

## MESSAGE FROM THE HEAD OF THE DEPARTMENT

Welcome to the English Department! All the members of the Department of English Language and Literature and I are glad that you are interested in the study of English and hope that you have a fun and fruitful experience during your academic career. In this department, we believe that English is the foundation for every kind of intellectual work and study. It helps students to gain new ways of thinking about themselves and the world around them.

All human experience, whether it is joy or sorrow, fear or confidence or even ennui, is the subject of our study. And the stories of all human experiences can be found in all genres from poetry to drama to fiction and biography. Our stories are also stored in all mediums from paper to celluloid to digital media. In the study of English, you will study both the form and meaning of these stories. Understanding how our language works and the variety of the forms it can take, combined with the refined ability to read not just the words but the world are powerful tools for understanding and appraising the situations that arise in our complex society.

The Department of English Language and Literature offers courses in all forms of literature written in English from the earliest beginnings of the English language itself to the very latest poetry, drama, and fiction. You can choose from the courses in British, Canadian (including Newfoundland), American, Irish literature as well as literature written in English from all of the countries that were once part of the British Empire. We offer language courses and a drama specialization for majors. You might also consider the possibility of adding to your degree a Diploma in Creative Writing, or Professional Writing or Performance and Communications Media.

We hope that you will find your intellectual home in this department and look forward to welcoming you as a Memorial English student.

Prof. Donna Walsh  
Head, Department of English

The Department of English offers students a number of special activities and events throughout the academic year. These include but are not limited to:

Annual Atlantic Undergraduate English Conference

Pratt Lecture

Gregory J. Power and Jeroboam Poetry Contest and Awards

Department Readings by Itinerant Writers (Canada Council) and students

Colloquia-given by faculty, graduate students and others

Note: Posters throughout the department and elsewhere as well as the website advertise various events.

## THE STUDY OF ENGLISH

This program introduces you to canonical and contemporary literature at the university level. In the English major or minor, you will study a wide variety of works from multiple eras, cultures and genres. You will learn how to analyze, discuss, research and write about these works. Studying English at Memorial is not limited to traditional literary texts but rather includes a broad spectrum of works ranging from poetry, drama and novels to films, personal narratives, graphic novels, video production, investigative writing and many other areas.

Students of English at Memorial learn to read critically and interpret texts with the guidance of faculty who have national and international recognition as theorists, critics, poets, novelists, playwrights and essayists, in a congenial and intellectual atmosphere. The English graduate will have acquired superior reading, writing and communication skills that are valued by employers in every field and which are obtained by working closely with some of the greatest English language works of our time.

English degrees involve original thought but they also involve a lot of research, both in and outside of the classroom. Through the diploma programs, students of English have the opportunity to work in the theatre, to learn practical skills through hands-on experience which offers additional training to those interested in careers in both professional and creative fields of writing. These programs prepare the students to enter the field of their choice with an impressive portfolio of professional work.

### Department Contact Information:

DEPARTMENTAL OFFICE:  
Room A 3026 (Arts & Administration Building)  
Telephone: (709) 864-8277  
Fax: (709) 864-4528

Office Hours: 8:30 a.m. to 4:30 p.m.

DEPARTMENT HEAD  
Prof. Donna Walsh  
Office: A 3026  
Telephone: (709) 864-8277  
Fax: (709) 864-4528

Email: [donnaw@mun.ca](mailto:donnaw@mun.ca)

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#### DEPARTMENTAL SECRETARY

Ms. Tracy Hedd

Office: A 3026

Telephone: (709) 864-8277

Email: [tracyh@mun.ca](mailto:tracyh@mun.ca)

#### MANAGER OF ACADEMIC PROGRAMS

Ms. Nava Bobby

Office: A 3022

Telephone: (709) 864-8061

Email: [nbobby@mun.ca](mailto:nbobby@mun.ca)

#### GRADUATE COORDINATOR

Dr. Mark Cumming

Office: A 3009

Telephone: (709) 864-8289

Email: [mcumming@mun.ca](mailto:mcumming@mun.ca)

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#### PLANNING YOUR DEGREE

As a student of English you will be working towards your B.A. degree. Pay careful attention to the regulations that can be found at [www.mun.ca/regoff/calendar/sectionNo=ARTS-0109](http://www.mun.ca/regoff/calendar/sectionNo=ARTS-0109).

