

MMus HANDBOOK (2017-2018)
Graduate Studies for the Master of Music Degree
Memorial University of Newfoundland
School of Music
St. John's, NL A1C 5S7
<http://www.mun.ca/music>

School of Music

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GENERAL INFORMATION

Registration

Registration for Fall 2017 begins August 7. Registration details can be found on the School of Graduate Studies (SGS) website: <http://www.mun.ca/sgs/newstudents/step8.php>

All graduate students must register for Music 9000. This is a non-credit “course” number that identifies you as a Master of Music student; it is not actually a course, but you need to register for it in your first semester. Students must remain registered in their program (and continue to pay fees) until their status indicates “program completed”.

All students should make an appointment to see the Graduate Program Officer, Dr. Ian Sutherland (isutherland@mun.ca) at the start of the year for a degree progress check.

School of Music Staff

- **Ian Sutherland**, Dean – isutherland@mun.ca
- **Lisa McDonald**, Senior Administrative Officer – lmcdonald@mun.ca
- **Maureen Houston**, Secretary to the Dean – mhouston@mun.ca
- **Denise Porter**, Graduate Program Secretary – dporter@mun.ca
- **Jackie Costello**, Administrative Assistant – jcostell@mun.ca
- **Rich Blenkinsopp**, Music Technologist – richardb@mun.ca
- **Peter Stanbridge**, Concert and Facilities Coordinator – pstanbridge@mun.ca
- **Marcia Porter**, Communications Coordinator – mlporter@mun.ca
- **Spencer Crewe**, Digital Audio Studio Coordinator, MMaP – spencerc@mun.ca

ADMINISTRATION

Getting Paid

- If you are an International student, please present a copy of your study permit to Denise Porter (MU-2000) immediately upon your arrival in order to receive your fellowship funding.
- International students also need to apply for a Social Insurance Number (SIN). This number is required if you wish to work on or off campus. Please refer to the International Student Handbook for further information.
https://www.mun.ca/international/students/IO_Handbook_FINAL.pdf
- All students need to provide a copy of their SIN to Denise.
- Obtain an application form for direct deposit online (https://www.mun.ca/sgs/newstudents/Direct_Deposit_Form.pdf) or from the main office. Once you have completed the form, please return it to Denise.

- For payroll deduction (to have your tuition deducted in instalments from your fellowship instead of paying tuition up front): fill out a form at School of Graduate Studies (IIC-2012). Payroll deductions for current graduate students can be completed now through Self-Service; new graduate students will be able to do this on the first day of classes. Further details are available online: <http://www.mun.ca/sgs/current/payrolldeduction.php>.
- **Very important:** Your funding is spread over 12 months so that you are paid during all three semesters: Fall, Winter, Spring/Summer. Students receiving SGS baseline funding (most students!) are only allowed to spend a maximum of 24 hours a week working for additional funds. If you exceed this limit, you risk losing your SGS funding.

Key and Offices

School of Music photocopy room key and key to grad office will be issued to all students.
NOTE: Classroom keys are issued only if you are teaching a course.

Mailboxes

Mailboxes are located in MU2031 and will be assigned at the beginning of the semester.

Smart Cards

- This card serves as your student ID, QEII Library card, photocopy debit card.
- It gives you swipe card access to School of Music 24 hours a day.
- Available at University Centre, Room UC-3005

Xeroxing

MMus students may make a maximum of 600 photocopies or print pages per year using your computer and/or the photocopier/printer in room MU-2031. Students who require further photocopying must find alternate means. No other School of Music photocopier is to be used by graduate students.

N.B.: Graduate students teaching courses will receive an additional allocation.
 See Denise Porter in School of Music main office to set up a PIN for access to the School of Music Xerox machine.

QEII Library has photocopy/scanning self-service available, using Smart Card and sometimes cash. Please check out this link for current information -

<http://www.library.mun.ca/qeii/printingtechnology/photocopyingscanning/>

Copyright

Please familiarize yourself with Memorial's copyright policies at <http://www.mun.ca/copyright/>

School of Music Photocopy Room Etiquette

- If there are items already in/on the printer or photocopier, place them in the plastic wall files.
- Recycle (stapled paper, any colour, cardboard, envelopes) in appropriate container.
- Return all AV equipment to its proper place; if you're not sure where it goes, please ask.
- Retrieve all papers, books, paper clips before you go; shut the door behind you when you leave.

