

“A Writing Life: Phebe Florence Miller, the Poet and Postmistress of Topsail.”

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My post-doctoral project, entitled “A Writing Life: Phebe Florence Miller, the Poet and Postmistress of Topsail”, will be an exploration of archival life writings by a female Newfoundland poet from this past century. It will bring Miller’s autobiographical texts, and the historical discourses informing them, into critical focus through an interdisciplinary lens, using feminist, geographical, postcolonial, and postmodern theories. The purpose of the research is to examine a Newfoundland woman’s negotiation of identity within the porous boundaries of auto/biography, place, and history.