

SYMPOSIUM ON MUSIC, DANCE, AND PLACE

Research Centre for the Study of Music, Media and Place (MMap)

July 2, 2010

Session I: 8:00 to 9:30 a.m.

PETTAN, Svanibor

(University of Ljubljana, Slovenia)

Dance House – A European Model of Folk Music and Dance Revival in Urban Settings; A Case Study from Slovenia

HARRIS WALSH, Kristin

(Memorial University of Newfoundland, Canada)

Identity, Community and Irishness in the Diaspora – Step Dancing in Ireland and Newfoundland and Labrador

KIDULA, Jean

(University of Georgia, USA)

Nostalgia, Memory and Currency in the Music and Dance of Kenya Rugby Sevens Events

[15-minute break]

Session II: 9:45-11:45

ARAÚJO, Samuel

(Federal University of Rio de Janeiro, Brazil)

Expressive Praxis and Political Action: Perspectives from a Participatory Action-Research Experience in Rio de Janeiro

HEMETEK, Ursula

(University of Music and Performing Arts, Austria)

Imagined and Concrete Places in the Music of Migrant Communities: “Home” in Different Manifestations

BLAIR, Graham

(Memorial University of Newfoundland, Canada)

It Rings True: Verisimilitude in Post-Revivalist Recreations of Oldtime Music and Dance in a Canadian Coastal City

TRAN QUANG Hai

(National Center for Scientific Research, France)

Throat Singing: Western World vs. Siberian World

Lunch: 11:45-12:30

Session III: 12:30-2:30

TAN Sooi Beng

(Science University of Malaysia, Malaysia)

Articulating Multi-Locality: Eclecticism in the Musical Cultures of the Peranakan of Penang

WILD, Stephen

(Australian National University, Australia)

Dislocation and Revitalisation in Central Australia: Music and Dance in the Identity of Place

VAN ZANTEN, Wim

(Leiden University, The Netherlands)

Space and Time in the Performing Arts of the Baduy Minority Group in West Java

KAEPPLER, Adrienne

(Smithsonian Institution, USA)

Indigenous Knowledge of Placenames as Perpetuated in the Story of the Volcano Goddess Pele

[15-minute break]

Session IV: 2:45-4:15

SHEEN Dae-Cheol

(The Academy of Korean Studies, Korea)

Royal Shrine and Confucian Shrine in Seoul, Korea: To Be Called What Place?

CASTELO-BRANCO, Salwa El-Shawan

(New University of Lisbon – FCSH, Portugal)

Regionalism and Expressive Culture in Portugal

TULK, Janice Esther

(Cape Breton University, Canada)

Sound, Place, and Identity: The Corner Brook Mill Whistle as Soundmark

Session V (Bitters): 4:30-5:30

Newfoundland Traditional Singers: Pat Byrne, Eleanor Dawson, Jean Hewson