Reducing Paper Use and Recycling:

- Xeroxing:
 - 1) make double-sided copies
 - 2) make a test copy before making multiple copies
- Printing:
 - 1) reduce font size (but not too much)
 - 2) reduce margins and use 1.5 spacing
 - 3) re-use paper
 - 4) make double-sided copies
- Recycling:
 - 1) beverage recycling bins should be found beside each garbage can on campus
 - 2) paper recycling bins are located on the second floor near the main stairwell, across from the MRC entrance and in the photocopy room.

Booking Rooms

See Peter Stanbridge, Room 2034A, for all classroom and recital hall bookings. All room bookings in the School of Music must be done through Peter.

Booking Equipment

- To use the AV equipment in the photocopy room, use the sign-out book in the room; be sure to book ahead!
- See Rich Blenkinsopp, richardb@mun.ca, Room 2034B, for high-end equipment.

Library Books/Readings

- The School of Music building houses the Music Resource Centre (MRC), which has recordings and scores, as well as some print materials on reserve only.
- The QEII Media Centre has a large recording collection; their hours are more limited than the QEII generally.

Contact Information

Please provide your permanent/local address/e-mail/phone info to Denise Porter (dporter@mun.ca), Graduate Secretary.

Memorial will use your official @mun.ca email address for all correspondence. Be sure to check it regularly! If you change your email address be sure to notify Denise as soon as possible.

Professional Organizations

These organizations usually have special student rates for membership and conferences. Consider getting involved in:

- Canadian University Music Society (MusCan)
- Canadian Society for Traditional Music (CSTM)
- Society for Ethnomusicology (SEM)
- International Council for Traditional Music (ICTM)
- Folklore Studies Association of Canada (FSAC)
- American Folklore Society (AFS)
- International Assoc. for Popular Music Studies

Bruneau Centre for Excellence in Choral Music (BCECM)

The BCECM issues a call for research proposals in the fall. If your work has a choral focus, you may wish to take advantage of this. You will find details online at

<http://www.mun.ca/music/research/BCECM/index.php>

DIARY

The link to the University Diary is: http://www.mun.ca/regoff/2017-2018_University_Diary.pdf

FACILITIES

MMus students will attend classes in the School of Music where they will also be provided with practice facilities. A small number of graduate student offices are available on a priority basis. MMus students may also reserve a study carrel in the library.

Students may choose between D.F. Cook Recital Hall and Suncor Energy Hall when booking their degree recitals. Rehearsal times will be allocated in the chosen venue prior to the recital. These halls are, however, not available for daily practice.

PERFORMANCES AND LECTURES

Music at Memorial is a concert series that is presented by the School of Music each year. From recitals, concerts and master classes to our annual Newfound Music Festival celebrating contemporary musical arts – we are dedicated to presenting both variety and excellence in musical performance. Faculty artists, local, national and international guests, and our crack student ensembles bring you dynamic concerts of classical, jazz and world music. Details can be found on the events calendar at <http://www.mun.ca/music/>

Each year, MMaP holds Music and Culture Lecture series and invites 4 or 5 guests in the field of ethnomusicology. Several times a year, visiting scholars spend a week at MMaP both giving talks and working with students. The schedule will be posted at http://www.mun.ca/mmap/events/mus_cul_lecture_series/

The Department of Folklore holds a lunchtime seminar series. Details for this can be found at <http://www.mun.ca/folklore/about/seminar.php>

Other events or announcements on campus will be listed on the main MUN website: <https://gazette.mun.ca/events/>

INTERNATIONAL STUDENTS

All international graduate students will be required to visit the Internationalization Office when they arrive on campus. Please consult the website at <http://www.mun.ca/international/> for valuable information.

FUNDING

Student Fellowships, Scholarships and Bursaries

Financial aid from the university consists of fellowships, which vary in size from year to year. All applicants to the program are automatically considered for these awards. Students must normally have and maintain an overall MUN, or equivalent, average of 75% and be registered as full time in a baseline-supported master's or doctoral program in order to receive a SGS Fellowship.

Academic Standard for Fellowships

On admission, students must normally have an overall MUN, or equivalent, average of 75% determined by using either the last 20 attempted courses for which grades are available, or by using all courses attempted for which grades are available excluding those in the first year of an undergraduate program. Attempted post-baccalaureate courses for which grades are available are included in both calculations.

In-program students must normally have successfully completed at least one full semester and achieved a mark of at least 75% in each program course attempted or an overall average of at least 80% for all program courses attempted (minimum of two program courses), or where one course or less is required, evidence of academic standing acceptable to the Dean of SGS.