English Language and Literature Undergraduate (B.A.) Program

You may wish to study English as your major subject, your minor subject or as a focus area if you plan to take B.Ed. Primary-Elementary. Majors may wish to pursue the English degree with Honours.

#### **Major Program**

Students who choose English as their Major must include 36 credit hours in courses in the subject, including:

- a) English 2000 and 2001;
- b) English 3200 or 3201;
- c) Three credit hours in Canadian literature: 2150, 2151, 2160, 3152, 3153, 3155, 3156, 3157, 3158, 4821, 4822, 4850-4860;

d) Three credit hours in American literature: 2160, 2213, 2214, 3260, 3840, 3843, 4251, 4260, 4261, 4270;

e) Six credit hours at the 4000- level\*;

f) Nine credit hours in additional English courses.

\*These six credit hours may not be chosen from courses conducted by another department.

g) At least nine credit hours must be at the 3000-level.

h) Students must normally complete English 2000 and English 2001 before they are eligible to register for courses at the 4000-level.

The English Department also offers a specialization in Drama/Theatre and one in Language. Admission to the Drama Specialization is by application only after English 2002 has been completed. For further information and to apply for this program, please consult Dr. Jamie Skidmore in A3035. Dr. Skidmore can be reached by phone at (709) 864-8404 or by email at [skidmore@mun.ca](mailto:skidmore@mun.ca).

For further information on the Language specialization, please contact the English Department's Manager of Academic Programs in A3022 or by phone at (709) 864-8061.

### **Minor Program**

Students who choose English as their minor must complete at least 24 credit hours in the subject. These must include:

a) One of English 2002, 2003, 2004, 2120, 2121, 2210, 2211, 2212, 2213, 2214, 2811;

b) One of English 3200 or 3201;

c) Three credit hours in Canadian literature: 2150, 2151, 2160, 3152, 3153, 3155, 3156, 3157, 3158, 4821, 4822, 4850-4860;

d) Nine credit hours in additional English courses.

At least nine credit hours must be at the 3000- level.

Requirements for the minor may not be chosen from courses conducted by another department.

### **Honours Program**

Students who choose to complete an Honours in English must complete 60 credit hours in the subject, including:

- a) English 2000 and 2001;
- b) One of English 3200 or 3201;
- c) Two of 2600, 2601, 3500, 3501, 3600;
- d) One course in Canadian literature: 2150, 2151, 2160, 3152, 3153, 3155, 3156, 3157, 3158, 4821, 4822, 4852-4860;
- e) One course in American literature: 2160, 2213, 2214, 3260, 3840, 4251, 4260, 4261, 4270;
- f) One pre-19th century course: 2210, 3001, 3002, 3006, 3021, 3022, 3130, 3181, 3190, 3710, 3715, 4000, 4010, 4030, 4031, 4040, 4041, 4050, 4051, 4210, 4211, 4500, 4501, 4600, 4601, 4800, 4805;
- g) One 19<sup>th</sup> century course: 2211, 2214, 3152, 3160, 3161, 3171, 3172, 3173, 3175, 3190, 3302, 3333, 3710, 3711, 3819, 3830, 4001, 4050, 4051, 4060, 4061, 4070, 4251, 4260, 4300, 4805, 4817, 4821, 4851;
- h) One 20<sup>th</sup> century course: 2013, 2150, 2151, 2212, 2213, 2811, 2813, 3152, 3153, 3155, 3156, 3157, 3158, 3160, 3161, 3171, 3172, 3173, 3175, 3190, 3260, 3333, 3711, 3713, 3714, 3811, 3819, 3830, 3840, 3843, 3844, 4001, 4070, 4071, 4080, 4260, 4261, 4270, 4300, 4301, 4302, 4817, 4821, 4822, 4850;
- i) English 4100;
- j) English 4101;
- k) English 4900;
- l) Twelve credit hours in additional English courses, three of which must be at the 3000-level and six of which must be at the 4000- level;
- m) English 4999.

