

BACHELOR OF MUSIC: PROGRAM PLANNING GUIDE**JOINT MAJOR IN PERFORMANCE & MUSICOLOGIES****New Program****Students whose principal applied study is PERCUSSION, STRING, BRASS or WOODWIND****Core: Applied Music (8 c.h.)**

Course	Cr.Hrs.	Semester
Music 140A: Applied Study I (Coreq: Music 2611 or 2612, AND one of Music 2613-2615, 2619-2620)	2	
Music 240A: Applied Study II (Prereq: 140B; coreq: one of 2611-2620)	2	

Course	Cr.Hrs.	Semester
Music 140B: Applied Study I (Prereq: 140A; coreq: Music 2611/2612 AND one of Music 2613-15, 2619-20)	2	
Music 240B: Applied Study II (Prereq: 240A; coreq: one of 2611-2620)	2	

Core: Music History (15 c.h.)

Course	Cr.Hrs.	Semester
Music 1005: Thinking and Writing about Music I (No prerequisite for music majors) OR Music 1002	3	
Music 2005: History of Western Art Music I Prereq: 1006; Prereq/coreq: Mus 1107 OR Music 1003	3	
Music 3009: Music in the Modern World Prereq: 2006 OR Music 2003	3	

Course	Cr.Hrs.	Semester
Music 1006: Thinking and Writing about Music II Prerequisite: 1005 OR 3 c.h. from Music 3014-3019, 4094 NOTE: Musicologies Majors <u>must</u> substitute Music 4094	3	
Music 2006: History of Western Art Music II Prereq: 2005 OR Music 2002	3	

Core: Music Theory (19 c.h.)

Course	Cr.Hrs.	Semester
Music 1107: Materials I Coreq: 1117; Prereq: MUS 1106 or Theory Placement Test	3	
Music 1117: Aural Skills I Coreq: 1107; Prereq: MUS 1116 or Theory Placement Test	1	
Music 2107: Materials III Prereq: 1108, Piano Proficiency Test	3	
Music 2117: Aural Skills III Prereq: 1108, 1118, Pno Prof. Test	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prerequisites: 2108 OR Music 3107	3	

Course	Cr.Hrs.	Semester
Music 1108: Materials II Prerequisite: 1107	3	
Music 1118: Aural Skills II Prereq: 1107, 1117	1	
Music 2108: Materials IV Prereq: 2107	3	
Music 2118: Aural Skills IV Prereq: 2107, 2117	1	

JOINT MAJOR IN PERFORMANCE & MUSICOLOGIES (continued)
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Core: Music Technology (1 c.h.)

Course	Cr.Hrs.	Semester
Music 1700: Intro to Music Tech Coreq: Music 140A/B OR 1 c.h. Music elective beyond 1000 level for students who entered before Sept. 2012 only	1	

Core: Functional Keyboard (1 c.h.)

Course	Cr.Hrs.	Semester
Music 2401: Functional Kbd I Prereq: 1108 and piano prof. test OR Music 1127	0	
Music 2402: Functional Kbd II Prereq: 2401 OR Music 1128	1	

Core: Ensemble I (1 c.h.)

Course	Cr.Hrs.	Semester
Music 3517: World Music Ens OR Music 3518: Contemp/Improv Ens	1	

Core: Ensemble II (10 c.h.)

N.B. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

Course	Cr.Hrs.	Semester
Two credit hours from Music 2611 (Festival Choir) and/or 2612 (Chamber Choir).		
Music 26 _____ Coreq for Music 140A	1	
Music 26 _____ Coreq for Music 140B	1	

Course	Cr.Hrs.	Semester
Eight credit hours from Music 2613 (Chamber Orchestra), 2614 (Concert Band), 2615 (Jazz Ensemble), 2619 (Wind Ensemble), 2620 (Instrumental Ensemble).		
Music 26 _____ Coreq for Music 140A	1	
Music 26 _____ Coreq for Music 140B	1	
Music 26 _____ Coreq for Music 240A	1	
Music 26 _____ Coreq for Music 240B	1	
Music 26 _____ Coreq for Music 340A/345A	1	
Music 26 _____ Coreq for Music 340B/345B	1	
Music 26 _____ Coreq for Music 440A/445A	1	
Music 26 _____ Coreq for Music 440B/445B	1	

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Joint Major: Applied Study

Course	Cr.Hrs.	Semester
Music 345A: Applied Study III Coreq: one of 2613-15, 2619-20 Prereq: 240B, 1006, 1108, 1118	3	
Music 345B: Applied Study III Coreq: one of 2613-15, 2619-20 Prereq: 345A	3	
Music 445A: Applied Study IV Coreq: one of 2613-15, 2619-20 Prereq: 345B, 2006, 2108, 2118	3	
Music 445B: Applied Study IV Coreq: one of 2613-15, 2619-20 Prereq: 445A	3	

Joint Major: Small Ensemble

6 credit hours from: Music 2615, 265A/B (Jazz Ensemble) Music 2616, 2617 (Opera Workshop) Music 3500, 3510-3518 (Chamber Mus/Small Ensemble)		
Course	Cr.Hrs.	Semester
Music _____		
Music _____		
Music _____		
Music _____		
Music _____		
Music _____		

Joint Major: Complementary

3 credit hours from: Music 3704: Career Skills for Musicians (3 c.h.) OR Music 3703 + 2 c.h. mus electives beyond 1000 level Music 3722: Brass Seminar (1 c.h.) Music 3732: Woodwind Seminar (1 c.h.) Music 3742: String Seminar (1 c.h.) Music 3751: Studio Pedagogy (3 c.h.) Music 3764: Voice Pedagogy (3 c.h.) Music 3774: Piano Pedagogy (3 c.h.) Music 4701-03: Music in the Community (1-3 c.h.)		
Course	Cr.Hrs.	Semester
Music _____		
Music _____		
Music _____		

Joint Major: Essay

Course	Cr.Hrs.	Semester
Music 4095: Graduating Essay	3	

Joint Major: Musicologies Electives

Musicologies: 15 additional credit hours beyond the 2000 level in Musicologies.		
Course	Cr.Hrs.	Semester
Music _____	3	
Music _____	3	
Music _____	3	
Music _____	3	
Music _____	3	
Music _____	3	

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JOINT MAJOR IN PERFORMANCE & MUSICOLOGIES (continued)

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Joint Major: Music Electives

Music electives: 3 credit hours beyond the 1000 level		
Course	Cr.Hrs.	Semester
Music _____		
Music _____		
Music _____		

Joint Major: Non-Music Courses (continued)

Non-music courses: 6 cr. hrs. in a language or languages other than English.		
Course	Cr.Hrs.	Semester
_____	3	
_____	3	

Joint Major: Cognate Electives

Non-music courses: 6 credit hours chosen from Anthropology, Canadian Studies, European Studies, Folklore, Gender Studies, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, and/or Sociology.		
Course	Cr.Hrs.	Semester
_____	3	
_____	3	

Joint Major: Non-Music Courses (continued)

Non-music electives: 12 additional cr. hrs. from disciplines <u>other than</u> music and music education.		
Course	Cr.Hrs.	Semester
_____	3	
_____	3	
_____	3	
_____	3	

Joint Major: Non-Music Courses

Non-music courses: 6 cr. hrs. in English and/or designated Critical Reading and Writing (CRW) courses (Faculty of Arts).		
Course	Cr.Hrs.	Semester
_____	3	
_____	3	