

Visual and Performing Arts Academy

Comic Creations (16+) **New!**

Tell your story through images. You will explore the world of comic drawing styles and be introduced to the art of comics from the basics to advanced techniques.

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Wed., March 10 – April 7, (5 classes), 7 – 9:30 p.m.
(materials extra) \$179. Facilitator: Wallace Ryan.

Drawing, Level 1: Drawing for Beginners

Drawing is the basis for all other visual art pursuits. You will be introduced to observation, proportion, light and shadow, shading, perspective and composition. Working with still life, you will learn to draw what you see, not what you think you are supposed to see.

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Wed., Jan. 27 – Feb. 24 (5 classes), 7 – 9:30 p.m.
\$179 (materials extra). Facilitator: Julie Whalen.

Drawing, Level 2: Drawing Fundamentals

Drawing, Level 1 recommended.
Using pencil and graphite stick on paper, you'll work through a succession of in-class and take-home assignments as you practice and develop a personal drawing style. You'll also be introduced to composition and more complex rendering techniques.

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Sat., Feb. 27 – March 27 (5 classes), 2 – 4:30 p.m.
\$179 (materials extra). Facilitator: Jim Maunder.

Painting with Acrylics, Level 1

Drawing, Level 1 recommended.
Through demonstration, discussion and individual practice using still life and photographic sources, you'll build your confidence and personal expression while learning to apply the principles of colour, texture, shape, composition and light.

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Tue., Feb. 16 – March 16 (5 classes), 7 – 9:30 p.m.
\$179 (materials extra). Facilitator: Jim Maunder.

Watercolour for Beginners, Level 1

Drawing, Level 1 recommended.
Learn basic watercolour techniques that will quickly put you at ease with the medium. Special emphasis will be put on using your drawing skills to support your creative exploration of the genre.

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Thu., Jan. 28 – Feb. 25 (5 classes), 7 – 9:30 p.m.
\$179 (materials extra). Facilitator: Jim Maunder.

Watercolour for Beginners, Level 2

Watercolour for Beginners 1 recommended.
You'll continue to explore the techniques you acquired in level one. Emphasis will be on brush techniques, colour and composition. You'll work through a variety of applications of subject matter such as line, tone, colour, texture and form.

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Thu., March 11 – April 8, (5 classes), 7 – 9:30 p.m.
\$179 (materials extra). Facilitator: Jim Maunder.

Florals in Pastel

Some drawing experience recommended.
Create vibrant and colourful or soft and subtle "paintings" of flowers using soft (chalk) pastels. You'll learn about colour, colour mixing, soft blending, sharp edges and luscious backgrounds as you work from real flowers.

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Mon., March 1 – April 5 (5 classes/no class March 15), 7 – 9:30 p.m. \$189 (materials extra). Facilitator: Jim Maunder.

The Face: From Drawing to Watercolour

Some portrait drawing experience recommended.
Capture the subtleties and complexities of the human face in shadow, light and colour using this most expressive medium—working from male and female models in a respectful and encouraging atmosphere. Beginning with a refresher in portrait drawing, you will then learn all about colour, colour mixing, how to create soft blends and clean edges, highlights, shadows, beautiful skin tones and backgrounds, while strengthening your understanding of portraiture.

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Sat., Feb. 6 – 13 (2 classes), 9 a.m. – 4 p.m. \$169
(model's fee included, materials extra). Facilitator: Jim Maunder.



**The Human Body:
From Drawing to Watercolour**

Some experience in figure drawing recommended. According to Andrew Loomis, *Figure Drawing for All It's Worth*, "The nude human figure must serve as the basis for all figure study. It is impossible to draw the clothed or draped figure without a knowledge of the structure and form of the figure underneath". Beginning with a refresher in drawing the figure from the nude model, you will strengthen an understanding of balance, proportion, form, light and shadow. You will then learn how to use watercolour paints to transform the drawings into paintings with this beautiful and subtle medium.

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Sat., Feb. 27 – March 20 (4 classes), 10 a.m. – 1 p.m.
\$169 (models' fees included, materials extra). Facilitator: Jim Maunder.

Wood Carving New!

Wood carving is an ancient art that is still very much in use today. Under the guidance of an expert and award winning carver you will create a beautiful North American robin, as well as learn aspects of carving history, wood types, tools and tool maintenance, wood cuts, finishing and different carving styles.

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Sat., Feb. 6 – March 27 (8 classes), 10 a.m. – 12:30 p.m.
\$199 (materials extra). Facilitator: Corey Boone.

Music Theatre New!

Enhance your active and social lifestyle with the experts of Spirit of Newfoundland and discover the magical world of music theatre. In this engaging workshop, you will learn the tricks of the trade both in front of and behind the curtain; from developing scripts, musical and acting talents, prop and costume creation and so much more! No experience needed! For those who would like to sing, act and dance!

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Mon. and Wed., March 1 – 24, (8 classes), 7 – 9:30 p.m.
\$189. Facilitation by Spirit of Newfoundland.

