Imagine …

Making Music Here

The School of Music at Memorial University
St. John’s, Newfoundland, Canada
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With a ratio of one faculty member to every eight students enrolled, the School of Music at Memorial provides the perfect conditions to nurture your individual musicianship and aspirations. You will train and perform in a range of state-of-the-art facilities — large rehearsal rooms, acoustically superb concert halls and a dazzling digital music lab.

Your options for completing a Bachelor of Music degree include a conjoint Music Education degree with the Faculty of Education. Our graduate programs include the Master of Music in Performance, Performance/Pedagogy or Conducting (Choral or Instrumental) and the MA and PhD in Ethnomusicology. You’ll benefit from our well-endowed program of undergraduate scholarships and graduate student funding. Graduates from our programs go on to flourishing careers as performers, conductors, composers, teachers, academics, arts administrators, music therapists and music technologists. We also have a strong record of student placements in top-tier medical and law schools.

Living in St. John’s gives you the opportunity to participate in a centuries-old musical tradition while enjoying the lively contemporary music scene. Become both audience member and performer in an ever-changing parade of concerts and festivals featuring local and international musicians.
For nearly 400 years, St. John’s has perched at the easternmost edge of North America, a centre for commerce, culture and creativity. Today it hums with artistic activity on many fronts as Newfoundlanders celebrate their unique way of life. The deep tradition of making music echoes through its pubs and concert halls, mingling traditional with experimental, classical with contemporary. Local and international festivals attract accomplished musicians from across the globe.

St. John’s theatre, dance, film and visual art communities are just as lively, offering you a wealth of cultural experiences. George Street has its own brand of boisterous nightlife and camaraderie. Restaurants present international and local culinary experiences, ranging from cheap and cheerful to gourmet. Quirky clothing stores and hip cafés line Water Street.

All of this is set within the heart-stopping landscape of Newfoundland. Historic Signal Hill towers above the entrance to the busy harbour. Just outside the city, stunning seascapes, tiny communities, winding highways and endless barrens all speak to the stark beauty of this sea-rocked land. The Atlantic Ocean is never far away, murmuring against rocky beaches, raging in winter storms or stretching peacefully to the horizon.

St. John’s. A place apart.

Where perspective is unavoidable.

And the future has no boundaries.
Whether you’re rehearsing, composing or conducting research, the School of Music gives you the space you need to develop your craft. With two recital halls, several spacious rehearsal rooms, an electronic music lab, a keyboard lab and well-equipped practice rooms, Memorial provides you with just the right place to make music.

**Imagine...**

The **M.O. Morgan Music Building** is the centre of the School of Music, with concert halls, rehearsal spaces, classrooms, practice rooms and welcoming common areas where you can connect with your fellow students.

Our acoustically superb concert halls are equipped with extensive multimedia and recording facilities. The **D. F. Cook Recital Hall** seats just under 300 audience members and features a Casavant pipe organ and both Steinway and Yamaha pianos. **Suncor Energy Hall** is a flexible space that seats 120 and has a Kawai piano.

You will have secure access to our corridor of Practice Rooms any time of the day or night. Enjoy our fleet of new Yamaha pianos and rooms that have round hobbit windows to let in plenty of light and fresh air. Take a break in the comfortable student lounge.

**Memorial Electroacoustic Music Research Laboratory (MEARL)**

This electronic music research and teaching facility is bristling with innovation and creativity. Here you can use state-of-the-art technology to explore the world of digital music: composing, inventing new instruments, creating software and scoring films.

**Music Resource Centre, School of Music**

A quiet oasis that houses our score and media collections, with listening carrels, computers and worktables. Extensive music texts and journals are available at the nearby Queen Elizabeth II Library, one of the best university libraries in Canada.

**Research Centre for Music, Media and Place (MMaP)**

MMaP is dedicated to community-based music research and engagement, with a library/seminar room, a gallery for performances, a rehearsal room with a sprung dance floor, multimedia production facilities and office spaces for ethnomusicology graduate students.

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Student life at the School of Music is ripe with opportunities to enrich your experience of music. Your days, nights and weekends will be filled with music — choir, chamber groups, opera workshop, community performances, ensemble rehearsals, symphony involvement — as well as your individual practice and classes.

But where will you live? eat? relax?

SLEEP in private or shared residence rooms or off-campus housing. Memorial’s newest student residence is right across the street from the School of Music!

EAT at seven dining halls, restaurants and cafés across campus with your choice of meal plan.

WORK OUT, join a sports team or swim at Memorial’s fully equipped fitness facility, The Works.

HIKE the nature trails around Long Pond and Pippy Park that begin right on campus.

EXPLORE the winding streets of downtown St. John’s, the harbour, the Battery and Signal Hill.

