

Tuesday, 7 October 2008
MMaP Gallery
Arts and Culture Centre
7:30 p.m.

Dr. Carol Babiracki
(Syracuse University)
Transnational Tribals and the
Transformation of Local Music
in India

Carol Babiracki is Associate Professor of Music, History and Culture in the Fine Arts Department of Syracuse University. Her publications have appeared in several books, including *Shadows in the Field* and *The Western Impact on World Music*, and in journals including *Ethnomusicology* and *Asian Music*. Her field research in India has focussed on village expressive culture in the state of Jharkhand over a twenty-five year period. She is currently completing a monograph about the role of Mundari music history and performance in the autonomy movement that resulted in Jharkhand statehood in 2000.

Thursday, 6 November 2008
MMaP Gallery
Arts and Culture Centre
7:30 p.m.

Dr. Will Straw
(McGill University)
Music in the Wrong Place: Disco
Music in Quebec

Will Straw is Professor in the Department of Art History and Communications Studies at McGill University. He has authored the forthcoming book *Popular Music: Scenes and Sensibilities* (Duke UP), as well as over 60 articles on film music, media, and cultural studies. Straw is co-editor of *The Cambridge Companion to Popular Music* and serves on the editorial boards of numerous journals, including *Screen* and *Theory and Critique*. His current research focuses on New York tabloid culture of the 1930s.

Tuesday, 20 January 2009
MMaP Gallery
Arts and Culture Centre
7:30 p.m.

Graham Blair, Carol Diamond,
Andrea Kitta, and Contessa Small
(Memorial University)
Panel: Fieldwork Ethics in
Ethnomusicology and Folklore

Graham Blair is a PhD candidate in Ethnomusicology whose research concerns the grassroots aspects of bluegrass music in Canada, an interest which developed out of his involvement with the West Coast bluegrass scene. **Carol Diamond**, a Master's student in Ethnomusicology, is studying Takudh hymnody of the Gwich'in (an Athapaskan First Nation), focussing specifically on communities in the Yukon. **Andrea Kitta** is a PhD candidate in Folklore and lecturer in the Department of Pediatrics, whose research interests include medical distrust and the anti-vaccination movement. **Contessa Small**, a PhD candidate in Folklore, studies children's folklore and popular culture, and is currently working on literary fandom surrounding the Harry Potter phenomenon.

Thursday, 12 March 2009
MMaP Gallery
Arts and Culture Centre
7:30 p.m.

Dr. Martin Lovelace
(Memorial University)
The Ballad and the Folktale: The
Reality of Fantasy

Martin Lovelace is Associate Professor in Folklore at Memorial University. His areas of research and teaching include folk literature, especially folktales and ballads, with emphasis on their relationship with social reality. He has written on folksong collectors in Atlantic Canada; Christmas mumming; personal narrative, especially in life history and autobiography; and the literature of English rural life and work.



MMaP Gallery is located on the second floor of the Arts and Culture Centre, on the corner of Prince Philip Drive and Allandale Road

The Canada Research Chair in Ethnomusicology, in conjunction with the School of Music and the Department of Folklore, inaugurated this interdisciplinary lecture series in 2002-2003.

Distinguished scholars from the academic community are featured in a series of presentations regarding historical and contemporary musical practices. Members of the general public, as well as the university community, are cordially invited.



MUSIC, MEDIA AND CULTURE LECTURE SERIES 2008 – 2009

For further information about this series,
email: bdiamond@mun.ca or
call: 709.737.3701 or 709.737.2058

Research Centre for the Study of Music, Media and Place
www.mun.ca/mmap