

Thursday, May 1

5:30 p.m. Registration and Reception
(*Emmanuel College, 3rd floor foyer*)

6:00 p.m. Reception for conference participants and members of the Indigenous Peoples Caucus of the Creators Rights Alliance. Sponsored and hosted by the Institute for Canadian Music, University of Toronto.

Friday, May 2

8:45 – 9:15 Opening Ceremonies
(*Room 119*)

9:15 – 9:30 Finding a Good Path
Beverley Diamond – Issues / outcomes

9:30 – 11:00 Contemporary Saami Music and the Challenges of Globalisation
(*Room 119*)

Chair: Gage Averill

Olle Edström. Yoik-music and the construction of Sámeshness: Four cases.

Tina Ramnarine. Authorship and Ownership in Saami Joik Performance: Considering Nils-Aslak Valkeapää and his Legacy.

Tom Hilder. Musical Appropriation, Ownership and Globalisation: Joik in the World Music Industry.

11:00 – 11:15 Break

11:15 – 12:45 (Parallel Session): Respectful Contemporary Practice: Particular Challenges of Powwows (*Room 119*)

Chair: Gordon E. Smith

Anna Hoefnagels. Exploring “public” expressions of Native culture.

Chris Scales. ‘A White Guy Shows Me a Contract, I Stick a Knife in It’: Race, Culture, and Ethics in the Powwow Recording Industry.

Tara Browner. Defining the Boundaries of Song Performance: Appropriation, Borrowing, Simulation, and Appreciation.

11:15 – 12:45 (Parallel Session): New Music from Old: Native American and Hawaiian Issues (*Chapel, 3rd floor*)

Chair: Judith Gray

Paula Conlon. The Contemporary Native American Flute: Bending or Breaking Tradition?

Klisala Harrison. Canada’s Aboriginal Music Lab: Negotiating Indigenous Customary Practices and Legal Systems in Contemporary First Nations, Métis and Inuit Music.

Celia Cain. Indigenous Cosmopolitanism and Ethics in First Nations Popular Music.

12:45 – 2:00 Lunch (Provided)

2:00 – 3:00 Workshop: Teaching Across Cultures and Genres: Saami Joik
(*Chapel, 3rd floor*)

Chair: Olle Edström

Workshop Presenters: Frode Fjellheim and Ulla Pirttijärvi.

3:00 – 3:15 Break

3:15 – 4:30 Festivals and Broadcasting
(*Chapel, 3rd floor*)

Panel discussion with Moana Maniapoto (Moderator), Rhoda Roberts, Denise Bolduc, and Cathi Charles Wherry.

Dinner (Provided for speakers, chairs and organizers; location TBA)

8:00 – 10:00 Maori Film Screening
Guarding the Family Silver (or Ripping off the Natives, (Room 119)

Co-sponsored by **ImagineNative Film & Media Arts.**



Chair: Danis Goulet

Introduction by producers, Toby Mills and Moana Maniapoto. Discussion following film screening.

Saturday, May 3

9:00 – 10:30 Issues of Archival Access:
National and Transnational Projects (**Room 119**)

Chair: Anthony Seeger

Judith Gray. Opportunities and Challenges:
making archival historical recordings
available to and in communities of origin.

Per Niila Stålka. Saami concepts of song
ownerships and the Yoik Archive Project.

Allan Marett. The National Recording
Project for Indigenous Performance in
Australia.

10:30 – 10:45 Break

10:45 – 12:15 Issues of Archival Access:
Local / Regional Initiatives and Issues
(**Room 119**)

Chair: Kati Szego

Amy Stillman. Accessing Archival
Resources: A Key to Reclaiming the Right
to Know History.

Victoria Lindsay Levine. Archives and
Access to Indigenous Songs: Dilemmas for
the Twenty-First Century.

Laurel Sercombe. The Swinging Gate:
Resolving Access Issues in Archival
Collections.

12:15 – 1:45 Lunch on your own (sign-up
for Sunday talking circles on specific issues including
Community Protocols; Archive Programs and Policy;
CD Production; Customary law/Copyright law;
Website Development; Festivals and Broadcasting;
Indigenous-Centred Education)

1:45 – 2:45 Workshop: Teaching Across
Cultures and Genres: First Nations
Song/Dance (**Chapel, 3rd floor**)

Chair: Beverley Diamond

Presenters: Sadie Buck and Russell Wallace.
The Aboriginal Music and Dance Programs
at the Banff Centre for the Arts.