**Notes:**

n) At least 36 of the 60 credit hours required must be in English at the 3000- level or above. Courses at the 4000-level may not be chosen from those conducted by another department.

o) A course that considers more than one nationality or century may fulfill the requirement for one or the other but not, of course, for both categories.

### **Joint Honours Program**

See General Regulations for Honours Degree.

Students who choose to complete a Joint Honours in English and another major subject must complete at least 39 credit hours in courses in English beyond the first-year.

The 39 credit hours shall include:

- a) English 2000 and 2001
- b) One of English 3200 or 3201;
- c) Three credit hours in Canadian literature: 2150, 2151, 2160, 3152, 3153, 3155, 3156, 3157, 3158, 4821, 4822, 4850-4860;
- d) English 4100 and 4101;
- e) English 4900;
- f) Three credit hours in pre-19th century literature (excluding 3200/3201): 2210, 3021, 3002, 3006, 3022, 3181, 3710, 4000, 4010, 4030, 4031, 4040, 4041, 4050, 4051, 4210, 4211, 4800, 4805;
- g) Three credit hours in 19<sup>th</sup> century literature: 2211, 2214, 3152, 3171, 3172, 3173, 3175, 3190, 3302, 3710, 3711, 3819, 3830, 4050, 4051, 4060, 4061, 4070, 4251, 4260, 4805;
- h) Three credit hours in 20<sup>th</sup> century literature: 2013, 2150, 2151, 2212, 2213, 2811, 3152, 3153, 3155, 3156, 3157, 3158, 3160, 3161, 3171, 3172, 3173, 3175, 3190, 3260, 3712, 3811, 3830, 3840, 3843, 3844, 4070, 4071, 4080, 4260, 4261, 4270, 4300, 4301, 4302, 4850;
- i) Nine credit hours in additional English courses, three of which must be at the 3000-level and six of which must be at the 4000- level.

### **Notes:**

At least 27 of the 39 credit hours in English beyond the first-year must be at the 3000-level.

#### ADDITIONAL INFORMATION:

- Students must complete two English courses at the 1000-level before they can take a 2000-level English course.
- Students must complete two English courses at the 2000-level before they can take a 3000-level English course.
- Students must complete two English courses at the 3000-level before they can take a 4000-level English course.
- The English programs at Sir Wilfred Grenfell Campus and those at the St. John's campus may not include the same courses. Students who plan to transfer from one institution to the other, should consult the Calendar and the Office of the Registrar.

#### DIPLOMA PROGRAMS:

Students may choose to work towards one of our diplomas while they complete their degree. If interested, please check: [www.mun.ca/english/diploma/](http://www.mun.ca/english/diploma/). See Diploma requirements under calendar section 6.0- 6.12.3 (pages 97-99, 2011-2012 MUN Calendar)

#### **Creative Writing Diploma**

The Diploma aims to develop students' skills in writing in a variety of genres conventionally described as "creative," such as fiction, poetry, drama and creative non-fiction. It will also offer students the opportunity to take, as options, courses that provide a background in contemporary literature in these genres.

The eight course, 24 credit hour program will comprise at least five and as many as eight creative writing courses in at least three and as many as four genres. The overall aim of the program is to help students produce work that merits publication. To this end, the focus of the creative writing courses will be on the composition, critiquing, and editing of the students' own work, and in both the creative writing and contemporary literature courses, on analyzing examples of excellent writing.

#### **Admission:**

As has traditionally been the case, students will compete for admission to individual Creative Writing course via the portfolio system. The Diploma will be earned by accretion.

