**Memorial University of Newfoundland**

**Curriculum Vitae**

**Identification**

|  |
| --- |
| Surname(s) or family name(s):Given name and initials:Title or Position:Faculty/School:Department (if applicable):Telephone:Email address: |

**Academic Background**

List your academic and professional experience beginning with the most recent.

|  |  |  |  |
| --- | --- | --- | --- |
| Degree | YearReceived | Discipline/Field | Institution and Country |
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**Professional Experience**

List, beginning with the current or most recent position

|  |  |  |
| --- | --- | --- |
| Position HeldInstitution/Organization | Department/FacultyCountry | Period (year) |
| From To |
|  |  |  |

**Awards, Honours and Scholarships**

List, beginning with the most recently received. Explain the significance of each (maximum of 50 words/award).

|  |  |  |  |
| --- | --- | --- | --- |
| Name of Award/Honour/Scholarship | Funding Organization | Amount | Year Received |
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**Significant Contributions**

List the five most significant contributions that you have made during your career. Explain the significance of each (maximum of 50 words/contribution).

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| --- |
| 1. 2. 3. 4. 5.  |

**Publications**

Briefly explain the citation convention you are employing for all or most listed publications (e.g. most senior or most junior author first in multi-authored publications, alphabetical order, order indicating authors’ relative role in publications). Contributions may include articles, monographs, books, patents, copyrights, products, services, technology transfer, and creative or artistic works. With multi-authored publications, please identify any trainees that you supervised by underlining their names.

For published contributions, list the full authorship as it appears in the original publication, year, title, name and volume of the publication, and the first and last page numbers. For publications in press, indicate the date of acceptance.

Do not include works in preparation or submitted. For publications in languages other than English or French, provide a translation of the title and name of the publication.

**1. Refereed Contributions -** books, book chapters, articles in scholarly refereed journals.

**2. Juried performances, music or writing competitions, etc.**

**3. Other Refereed or Invited Contributions –** conference proceedings, papers presented at scholarly meetings or conferences, articles in professional or trade journals, government publications, performances, exhibitions, etc.

**4. Non-refereed Contributions –** book reviews, published reviews of your work, research reports, policy papers, public lectures, web sites, creative works, papers in conference proceedings, specialized publications, technical reports, internal reports, discussions, abstracts, symposium records, monographs, books or book chapters, conference presentations, government publications, museum or virtual displays, etc.

**5. Editorial, Curatorial, or Design Work.**

**Research Funding (Grants)**

List grants and contracts from all sources including industry and academic research institutions. Indicate those that are currently applied for (A) and either principal applicant (P) or co-applicant (C). For group grants, indicate the percentage or amount of the funding directly applicable to your research.

|  |  |  |  |
| --- | --- | --- | --- |
| Title of project/Family name(s) and initial(s) of principal applicant | Funding Source$/$Program | Amount per year | Years of tenure |
| From To |
|  |  |  |  |

**Highly Qualified Personnel (HQP)**

Provide data about the HQP that you currently, or previously, have supervised or co-supervised.

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| --- | --- | --- | --- | --- |
| Name | Type of HQPTraining and Status | Years’ Supervised or Co-supervised | Title of Project or Thesis | Present Position |
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**Conference and Workshop Presentations**

List all national and international conferences and workshops at which you have presented and indicate those where you may have been an invited keynote speaker or discussant.

**Other Contributions**

Describe other activities that show the impact of your work such as patents or other intellectual property, consulting, contributions to professional practice or public policy, regional, national or international media interviews, memberships on committees, boards, or policy-making bodies with government or private sector, voluntary work, work within or with community or not-for-profit organizations, or work in non-academic positions.