2:45 – 3:00 Break

3:00 – 4:30 (Parallel Session): New
Modes of Transmission for Archival
Resources (**Room 119**)

Chair: Christopher Scales

Amber Ridington. Who Owns Dane-zaa
Dreamers' Songs? Rights and Protocols in
the Digital Age.

Janice Esther Tulk. *Welta'q*—It Sounds
Good: Community Consultation and
Collaboration in the Production of a
Documentary Sound Recording.

Sam Cronk. This doesn't belong to you:
Institutional protocols and public access to
ceremonial recordings at the Canadian
Museum of Civilization.

3:00 – 4:30 (Parallel Session): Teaching
and Producing New Music from Old
(**Chapel 3rd floor**)

Chair: Stephen Wild

Jennifer Newsome. Negotiating rights and
responsibilities in collaborative project
work:discussion from the Centre for
Aboriginal Studies in Music, the University
of Adelaide.

Lyn Costigan. Alick Tipoti: Indigenous
Negotiation Across Art Forms.

Karl Neuenfeldt. Who 'Owns' Torres Strait
Islander Music and Dance?: The Challenges
of Producing a Collaborative CD/DVD
Project.

4:30 – 6:00 (Parallel Session): More
Perspectives on Archival Issues
(**Chapel, 3rd floor**)

Chair: Charlotte Frisbie

Panelists: Brian Wright-McLeod, David
Samuels.

4:30 – 6:00 (Parallel Session): New
Music from Old (**Room 119**)

Chair: Tara Browner

Sarah Pocklington. Inter-cultural and Cross-
cultural communication through
contemporary Aboriginal music in Canada.
(Exact title TBA)

John Carlos Perea. A Saxophone Can Complicate Things: Expectation, Anomaly and Jim Pepper.

Brenda Romero. Hybrid musical genres and their challenge to issues of cultural property.

8:00 – 10:00 Indigenous Rights, Expressive Culture, and International Initiatives: WIPO and UNESCO (Open Session) (**Room 119**)

Facilitator and Respondent: Greg Young-Ing

Peggy Bulger. The World Intellectual Property Organization and the Quest for Cultural Conservation.

Stephen Wild. Australian Implications of the UNESCO Convention on Safeguarding Intangible Cultural Heritage.

Anthony Seeger. UNESCO and Intangible Cultural Heritage.

Sunday, May 4

9:30 – 11:00 Traditional Indigenous Song/Dance Knowledge: Aboriginal Australian Perspectives (**Chapel, 3rd floor**)

Co-sponsored by the Indigenous Peoples' Caucus.

Chair: Allan Marett

Aaron Corn and Joe Neparrŋa Gumbula. The Manikay Tradition and Yolngu Cultural Survival in Arnhem Land, Australia.

Steven Patrick Jampijinpa and Stephen Wild. Cultural revival in Lajamanu, Australia.

11:00 – 11:15 Break

11:15 – 12:45 Traditional Indigenous Song/Dance Knowledge: Indigenous People of the Americas (**Chapel, 3rd floor**)

Co-sponsored by the Indigenous Peoples' Caucus.

Chair: Amy K. Stillman

Miguel Garcia. Music and Dreams in Pilaga Society (Argentina).

Charlotte Frisbie. The Navajo Nation and NAGPRA.

Anthony Seeger. 'This is our song!/Is this our song?' The effect of the protection of indigenous knowledge on indigenous performance practice in Mato Grosso, Brazil.

12:45 – 2:15 Working Lunch (Provided) Talking Circles on Specific Issues

2:15 – 4:15 Systems to Regulate Song and Dance: Community Protocols and Legal Systems (**Room 119**)

Co-sponsored by the Indigenous Peoples' Caucus.

Chair: Laurel Sercombe

Lindsay Marshall. The Mi'kmaq Ethics Watch

Taqralik Partridge. Inuit throat singers' concerns about appropriation.

Greg Young-Ing. Ethical and Legal Issues in the Transformation of Indigenous Knowledge

4:15 – 4:30 Break

4:30 – 5:30 Plenary Discussion: Traditional Indigenous Song and Dance: Issues, Next Steps – Reports from Talking Circles; Plans for the Achievement of Workshop Outcomes.

5:30 – 5:45 Closing Ceremony

5:45 – 7:00 Sound checks for concert performers.

7:30 – 10:00 Global Spirit: Indigenous Showcase (**Walter Hall, Faculty of Music, University of Toronto**)—**Hosted by Andre Morriseau.**

A concert featuring indigenous performers from six countries.