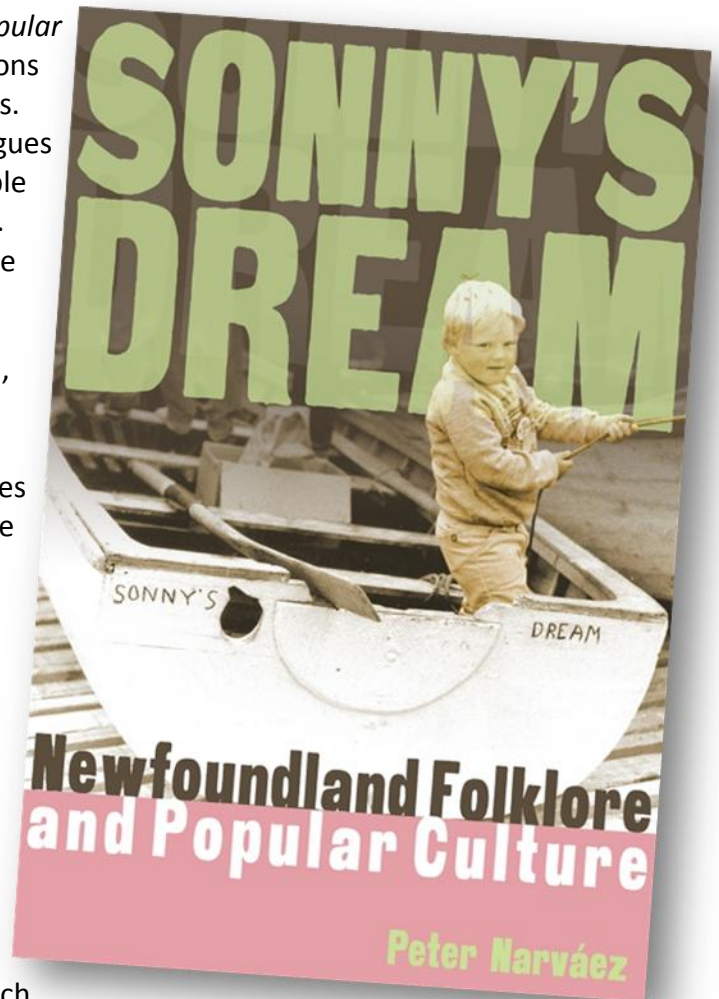


# Department of Folklore Book Launch

In *Sonny's Dream: Essays on Newfoundland Folklore and Popular Culture*, the Department of Folklore presents updated versions of fifteen of folklorist Peter Narváez's most important essays. Although most of the articles were published earlier, colleagues in Folklore and Music felt that they should be more accessible and proposed the book as a kind of festschrift in his honour. Narváez agreed to the project and revised the articles to give the book an updated perspective.

*Sonny's Dream*....represents a lifetime of fruitful scholarship, bringing together Peter Narváez's influential work in folk narrative, custom, vernacular music and popular culture. Narváez was an eclectic scholar; he brought new perspectives to old topics from fairylore and Irish wakes, at the same time he pushed disciplinary boundaries in his examinations of occupational folklore within white collar contexts and musical responses to the cod moratorium. Some of his work, such as his early treatments of popular culture and his coining of the term "vernacular song," was pioneering. All of Narvaez's essays investigate folklore's intersections with class, hegemony, and nostalgia. This will be an important collection not only for students of folklore but anyone interested in Newfoundland and Labrador's cultural life.

Copies of the book will be available for purchase at the launch and will cost \$34.95 plus tax.



**DATE:**

**January 25, 2011**

**TIME:**

**7:00 PM**

**PLACE:**

**Bitters Pub, Feild Hall  
Memorial University**

**FREE PARKING AVAILABLE IN AREAS 62 AND 19**