



Tuesday, Sept. 29

La Haine (France)

A look at the fateful intersection between the lives of three unemployed young men in Paris, and a violent confrontation between police and rioters which arose after a young Arab was brutally attacked by a policeman.

Multiple honors: Cannes Film Festival, César Awards, European Film Awards, Film Critics Circle of Australia and Lumiere Awards.

Director: Mathieu Kassovitz

Facilitator: Jennifer Selby, Religious Studies

Tuesday., Oct. 13

The Herd (Canada, 1999)

The Herd traces the true-life tale of Andy Bahr's reindeer drive across 2,400 km of hostile and unmapped terrain from Alaska in 1929 with a small team of Inuit and Sami herders and 3,000 reindeer.

Director: Ken Wardrop

Facilitator: John Sandlos, History

Tuesday, Oct. 27

Suite Havana (Cuba, 2003)

Describes with tenderness and humour a day in the life of 10 ordinary Havana citizens who express themselves through images rather than words.

Multiple honors: Havana Film Festival awards and the Goya Awards (Spanish Academy Awards), 2004.

Director: Fernando Pérez

Facilitator: Myriam Osorio, French and Spanish

Tuesday, Nov. 10

PRIMER (USA)

When two young engineers make a ground-breaking discovery, they must deal with the tension between the opportunity their discovery offers and the consequences of its use.

Multiple honors: Sundance Film Festival awards, Nantucket Film Festival, Gotham Awards (nomination); London International Festival of Science Fiction and Independent Spirit Award (nomination).

Director: Shane Carruth

Facilitator: Joshua Lepawsky, Geography.

Tuesday, Nov. 24

Persepolis (France, 2007)

The coming-of-age story of a precocious and outspoken young Iranian girl that begins during the Islamic Revolution and traces her path to a heart-breaking decision about her homeland.

Multiple honors: Academy Awards (2), Golden Globe Awards, César Awards, Cannes Film Festival.

Director: Marjane Satarpi with Vincent Paronnaud

Facilitator: Jenina MacGillivray, Philosophy.

Tuesday, Dec. 8

La prise de pouvoir par Louis XIV/ The Rise to Power of Louis XIV (France, 1966)

Film-making legend Roberto Rossellini reinvents the costume drama with this portrait of the early years of the reign of France's Sun King, Louis XIV.

Director: Roberto Rossellini

Facilitator: James Bradley, Philosophy.