Academic Requirements for Continuance in Program

Failure to attain a final passing grade of A or B in a program course shall lead to termination of a student's program unless:

- A. the regulations for a particular degree allow the student to repeat the course (MMus regulations do allow one failed course to be repeated.) Only one such repeat will be permitted in a student's program. Failure to obtain a grade of A or B in the repeated course shall lead to termination of the student's program.
- B. the Dean of Graduate Studies approves a repeat of the course, upon the recommendation of the Supervisor and the Supervisory Committee supported by the Head of the Academic Unit, where A. above does not apply. Such recommendations must provide sufficient grounds for a repeat. Only one such repeat will be permitted in a student's program. Failure to obtain a grade of A or B in the repeated course shall lead to termination of the student's program.

AWARDS

In addition to the university-wide scholarships administered by the School of Graduate Studies, the School of Music administers a small number of internal scholarships which are awarded automatically on the basis of academic achievement. For information on other scholarships available through MUN check out: www.mun.ca/sgs/current/scholarships/#search.

Canada Graduate Scholarships (CGS)

Canadian students will be encouraged to apply for a fellowship from the Canada Graduate Scholarships Program in the fall of each year. Workshops and information sessions will be held campus wide and within the department to aid in this process. These awards are highly competitive and are normally not awarded to anyone with an average below 85%. Contact either your supervisor or Dr. Ian Sutherland (for MMus), if you are interested; mentoring is provided for development of your grant proposal. N.B. MMus students are eligible for CGS-M grants. Applications are now online at <http://www.sshrc-crsh.gc.ca/home-accueil-eng.aspx> – look at the Talent Program under funding.

GradSWEP

The Graduate Student Work Experience Program (GradSWEP) is a joint project of the Department of Career Development and Experiential Learning and the School of Graduate Studies, designed to provide leveraged support for graduate student outreach projects that partner with community agencies. Memorial faculty and staff collaborate with external community agency members to provide employment opportunities to current Memorial graduate students.

Positions for GradSWEP are posted on the MUN website at the beginning of each semester. For more information check out the GradSWEP website http://www.mun.ca/cdel/jobs_for_students/GradSWEP/

Graduate Assistantships

The School of Music typically has three different kinds of graduate course assistant positions available. They are subject to the terms of the TAUMUN collective agreement and budgetary considerations. One month before the start of each term the available positions for the coming term are distributed to all graduate students in the School of Music and posted on our website at www.mun.ca/music. (Please see below for details.)

Students apply by sending their short resume and expression of interest to the Dean, Dr. Ian Sutherland – isutherland@mun.ca

1. **Teaching assistants** are responsible for guided delivery of some content (such as meeting smaller sections, taking responsibility for all or part of a class - including lecturing or conducting), and guiding group work); they may also be allocated marking.

The course instructor will determine the precise responsibilities. Teaching assistants are always graduate students. A student who is taking partial responsibility for a conducted ensemble will be considered a teaching assistant.

2. **Marking assistants** are responsible for grading one or more course assignments. Under no circumstances will a marking assistant be asked to grade a final examination. Marking assistants may be graduate or undergraduate students.
3. **Ensemble assistants** act as section leaders in a large ensemble. They play all rehearsals and concerts with the ensemble. Ensemble assistants are graduate students.

The School of Music also has a limited number of course instructor positions available each term that are allocated according to need at the discretion of the Dean.

CONFERENCE FUNDING

Limited funding is available to our graduate students for conference travel and, in some cases, summer study if performance is involved. Students should use a “Graduate Student Request for Travel Assistance” form (which can be obtained from the main office or online at <http://www.mun.ca/sgs/current/scholarships/TravelRequestForm.pdf>) to request funding from the School of Music, the Faculty of Arts, the Graduate Students’ Union, and the School of Graduate Studies.

- NOTE:**
1. The Graduate Student Request for Travel Assistance form **MUST** be completed **BEFORE** the travel begins.
 2. The signatures on the form should be obtained in order. This is the student’s responsibility.
 3. Once you have obtained all signatures, you should hold on to the Request for Travel Assistance form and then submit it, along with all receipts and the completed Travel Claim “A” form to Ms. Angela Coffin, Administrative Staff Specialist, MU2000C (angelac@mun.ca). A copy of the Travel Claim “A” form can be obtained from the main office or online at <http://www.mun.ca/finance/forms/travel.xls>).

Travel funds may also be available through various competitions (such as the Smallwood Centre for Newfoundland Studies and the Institute for Social and Economic Research).

