

THIS SERIES

The Canada Research Chair in Ethnomusicology, in conjunction with the School of Music and the Department of Folklore, inaugurated this interdisciplinary lecture series in 2002-2003.

Distinguished scholars from the academic community are featured in a series of presentations regarding historical and contemporary musical practices. Members of the general public, as well as the university community, are cordially invited.

The Music, Media and Culture lecture series for 2011-2012 is grateful for financial support from the Office of the President at Memorial University.

FOR FURTHER INFORMATION ABOUT THIS SERIES

email: kszego@mun.ca

call: 709.864.3701 or 709.864.2058

web: www.mun.ca/mmap

MMaP

Interim Director: Dr. Kati Szego

kszego@mun.ca, 709.864.3701

(Dr. Beverley Diamond is on leave 2011-2013)

PROJECT COORDINATOR: Dr. Kristin Harris Walsh

kharriswalsh@mun.ca, 709.864.2051

OFFICE ADMINISTRATOR: Maureen Houston

mhouston@mun.ca, 709.864.2058

DIGITAL AUDIO STUDIO COORDINATOR: Spencer Crewe

spencerc@mun.ca, 709.864.2057

EXECUTIVE BOARD: Anita Best, Tom Gordon, Martin Lovelace, Peter Narváez, Andrea Rose, Neil Rosenberg, Christina Smith, Diane Tye, Ellen Waterman

COMMUNITY ADVISORY BOARD: Joan Andersen, Tim Borlase, Jerry Evans, Anna Kearney Guigne, Jean Hewson, June Hiscock, Ruth Matthews, Doreen Klassen, Daniel Payne, Jim Payne, Stan Pickett, Eric West

2011-2012 MUSIC media & CULTURE lecture series

WEDNESDAY OCTOBER 12 7:30 PM

**DR. SHERRIE TUCKER
(UNIVERSITY OF KANSAS)**

Torquing Back: Alternative Spins on Jitterbug Memory, Dance Floor Democracy, and the Hollywood Canteen

Sherrie Tucker, Associate Professor of American Studies, University of Kansas, is the author of *Swing Shift: All-Girl Bands of the 1940s* (Duke, 2000), and co-editor, with Nichole T. Rustin, of *Big Ears: Listening for Gender in Jazz Studies* (Duke, 2008). She is currently completing a book entitled *Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen* (supported by a fellowship from the National Endowment for the Humanities). She is a member of the Improvisation, Gender, and the Body team for Ajay Heble's Collaborative Research Initiative funded by the Social Sciences and Humanities Research Council of Canada, entitled, "Improvisation, Community, and Social Practice."

MONDAY NOVEMBER 07 7:30 PM

**DR. CHRIS TONELLI
(MEMORIAL UNIVERSITY)**

Pastiche as Event: Theorizing Imitation in Recorded Popular Music

Chris Tonelli completed his graduate work in the Critical Studies and Experimental Practices in Music Program at the University of California, San Diego and has taught at the New Zealand School of Music. His research interests include theorization of the voice, transnational flows of music between North America and Japan, reception theory, whiteness and masculinity, and improvisation. He is currently Visiting Assistant Professor at Memorial's School of Music.

TUESDAY FEBRUARY 07 7:30 PM

DR. BRIAN CHERWICK

From Polka to Pow Wow: The Ukrainian Recording Industry in Winnipeg

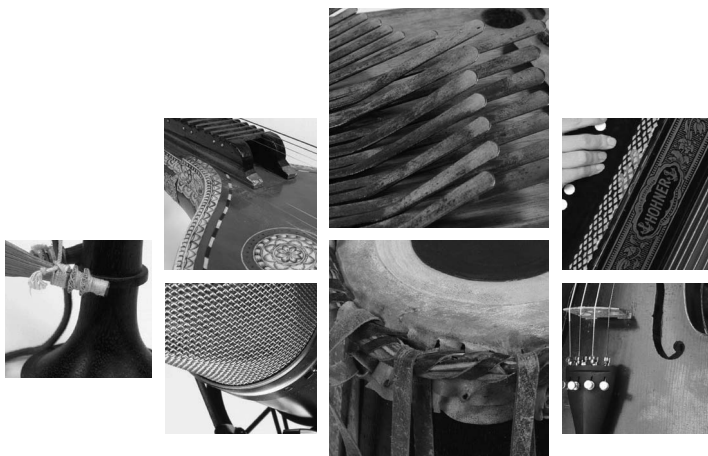
Brian Cherwick specializes in the musical traditions of Ukrainians in both the Ukrainian diaspora and in Ukraine. He has taught at the University of Alberta and Athabasca University and has worked as a researcher for the Ukrainian Cultural Heritage Village museum and as a Music Specialist with Edmonton Public Schools. His research interests include ethnic identity, performance studies, the ethnic music industry, material culture and oral history. His recent work documented historic leather trades in east central Alberta. He has performed throughout North America and Europe and his compositions have been broadcast on four continents and even featured on Hockey Night in Canada.

MONDAY MARCH 26 7:30 PM

**DR. DYLAN ROBINSON
(ROYAL HOLLOWAY, UNIVERSITY OF LONDON)**

Reconciliation's Senses

Dylan Robinson is a Postdoctoral Fellow at Royal Holloway, University of London, where he is part of the Indigeneity in the Contemporary World project. Recent projects include "The Aesthetics of Reconciliation in Canada," a study of the role that the arts play at Canada's Truth and Reconciliation Commission, and dramaturgical development of a new opera with mezzo-soprano Marion Newman (Kwagijulth) and composer Anna Høstman, based on contemporary and historical interactions between the Nuxalk First Peoples and Norwegian settlers in the Bella Coola area of British Columbia.



MMA&P

www.mun.ca/mmap

**ALL LECTURES TAKE PLACE IN THE MMA&P
GALLERY, LOCATED ON THE SECOND
FLOOR OF THE ARTS AND CULTURE
CENTRE, ON THE CORNER OF
PRINCE PHILIP DRIVE AND
ALLANDALE ROAD**