PARTICIPATE in a kaleidoscope of cultural events on campus and in St. John’s. Cheer for the Sea Hawks, join one of hundreds of student clubs, check out the MUN Cinema Series, form a band, write for the MUSE student paper, or build your co-curricular record through volunteer work.
Your musical training begins with applied study on your principal instrument or voice. All undergraduate music students enjoy four years of private lessons. You will also benefit from weekly masterclasses and workshops with exciting visiting musicians.

Almost all of our applied music faculty have doctorates and are full-time professors at Memorial. This is unusual for a music school and it has an important benefit for students — your teacher is available for extra lessons, chamber music coaching and personal mentoring throughout the year. All applied faculty maintain active professional careers as performing and recording artists.

Principal Applied Study

Meet the Faculty

Duo Concertante is just one of our professional faculty ensembles. Made up of husband-and-wife team Nancy Dahn (violin) and Timothy Steeves (piano), this Juno-Award-winning duo regularly tours North America and Europe. They recently released a three-CD set of the complete Beethoven Sonatas on the Marquis label, hailed by critics as “superb.”

“I could never have imagined that my short time here would give me the skills and confidence to lead a project like taking my brass quintet on tour. I feel so prepared and empowered as I move forward into my teaching career.”

Catherine Rogers (Bachelor of Music, general, 2014)

Real life starts now: Career Skills for Musicians

We encourage all students to take this practical course that tells it like it is. Prepare a résumé and press kit, write an arts council grant and try your hand at programming. Music professionals from many walks of life make presentations on topics ranging from freelancing and auditioning to doing your taxes. Students who successfully complete Career Skills are eligible to take Making Music in the Community, a course in which you design and produce an independent musical project such as a tour, a school workshop or a mini-concert series.
Individual Lessons • Masterclasses • Guitar Studio Concerts

Create Community
Students in the guitar studio create regular performance projects on themes ranging from Latin American music to the Contemporary Guitar. Innovative projects have included teaching students in remote places via teleconference and hosting local community guitar workshops.

Distinguished Alumnus

Faculty
Sylvie Proulx

Classical Guitar

“I entered the School of Music as a nervous rock musician and left as a confident classical artist headed straight for New York. The mentorship and inspiration provided by the musical community at Memorial helped me find my true calling.”

Steve Cowan (Winner of international guitar competitions, Bachelor of Music, performance, 2010)

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Special Brass Events
Annual Brass Week — Studio concerts, masterclasses and social activities for all brass students
Tuba Noel — Every tuba and euphonium player within spitting distance of St. John’s performs Christmas Carols for charity.
Royal Newfoundland Regiment Band — Brass students are in demand for this top-flight band.

Brass
Trumpet • French Horn • Trombone • Euphonium • Tuba

Individual Lessons • Masterclasses • Brass Ensemble • Chamber Orchestra • Jazz Ensemble • Wind Ensemble • Chamber Music • Performance Practice and Pedagogy

Faculty
Karen Bulmer — trombone, tuba, euphonium
Alan Klaus — trumpet and French horn

Make an Impact
Groups formed by students (like the Apollo 5 Brass Quintet and the Paddywagon Trombone Quartet) gain exposure and professional experience by developing touring projects and school workshops with the aid of faculty mentors.

Distinguished Alumni
Jon Rowsell — tubist for the Reverb Brass and Trillium Brass Quintet
Bruce Bonnell — professor of French horn, Central Michigan University
Katie Sullivan — principal trumpet, Newfoundland Symphony Orchestra
Patrick Boyle — trumpet, professor of jazz, University of Victoria

Faculty
Sylvie Proulx
Individual Lessons • Masterclasses • Functional Keyboard • Piano Literature and Performance Practice • Accompaniment • Piano Pedagogy • Chamber Music

Faculty
Timothy Steeves — piano
Kristina Szutor — piano
Maureen Volk — piano
Ki Adams — organ
Philip Roberts — piano and functional keyboard

Shine on Stage
Memorial piano graduates have won national and international competitions including:
• Atlantic Canada Young Artist Competition
• Petro-Canada Young Artist Competition
• Canadian Music Competitions National Music Festival

Distinguished Alumni
Thomas Yee — professor of piano, University of Hawai’i
Edmund Dawe — Dean of Music, University of Manitoba
Stephen Candow — former organist at St. Matthew’s Anglican Church in the Glebe, Ottawa; now organist at St. Michael and All Angels, St. John’s

The Tuckamore Festival
Every summer the School of Music hosts this international chamber music festival, with professors Nancy Dahn and Timothy Steeves as artistic directors. For two weeks in August, numerous evening concerts, workshops, open rehearsals and masterclasses take place at the School of Music and in downtown St. John’s and surrounding communities. String and piano students from across North America join internationally acclaimed artists — such as the St. Lawrence String Quartet, the Gryphon Trio, James Campbell, Louis Lortie, Janina Fialkowska and André Laplante — for lessons, chamber music coaching and performances.