DURATION OF DEGREE PROGRAM/LEAVES OF ABSENCE

The Master of Music program is normally completed in two years (five semesters). Tuition is paid over six semesters. If a student has not completed the program after six semesters, continuation fess will be charged for each subsequent semester. The maximum time for completing the degree is seven years. Under exceptional circumstances, a student may apply for a leave of absence during which no fees are assessed and the time of the leave (maximum of 12 months) is not counted in the maximum time period permitted for the graduate program.

MMUS PROGRAM OVERVIEW

Degrees offered:

- MMus (Conducting – Choral, Instrumental, or Combined)
- MMus (Performance)
- MMus (Performance/Pedagogy)

The Master of Music programs in **performance**, **performance/pedagogy** and **conducting** directly address the variety of career and life-skills which the contemporary musician must possess. The degree requires 31 credit hours, and is normally completed over four, or sometimes five, semesters of study. In order to complete the degree in the usual time, you will need to take an average of seven (7) or eight (8) credit hours per semester. Core courses that are designed to optimally develop the performing musician are complemented with a range of other learning and experiential opportunities that address the teacher, small-business-person, and community-cultural-advocate roles that make up the profession today. These programs are also conceived in recognition of the fact that no two musicians will require exactly the same complement of professional skills. Thus, the program permits a considerable degree of flexibility in the details of content within a common structure.

Each specialization in the program contains the following components:

- Performance/conducting study and experience
- Music research and critical thinking skills
- Career and complementary professional skills
- Electives

Performance/conducting experience

Across the range of performance and conducting options, the objective of this element of the program is the same: the acquisition of professional-level skill.

Conducting majors have the option of working principally with instrumental ensembles, principally with vocal ensembles, or a balanced combination of both. Our conducting majors get regular podium time with the School's choirs and instrumental ensembles, as well as access to the unique resources of the musical community in St. John's, affording a wide range of conducting opportunities.

Performance and performance/pedagogy concentrations are currently available in:

- voice
- piano
- guitar
- violin, viola, cello

- flute, clarinet, saxophone
- trumpet, horn, trombone, euphonium, tuba

We also offer the option of a secondary performance specialization, where appropriate and feasible. Both performance and performance/pedagogy majors are mentored in the preparation of two public concerts of professional calibre. They also have the option of preparing a professional audio recording. In addition, a variety of chamber music experiences are available for credit in both programs.

Performance/pedagogy majors are also given the opportunity to take teaching internships with experienced pedagogues in their field and they may choose to present a public masterclass as part of their course evaluation.

Music research and critical thinking skills

Research and critical thinking skills are the foundation of any graduate program, including Master of Music programs. This two-semester sequence contains one semester of research methods (Music 6000) followed by a seminar course exploring music in its social context. (Music 6002) The seminar gives all students the opportunity to examine “big ideas”. International lectures and events are sponsored through the School’s three research centers: The Centre for Music Media and Place, the Bruneau Centre for Excellence in Choral Music, and the International Institute for Critical Studies in Improvisation.

Career skills and complementary professional skills

This component of the program addresses the role of the versatile professional in today’s world. The required course in career skills (Music 6700) introduces students to a wide range of careers, deals with practical issues such as taxes and media, and helps students develop the skills needed for career development and promotion. Elective internship placements in the music industry offer hands-on applications of theory, and students can propose and carry out community music-making projects for credit. Additional complementary courses include pedagogy, ensemble repertoire and score study and analysis.

Electives

All majors include 3 to 6 credit hours of electives, allowing students to focus on areas of particular interest. In some cases, courses from related disciplines may be included.

Full details of program requirements can be found at www.mun.ca/regoff/calendar/sectionNo=GRAD-0178

Useful planning guides are also available for each major and are included at the back of this handbook.

The tables below summarize the requirements for each major:

Master of Music Curriculum Summary: Performance and Performance/Pedagogy

	Performance	Performance/Pedagogy
Research	Music 6000: Music Research Methods Music 6002: Graduate Seminar	
Career Skills	Music 6700: Career Skills for Musicians	
Applied	Music 645A/B: Principal Applied Study I Music 745A/B: Principal Applied Study II 3 credit hours chosen from: Music 646A/B: Secondary Applied Study Music 6500-6505: Chamber Music, Opera Workshop, Conducted Ensemble	Music 647A/B: Principal Applied Study I Music 747A/B: Principal Applied Study II
Complementary	Music 6400: Music Pedagogy or Music 6600: Pedagogy Seminar	Music 6400: Music Pedagogy Music 6600: Pedagogy Seminar Music 6610: Pedagogy Internship I
Music Electives	6 credit hours, of which 3 may be from related disciplines	3 credit hours

