Improvising Spaces

Winter/Spring 2016 Series

Session 2.3 Improvisation in Dada, performance and discussion: A Tribute on the 100th anniversary of the Cabaret Voltaire

Friday, February 5th 7:30pm

MUN School of Music, Suncor Hall











Featuring: St John's Vocal Exploration Choir, Michael Venart, Peter Ko, Hadi Milanloo, & costumes by Junlu Zhao

Session 2.4 Improvisation in Bach, Mozart, and NL Traditional Music Tuesday, March 8th 7:30pm Arts & Culture Centre MMAP Gallery



Vernon Regehr, cellist



Duane Andrews, guitarist Aaron Collis, accordionist



Patrick Cashin, pianist

Session 2.5 Improvisation, Political Engagement, and Wellness Tuesday, April 5th 7:30pm Arts & Culture Centre MMAP Gallery



Lori Clarke, Sound & Media Artist



Mario Blaser, Research Chair in Aboriginal Studies



Josh Smee & the Happy City Improv Team, Theatre Troupe

Session 2.6 Improvisation & the Mobilization of Performance Communities Tuesday, May 10th 7:30pm Arts & Culture Centre MMAP Gallery



Sarah Joy Stoker, dance/ improvisation artist



Elling Lien, Executive Director of Unpossible NL



Kristin Harris Walsh, Dance Scholar



Roarshack (Andrew Staniland, Paul Bendzsa, & Rob Power), musicians

March-May each session will be followed by a Sound & Movement Jam, bring your instruments/feet and join in!

Guest Artist Residency June 16-21

Gu	est Ai tist Resid	ency ju	HC 10-21
June 16	Concert	9:30pm	Ship Pub
June 17	Lecture on Voice	7:30pm	MMAP Gallery
June 18	Open Vocal Workshop	1:30-3:30pm	MMAP Gallery
June 21	Concert	8:00pm	MMAP Gallery



Michael Edward Edgerton, composer & vocalist Guangxi University of the Arts

Colloquium on Improvisation as Intercultural Contact and Dialogue

July 6-8

with Keynote Speakers:



Deborah Wong, Ethnomusicologist University of California, Riverside



Jason Stanyek, Ethnomusicologist Oxford University

All sessions are FREE and open to the public

for more information see facebook.com/improvisingspaces or www.mun.ca/music/research/iicsi/improvspaces.php





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