Keyboard Instruments
Piano • Harpsichord • Organ

Percussion
Timpani • Vibraphone • Marimba • Xylophone • Drums • World Percussion • Gamelan

Individual Lessons • Masterclasses • Scruncheons Percussion Ensemble • Chamber Orchestra • Jazz Ensemble • Wind Ensemble • Chamber Music

Faculty
Rob Power — percussion, Scruncheons Percussion Ensemble
Bill Brennan — percussion, Gamelan Sagara Asih

Distinguished Alumni
Brad Kilpatrick — drummer for Hawksley Workman
Andrew Dunsmore — former percussionist with the Montreal Symphony Orchestra
Ed Squires — main accompanist for the Toronto Dance Theatre
Scott Latham — percussionist with the Canadian Forces Central Band (Ottawa)

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Rob Power, music professor, principal percussionist with the Newfoundland Symphony and alumnus of the School of Music

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Individual Lessons • Masterclasses • Chamber Music • Chamber Orchestra • Performance Practice and Pedagogy

Faculty
Nancy Dahn — violin, viola
Vernon Regehr — cello, bass
Nathan Cook — chamber music

Gain Professional Experience
In addition to playing in the MUN Chamber Orchestra, which presents concerts and plays for opera productions, string students may also audition for the opportunity to perform masterworks concerts with the Newfoundland Symphony Orchestra (receiving a tuition bursary from Memorial in return).

Distinguished Alumni
Heather Tuach — cellist, Fitzwilliam String Quartet
Angela Pickett — viola, Sybante5 string quintet
Chris Anstey — violin, Winnipeg Symphony Orchestra
Josh Ward — bassist for Hey Rosetta!

Strings
Violin • Viola • Cello • Bass

Prestige Quartet
Audition for the privilege of playing one of the School’s four concert-quality string instruments for an entire year: a Heinecke violin, a Pilat violin, a Tadioli viola and a Mogenot cello.

Meet the Faculty
Christine Carter, assistant professor of single reeds, recently joined Memorial from the Manhattan School of Music, where she directed the woodwind lab. A dynamic clarinetist who has graced major concert stages from New York to Australia, Christine is passionate about teaching and performing. An article she wrote about her performance psychology research went viral on the Bulletproof Musician Blog. “Making the most of your hours in the practice room: One simple change that could drastically increase your productivity” was read by over 100,000 people within one week of posting!

Woodwinds
Flute • Clarinet • Saxophone • Oboe • Bassoon

Flexibility Creates Opportunity
With so many ensembles and chamber groups, you will have unparalleled opportunities to learn and to perform — the Chamber Orchestra for classical repertoire, the Wind Ensemble for adventurous projects, a jazz combo, a flute choir — the list goes on. Special events like the Fall Flute Festival bring guest artists to the studio to collaborate with students, faculty and flutists in the community.

Distinguished Alumni
Rebecca Hall — flute, Malta Philharmonic Orchestra
Sean Rice — clarinet, National Arts Centre Orchestra
Francesca Davenport — bassoon instructor, University of Calgary
Susan Evoy and Chris Harnett — saxophonists with The Idlers

Meet the Faculty
Christine Carter — clarinet, saxophone, bassoon
Michelle Cheramy — flute
Valerie Holden — oboe

www.mun.ca/music
Take Your Place on Stage
Right from the beginning of your first year you will have the opportunity to participate in a broad range of performance experiences. Voice students perform in ensembles — Opera Workshop, Opera RoadShow, Chamber Choir, Festival Choir, MUNkapeli Singers and Jazz Ensemble — as well as weekly masterclasses and studio recitals. An extensive roster of visiting guest artists provide masterclasses and presentations on performance-related topics, including career development, Alexander technique, body mapping and audition strategies.

Voice
Individual Lessons • Masterclasses • Lyric Diction • Voice Literature and Performance Practice • Opera Workshop

Faculty
Jane Leibel
Caroline Schiller
Shelley Neville

Distinguished Alumni
Andrew Dale — vocalist with folk/pop group The Once
Michelle Doyle — jazz and cabaret singer
David Kelleher-Flight — baritone, Light Opera of New York
David Pomeroy — tenor, opera singer
Suzanne Rigden — soprano, opera singer
Wendy Woodland — singer, television personality

Where can voice study take you?
Recent graduates have sung with:
• Atelier Lyrique de l’Opéra de Montréal
• The Charlottetown Festival
• Merola Opera Program, San Francisco Opera
• New York City Opera
• The Light Opera of New York
• Ohio Light Opera
• L’Opéra de Montréal
• Pacific Opera
• The Stratford Festival

“The School of Music at Memorial provided a firm foundation that prepared me for the demands of a graduate career in New York and taught me many of the critical skills essential to being a professional performer.”