Master of Music Curriculum Summary: Conducting

	Conducting		
Research	Music 6000: Music Research Methods Music 6002: Graduate Seminar		
Career Skills	Music 6700: Career Skills for Musicians		
Conducting	Music 6210: Instrumental Conducting I Music 6310: Choral Conducting I		
	<u>Choral</u> Music 6311: Choral Conducting II Music 7310: Choral Conducting III	<u>Instrumental</u> Music 6211: Instrumental Conducting II Music 7210: Instrumental Conducting III	<u>Combined</u> Music 6211: Instrumental Conducting II Music 6311: Choral Conducting II
Complementary	Music 6007: Choral Repertoire	Music 6006: Instrumental Ensemble Repertoire OR Music 6008: Orchestral Repertoire	One of: Music 6006: Choral Rep. Music 6007: Instrumental Ensemble Repertoire Music 6008: Orchestral Repertoire
	Music 6100: Score Study and Analysis		
Music Electives	6 credit hours, of which 3 may be from related disciplines		

ETHICS

Pedagogy courses will often involve both observing and interacting with live subjects. Any such interaction (including interviews and questionnaires) must pass a departmental ethics review. Forms will be circulated with the course outline. Additional information on Memorial's ethic guidelines can be found at <http://www.mun.ca/research/ethics/>. Dr. Ian Sutherland, Dean, can help with any questions you may have about this process.

A LIST OF ALL COURSES APPLICABLE TO THE MASTER OF MUSIC DEGREE

A selection of the following graduate courses will be offered to meet the requirements of candidates, as far as the resources of the School will allow:

Music 6000: Research Methods (1 credit hour). An introduction to music research consisting of an exploration of a variety of print and online tools for finding printed and recorded music and research on music; ensuring appropriate citation of sources; writing program/liner notes and reviews. The course meets 1 hour a week for 12 weeks. Required of all MMus students and should be taken in the student's first semester.

Music 6002: Graduate Seminar (3 credit hours). This seminar explores selected readings under the broad topic of music in society. Course work includes discussions, written work and presentations. This course is required of all MMus students and is normally taken in the second semester of the program.

Music 6005: Performance Practice (3 credit hours). A seminar course on issues related to performance practices in selected Western musical traditions from the Medieval period to the present day, from different geographic regions and styles of music. Course work includes discussions, written work and presentations. Not offered every year.

Music 6006: Instrumental Repertoire (3 credit hours). A survey of repertoire for instrumental ensembles other than orchestra, with an emphasis on wind ensemble. For instrumental conducting majors. Not offered every year.

Music 6007: Choral Repertoire (3 credit hours). A survey of choral repertoire for choral conducting majors. Not offered every year.

Music 600: Orchestral Repertoire (3 credit hours). A survey of orchestral repertoire for instrumental conducting majors. Not offered every year.

Music 6009: Music Literature (3 credit hours). A survey of solo instrumental or vocal repertoire. Each section of the course is specific to one applied area, e.g., piano literature, vocal literature, string literature, brass literature, etc. Not offered every year.

Music 6100: Score Study and Analysis (3 credit hours). Development of skills for the study, comprehension and preparation of musical scores in a variety of genres. Required for all conducting majors.

Music 6210: Instrumental Conducting I (3 credit hours). Required for all conducting majors. Includes a weekly one-hour individual lesson and podium time with instrumental ensembles, including one or more of: the MUN Wind Ensemble, MUN Chamber Orchestra and external instrumental ensembles. May include other requirements to be specified by the instructor during the first week of classes.

Music 6211: Instrumental Conducting II (3 credit hours). Continuation of Music 6210. Required for instrumental conducting majors.

Music 6212: Instrumental Conducting Internship I (1 to 3 credit hours). Supervised conducting experience with a community instrumental ensemble. Not offered every year.

Music 6213: Instrumental Conducting Internship II (1 to 3 credit hours). Supervised conducting experience with a community instrumental ensemble. Not offered every year.

Music 6310: Choral Conducting I (3 credit hours). Required for all conducting majors. Includes a weekly one-hour individual lesson and podium time with the MUN Festival Choir and Chamber Choir. May include other requirements to be specified by the instructor during the first week of classes.

Music 6311: Choral Conducting II (3 credit hours). Continuation of Music 6310. Required for choral conducting majors.

Music 6312: Choral Conducting Internship I (1 to 3 credit hours). Supervised conducting experience with a community choir. Not offered every year.

