries

2. Technical Requirements

- Scales: major and melodic minor scales in all keys.

3. Sight Reading

TROMBONE

1. Repertoire

Any TWO contrasting selections, or TWO contrasting movements of a standard sonata or concerto. Suggested level of difficulty:

- Galliard, Sonata No. 4
- Marcello, Sonata in E minor
- Ropartz, Andante et Allegro

2. Technical Requirements

- Scales: major and melodic minor scales in all keys.

3. Sight Reading

TUBA

1. Repertoire

Any TWO contrasting selections, or TWO contrasting movements of a standard sonata or concerto. Suggested level of difficulty:

- Bach, Air and Bourée (arr. Bell)
- Handel, Largetto and Allegro (arr. Little)
- Sear: Sonatina

2. Technical Requirements

- Scales: major and melodic minor scales in all keys.

3. Sight Reading

KEYBOARD

PIANO

1. Repertoire

Applicants are strongly encouraged to play from memory.

ONE chosen from the following:

- J.S. Bach:
 - Any prelude and fugue; OR
 - Any three-part invention; OR
 - Two contrasting movements from a French suite, English suite, partita, keyboard concerto, or the Italian Concerto OR
- Domenico Scarlatti:
 - Two contrasting sonatas

ONE work or movement, equivalent in difficulty to at least Grade IX RCM, chosen from the following:

- Mozart, Haydn, Beethoven or Clementi: a set of variations or one movement of a sonata
- Schubert: Moments musicaux, impromptus
- John Field: any nocturne
- Chopin: nocturnes, mazurkas, waltzes, polonaises, ballades, etudes, Berceuse, Barcarolle, Fantasie or Fantasie-impromptu
- Mendelssohn: Rondo capriccioso, Variations sérieuses, Songs Without Words
Schumann: Fantasiestücke, Papillons, Faschingschwank aus Wien, Davidsbündlertänze
- Brahms, Liszt, Fauré, Grieg: any piece
- Rachmaninoff: preludes or études-tableaux
- Scriabin: preludes or etudes
- Any concerto

ONE work or movement, equivalent in difficulty to at least Grade IX RCM, by any of the following composers:

- Albeniz, Barber, Bartok, Bolcom, Copland, Debussy, da Falla, Gershwin, Ginastera, Granados, Hindemith, Ibert, Khachaturian, Messiaen, Poulenc, Prokofief, Ravel, Schönberg, Shostakovich, Villa Lobos, Archer, Beckwith, Champagne, Coulthard, Crawley, Dela, Fleming, Glick, Hétu, Kulesha, Louie, David L. McIntyre, Morawetz, Morel, Mozetich, Papineau-Couture, Pepin, Pentland, Clark Ross, Somers, Southam or other Canadian composer of your choice. A graded list of Canadian piano pieces can be found at http://www.acnmp.ca/syllabus_files/englishsyllabus.html.

2. Technical Requirements

- Scales: All major and minor (harmonic and melodic) scales: hands together, four octaves
- Arpeggios: All major and minor triads, dominant sevenths and diminished sevenths: hands together, four octaves

3. Sight-reading

ORGAN

1. Repertoire

- Set Piece: Any prelude and fugue composed before 1750
- Own Choice: TWO pieces contrasting in style and period

2. Technical Requirements

- Hymn: St. Anne

3. Sight-reading

- Excerpt will include passages with pedals

PERCUSSION

1. Repertoire

- Three pieces, etudes or movements, representing at least two of the following areas: snare, mallets and timpani. Suggested level of difficulty:
 - Snare:
 - Rudimental
 - Schinstine: Any solo from Adventures in Solo Drumming (Southern Music Company)
 - Markovitch: Tornado (Creative Music)
 - Trad: Downfall of Paris (Ludwig)
 - Trad: Connecticut Halftime (Ludwig)
 - Concert
 - Cirone: Any solo from Portraits in Rhythm (Belwin)
 - Delecluse: Any solo from Douze Etudes pour Caisse-Claire (Alphonse Leduc)
 - Mallets:
 - Bach: Concerto in A minor, Mvt. 1 or 3 (from Goldenberg: Modern School for Xylophone - Hal Leonard)
 - Bach: Partita in E - Preludio
 - Bach: G Major Cello Suite - Prelude
 - Handel: Any Sonata movement

