

**School of Music**  
**Graduate assistant positions**  
**Winter 2012**

Subject to budgetary restrictions, the School of Music will be making graduate assistant and graduate student course instructor appointments in the Winter 2012 semester in the following undergraduate subject and course areas: choral assistants, chamber orchestra assistants, jazz ensemble assistant, and in the E-Music Lessons Research Project.

These positions are covered by a Collective Agreement between TAUMUN and Memorial University of Newfoundland.

A detailed listing of qualifications for each subject area or course is listed below.

Course No.	Course Title	Required Qualifications
2615	Jazz ensemble	BMus with performance on jazz related instrument; experience leading/playing in jazz ensemble. Subject to successful audition. 12 week position @ up to 24 hours total.
2311	Voice/Choral Materials II. 3 positions available	BMus; previous choral conducting experience. 12 week position @ up to 48 hours total.
2613	Chamber Orchestra. 6 positions available	BMus with specialty in violin, viola, cello or double bass; subject to successful audition. 12 week position @ up to 24 hours total.
1003	Music History II Marking assistant	BMus extensive research and writing experience; teaching experience (prior experience as a T.A. with music history survey courses an asset); knowledge of MLA style; knowledge of databases relevant to the study of music and principal music reference sources. 14 week position up to 50 hours in total.
2003	Music History IV Marking assistant	BMus extensive research and writing experience; teaching experience (prior experience as a T.A. with music history survey courses an asset); knowledge of MLA style; knowledge of databases relevant to the study of music and principal music reference sources. 14 week position up to 30 hours in total.
	E-Music Research Project Administrative	Up to 70 hours. BMus/BMus Ed; previous administrative experience, demonstrated ability to meet tight deadlines, familiarity with

	Assistant	Newfoundland school music system structure and policies, demonstrated excellent communication skills. Previous experience teaching e-music lessons an asset.
	E-Music Research Project Teachers (up to 10 positions)	Up to 48 hours; will be available for qualified graduate students to teach music lessons to high school students via distance technology. BMus; previous teaching experience in applied music required; previous experience teaching e-music lessons an asset. <u>Instrumentation needed is subject to program requirements.</u> Applications are invited from piano, guitar, voice, and all orchestral/band instruments.
	E-Music Research Project Note-takers/observers (up to 5 positions)	Up to 60 hours. BMus with experience in ethnomusicological field work: note taking, transcription, musical observation, thick description.

Note: Funded through DELTS, the E-Music Lessons research project aims to teach, document and analyse 1-to-1 music lessons with high school age students in Newfoundland and Labrador. Weekly lessons will be taught according to a mutually agreeable schedule. Applicants should note that you may be required to work during flexible hours subject to participating schools' video conferencing facilities availability. Please contact Ellen Waterman for more information.

Applications should be submitted to:

Dr Ellen Waterman, Dean  
School of Music  
Memorial University of Newfoundland  
St. John's, NL A1C 5S7  
**ellenw@mun.ca**

*Applicants who did not hold a graduate assistantship in Fall 2011 must also submit a 1-2 page resume, and a statement of relevant teaching and professional experience. Applicants who held a graduate assistantship in Fall 2011 may simply send an expression of interest in the position.*

The closing date for expressions of interest on the part of graduate students in any of these positions is 09 December 2011.