Music 6313: Choral Conducting Internship II (1 to 3 credit hours). Supervised conducting experience with a community choir. Not offered every year.

Music 6400: Music Pedagogy (3 credit hours). A course designed to provide students with knowledge of resources and pedagogical approaches used in studio teaching for all instruments and/or voice at various levels. Topics include basic anatomy for the promotion of healthy technique, pedagogical theories, materials for teaching music theory and musicianship, reading and memorizing music, music technology, group teaching, managing a teaching studio and tax issues for studio teachers. Offered in alternate years.

Music 645A/B: Principal Applied Study I (3 credit hours per semester for two semesters). For students in the performance major. Includes a weekly one-hour individual lesson and may include weekly studio class and/or other requirements to be specified by the instructor during the first week of classes.

Music 646A/B: Secondary Principal Applied Study (2 credit hours per semester for two semesters). Includes a weekly one-hour individual lesson in an applied study area other than the student's principal instrument or voice. Not offered every year.

Music 647A/B: Principal Applied Study I (3 credit hours per semester for two semesters). For students in the performance/pedagogy major. Includes a weekly one-hour individual lesson and may include weekly studio class and/or other requirements to be specified by the instructor during the first week of classes.

Music 6500: Chamber Music (2 credit hours per semester; maximum of 8 credit hours). Student ensembles must prepare and perform a program of 18-22 minutes of repertoire. Nine (9) hours of coaching per semester. Repertoire to be performed must be approved prior to registration. Application form.

Music 6501: Chamber Music (3 credit hours per semester; maximum of 12 credit hours). Student ensembles must prepare and perform a program of 25-30 minutes of repertoire. Twelve (12) hours of coaching per semester. Repertoire to be performed must be approved prior to registration. Application form.

Music 6502: Opera Workshop (2 credit hours). Auditions are held at the beginning of the fall semester.

Music 6503: Opera Workshop (3 credit hours). Auditions are held at the beginning of the fall semester.

Music 6504: Chamber Music (1 credit hour per semester; maximum of 4 credit hours). Student ensembles must prepare and perform a program of 10-15 minutes of repertoire. Six (6) hours of coaching per semester. Repertoire to be performed must be approved prior to registration. Application form.

Music 6505: Conducted Instrumental Ensemble (1 credit hour per semester; maximum of 4 credit hours). Participation in orchestra, wind ensemble or jazz ensemble. Graduate students will be expected to play a leadership role in the ensemble (e.g., section leader, leading sectional rehearsals, etc.) Audition required. NOTE: Students who are receiving an assistantship for their participation in the ensemble will not be permitted to register for this course.

Music 6510: Seminar in Performance Issues (3 credit hours). Practical exploration of selected performance-related issues such as: developing an anatomically sound approach to movement and technique; peak performance and approaches to performance anxiety; topics in practical performance practice, including stylistically appropriate ornamentation and interpretation of contemporary scores involving non-traditional notation; technology for performers, including audio and video recording and editing. Not offered every year.

Music 6600: Pedagogy Seminar (3 credit hours). Each section of this course focuses on the pedagogy of a specific instrument or family of instruments, e.g., piano pedagogy, voice pedagogy, string pedagogy, brass pedagogy. Not offered every year.

Music 6610: Pedagogy Internship I (3 credit hours). For performance/pedagogy majors. Students record the lessons they teach and keep a journal in which they record teaching/learning goals, as well as reflections on each lesson after viewing the video. Videos and journals will be reviewed throughout the semester by the instructor. May include seminar sessions, depending on enrolment.

Music 6611: Pedagogy Internship II (3 credit hours). Continuation of Music 6610.

Music 6700: Career Skills for Musicians (3 credit hours). Exploration of various aspects of the practical side of being a musician, such as taxes, promotion, media, etc. Required for all MMus students. Offered in alternate years.

Music 6701: Music in the Community (1 credit hour), **Music 6702:** Music in the Community (2 credit hours), and **Music 6703:** Music in the Community (3 credit hours). Students explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering. Graduate students will play a leadership role and will be required to write a final report on the project. The number of credit hours depends on the scope of the project.

Music 6750: Music Industries Internship (2 credit hours). Development of personal and professional competencies through part-time field placement. Placement must be approved before registration.

Music 7002: Research Paper (3 credit hours). Major research project, which must be approved in advance. Normally taken by ethnomusicology students, but also taken by MMus students holding CGS Master's Scholarships from SSRHC.