- G.H. Green: Any xylophone rag (Meredith Music)
- Kreisler-Green: Tambourin Chinois (Fischer)
- Pitfield: Sonata for Xylophone (2 & 3 mallets) (Peters)
- Burton: 6 Unaccompanied Solos for Vibes (Creative)
- Abe: Any solo or etude (Studio 4 Productions)
- Musser: Any etude (Studio 4 Productions)
- Timpani:
 - Whaley: Musical Studies for the Intermediate Timpanist (J.R. Publications)
 - Firth: The Solo Timpanist, Vol. I (Fischer) (2, 3, & 4 timp)
 - Delecluse: Vingt Etudes pour Timbales (Alphonse Leduc)
 - Mitchell Peters: Fundamental Method for Timpani - any etudes (Alfred)
 - Beck: Sonata for Timpani (Boston Music Co.)
 - Goodman: Introduction & Allegro (3 timp) (Belwin)
 - Tcherepnin: Sonata (2 timp) (Boosey & Hawkes)

2. Technical Requirements

- Snare: NARD 13 Essential Rudiments
- Mallets: Major and melodic minor scales through four sharps and flats
- Timpani: Staccato stroke, legato stroke, roll (all dynamics)

3. Sight Reading

- To include exercises in snare, mallets and timpani.

STRINGS

VIOLIN

1. Repertoire

- Two contrasting movements from the Six Solo Sonatas and Partitas (BWV 1001 - 1006) by J. S. Bach
- One piece of your own choice

2. Technical Requirements

- All major and melodic minor scales, three octaves, slurring four notes per bow, in eighth notes, half-note = 48
- All major and minor arpeggios, three octaves, slurring three notes per bow, in triplet eighth notes, quarter-note = 48

3. Sight Reading

VIOLA

1. Repertoire

- Two contrasting movements from an unaccompanied work by Bach.
- One piece of your own choice

2. Technical Requirements

- All major and melodic minor scales, two octaves, slurring four notes per bow, in eighth notes, half-note = 48
- All major and minor arpeggios, two octaves, slurring three notes per bow, in triplet eighth notes, quarter-note = 48

3. Sight Reading

VIOLONCELLO

1. Repertoire

- J.S. Bach: Any two contrasting movements from the Six Suites for Unaccompanied Cello.
- One piece of your own choice with piano accompaniment

2. Technical Requirements

- All major and melodic minor scales, two octaves, slurring four notes per bow, in eighth notes, half-note = 48
- All major and minor arpeggios, two octaves, slurring three notes, per bow, in triplet eighth notes, quarter-note = 48

3. Sight Reading

DOUBLE BASS/STRING BASS

1. Repertoire

- Two contrasting movements from a Marcelllo or Vivaldi Sonata
- One piece of your own choice

2. Technical Requirements

- Major scales: E, F, G, A, Bb, and C, two octaves, slurring two notes
- Melodic minor scales: E, F#, G, A, B, and C, two octaves, slurring two notes

3. Sight Reading

GUITAR

1. Repertoire

- One movement from a lute or cello suite or violin partita by Bach, arranged for guitar (not a simplified arrangement)
- One piece of your own choice. Suggested minimum level of difficulty: Grade 6 Royal Conservatory of Toronto

2. Studies

- One study chosen from Twenty Studies by F. Sor OR
- Douze études by H. Villa Lobos,

3. Technical Requirements

- Major scales: G, A, E, F - 3 octaves; All other major scales - 2 octaves
- Harmonic and melodic minor scales: E, F - 3 octaves; All other minor scales - 2 octaves
- Chromatic scales starting on C - 2 octaves
N.B. All scales to be played in sixteenth notes at quarter-note = 72. Scales should be fingered i m, m a, and i a, and played with free strokes and rest strokes.

4. Sight Reading

VOICE

1. Repertoire

- One selection from the baroque or classical period
- One selection in a language other than English
- One piece of your own choice (excluding music theatre or folksong)

WOODWIND

FLUTE

1. Repertoire

- One nineteenth century, twentieth century or contemporary work of your choice
AND
- One baroque or classical work (see list below)

The following is a list of suggestions of appropriate pieces for the baroque/classical work. Other baroque/classical works of similar difficulty would also be acceptable. All of the works below are at or above Level G on the National Flute Association's graded repertoire guide and/or Grade 8 on the Royal Conservatory of Music examination lists. Your "own choice" work should also be at this level of difficulty. (The NFA graded repertoire guide can be purchased from <http://www.nfaonline.org/store>.)

