



St. John's, NL, Canada A1C 5S7

Tel: 709 864 7486 Fax: 709 864 2543
www.mun.ca/music

Dear music students,

Welcome, and welcome back, to the MUN School of Music for another year of adventure and discovery! Every fall, **all music students (new and returning)** must audition for ensemble placement. In addition, we welcome auditions by **community members and students from other faculties** who may wish to perform with one of our ensembles.

This year, auditions for the Chamber Orchestra and Wind Ensemble will take place on Tuesday, September 4th in Suncor Energy Hall. As you'll only do one audition, and not one for each ensemble, a sign-up sheet for winds, brass and percussion will be posted outside Professor Brennan's office, (MU 2003) and for string players, outside of Dr. Regehr's office. (MU 2024) These will be posted in July. Below please find the schedule by instrument.

Tuesday September 4th (Suncor Hall, MU 1045)

All first year brass and woodwind players 9:00-10:30 am

Flute/Bassoon 10:30-11:00 am

Clarinet/Saxophone 11:15-12:00 pm

-BREAK-

Trumpet/Horn 1:00-1:45 pm

Low Brass 1:45-2:15 pm

Percussion 2:30-3:30 pm (Instrumental room)

Cello and Bass 3:45-4:30 pm

Violin and Viola 6:30-8:00 pm

Below you will find PDFs of the excerpts for your instrument. It is in your best interest to seek out recordings of the music so as to get a sense of tempo and character. Here is a great article that offers some advice on preparing for an audition:

<http://www.bulletproofmusician.com/use-these-7-key-preparation-tips-to-be-more-successful-at-your-next-audition/>

Take particular note of the pre-performance and warm-up portions. If you have any questions or anticipate a time conflict, please contact either Dr. Regehr (Chamber Orchestra) at vregehr@mun.ca Professor Brennan (Wind Ensemble) at wmb535@mun.ca

FOR EDUCATIONAL
PURPOSES ONLY

6) PROKOFIEV

Romeo and Juliet

a) Masks: Opening to #73

12. Masks

SNARE
DRUM

$\text{♩} = 73$

Moderato marciale (Ромео, Меркуцио и Бенволио в масках)

Handwritten musical score for snare drum, measures 71-73. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked *Moderato marciale*. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *mp*, *p*, *mf*, *dim.*, and *pp*. There are also handwritten annotations in Cyrillic: "и т.р.о.с.о. кр.е.с.с." and "ср.е.с.". Measure numbers 71, 72, and 73 are boxed in the score. The piece ends with a double bar line and a fermata.

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GLOCKENSPIEL

3) RESPIGHI

Pines of Rome

a) Opening to 16 measures before #3

CAMPANELLI

$\text{♩} = 92$

I. I pini di Villa Borghese

Allegretto vivace

ff

ff

2

5

mf cresc.

ff

1 2 3 4 5 6 7 8

9

FOR EDUCATIONAL
PURPOSES ONLY

BARTOK

Concerto for Orchestra

c) Finale – m. 383-413

TIMPANI

(Poco meno mosso) $\text{♩} = 188$

(1st viol.)

TIMP.

384 Tempo I (Presto)

mf p

394 (4)

(6) (8) 402 (12) 408 3

cresc. f

413 1 4 418 1 5

426 TIMP.