David Kelleher-Flight (Baritone, Vice-President of the Light Opera of New York, Bachelor of Music, performance, 2004)
Opera Program

Faculty
Caroline Schiller — director
Eldon Murray — vocal coach

Opera Workshop
Opera Workshop is a performance-based class that gives singers the opportunity to develop their professional skills in a supportive and stimulating environment.

MUN Opera
MUN Opera produces one full production each year, fully staged and costumed with either full orchestra or chamber ensemble. Works are chosen specifically to meet the needs of our singers, and care is taken to adapt works as needed to ensure an optimal learning environment for all our performers.

Recent MUN Opera Productions
- Dido and Aeneas — Purcell
- Cosi fan tutte — Mozart
- The Magic Flute — Mozart
- L’enfant et les sortilèges — Ravel
- La Canterina — Haydn
- Hansel and Gretel — Humperdinck
- The Telephone — Menotti

Stagecraft and Acting • Aria Study • Audition • Role Study • Scenes • Full Opera Productions

Opera RoadShow — a professional touring company
Every spring students tour schools in Atlantic Canada with an opera production. Opera RoadShow introduces schoolchildren to opera while giving opera students a unique professional development opportunity. Students are paid for five weeks’ work in a tight ensemble committed to community engagement and cultural exchange. And best of all, everyone has fun! Kids love it and opera students come away with invaluable performance experience.

Hansel and Gretel
Le Nez de la sorcière
The Magic Flute
The Bachelor of Music degree is a four-year program. You will take individual instruction on your principal instrument or voice every year. In the first two years, all music students take a common core program that includes music theory, aural skills and music history. At the end of your second year, you will choose a major. You will also take eight courses outside of music to ensure a balanced university education. Some majors provide the flexibility to take a minor in another subject.

Undergraduate Programs

Majors
Performance
Composition
Musicologies (including music history and ethnomusicology)
Joint Major in Music Performance and Musicologies
Major in Music Performance with Minor in Composition
General Musical Studies (with optional minor from a discipline other than music)
Comprehensive (emphasizes courses in music education and conducting)
Conjoint Degrees (Bachelor of Music and Bachelor of Music Education — 5-year program)

In your first two years, you will:
- develop your skills on your instrument or voice;
- gain a solid foundation in music theory and aural skills;
- sing in a choir; play in large ensembles;
- practise key research and writing skills as you learn about music, history and culture;
- take foundation courses in English and other electives of your choice.
At the end of your second year you will choose one of eight majors.

In your third and fourth years, you will:
- take courses specific to your major;
- gain mastery on your instrument or voice;
- prepare a recital, a composition portfolio or a research project;
- continue to play in ensembles and chamber groups;
- take courses on specific musical topics;
- complete your non-music electives.

We encourage you to explore — form a chamber ensemble, take a composition course, learn a language, try a brand new style of music (like improvisation, gamelan or electronic music).
Newfound Music Festival

This eclectic explosion of new music has been an annual event since 2004. Students, faculty, members of the public, guest musicians and scholars all participate in a series of performances and a day of free workshops and talks. Late night Pint-Sized Encores bring the heady experience of cutting-edge music right into the campus pub, where new student compositions are performed, cheered on by enthusiastic pub-goers.

The Newfound Music Festival has been host to over 300 works, ranging all across the new-music world map. Visiting artists have included Jocelyn Morlock, Jérôme Blais, Chan Ka Nin and Larysa Kuzmenko — but the true appeal of this festival is the participation from students as integral composers, performers and presenters.

“Memorial University’s School of Music not only provided me with fantastic mentorship from talented and dedicated faculty, but with the facilities, resources and enthusiastic support that enabled me to grow as a musician and composer.”

Bekah Simms (Winner MUSCAN award for Young Composers 2014, Bachelor of Music, composition, 2013)

Composition

Students interested in composition are encouraged to take an introductory course in composition during your second year. There you will prepare a portfolio of pieces to present at the interview for composition major.

In addition to your principal applied study, as a composition major you will take two years of private lessons with our award-winning faculty composers: Clark Ross (Juno; ECMA) and Andrew Staniland (National Grand Prize, CBC Evolution Composers Competition, Prix de l’Orchestre de la Francophonie Canadienne).

Focused courses on musical techniques, such as counterpoint, orchestration and jazz theory, help to hone your craft. Spend time in our state-of-the-art electronic music studio, where you can learn to score for film or study advanced music programming languages (like MaxMSP). You will be encouraged to enter composition competitions and apply for summer programs. The capstone event of your degree is a full recital of your compositions.

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Bekah Simms (Winner MUSCAN award for Young Composers 2014, Bachelor of Music, composition, 2013)
A general music major is still a complete music degree — you will take four years of applied music with music electives in theory and musicologies and play in numerous ensembles. You can even choose to do a fourth-year recital. However, you will also have the flexibility to take a minor in another subject in the Arts or Sciences, and you will have exceptional choice about what music courses to take.