- Bach, J.S. – any sonata, any two contrasting movements
- Handel, G. F - any two contrasting movements from Sonata in C (Op. 1 No. 7, HWV 365), Sonata in G (Op. 1 No. 5, HWV 363b), "Hallenser" sonatas HWV 374-6, Sonata in b (Op. 1, No. 9 HWV 367b), Sonata in e (Op. 1 No. 1a, HWV 359b)
- Mozart - Andante in C; any two contrasting movements from the Concerto in G or Concerto in D
- Pergolesi - Concerto in G major
- Stamitz - Concerto in G major (in Flute Music of the Baroque, ed. Louis Moyse/Shirmer)
- Telemann- Fantasias for solo flute (any one Fantasia, complete)

A note on editions: If you have a private flute teacher to work with, any Urtext edition (such as those by Barenreiter, Henle) are excellent. If you do not have a private teacher you may wish to use an edition that provides suggestions for articulations such as those edited by Louis Moyse (Handel, Stamitz).

To purchase music online see: www.fluteworld.com

2. Technical Requirements

Minimum tempo: quarter-note = 80, performed in eighth notes

- All major scales, two octaves (where possible within the expected range below)
- All minor (harmonic and melodic) scales, two octaves (where possible)
- Chromatic scale beginning on any note, two octaves.
Expected ranges: c1 to b3

3. Sight-Reading

OBOE

1. Repertoire

- Two contrasting movements of the Corelli / Barbirolli Oboe Concerto or any baroque sonata or concerto by Albinoni, Telemann, Handel, Marcello or Vivaldi, for example.
- Another work, not baroque, which shows your playing to the best advantage. Some examples include the Hindemith Sonata, first movement, or one of the Schumann Romances.

Oboe repertoire is readily and reliably supplied by Eble Music in Iowa City, Iowa, (319) 338 - 0313 or orders@eble.com or website www.eble.com. They have a very clear website and a very helpful staff.

2. Technical Requirements

Minimum tempo: quarter-note = 80, performed in eighth notes

- All major scales, two octaves (where possible within the expected range below)
- All minor (harmonic and melodic) scales, two octaves (where possible)
- Chromatic scale beginning on any note, two octaves.
Expected ranges: to high d only.

3. Sight-Reading

CLARINET

1. Repertoire

From all the choices listed below, the applicants must choose 2 contrasting pieces.

- Paul Hindemith - Sonata. (first movement). Schott's Sohne – publisher
- Five pieces for solo clarinet, by Gordon Jacob.(any mov't) Oxford University Press - publisher.
- Five Bagatelles for clarinet and piano, by Gerald Finzi. (first movement) Boosey and Hawkes - publisher.
- CM von Weber- Concertino. International Music co, or own choice of publisher.
- Camille Saint-Saens. Sonata (first movement). Alphonse Leduc, or own choice of publisher.

2. Technical Requirements

Minimum tempo: quarter-note = 80, performed in eighth notes

- All major scales, two octaves (where possible within the expected range below)
- All minor (harmonic and melodic) scales, two octaves (where possible)
- Chromatic scale beginning on any note, two octaves.
Expected ranges: e to g3.

3. Sight-Reading

ALTO SAXOPHONE

1. Repertoire

From all the choices listed below, the applicants must choose 2 contrasting pieces.

- From "Concert and Contest Collection", Rubank Inc., pub. choose either
 - Andante and Allegro, Andre Chailleux.
 - Fantaisie Mauresque, F. Combelle
- From Telemann 12 Fantasies for solo flute: choose 1 complete suite (usually 3 movements) G. Schirmer, pub.
- From Pièces Celebres pour alto en Mib et piano, Book 2 , choose one movement from Sonata no. 6 (J S Bach). Alphonse Leduc, pub.

2. Technical Requirements

Minimum tempo: quarter-note = 80, performed in eighth notes

- All major scales, two octaves (where possible within the expected range below)
- All minor (harmonic and melodic) scales, two octaves (where possible)
- Chromatic scale beginning on any note, two octaves.
Expected ranges: e to g3.

3. Sight-Reading

BASSOON

1. Repertoire

- Marcello: Adagio and Allegro from Sonata No. 2 (G. Schirmer); OR
- A. Bains: Introduction and Hornpipe, (Schott)

2. Technical Requirements

Minimum tempo: quarter-note = 80, performed in eighth notes

- All major scales, two octaves (where possible within the expected range below)
- All minor (harmonic and melodic) scales, two octaves (where possible)
- Chromatic scale beginning on any note, two octaves.

3. Sight Reading