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Dear music students,

Welcome, and welcome back, to the MUN School of Music for another year of adventure and discovery! Every fall, **all music students (new and returning)** must audition for ensemble placement. In addition, we welcome auditions by **community members and students from other faculties** who may wish to perform with one of our ensembles.

This year, auditions for the Chamber Orchestra and Wind Ensemble will take place on Tuesday, September 4th in Suncor Energy Hall. As you'll only do one audition, and not one for each ensemble, a sign-up sheet for winds, brass and percussion will be posted outside Professor Brennan's office, (MU 2003) and for string players, outside of Dr. Regehr's office. (MU 2024) These will be posted in July. Below please find the schedule by instrument.

Tuesday September 4th (Suncor Hall, MU 1045)

All first year brass and woodwind players 9:00-10:30 am

Flute/Bassoon 10:30-11:00 am

Clarinet/Saxophone 11:15-12:00 pm

-BREAK-

Trumpet/Horn 1:00-1:45 pm

Low Brass 1:45-2:15 pm

Percussion 2:30-3:30 pm (Instrumental room)

Cello and Bass 3:45-4:30 pm

Violin and Viola 6:30-8:00 pm

Below you will find PDFs of the excerpts for your instrument. It is in your best interest to seek out recordings of the music so as to get a sense of tempo and character. Here is a great article that offers some advice on preparing for an audition:

<http://www.bulletproofmusician.com/use-these-7-key-preparation-tips-to-be-more-successful-at-your-next-audition/>

Take particular note of the pre-performance and warm-up portions. If you have any questions or anticipate a time conflict, please contact either Dr. Regehr (Chamber Orchestra) at vregehr@mun.ca Professor Brennan (Wind Ensemble) at wmb535@mun.ca

FAGOTTO 1.^o e 2.^o
N.^o 11

ROMANZA

L'ELISIR D'AMORE
G. DONIZETTI

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

cres. *calando*

67

4

~~Tannhäuser und der Sängerkrieg auf Wartburg.~~
~~OUVERTURE.~~

~~Fagott II.~~

~~Richard Wagner.~~

~~Andante maestoso. (♩ = 50.)~~

p tenuto molto

p

Beethoven Symphony No. 8, mov. III

Fagotto I

Tempo di Menuetto $\text{♩} = 126$

Viol. I

f sf sf sf sf sf *p cresc.* *f sf*

8 *sf sf sf sf sf sf sf sf sf sf sf*

16 *sf sf sf sf sf sf sf sf sf sf sf* *dim.* *pp*

24 *cresc.* *f*

32 *più f sf sf p f sf sf sf* Tr.

41 *sf sf sf sf Fine* Viol. I *p cresc.* *f p cresc.*

62 *p cresc. sf sf p cresc. sf sf p*

71 *cresc. sf p cresc. sf p dim.* *pp Men. Da capo al Fine*

Allegro vivace $\text{♩} = 84$

12 Viol. I *ff sempre ff*

20

28

38 *sf sf*

48 *p cresc.* Ob. I

First Suite in Eb for Military Band

PLAY BRACKETED SECTIONS

1st BASSOON.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

The musical score for the 1st Bassoon part of 'I. Chaconne' is written in bass clef with a key signature of two flats (Eb). It begins with a tempo marking of 'Allegro moderato.' and a dynamic of 'pp'. The score includes various dynamics such as 'pp', 'mf', 'ff', 'p', 'cres.', and 'dim.'. There are also performance instructions like 'B. Trom.', 'Ha. in F.', and 'Maestoso'. Section markers A, B, C, D, E, and F are placed above the staves. A bracketed section is marked with an asterisk. The piece concludes with a double bar line and a fermata.

II. Intermezzo.

Vivace. 17

Fl. & Picc.

A

p stacc.

1 2 3 4 5 6 7 8 9 10 11 12 13

res.

B

1 2

p

C *Distesso tempo.*

1 2

p

D

p

E

F *Distesso tempo.*

6 2 3 4

p stacc.

5 6 7 8 9

10 11 12 13 14

morendo.

15 16 17 18

ppp