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Dear music students,

Welcome, and welcome back, to the MUN School of Music for another year of adventure and discovery! Every fall, **all music students (new and returning)** must audition for ensemble placement. In addition, we welcome auditions by **community members and students from other faculties** who may wish to perform with one of our ensembles.

This year, auditions for the Chamber Orchestra and Wind Ensemble will take place on Tuesday, September 4th in Suncor Energy Hall. As you'll only do one audition, and not one for each ensemble, a sign-up sheet for winds, brass and percussion will be posted outside Professor Brennan's office, (MU 2003) and for string players, outside of Dr. Regehr's office. (MU 2024) These will be posted in July. Below please find the schedule by instrument.

Tuesday September 4th (Suncor Hall, MU 1045)

All first year brass and woodwind players 9:00-10:30 am

Flute/Bassoon 10:30-11:00 am

Clarinet/Saxophone 11:15-12:00 pm

-BREAK-

Trumpet/Horn 1:00-1:45 pm

Low Brass 1:45-2:15 pm

Percussion 2:30-3:30 pm (Instrumental room)

Cello and Bass 3:45-4:30 pm

Violin and Viola 6:30-8:00 pm

Below you will find PDFs of the excerpts for your instrument. It is in your best interest to seek out recordings of the music so as to get a sense of tempo and character. Here is a great article that offers some advice on preparing for an audition:

<http://www.bulletproofmusician.com/use-these-7-key-preparation-tips-to-be-more-successful-at-your-next-audition/>

Take particular note of the pre-performance and warm-up portions. If you have any questions or anticipate a time conflict, please contact either Dr. Regehr (Chamber Orchestra) at vregehr@mun.ca Professor Brennan (Wind Ensemble) at wmb535@mun.ca

Bartók: Concerto for Orchestra, Sz. 116

IV. INTERMEZZO INTERROTTO

$\text{♩} = 76$ ($\text{♩} = 152$)¹³

J = ca 110
f
Allegretto
1 5 1
plizz.
1
13 arco
21
25 *mp* *rall.*
33 *a tempo*
pp *p*
38 1
Calmò 43
f cantabile
51
59
66
Tempo I
1 *non div.*
p

BPO Audition Extracts – VIOLA
Mendelssohn – A Midsummer Night's Dream

1. Satz : Scherzo
Allegro vivace $\text{♩} = 109$

Felix Mendelssohn Bartholdy
op. 61

$\text{♩} = 72$

Musical score for the first movement of Mendelssohn's Scherzo. The score consists of four staves of music. The first staff begins at measure 70 and includes a *pp* dynamic marking. The second staff starts at measure 78. The third staff starts at measure 86 and includes a *p* dynamic marking. The fourth staff starts at measure 93. There are blue handwritten annotations: a large bracket on the left side of the first staff, a *v* marking above the first staff, and a large blue scribble on the right side of the fourth staff.

Shostakovich – Symphony no.5

Moderato

$\text{♩} = 69$

Musical score for the first movement of Shostakovich's Symphony no. 5. The score consists of four staves of music. The first staff starts at measure 15 and includes a *pp* dynamic marking and a *p espress.* marking. The second staff starts at measure 16. The third staff starts at measure 17 and includes a *f* dynamic marking. The fourth staff starts at measure 18 and includes a *poco animando* marking. There are blue handwritten annotations: a large blue scribble on the right side of the first staff and another large blue scribble on the right side of the third staff.

BPO Audition Extracts -- VIOLA
Smetana -- Bartered Bride

$\delta = 144$

DEJICH SMETANA

VIOLA

Vivacissimo. *v*

ff *f non legato*

3

1

36 Viol. I. II. 37

17 2 4/15 16

ff

3

f subito pp

pp

2 1

4

sempre

2 1

5

crescendo pp

more u. moderato.