Music 7010: World Music: Musics of Asia and Oceania (3 credit hours). Musical theory, genres, instruments, aesthetics and functions of music in Asia and Oceania, including the classical music of the Indian subcontinent, the musics of East Asia, gong-chime ensembles of Southeast Asia, and traditional musics of Polynesia and Australia. Not offered every year.

Music 7011: World Music: Musics of Africa and the Americas (3 credit hours). Musical theory, genres, instruments, aesthetics and functions of music in Africa and the Americas, including traditional African musics, neo-African musics of the Americas, and traditional South American musics. Not offered every year.

Music 7012: Canadian Musical Traditions (3 credit hours). A survey of musical streams in Canadian music history from colonial times to the present, including indigenous and transplanted musical traditions, as well as Canadian art music. Not offered every year.

Music 7013: Music and Culture (3 credit hours). Study of traditional music as an aspect of human behavior in Western and non-European cultures. Examination of the functions and uses of music; folk and popular music distinctions; and the relations of style to content. Not offered every year.

Music 7017: Folksong (3 credit hours). Introduces students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Not offered every year.

Music 7018: Jazz and Blues: The Roots of Popular Music (3 credit hours). Overview of blues and jazz as traditional musical forms, including the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. Not offered every year.

Music 7210: Instrumental Conducting III (3 credit hours). Continuation of Music 6211. Required for instrumental conducting majors.

Music 7310: Choral Conducting III (3 credit hours). Continuation of Music 6311. Required for choral conducting majors.

Music 745A/B: Principal Applied Study II (3 credit hours per semester for two semesters). Continuation of Music 645A/B for students in the performance major.

Music 747A/B: Principal Applied Study II (3 credit hours per semester for two semesters). Continuation of Music 647A/B for students in the performance/pedagogy major.

COURSE OFFERINGS

Please check this link, at the Office of the Registrar, each semester for an update on current course offerings: http://www.mun.ca/regoff/registration/course_offerings.php

SCHOOL OF MUSIC RECITAL TIMELINE

At least two months before your recital

Book your recital date – Pick up a recital request form from Peter Stanbridge, Concerts and Facilities Coordinator, and select a tentative date. Your form must be returned to the Mr. Stanbridge with your performance instructor's signed approval within one week to retain this date. Your instructor's signed approval will confirm the recital date and the precise recital repertoire. No changes to the recital program will be allowed after this time without your instructor's written consent.

Review the School of Music's Recital Protocol – Everything you need to know about your recital is in the "School of Music Recital Protocol" which is part of your Music 645 / 745 / 440 course syllabus. Make sure that every detail is clear.

Book your dress rehearsal time – You are entitled to one hour in the hall as dress rehearsal (two hours for 445B, 645B and 745B).

Three weeks before

Program and Program Notes – Program copy must be submitted, electronically, to Denise Porter (dporter@mun.ca) no less than three weeks before the recital date. All students doing recitals must also submit program notes (not to exceed 350 words) or be prepared to deliver them from the stage. Vocalists may submit song text translations. Preferred format for submission is Microsoft Word; other compatible word processing formats are acceptable. Please assure that all necessary information is contained on the program you submit.

Two weeks before

Formatted program and program notes will be returned to you in hard copy for proof reading.

One week before

Return proofread program and program notes to the main office for printing.

Additional rehearsal time in the hall may be booked with the Concerts and Facilities Coordinator at this time, if there is available space.

Confirmations – Please confirm all booking arrangements with Peter Stanbridge, Concerts and Facilities Coordinator.

APPLYING TO GRADUATE

The Application for Graduation is available through Memorial Self Service upon selection of the 'Graduation' link on the Main Menu. The following application deadlines apply:

Spring Graduation / Convocation (May): January 15th

Fall Graduation / Convocation (October): July 15th

Note: Applications received after the deadline will be processed as time and resources permit.

For more information see http://www.mun.ca/regoff/graduation/apply_grad.php

PLANNING GUIDES FOR ALL MMUS PROGRAMS

On the following pages you will find a handy program planning guide for each major. Use the guide for your major to keep track of your courses and your degree progress.