The general music major can be helpful for students who plan to go on to another professional program (such as law or medicine) following their Bachelor of Music. You may be surprised to learn that music students are highly valued in such programs for their creativity, self-discipline and social skills. The School of Music is proud of alumni like Dr. Rob Ash, a radiation oncologist working in southern California, and recent graduate Vanessa Carroll, who won a prestigious law scholarship to Osgoode Hall.

“While studying piano at the School of Music, I also had opportunities to work with music technology, lead the Student Music Society, sing in great choirs and pursue secondary studies in the Faculty of Science. Memorial nurtures the all-round musician while honing the skills necessary for success.”

Anthony Payne (Rhodes Scholar, Bachelor of Music 2013, Bachelor of Science 2014)

Admission to the musicologies major is by interview with a panel of faculty and submission of a research paper. This major appeals to students who wish to explore the fascinating and incredibly varied world of music research and writing.

You will take specialized seminars in western art music (on composers and different musical eras, forms and styles) and courses in ethnomusicology (which will introduce you to music from around the world, including folk, jazz and popular music). You can even try your hand at learning a traditional Newfoundland instrument, like the button accordion or fiddle.

The capstone of the musicologies major is an independent research project on a topic of your choice, prepared under the guidance of a faculty member. You will present your work at the annual Colloquium on Music Scholarship alongside graduate students and postdoctoral fellows at the School of Music.

Our distinguished musicologies faculty include experts in music of the Baroque and Classical eras (Jane Gosine, Paul Rice); music of Asia and Oceania (Kati Szego); music therapy and psychology (Jane Gosine); improvisation, sound art and performance (Ellen Waterman) and indigenous music, media, and gender (Beverley Diamond). Musicologies majors have received admission to excellent graduate programs and have had success in federal funding competitions.

“Memorial’s diverse faculty and course offerings allowed me to study many different areas of musicology, from baroque performance practice to post-tonal harmony to traditional musics of Africa and Asia.”

Michelle LaCour (SSHRC Fellowship winner 2014, Bachelor of Music, musicologies, 2013)
**Comprehensive Major**

We know that you want to focus on your training as soon as possible, so we encourage students interested in music education to declare the Comprehensive Major at the end of their first year. This allows you to take specialist courses in instrumental techniques and conducting in your second year. After that, you have some choices to make.

**Conjoint Degrees Program**

(Bachelor of Music and Bachelor of Music Education)

This five-year program is an intensive immersion in music education. You will take courses in both the School of Music and the Faculty of Education as you complete two degrees. Music education courses include both Primary and Secondary School Music. You will get hands-on experience conducting and coaching in the Lab Band — a program where Grade Five beginner band students come to the School of Music each week for fast-track learning. By the time you complete your program you will be confident conducting choirs and bands, you will understand the psychology of learning and you will be fluent in a number of learning styles. An internship in a school completes your education.

**Music Education as a Second Degree**

All the same educational ingredients are here, but this track allows you to complete your Bachelor of Music first and then follow it up with a two-year Bachelor of Music Education as a Second Degree. One advantage is that you can choose either to stay in the Comprehensive Major throughout your music degree or you can take any one of our other majors. For example, you could graduate with a Bachelor of Music with a Performance major, then take Music Education as a Second Degree.

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**Music Education**

Were you drawn to a career in music by an inspiring music teacher? At Memorial, we have a proud tradition of training dedicated and effective music educators through a partnership between the School of Music and the Faculty of Education. Almost every school in Newfoundland and Labrador has a graduate of our program teaching band, choir or general music. Memorial-trained teachers are also in demand across Canada and beyond, as animators of community choirs, bands and musical theatre.
Students audition to gain entrance to the performance major at the end of second year. Because performance is a challenging career choice, we place very high expectations on performance majors. Courses emphasize development of musical skills, mastery of advanced repertoire, stagecraft and performance techniques.

Performance majors perform two public solo recitals, one at the end of third year and one at the end of fourth year. Performance majors benefit from courses in performance practice and performance issues, including such topics as body mapping, specialized performance techniques and performance psychology.

Summer Programs
Performance students regularly gain admittance to distinguished summer programs such as:
- The Banff Centre for the Arts
- Bowdoin International Music Festival
- The New York Summer Intensive Piano program
- The National Youth Orchestra of Canada
- National Youth Band
- Band of the Ceremonial Guard
- Domaine Forget
- L’Orchestre de la Francophonie
- The Centre for Opera Studies in Italy (COSI)
- Le Centre d’Arts Orford
- Tanglewood Music Center
- The Aspen Music Festival and School

Graduate Schools
Students have an excellent record of placement in top-tier graduate schools in Canada, the United States and abroad. We offer full technical support for preparing those all-important audition recordings.

