

School of Music Per Course Instruction Winter 2012

Subject to budgetary restrictions, the School of Music will be making per course instructor appointments in the Winter 2012 semester in the following undergraduate subject and course areas: rudiments of music DE; keyboard harmony; introductory courses for non-majors in world and popular music; jazz band; brass ensemble; individual applied studies; and instrument techniques.

Appointments will be made on a course by course basis and will not entail any obligation to conduct research or creative activity, or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in Memorial's collective agreement with LUMUN. A number of courses in the School of Music are team taught; therefore some per course appointments may be for course modules rather than complete courses.

A master's degree in the specific music sub-discipline to be taught is required. In the case of graduate courses, a doctorate or equivalent is preferred. A combination of degree work and professional experience will also be considered. Previous teaching experience at the postsecondary level is required. A detailed listing of qualifications for each subject area or course is listed below.

Course No.	Course Title	Required Qualifications
<i>Undergraduate courses</i>		
1120 DE	Rudiments of Music	MMus or MA in music discipline (theory, music education or music pedagogy preferred); minimum of 2 years teaching experience in music skills; experience in DE course delivery.
1128	Keyboard harmony	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
2128	Keyboard harmony	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
1138	Adv keyboard harmony	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.

2138	Adv keyboard harmony	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
2011	Intro North American Popular Music (two sections)	MMus or MA in music discipline (popular music, cultural studies, ethno/musicology, jazz/popular music performance or music education preferred); minimum of 2 years teaching experience in music history & literature, popular music studies, ethnomusicology or cultural studies
2022	Trad NL Fiddle	MMus or MA in music or related discipline (traditional music performance, ethnomusicology, folklore or music education preferred) and/or 5-8 years professional activity as a tradition-bearer and fiddler; 2-5 years teaching experience in the performance of a traditional music practice.
2615	Jazz Ensemble	MMus or MA in music or related discipline (jazz / popular music performance or music education preferred) and/or minimum 5 years professional activity as a practicing musician and band leader in jazz and popular music idioms; minimum 2 years teaching experience in the performance of jazz
3514	Brass Ensemble	MMus in performance on brass instrument (horn, trombone, tuba/euphonium or trombone); minimum 2 years teaching experience in brass performance, brass pedagogy or music education; minimum 2 years conducting/clinician experience.
1-440	Applied voice	MMus in voice performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in the vocal performance
1-440	Applied piano	MMus in piano performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in the piano performance
1-440	Applied percussion (mallet)	MMus in percussion performance (mallet instruments) and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in the percussion performance
1-440	Applied horn	MMus in horn performance and/or 5-8 years professional activity as a concert artist; minimum 2

		years teaching experience in horn performance
1-440	Applied double reeds	MMus in oboe or bassoon performance and/or 5-8 years professional activity as a concert artist; minimum 2 years teaching experience in oboe or bassoon performance
1-440	Applied lower brass	MMus in low brass (trombone, euphonium or tuba) performance and/or 5-8 years professional activity as a concert artist; minimum 2 years teaching experience in trombone, euphonium or tuba performance
3233	Double Reed techniques	MMus in oboe or bassoon performance or MMus. Ed.; minimum 2 years teaching experience in oboe or bassoon performance, double reed pedagogy or music education; school music teaching experience an asset
6807	Video Documentaries	Graduate qualifications or equivalent experience in journalism or communications media, music or related discipline (ethnomusicology, folklore, anthropology, or music education preferred) with 8-10 years professional experience in film/television production, documentary making; 5-8 years teaching experience in topics related to communications media, music, or visual anthropology/ethnographic filmmaking.

Applications, including curriculum vitae, a statement of relevant teaching and professional experience and the names of three referees, should be submitted to:

Dr Ellen Waterman, Dean
School of Music
Memorial University of Newfoundland
St. John's, NL A1C 5S7
ellenw@mun.ca

NOTE: if your c.v. and list of references are already on file from Fall 2011 you do not need to submit a new one.

The closing date for expressions of interest in teaching any of these courses is 11 Nov 2011.

Memorial University of Newfoundland is committed to employment equity and encourages applications from qualified women and men, visible minorities, aboriginal people and persons with disabilities. All qualified candidates are encouraged to apply; however, Canadian citizens

and permanent residents will be given priority.