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MUN # _____

BACHELOR OF MUSIC: PROGRAM PLANNING GUIDE**BACHELOR OF MUSIC CONJOINT WITH BACHELOR OF MUSIC EDUCATION****New Program****Students whose principal applied study is VOICE****Core: Applied Music (8 c.h.)**

Course	Cr.Hrs.	Semester
Music 140A: Applied Study I (Coreq: Music 2611 OR 2612)	2	
Music 240A: Applied Study II (Prereq: 140B; coreq: one of 2611-12, 2616-17)	2	

Course	Cr.Hrs.	Semester
Music 140B: Applied Study I (Prereq: 140A; coreq: Music 2611/2612)	2	
Music 240B: Applied Study II (Prereq: 240A; coreq: one of 2611-12, 2616-17)	2	

Core: Music History (15 c.h.)

Course	Cr.Hrs.	Semester
Music 1005: Thinking and Writing about Music I (No prerequisite for music majors) OR Music 1002	3	
Music 2005: History of Western Art Music I Prereq: 1006; Prereq/coreq: Mus 1107 OR Music 1003	3	
Music 3009: Music in the Modern World Prereq: 2006 OR Music 2003	3	

Course	Cr.Hrs.	Semester
Music 1006: Thinking and Writing about Music II Prerequisite: 1005 OR 3 c.h. from Music 3014-3019, 4094 NOTE: Musicologies Majors <u>must</u> substitute Music 4094	3	
Music 2006: History of Western Art Music II Prereq: 2005 OR Music 2002	3	

Core: Music Theory (19 c.h.)

Course	Cr.Hrs.	Semester
Music 1107: Materials I Coreq: 1117; Prereq: MUS 1106 or Theory Placement Test	3	
Music 1117: Aural Skills I Coreq: 1107; Prereq: MUS 1116 or Theory Placement Test	1	
Music 2107: Materials III Prereq: 1108, Piano Proficiency Test	3	
Music 2117: Aural Skills III Prereq: 1108, 1118, Pno Prof. Test	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prerequisites: 2108 OR Music 3107	3	

Course	Cr.Hrs.	Semester
Music 1108: Materials II Prerequisite: 1107	3	
Music 1118: Aural Skills II Prereq: 1107, 1117	1	
Music 2108: Materials IV Prereq: 2107	3	
Music 2118: Aural Skills IV Prereq: 2107, 2117	1	

BACHELOR OF MUSIC CONJOINT WITH BACHELOR OF MUSIC EDUCATION (continued)
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Core: Music Technology (1 c.h.)

Course	Cr.Hrs.	Semester
Music 1700: Intro to Music Tech Coreq: Music 140A/B OR 1 c.h. Music elective beyond 1000 level for students who entered before Sept. 2012 only	1	

Core: Functional Keyboard (1 c.h.)

Course	Cr.Hrs.	Semester
Music 2401: Functional Kbd I Prereq: 1108 and piano prof. test OR Music 1127	0	
Music 2402: Functional Kbd II Prereq: 2401 OR Music 1128	1	

Core: Ensemble I (1 c.h.)

Course	Cr.Hrs.	Semester
Music 3517: World Music Ens OR Music 3518: Contemp/Improv Ens	1	

Core: Lyric Diction + Ensemble II (10 c.h.)

N.B. Students will be placed in one ensemble course during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

Course	Cr.Hrs.	Semester
Music 2700: Lyric Diction I	1	
Music 2701: Lyric Diction II	1	

Course	Cr.Hrs.	Semester
Two credit hours from Music 2611 (Festival Choir) and/or 2612 (Chamber Choir).		
Music 26 _____ (Coreq for Music 140A)	1	
Music 26 _____ (Coreq for Music 140B) Music	1	

Course	Cr.Hrs.	Semester
Six credit hours from Music 2611 (Festival Choir), 2612 (Chamber Choir), 2616-17 (Opera Workshop).		
Music 26 _____ (Coreq for Music 240A)	1	
Music 26 _____ (Coreq for Music 240B)	1	
Music 26 _____ (Coreq for Music 340A/345A)	1	
Music 26 _____ (Coreq for Music 340B/345B)	1	
Music 26 _____ (Coreq for Music 440A/445A)	1	
Music 26 _____ (Coreq for Music 440B/445B)	1	