“Memorial’s School of Music has provided me with a vast array of opportunities to develop my skills as a performer/composer and expand my knowledge as a musician within a collegial environment.”

Timothy Brennan (Winner, Dorothy and David Peters Scholarship in Music, a three-year, full-tuition scholarship for top performance students; Bachelor of Music, performance, with composition minor, class of 2015)
Graduate Programs

Master of Music (M.Mus.)
Performance • Performance/Pedagogy • Conducting (Choral, Instrumental or Combined)

A Master of Music degree from the School of Music prepares you for the life of a musician in today’s world. With emphasis on developing performance and career skills, the program has the flexibility to encompass the particular needs of each student, offering a rich variety of learning and performance opportunities.

All Master of Music programs provide:
• Performance or conducting experience to develop skills to a professional level
• Performance and pedagogy for voice, piano, guitar, violin, viola, cello, flute, clarinet, saxophone, trumpet, horn, trombone, euphonium and tuba
• Development of music research and critical thinking skills through study of research methods and exploration of music in its social context
• Development of the career and complementary professional skills needed to thrive as a professional musician, focusing on career development, taxes, media and promotion
• Internships and community music programs
• The option to produce a professional-quality recording

Graduates of the Master of Music degree programs have gone on to doctoral study at major universities and have established themselves in successful careers as private studio teachers, performers and conductors.

Suncor Energy String Fellowship Program

Thanks to an innovative partnership between Suncor Energy, the Newfoundland Symphony Orchestra and the School of Music, this biennial program offers four string players exceptional funding and professional development. Fellows perform the full season with the NSO while undertaking a Master of Music degree at Memorial. They also lead community and school outreach workshops and performances.

“Coming here was like being dropped into an already-made network of friends and colleagues. I played in the Newfoundland Symphony and the Strataphoria Quartet. Having also successfully auditioned for the use of the school’s fine French Mougenot cello for the year, it felt like slipping into the role that I was meant for.”

Sarah Jane Johnson (Master of Music Performance, Suncor Energy String Fellow 2013–15)

“The entire time I studied at Memorial I felt challenged in a most exciting way. I was supported and encouraged by the faculty and staff in a strong collegial atmosphere, with hands-on mentorship and leadership, and a true feeling of possibility.”

Kellie Walsh (Conductor of award-winning Lady Cove Women’s Choir and Shallaway Newfoundland and Labrador Youth in Chorus; Conjoint Degree program Bachelor of Music/Bachelor of Music Education, 1994; Master of Music, choral conducting, 2004)

www.mun.ca/music
Opportunities
An array of international visiting scholars-in-residence work with graduate students each year in seminars and with individual mentoring. Recent visitors have included Louise Meintjes, Deborah Wong, Benjamin Brinner, Ajay Heble, Dawn Avery and Sherrie Tucker.

Our research centres attract postdoctoral fellows who invigorate our community, and our intensive mentorship program has led to outstanding success for students in attracting external grants. Financial support is available for students to present their work at national and international conferences. In addition, the MMaP hosts annual colloquia.

Faculty research interests include:
First Nations and Inuit music cultures, mediation, traditional music and dance, Cuban music, Sundanese gamelan, Hawaiian music, improvisation, ecology of musical performance, intercultural processes, gender and sexuality, tourism, sound studies, music and sociocultural identity.

MA Ethnomusicology
PhD Ethnomusicology

Ethnomusicology places music in its social and cultural contexts, where it works closely with other expressive forms (such as dance, theatre and storytelling) to curate public memory and mobilize community engagement and future thinking. The study of music in place and its mobility through mediation is key both to the preservation of culture and to cultural critique. In St. John’s, traditional music has been a moveable feast for nearly 400 years. That puts us in a unique position to offer a dynamic program for students who want to study music as a cultural practice. Our ethnomusicology graduate programs are interdisciplinary, with courses offered through both the School of Music and the Department of Folklore.

The MA Program
- provides core research training to develop fieldwork and archival skills
- offers a range of courses to establish a foundation of knowledge in ethnomusicology
- involves original independent research

The PhD Program
- trains students for careers in scholarship as professors or cultural animators
- explores key issues and theories in the study of music as a cultural practice
- structures coursework to provide the basis for a major independent research initiative

Sample Courses
Urban Ethnomusicology • Music and Intercultural Processes • Music Industries Internship • Indigenous Expressive Cultures in Cross-cultural Encounter • Video and Radio Documentary Production • Ethnography of Communications • Archiving

“...My two years in the MA Ethnomusicology program at Memorial were incredibly inspiring. The course work encouraged original, critical and constructive thought about the musics of the world, with a supportive environment to build essential critical thinking and writing skills. I particularly enjoyed the adaptability of the program to suit the research interests of each student.”

