

Visual and Performing Arts Academy

Introduction to Art

Explore the worlds of drawing, painting through discussion and hands-on instruction. A great way to find your artistic niche and create your very own artwork using a variety of media!

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Tue., Sept. 22 – Oct. 27 (6 classes), 7 – 9:30 p.m.
\$199 (some materials extra). Facilitator: Jim Maunder.

Available in 2 sections!

Drawing, Level 1: Drawing for Beginners

Drawing is the basis for all other visual art pursuits. You will be introduced to observation, proportion, light and shadow, shading, perspective and composition. Working with still life, you will learn to break old habits so you can draw what you see, not what you think you are supposed to see.

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- Section
Wed., Sept. 23 – Oct. 21 (5 classes), 7 – 9:30 p.m.
\$179 (materials extra) Facilitator: Jim Maunder
 - Section 2
Mon., Sept. 21 – Oct. 26 (5 classes/no class Oct. 12) 7 – 9:30 p.m. \$179 (materials extra).
Facilitator: Julie Whalen

Drawing, Level 2: Drawing Fundamentals

Drawing, Level 1 recommended.

Using pencil and graphite stick on paper, you'll work through a succession of in-class and take-home assignments as you practice and develop a personal drawing style. You'll also be introduced to composition and more complex rendering techniques.

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Sat., Nov. 7 – Dec. 5 (5 classes) 2 – 4:30 p.m. \$179 (materials extra). Facilitator: Jim Maunder.

Painting with Acrylics, Level 1

Drawing, Level 1 recommended.

Through demonstration, discussion and individual practice using still life and photographic sources, you'll build your confidence and personal expression while learning to apply the principles of colour, texture, shape, composition and light.

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Tue., Nov. 3 – Dec. 1 (5 classes), 7 – 9:30 p.m. \$179 (materials extra). Facilitator: Jim Maunder.

Watercolour for Beginners, Level 1

Drawing, Level 1 recommended.

Learning basic watercolour techniques will quickly put you at ease with the medium. Special emphasis will be put on using your drawing skills to support your creative exploration of the genre.

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Thu., Sept. 24 – Oct. 22 (5 classes), 7 – 9:30 p.m.
\$179 (materials extra). Facilitator: Patricia Ryan.

Watercolour for Beginners, Level 2

Watercolour for Beginners, Level 1 recommended.

You'll continue to explore the techniques you acquired in level one. Emphasis will be on brush techniques, colour and composition. You'll work through a variety of applications of subject matter such as line, tone, colour, texture and form.

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Thu., Nov. 5 – Dec. 3 (5 classes), 7 – 9:30 p.m. \$179 (materials extra). Facilitator: Patricia Ryan.

Coming in November...



A showcase of the work of students of the Division of Lifelong Learning's art program, Sir Wilfred Grenfell College's fine arts program and students who have successfully completed Education 3120 and/or 4120 at the St. John's Campus.

Watch our website for details!

Florals in Pastel **New!**

Some drawing experience recommended.

Create vibrant and colourful or soft and subtle “paintings” of flowers using soft (chalk) pastels. You’ll learn about colour, colour mixing, soft blending and sharp edges, and luscious backgrounds as you work from real flowers.

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 Mon., Nov. 2 – Nov. 30 (5 classes), 7 – 9:30 p.m.
 \$189 (materials extra). Facilitator: Jim Maunder.

Life Drawing and Painting

In this intensive, one-weekend offering, drawing will be your focal point for exploring techniques to strengthen your artistic work and as a basis for discussing the nature of art and the artistic life. You’ll develop skills through demonstrations and in-class work (using a model) that will transfer to any medium.

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 Sat/Sun., Oct. 24 and 25 (1 weekend), 9 a.m. – 4 p.m.
 \$169 (model’s fees included, materials extra).
 Facilitator: Gerry Squires.

The Face: From Drawing to Watercolour

Some experience in portrait drawing recommended.

Capture the subtleties and complexities of the human face in shadow, light and colour using this most expressive medium—working from male and female models in a respectful and encouraging atmosphere. Beginning with a refresher in portrait drawing, you will then learn all about colour, colour mixing, how to create soft blends and clean edges, highlights, shadows, beautiful skin tones, and backgrounds, while strengthening your understanding of portraiture.

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 Sat., Oct. 3 – 10 (2 classes), 9 a.m. – 4 p.m. \$169
 (model’s fee included, materials extra). Facilitator:
 Jim Maunder.

The Figure: From Drawing to Watercolour

Some experience in figure drawing recommended.

Capture the subtleties and complexities of the human form in shadow, light and colour using this most expressive medium – working from male and female nude models in a respectful and encourag-

ing atmosphere. Beginning with a refresher in figure drawing, you will then learn all about colour, colour mixing, how to create soft blends and clean edges, highlights, shadows, beautiful skin tones, and backgrounds, while strengthening your understanding of the figure.

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 Sat., Nov. 7 – 28 (4 classes), 9 a.m. – noon \$169
 (models’ fees included, materials extra). Facilitator:
 Jim Maunder.

Photography

It is recommended that you have a digital camera exceeding three million pixels, with adjustable shutter speed and lens aperture settings. You should also have a tripod and your camera manual.

Basic Digital Photography

If you’ve just acquired a digital camera or if you lack certainty in using the one you already own, this is the class for you! Learn how to use your camera’s adjustable settings to take more beautiful pictures. You’ll start with the basics and then quickly progress to more advanced shooting techniques and features, such as taking action shots, changing the ISO speed, setting the white balance and much more.

• Single-lens Reflex (SLR) Cameras

Tue., Sept. 22 – Oct. 27 (6 classes), 7 – 9:30 p.m.
 \$189. Facilitator: Robert Young.

• Point-and-Shoot Cameras

Wed., Oct. 14 – Nov. 25 (6 classes/no class Nov. 11),
 7 – 9:30 p.m. \$189. Facilitator: Geoff Ash.

Family Fun Photography

Most of us have the traditional family portrait hanging on a wall: carefully posed and **exposed**, with the proper framing and background, which is fine, but what about well composed and technically sound family photographs showing your family being a family? Find out how to take great family photos that capture those impromptu memories “on location” and “in progress”. **Note:** You will be photographing events in locations other than Robert’s studio.

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 Sat., Oct. 3 (1 class), 10 a.m. – 5 p.m. \$99. Facilitator:
 Robert Young.

 www.mun.ca/lifelonglearning

Join us today! Try our secure, convenient and easy-to-use online registration service.

