



PROJECTS

BRINGING INTERNATIONAL SCHOLARS AND ARTISTS TO THE PROVINCE

“Music, Media and Culture” Lecture Series: free access; annual roster of 3-5 eminent researchers, including Canadian and Newfoundland scholars; distinguished international invitees have included Bruno Nettl, Anthony Seeger, Kay Shelemay, Deborah Wong.

International Conferences and Symposia: one-day workshops on topics of mutual interest to university and community members; topics have included “Who Owns Traditional Music?” and “Women and Music in Newfoundland and Labrador”; international conferences including “Post-Colonial Distances: The Study of Popular Music in Canada and Australia” (2005), the “North Atlantic Fiddle Convention” (2008) and MMAp is making a bid for the International Council for Traditional Music (2011).

Visiting Professors and Post-doctoral fellows: two post-doctoral fellows and two visiting professors/researchers were affiliated with MMAp during the first two years of operation; others apply annually.

PRODUCING PRINT AND AUDIO-VISUAL PUBLICATIONS (CDs, WEBSITES, BOOKS)

Back on Track: A Series of Archival CDs. This series aims to make archival recordings of Newfoundland and Labrador accessible to the general public and to provide more detailed documentation than has hitherto been available. Each CD focuses on a specific issue that is of interest both to scholars and performers.

It’s Time for Another One: Folk Songs from the South Coast of Newfoundland. (2004) (Producers Beverley Diamond and Jesse Fudge)

Folklore of Newfoundland and Labrador: A Sampler of Songs, Narrations, and Tunes. (2005) (Producer Peter Narváez)

Saturday Nite Jamboree. (2006) (Producer Neil Rosenberg with Ted Rowe)

MacEdward Leach and the Songs of Atlantic Canada. www.mun.ca/folklore/leach. A website with the earliest recorded collections of English language songs in Newfoundland and Gaelic songs in Cape Breton, recorded by the American folklorist MacEdward Leach in the late 40s and early 1950s. Over 600 tunes available on-line with text transcriptions, source notes and information about communities and singers. (2004; phase two launched 2006). All requests for copies of recordings by family members who have accessed material using the Leach website have come to MMAp and, with the permission of MUNFLA, we have made free CDs for over forty families. We have also responded to requests for information from students, researchers, and community heritage organizations.

Indigenous Music and Dance as Cultural Property: Global Perspectives. www.mun.ca/indigenousIP. A website summarizing and linking to a vast amount of information about traditional knowledge, international IP initiatives, academic studies, Indigenous educational initiatives, and Indigenous creative projects relevant to the topic.

Newfoundland and Labrador Studies: Music Issue. Co-edited by Beverley Diamond, Glenn Colton and Jim Hiller. 2008.

COLLABORATING WITH COMMUNITY RESEARCHERS AND MUSICIANS

Exchange of material with the Conne River S’et A’newey School Resource Centre.

Collaboration with the Native Friendship Centre to produce the Global Sounds concert and workshops, June 2005.

Research on “Indigenous Music and Dance as Cultural Property: Global Perspectives”; see project website at www.mun.ca/indigenousIP.

Loaning of fieldwork equipment to over 30 individuals, including community musicians.

Post-production assistance for audio recording projects.

Collaborations with provincial arts organizations—Fiddle Encounters (consultants for the Arts and Culture Centre); Aboriginal Concert (in collaboration with the Arts and Culture Centre); The Status of Women Musicians workshop (in collaboration with the St. John's Folk Arts Council); Song Index Database (in collaboration with MUNFLA and the A.C. Hunter Library); consultations for the Cowhead Museum, the Town of Placentia; the Burin Folk Arts Council, and the Flatrock Museum.

Workshops on various technology-related topics including audio editing and production software such as ProTools, digital music notation software (Sibelius, recording techniques, video editing software (Avid), image editing software (Adobe Photoshop), website design; workshops conducted by MMAP's sound engineer, Spencer Crewe or invited guests.

Recording Traditional Musicians of Newfoundland—a salvage project in which singers of an older generation were recorded.

Faculty and student research projects (on-going) on traditional music.

Commissioned research on Gaelic language materials in NL and NS.

Exchange of materials with the Flatrock Heritage Association.

Assisting the Eastport Accordion Festival, the New Found Music festival, and others.

Collection of dance choreographies and videos from the Burin Folk Arts Council.

Photo and interview documentation of six local festivals in 2003-04.

SUPPORT FOR THE GRADUATE PROGRAMS IN ETHNOMUSICOLOGY AT MEMORIAL UNIVERSITY

MMaP provides office space, equipment, and other facilities

for seventeen M.A. and Ph.D. students in Ethnomusicology, a program inaugurated by Memorial University in 2004. The first M.A. graduate was Kelly Best in 2006. We anticipate that the first two Ph.D. dissertations will be defended in 2008. Graduate student research in Ethnomusicology has focused or currently focuses on a wide variety of both local and international subjects.

ATTRACTING FUNDING

Since 2003, the CRC in Ethnomusicology and the MMAP Research Centre has taken the lead in attracting funding from the following:

- Canadian Foundation for Innovation.
- Social Sciences and Humanities Research Council of Canada, Research Development Initiatives.
- Social Sciences and Humanities Research Council of Canada, Standard Research Grants.
- Social Sciences and Humanities Research Council of Canada, Aid to Scholarly Conferences.
- Canada Council. Aboriginal Music Program.
- Canadian Heritage. AV Preservation Trust.
- Industry Canada.
- Leslie Harris Centre of Regional Policy and Development.

We have been research affiliates on projects which were funded by:

- Social Sciences and Humanities Research Council of Canada, Initiative for the New Economy Program.
- Canadian Heritage.
- International Research Linkages program. International Canadian Studies.

WHAT TO WATCH FOR FROM MMAP IN 2008

1. New CDs:

- *Welta'q (It Sounds Good): Sound Recordings of Mi'kma'ki.* (Producer: Janice Esther Tulk).
- *Bellows and Bows: Traditional Instrumental Music from Canadian Performers of Earlier Generations.* (Producer: Sherry Johnson)

2. Conferences:

- The North Atlantic Fiddle Convention. Coming to St. John's in August, 2008. Artistic Director, Anna Kearney Guigné.