Krista Vincent (MA Ethnomusicology 2014)
Research Centres at the School of Music

Research Centre for Music Media and Place (MMaP)
- Music, Media and Culture lecture series
- Community-based music research and engagement
- Back on Track archival music books and CDs series
- Facilities for the production of radio and video documentaries
- Multimedia audio restoration studio
- Performance space and workspace for ethnomusicology graduate students

Bruneau Centre for Excellence in Choral Music (BCECM)
- Privately funded, project-based centre
- Promotes research and community projects to stimulate excellence in choral music
- Funding available for academic research, choral communities and graduate students
- Projects include historical and cultural research on choral music, performance projects and commissions

International Institute for Critical Studies in Improvisation (IICSI)
- Funded by seven-year Partnership grant from the Social Sciences and Humanities Research Council of Canada
- Research partnership with five universities and more than thirty community organizations to investigate creating positive social change through improvisational arts, innovative scholarship and collaborative action
- Research team of over fifty international scholars and artists
- Funding available for graduate students and postdoctoral fellows

For more information about graduate study at Memorial University, including information for international students, see the School of Graduate Studies website at www.mun.ca/sgs.

School of Music Faculty

Ki Adams (M.Mus. Northwestern) — music education, music education
Joe Argentino (PhD Western) — music theory, music education
Bill Brennan (M.Mus. Memorial) — percussion, MUN Jazz Ensemble, Gamelan Sagara Ash
Karen Bulmer (DMA Yale) — trombone, euphonium, tuba, MUN Brass Ensemble
Christine Carter (DMA Manhattan) — clarinet, saxophone, bassoon
Jason Caslor (DMA Arizona) — instrumental conducting, MUN Wind Ensemble
Michelle Cheramy (DMA Rice) — flute
Nathan Cook (DMA Rice) — chamber music
Nancy Dahl (DMA Cleveland) — violin, viola
Beverley Diamond (PhD Toronto) — Canada Research Chair, ethnomusicology, MMaP
Holly Everett (PhD Memorial) — ethnomusicology, folklore
Tom Gordon (PhD Toronto) — professor emeritus, musicology/ethnomusicology
Jane Gosine (PhD Cambridge) — musicology
Valerie Holden (M.Mus. Northwestern) — oboe
Alan Klaus (DMA Florida State) — trumpet, horn
Jane Leibel (DMA Michigan) — voice
Jakub Martinec (Univerzita Hradec Králové, Czech Republic; PhD candidate, Western) — choral conducting, choral music
Eldon Murray (M.Mus. Westminster) — opera workshop, vocal coach
Shelley Neville (M.Mus. Memorial) — voice
Rob Power (M.Mus. McGill) — percussion
Sylvie Provost (M.A. Osaka) — guitar
Vernon Regehr (DMA SUNY Stony Brook) — cello, double bass, MUN Chamber Orchestra
Paul Rice (PhD Victoria) — musicology
Philip Roberts (DMA Montreal) — piano
Andrea Rose (PhD Wisconsin-Madison) — 3-M Teaching Fellow, music education
Clark Ross (Mus. Doc. Toronto) — composition, theory
Caroline Schiller (DMA Florida State) — voice, MUN Opera Program
Andrew Staniland (DMA Toronto) — composition, electronic music, arranging, MEARL
Timothy Steeves (Pruefung der Kuenstlerischen Reife, Solistenexamen [Freiburg im Breisgau, Germany]) —
Kati Szego (PhD Washington) — ethnomusicology
Kristina Szutor (M.Mus. Julliard, DMA British Columbia) — piano
Cory Thorne (PhD Pennsylvania) — folklore, ethnomusicology
Maureen Volk (M.Mus. Julliard, DMA Indiana) — 3-M Teaching Fellow, piano
Ellen Waterman (PhD UC San Diego) — ethnomusicology/musicoology

TRADITIONAL MUSIC
Jim Payne — accordion
Christina Smith — fiddle

ADJUNCT PROFESSORS
Meghan Forsyth (PhD Toronto) — ethnomusicology
Kristin Harris Walsh (PhD Memorial) — ethnomusicology
Anna Kearney Guigne (PhD Memorial) — ethnomusicology

PROFESSIONAL ASSOCIATES
Susan LeMessurier Quinn (MMT, MTA Wilfrid Laurier) — music therapy
Kellie Walsh (M.Mus. Memorial) — choral conducting

Research • Scholarship • Creativity • Community Projects • National and International Exchange

www.mun.ca/music
Every year the School of Music hosts more than 100 concerts, masterclasses and public lectures by international artists and scholars. Students and top musicians from around the world share the spotlight as we celebrate musical excellence and diversity with newly commissioned operas, traditional Newfoundland music, electroacoustic innovation, classical chamber ensembles and many more stimulating musical events.

