



Personal Enrichment

Just for Fun!

A Day with the Stars: Astronomy for Beginners

Offered in co-operation with the Royal Astronomical Society of Canada (RASC), St. John's Chapter. Ever wonder what you're seeing when you gaze into the heavens? Learn the basics of this most ancient and fascinating of hobbies: astronomy. Then take to the outdoors to try out what you've learned in an evening observing session. Your guide will be an experienced stargazer from the RASC. Learn to find your way around the night sky, identify fall constellations, select the best observing equipment and learn to use that equipment effectively.

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Thu., Oct. 8 (1 class), 7 – 10 p.m. \$59. Facilitator: Garry Dymond.

Advanced Astronomy: The Sky's the Limit

Offered in co-operation with the RASC, St. John's Chapter. Please bring your scope with you to class. Have a "scope" (telescope) but don't know how to use it? Or what to observe with it? Or where to do that observing? Join Garry Dymond of the RASC and learn how to get the most out of your scope. In the process, you'll have an opportunity to view the snow caps of Mars, storms of Jupiter, the rings and moons of Saturn, the structures of galaxies, clusters

and nebula. You'll also learn to star hop and get tips on how to get your "go to" scope to "go to" what it is you're trying to observe.

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Thu., Oct. 22 (1 class), 7 – 10 p.m. \$59.
Facilitator: Garry Dymond (RASC).

The Internet and Understanding the Meteorology Behind Weather Forecasts

It is recommended that you have a basic working knowledge of MS Windows XP or Vista and know how to browse/search the Internet.

For all the time we spend talking about weather, we really don't know much about the forces that shape it. Well here's an opportunity to be part of a fascinating and revealing look at how the weather "works" as seen from the perspective of a meteorologist. You'll look at weather charts and indicators for Newfoundland, and find out how to interpret the satellite and radar images you see every day on television and on the web. You'll then learn how to put it all together to get a complete picture of what's happening – and what will happen – for the coming hours and days, and perhaps into the next week.

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Wed., Oct. 21 – Nov. 18 (4 classes/no class Nov. 11),
7 – 9:30 p.m. \$129. Facilitator: Bruce Whiffen.

Your registration
connection **737.7979**



 www.mun.ca/lifelonglearning



Learn to Play Bridge

This course is ideal for the complete beginner; i.e., one who knows nothing, or very little, about bridge. Bridge is one of the great card games! It can offer you immense challenge and enjoyment for the rest of your life. Upon completion of the end of the five sessions, you'll understand the card play involved and be well on your way to becoming a bridge player.

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Thu., Oct. 8 – Nov. 5 (5 classes), 7 – 9:30 p.m. \$135.
Facilitator: Randy Bennett.

Designing Gardens: The Basics

Creating a garden plan is an essential first step for landscape designers and homeowners. You'll begin with an introduction to garden design and the variety of garden layouts available to inspire you: formal, country, heritage, rock, perennial beds and low-maintenance models.

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Sun., Sept. 27 (1 class), 1 – 4 p.m. \$49. Facilitator:
Peter Dawson.

Garden Tasks for a Fall Day

Gardening is something we usually associate with the summer. In truth, gardening has something to offer—or to demand!—in every season. Garden Tasks for a Fall Day identifies some common tasks that will help you prepare your garden for not only that inevitable slide into winter, but for the promise of the following spring. Topics include dividing your plants, preparing your beds for winter, and the maintenance and storage of your garden tools.

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Sun., Oct. 18 (1 class), 1 – 4 p.m. \$49. Facilitator:
Peter Dawson.

Art History, Level 1: An Introduction to the Masters

There's something truly riveting about the great works of art. With an art historian as your guide, you'll delve into the meanings and symbolism behind the works of such brilliant artists as Da Vinci, Monet and Picasso. You'll also explore the artists' motivations and the controversies that frequently surround their genius.

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Tue., Sept. 29 – Oct. 20 (4 classes), 7 – 9:15 p.m.
\$99. Facilitator: Beth Pratt.

Art History, Level 2: A More Intimate Look at the Masters

Participate in a deeper exploration of the works created by the masters featured in Level 1 plus other great artists. Discussions will include a look at how their art was influenced by social attitudes towards such things as nudity, feminism – even the larger issue of what is “real” art – and how those influences were given expression in their work.

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Tue., Oct. 27 – Nov. 17 (4 classes), 7 – 9:15 p.m.
\$99. Facilitator: Beth Pratt.