#### **Program of Study:**

Students are required to complete a minimum of 24 credit hours of course work, including at least 15 credit hours from the following:

- English 3900, English 3901, English 3902, English 3903, English 4910, English 4911, English 4912, and English 4913

The remaining courses must be taken from:

- Additional courses from the above list;
- One or more special topics courses in Creative Writing;
  - English 4920
  - English 4921-4930
- One or more of English 3100, 3155, 3156, 3158, 3160, 3161, 3171, 3172, 3173, 4080, 4270, 4302, 4822 and
- One or more courses from the [Diploma in Professional Writing](#).

**For further information, please contact:**

Department of English  
709-864-8277  
lmathews@mun.ca

**Diploma in Performance and Communications Media**

This is an experiential learning program offered to students enrolled in the Bachelor of Arts program and to students who have completed a bachelor's degree (Honours or general) at this university or another university. The program is a collaboration between Memorial University's Drama Specialization in the Department of English, and Distance Education and Learning Technologies (DELTS). Students will be introduced to the sister arts of theatre and video production. Through practical courses in acting, directing, stage/video craft and production, students will explore the similarities and differences in these two exciting media. Following the completion of course work, students will enroll in a six-credit-hour instructional field placement.

***Admission:***

Enrolment is limited and competitive and will be based on academic merit and an audition/interview conducted by the program coordinator. Application for this program will normally take place in the second semester of the student's second year.

***Program of Study:***

Students must complete a minimum of 18 credit hours of course work and at least six credit hours in instructional field placement.

- English 3350: Theatre
- English 3351: The Physical Stage and Video Technique
- English 3816: Television
- English 4400: Directing
- English 4401: Producing the Play
- English 4402: Producing the Documentary
- English 5000: Instructional Field Placement

**Read articles:**

- [Students sample the magic of television](#)
- [Comedic star takes on instructor role](#)

**For further information, please contact:**

Dr. Jamie Skidmore  
Coordinator  
Department of English  
Office: AA3035

Telephone:  
(709) 864-8404 (direct)  
(709) 864-8277 (English Department)  
(709) 864-4528 (English Department fax)  
[skidmore@mun.ca](mailto:skidmore@mun.ca)

**Professional Writing Program**

The Diploma in Professional Writing (DPW) aims to develop students' skills of genres such as the report, feature article, satirical commentary, speech, song lyric and review. Students complete 24 credit hours in which they are introduced to professional writing as a process: they draft, revise and edit their work in preparation for publication in various media.

The 6 credit hour instructional field placement is completed in a professional situation, e.g., a division of the University, an arts organization, government or the media. Students also attend seminars on professional writing and submit journals about their work experience.

**Admission:**

Applicants to the Diploma in Professional Writing should include a letter of application, a transcript (if the applicant is a student or a graduate of a university program), and a portfolio of work. Admission to the diploma is limited. The following are eligible to apply:

- Students taking a Bachelor of Arts or another degree program;
- Graduates of a Bachelor of Arts or another degree program; and
- Individuals without a degree who wish to develop skills in writing and editing. Such applicants must meet the prerequisite requirements for the Diploma in Professional Writing courses.

**Program of Study:**

Students are required to complete a minimum of 24 credit hours of course work, including:

- One of English 2010
- One of English 3900, 3901, 3902, 3903, 4910, 4911, 4912, 4913

- English 3910, English 3920, and English 4914
- One of English 3817, English 3911, English 3912, English 3913 and English 3914
- English 5200: Instructional Field Placement; equivalent to two courses (six credit hours)

**For more information, please contact:**

Dr. Jennifer Lokash

Coordinator

Department of English

Office: AA3007

E-mail: [jlokash@mun.ca](mailto:jlokash@mun.ca)

Telephone:

(709) 864-8298 (direct)

(709) 864-8277 (English Department)

**English Course Offerings**

Listed below is a summary of the courses offered by the Department of English for the 2011-2012 academic year. Included in the offerings are the English as a Second Language courses and the various diploma programs. Not all courses are accessible on Banner during the registration period. Students should check with the Manager of Academic Programs or the Diploma coordinators for the specific means of registering for these courses. The letters F/W/S following the course number and name indicate the semesters during which the course is available: F=Fall; W=Winter; S=Spring.