MMUS PLANNING GUIDE - PERFORMANCE

NAME _____

MUN# _____

SUPERVISOR(S) _____

Course	Cr/Hrs	Semester	Grade
Music 645A: Principal Applied Study I	3		
Music 645B: Principal Applied Study I	3		
Music 745A: Principal Applied Study II	3		
Music 745B: Principal Applied Study II	3		
Music 3 credit hours from MUS 646A/B, 6500 - 6505: Music _____ Music _____	3	_____ _____	
Music 6000: Music Research Methods	1		
Music 6002: Graduate Seminar	3		
Music 6700: Career Skills for Musicians	3		
Music 6400: Music Pedagogy or Music 6600: Pedagogy Seminar	3		
Electives: 6 c.h. (with permission, 3 c.h. may be from related disciplines) Music _____ Music _____ _____	6	_____ _____ _____	
Remedial courses if required: Music _____ Music _____ Music _____	N/C _____ _____ _____	_____ _____ _____	
TOTAL	31		

MMUS PROGRAM PLANNING GUIDE - PERFORMANCE/PEDAGOGY

NAME _____

MUN# _____

SUPERVISOR(S) _____

Course	Cr/Hrs	Semester	Grade
Music 647A: Principal Applied Study I	3		
Music 647B: Principal Applied Study I	3		
Music 747A: Principal Applied Study II	3		
Music 747B: Principal Applied Study II	3		
Music 6000: Music Research Methods	1		
Music 6002: Graduate Seminar	3		
Music 6700: Career Skills for Musicians	3		
Music 6400: Music Pedagogy	3		
Music 6600: Pedagogy Seminar	3		
Music 6610: Pedagogy Internship	3		
Electives: 3 c.h.	3		
Music _____	_____	_____	
Music _____	_____	_____	
Remedial courses if required:	N/C		
Music _____	_____	_____	
Music _____	_____	_____	
Music _____	_____	_____	
TOTAL	31		

MMUS PROGRAM PLANNING GUIDE - INSTRUMENTAL CONDUCTING

NAME _____

MUN# _____

SUPERVISOR(S) _____

Course	Cr/Hrs	Semester	Grade
Music 6210: Instrumental Conducting I	3		
Music 6211: Instrumental Conducting II	3		
Music 7210: Instrumental Conducting III	3		
Music 6310: Choral Conducting I	3		
Music 6000: Music Research Methods	1		
Music 6002: Graduate Seminar	3		
Music 6700: Career Skills for Musicians	3		
Music 6006: Instrumental Ensemble Repertoire OR Music 6008: Orchestral Repertoire	3		
Music 6100: Score Study and Analysis	3		
Electives: 6 c.h. (with permission, 3 c.h. may be from related disciplines)	6		
Music _____	_____	_____	
Music _____	_____	_____	
_____	_____	_____	
Remedial courses if required:	N/C		
Music _____	_____	_____	
Music _____	_____	_____	
Music _____	_____	_____	
TOTAL	31		

MMUS PROGRAM PLANNING GUIDE - CHORAL CONDUCTING

NAME _____

MUN# _____

SUPERVISOR(S) _____

Course	Cr/Hrs	Semester	Grade
Music 6310: Choral Conducting I	3		
Music 6311: Choral Conducting II	3		
Music 7310: Choral Conducting III	3		
Music 6210: Instrumental Conducting I	3		
Music 6000: Music Research Methods	1		
Music 6002: Graduate Seminar	3		
Music 6700: Career Skills for Musicians	3		
Music 6007: Choral Literature	3		
Music 6100: Score Study and Analysis	3		
Electives: 6 c.h. (with permission, 3 c.h. may be from related disciplines)	6		
Music _____	_____	_____	
Music _____	_____	_____	
_____	_____	_____	
Remedial courses if required:	N/C		
Music _____	_____	_____	
Music _____	_____	_____	
Music _____	_____	_____	
TOTAL	31		

MMUS PROGRAM PLANNING GUIDE - CONDUCTING (COMBINED)

NAME _____

MUN# _____

SUPERVISOR(S) _____

Course	Cr/Hrs	Semester	Grade
Music 6210: Instrumental Conducting I	3		
Music 6211: Instrumental Conducting II	3		
Music 6310: Choral Conducting I	3		
Music 6311: Choral Conducting II	3		
Music 6000: Music Research Methods	1		
Music 6002: Graduate Seminar	3		
Music 6700: Career Skills for Musicians	3		
Music 6006: Instrumental Ensemble Repertoire OR Music 6007: Choral Repertoire OR Music 6008: Orchestral Repertoire	3		
Music 6100: Score Study and Analysis	3		
Electives: 6 c.h. (with permission, 3 c.h. may be from related disciplines)	6		
Music _____	_____	_____	
Music _____	_____	_____	
_____	_____	_____	
_____	_____	_____	
Remedial courses if required:	N/C		
Music _____	_____	_____	
Music _____	_____	_____	
Music _____	_____	_____	
TOTAL	31		