BACHELOR OF MUSIC CONJOINT WITH BACHELOR OF MUSIC EDUCATION (continued)
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Conjoint: Applied Study

Course	Cr.Hrs.	Semester
Music 340A: Applied Study III Coreq: one of 2611-12, 2616-17 Prereq: 240B, 1006, 1108, 1118	2	
Music 340B: Applied Study III Coreq: one of 2611-12, 2616-17 Prereq: 340A	2	
Music 440A: Applied Study IV Coreq: one of 2611-12, 2616-17 Prereq: 340B, 2006, 2108, 2118	2	
Music 440B: Applied Study IV Coreq: one of 2611-12, 2616-17 Prereq: 440A	2	

Conjoint: Conducting

Course	Cr.Hrs.	Semester
Music 2311: Choral Conducting I	3	
Music 2312: Choral Conducting II	3	
Music 3321: Inst. Conducting I OR Music 3311+3312+3313+3314	3	
Music 3322: Inst. Conducting II OR Music 3316 plus two c.h. mus elec	3	

Conjoint: Instrumental Techniques

Instrumental techniques: 8 of Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282 (NOT 3271 or 3272). Note: Completion of at least 3 <u>required for admission</u> to B.Mus.Ed.		
Course	Cr.Hrs.	Semester
Music 32 ____	1	
Music 32 ____	1	
Music 32 ____	1	
Music 32 ____	1	
Music 32 ____	1	
Music 32 ____	1	
Music 32 ____	1	
Music 32	1	

Conjoint: Functional Keyboard

Course	Cr.Hrs.	Semester
Music 3401: Functional Kbd. III OR Music 2127	0	
Music 3402: Functional Kbd. IV OR Music 2128	1	

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BACHELOR OF MUSIC CONJOINT WITH BACHELOR OF MUSIC EDUCATION (continued)
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Conjoint: Music Education

Course and usual semester(s)	Cr.Hrs.	Semester
Ed. 2500: Orientation to Mus Ed (F) OR Ed. 2510 + Ed. 2530	3	
Ed. 2515: Primary/Elementary School Music Methods (F) OR Ed. 2510 + Ed. 2530	3	
Ed. 2520: Vce/Choral Methods (W)	3	
Ed. 3920: Instrumental Methods (F) (includes lab band)	3	
Ed. 3925: Intermediate/Secondary Methods (W)	3	
Ed. 403X: Internship	15	

Conjoint: Music Electives

Music Electives: 6 credit hours beyond the 1000 level, including: <ul style="list-style-type: none"> • no more than 4 cr. hrs. from 2611-14, 2619, 262, 263A/B • no more than 5 cr. hrs. from 2615-2617, 265A/B, 3500, 3510-18 • no more than one course from 2021-23 		
Course	Cr.Hrs.	Semester
Music _____		
Music _____		
Music _____		
Music _____		
Music _____		

Conjoint: Education

Course and usual semester(s)	Cr.Hrs.	Semester
Ed. 4240: Exceptional Learner (F, W, INT, SU)	3	
<u>One of:</u> Ed. 3618: Prim/Elem Child (F, INT) Ed. 4260: Adolescent Learner (F)	3	
<u>One of:</u> Ed. 4362: Sociology of Ed. (W, SU) Ed. 4383: Phil. of Ed. (W, SU)	3	
Ed. elective _____ <u>Not</u> music education; recommend course in second teachable area	3	
Ed. 4830: Mus. Ed. Seminar (W)	3	

Conjoint: Non-Music Courses (continued)

18 credit hours from disciplines <u>other than music and music education</u> . Conjoint degrees students are strongly encouraged to take at least 18 credit hours in a second teachable subject, e.g.: Art, English, Folklore, French, Geography, History, Linguistics, Mathematics, Physical Education, Religious Studies, Science.		
Course	Cr.Hrs.	Semester
_____	3	
_____	3	
_____	3	
_____	3	
_____	3	
_____	3	

Conjoint: Non-Music Courses

Non-music electives: 6 cr. hrs. in English and/or designated Critical Reading and Writing (CRW) courses (Faculty of Arts).		
Course	Cr.Hrs.	Semester
_____	3	
_____	3	