**English 1080 - Critical Reading and Writing I** is an introduction to such literary forms as poetry, short fiction, drama, and the essay. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, quoting and documenting, revising and editing. F/W/S

**English 1101 - Critical Reading and Writing II (Fiction)** is a study of such forms as the novel, the novella, and the short story sequence. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. F/W/S

**English 1102 - Critical Reading and Writing II (Drama)** is a study of drama. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. F/W

**English 1103 - Critical Reading and Writing II (Poetry)** is a study of poetry. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. F/W

**English 1110 - Critical Reading and Writing II (Context, Substance, Style)** is an examination of prose texts such as essays, articles and reviews. Students write for different purposes and audiences. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. F/W/S

### **2000 Level Courses**

**English 2000 - Major Writers to 1800** is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing. F/W/S

**English 2001 - Major Writers from 1800** is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing. F/W

**English 2002 - Drama** is a survey of drama from the Greeks to the present day. F/W

**English 2003 - Poetry** is a study of poetry which aims to increase the student's critical understanding and appreciation of poetry, conducted through an examination of a wide variety of kinds and techniques. F/W

**English 2004 - Short Fiction** is a study of short fiction which aims to give the student an appreciation of the short story as a literary form. The course will deal with the nature, history and development of short fiction by considering a variety of authors and stories. F/W

**English 2010 - Introduction to Professional Writing** requires students to analyze published essays for their aims, strategies, and discourses. Students practice writing as a process of discovery in the context of a learning community: for instance identifying questions to explore, free-writing, finding a focus, drafting, peer-editing, revising, editing. Each student produces a portfolio of revised, edited work. This course qualifies as a Research/Writing Course. F/S

**English 2122 - Introduction to World Literatures in English** introduces students to the significant body of contemporary literature written in English that stands outside the dominant British/North American canon. Authors addressed include writers of global significance such as Achebe, Rushdie, Coetzee, Walcott, Kincaid and Desai. W

**English 2150 - Modern Canadian Fiction** is a study of representative Canadian fiction since 1930, including such authors as Ross, Buckler, Davies, Laurence, Atwood, Ondaatje and Findley. F/W/s

**English 2151 - Modern Canadian Fiction** is a study of fiction of Canadian writers since 1970s. F/W

**English 2211 - The English Novel from 1800-1900** is a study of representative English novels of the nineteenth century including works by such authors as Austen, the Brontes, Dickens, Thackeray, Gaskell, Eliot, Trollope and Hardy. W/S

Note: *This course may not be taken for credit by students who have completed ENGL 2200.*

**English 2212 - The Twentieth-Century British Novel** is a study of representative British novels of the twentieth century, including such authors as Conrad, Forster, Joyce, Lawrence, Woolf, Waugh, Lessing and Murdoch. W

Note: *This course may not be taken for credit by students who have completed ENGL 2201.*

**English 2213 – The Twentieth Century Novels** is a study of representative British Novels of the Twentieth century, including works by such authors as James, Dreiser, Fitzgerald, Hemingway, Faulkner, Hurston, Morrison, Pynchon, DeLillo and Silko.F/S

Note: *This course may not be taken for credit by students who have completed ENGL 2201.*

**English 2390 - Introduction to Modern English Structures** is a practical introduction to the descriptive study of the English language with emphasis on syntax. F/W

**English 2815 - Introduction to Literary Theory and Criticism** is an introduction to the study of contemporary theory and criticism with an emphasis on its application in the reading of literary texts. W