Ensembles
Brass Ensemble
Chamber Choir
Chamber Music
Chamber Orchestra
Festival Choir
Gamelan Sagara Ash
Jazz Ensemble
MUNkapeli Singers
Opera
Scruncheons Percussion Ensemble
Wind Ensemble

Choirs
MUN Chamber Choir is a small, auditioned choir that has won several national awards for choral excellence.
MUN Festival Choir brings more than a hundred voices together to sing the large choral repertoire in concerts that often include orchestra or chamber ensemble.
MUNkapeli Singers offer a modern, a cappella vocal experience in a small ensemble.

With his background as conductor of the renowned Czech Boys Choir, our new choral director, Jakub Martinec, brings an international flavour to Newfoundland’s proud tradition of choral music.

Gamelan
A gamelan is a collection of percussion instruments used to perform the classical music of Indonesia. Made of bronze xylophone-style instruments and gongs on carved dragon frames, along with the kecapi (zither), suling (flute) and kendang (drums), Gamelan Sagara Ash is in the Sundanese gamelan degung style from Western Java. It was handcrafted for us by master artisan Tentrem Sarwanto. It turns out that pianists are especially quick to learn to play gamelan! Why? It’s all those hours of practice playing with two hands independently.

Wind Ensemble
Under its dynamic conductor Jason Caslor, the MUN Wind Ensemble takes concert band to a whole new level by commissioning new works and presenting innovative projects, like performing Carl Orff’s Carmina Burana with hundreds of singers or wiring up the ensemble for a performance with live, interactive computer software. Regular tours and clinics with internationally famous conductors ensure that Wind Ensemble is a high-octane experience!
The qualities we encourage at the School of Music build a solid foundation for a future in a wide variety of professions. In addition to the music careers listed here, our graduates use their music degrees as a springboard for careers in law, medicine, technology and education.

Here's a taste of where a music degree from Memorial has taken some of our graduates:

**Performers**
- Choir or band director
- Church or temple music director
- Jazz or pop musician
- Military band/military choir conductor
- Musical theatre/opera/ballet pit-orchestra conductor
- Opera or musical theatre singer
- Orchestra conductor
- Orchestra musician

**Educators**
- Elementary and secondary school music teacher
- Private music teacher
- University professor — music education

**Musicologist/Ethnomusicologist**
- Museum curator
- Performer/teacher of world music traditions
- Research project manager
- University professor

**Composers**
- Chamber music/orchestra/band composer
- Composer/arranger for television and radio commercials
- Opera composer
- Songwriter
- Television/film composer or orchestrator

**Technical Professions**
- Audio Engineer
- Audiologist
- Concert hall architect
- Piano/organ technician or tuner

**Other Professional Career Paths**
- Arts administration
- Community arts organization
- Music cognition
- Music therapy
- Medicine
- Law

Because of exceptional provincial government support, Memorial University students enjoy some of the lowest tuition rates in Canada.

**Undergraduate Scholarships and Bursaries**
Our flourishing scholarship program ensures that about one third of our students receive financial aid. In 2014 a very generous bequest established the Procunier Family Scholarships, which provide four full-tuition scholarships to top students. Most music scholarships are awarded on the basis of academic and musical merit and do not require an application. Memorial University also has a nation-wide entrance scholarship program based on high-school grades. In addition, high achieving students from Newfoundland and Labrador may be eligible to apply for a multi-year scholarship from Memorial University. Find out more at [www.mun.ca/scholarships](http://www.mun.ca/scholarships).

**Graduate Funding**
Qualified students receive generous fellowship funding from the School of Graduate Studies at Memorial and from School of Music graduate scholarships. Research, teaching and ensemble assistantships are available at the School of Music.

Other graduate funding can be accessed through:
- The ICTM Legacy Fund for ethnomusicology conference presentations
- The Ethnomusicology Award for Field Research
- The Bunueau Centre for Excellence in Choral Music
- The Institute for Social and Economic Research
- The Smallwood Foundation
- The Social Sciences and Humanities Research Council of Canada

**Admission**
**APPLICATION DEADLINES**
- Applications for undergraduates, M.A and Ph.D. students are due in January.
- Master of Music applications are due in December.

**AUDITIONS**
- Admission to the Bachelor of Music and Master of Music programs is by audition.
- Auditions are held in late February or early March. Video and videoconferencing auditions are accepted for distance auditions.

Detailed information about applications and auditions may be found at [www.mun.ca/music](http://www.mun.ca/music).

We would be happy to tell you more about our programs.

**Contact us at:**
- School of Music
- Memorial University of Newfoundland
- St. John's, Newfoundland & Labrador
- Canada A1C 5S7
- Phone: (709) 864-7486
- Fax: (709) 864-2666
- Email: music@mun.ca
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