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[www.mun.ca/music](http://www.mun.ca/music)

Dear music students,

Welcome, and welcome back, to the MUN School of Music for another year of adventure and discovery! Every fall, **all music students (new and returning)** must audition for ensemble placement. In addition, we welcome auditions by **community members and students from other faculties** who may wish to perform with one of our ensembles.

This year, auditions for the Chamber Orchestra and Wind Ensemble will take place on Tuesday, September 4th in Suncor Energy Hall. As you'll only do one audition, and not one for each ensemble, a sign-up sheet for winds, brass and percussion will be posted outside Professor Brennan's office, (MU 2003) and for string players, outside of Dr. Regehr's office. (MU 2024) These will be posted in July. Below please find the schedule by instrument.

**Tuesday September 4<sup>th</sup> (Suncor Hall, MU 1045)**

**All first year brass and woodwind players 9:00-10:30 am**

Flute/Bassoon 10:30-11:00 am

Clarinet/Saxophone 11:15-12:00 pm

**-BREAK-**

Trumpet/Horn 1:00-1:45 pm

Low Brass 1:45-2:15 pm

Percussion 2:30-3:30 pm (Instrumental room)

Cello and Bass 3:45-4:30 pm

Violin and Viola 6:30-8:00 pm

Below you will find PDFs of the excerpts for your instrument. It is in your best interest to seek out recordings of the music so as to get a sense of tempo and character. Here is a great article that offers some advice on preparing for an audition:

<http://www.bulletproofmusician.com/use-these-7-key-preparation-tips-to-be-more-successful-at-your-next-audition/>

Take particular note of the pre-performance and warm-up portions. If you have any questions or anticipate a time conflict, please contact either Dr. Regehr (Chamber Orchestra) at [vregehr@mun.ca](mailto:vregehr@mun.ca) Professor Brennan (Wind Ensemble) at [wmb535@mun.ca](mailto:wmb535@mun.ca)

2.

Flute

Rebassy 'Prelude  
D'Hercule  
Midi d'une  
Faune.

2 1<sup>re</sup> SOLO

*p* cre - scen - do *f* *p* léger et expressif

3 1

CLAR. FL. SOLO

*p* *mf* *tr.*

Beethoven Symphony No. 8 *mut IV*  
FLAUTO I.

The image shows a page of a musical score for Flute I, measures 387 to 492. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics and articulations. Measure 387 starts with a *sempre più p* marking, followed by *pp*, *ff*, and *sempre ff*. There are several slurs and accents throughout. Measure 406 has a *sf* marking. Measure 416 has a *p* marking. Measure 441 has a *f* marking. Measure 450 has a *pp* marking. Measure 471 has a *cresc.* marking. Measure 482 has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# First Suite in Eb for Military Band

play bracketed sections

CONCERT FLUTE & PICCOLO.

Composed by  
GUSTAV HOLST.

## I. Chaconne.

Allegro moderato.

24 **A** *stacc.*  
*mf*

**B** *Brillante.* *cres.* *ff*

**C** *Fl. Solo.* *p*

**D** **E**

*rit. al Fine.*