**English 2817 - The Apocalypse** is a study of selected novel that consider the apocalypse and its aftermath. W

**English 2850 - What is Film** is designed to introduce students to the medium of film. It is aimed at marking a shift from the natural enjoyment of movies to a critical understanding and to modes of film practice. Focus will be on the elements of film as components of cinematic style and meaning and on various approaches to the study of film. W

**English 3002 - Medieval Books (same as Medieval Studies 3000, History 3000, Religious Studies 3000)** is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses. W

Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

**English 3155 - Newfoundland Literature** is a study of Newfoundland literature with emphasis on representative writers since 1900. W

Note: *Students can receive credit for only one of ENGL 2155 and 3155.*

**English 3156 - Modern Canadian Drama** is a study of a number of representative plays which illustrate the development of modern drama and theatre in Canada. W  
Note: *Students can receive credit for only one of ENGL 3156 and 4307.*

**English 3172 – Anglo-Irish Poetry** is a study of representative Anglo-Irish poetry by such authors as Ferguson, Allingham, Joyce, Yeats, Stephens, Clarke, Kavanagh, Kinsella, Montague and Heaney. W  
Note: *This course may not be taken for credit by students who have completed the former ENGL 3170 or the former ENGL 4185.*

**English 3190 - Scottish Literature** is a study of representative Scottish poetry and prose from the mid-eighteenth to the twentieth century including selected works by such writers as Boswell, Burns, Hogg, Scott, Galt, Stevenson, Conan Doyle, Buchan, MacDiarmid, Garioch and Muriel Sparkes. W

**English 3200 - Shakespeare** is a study of six tragedies and romances such as *Romeo and Juliet, Julius Caesar, Hamlet, Othello, King Lear, Anthony and Cleopatra, Macbeth, The Winter's Tale, The Tempest.* F/W

**English 3201 - Shakespeare** is a study of six comedies and histories such as *Love's Labour's Lost, The Taming of the Shrew, A Mid-Summer Night's Dream, The Merchant of Venice, Much Ado About Nothing, As You Like It, Twelfth Night, Measure for Measure, 1 Henry IV, 2 Henry IV, Henry V.* F/W/S

**English 3260 - American Drama** is a study of works by dramatists such as O'Neill, Rice, Maxwell Anderson, Sherwood, Williams, Hellman, Odets, Saroyan, Inge, Miller, Albee, Wilder and Kopit. W  
Note: *Students can receive credit for only one of ENGL 3260 and 4308.*

**English 3600 - Chaucer.** A study of representative poems. W

**English 3816 - Television** is an introduction to the principles of acting for the camera through lecture, discussion and studio work. W  
Prerequisites: ENGL 3350 and 3351.  
Note: *Admission priority will be given to students in Diploma in Performance and Communications Media.*

**English 3830 – Women Writers** is a course setting women writers in the context of literary history. (WWW), W  
*Note: Students can receive credit for only one of ENGL 2805, 3810, and 3830.*

**English 3841- Graphic Memoir: Explorations in Life Writing** is a study of contemporary graphic memoirs. Particular attention will be given to the unique ways in which graphic narratives tell stories as well as to themes that recur in life writing. W

**English 3912 - Song-Writing** uses models from early ballads to contemporary hits and near-misses as a basis for students' own work. Guest song-writers will be invited to meet with students to discuss their compositions. Students will analyse song lyrics, write their own songs and collaborate on a major class project. The ability to sing or play a musical instrument or to read or write sheet music, while desirable, is not required.

Prerequisites: English 2010 or English 2020 (or equivalent). W

**English 3920 - Reviewing** permits students to analyse and practice reviewing of three kinds: (a) performance; (b) film, TV video; c) books.

Prerequisites/Co-requisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited. W

**English 4010 - Literature, 1485-1600: Prose and Poetry** is a study of the literature of the English Renaissance, including Tudor humanism, Elizabethan prose fiction, and such writers as Wyatt, Surrey, Sidney and Spenser. W

**English 4051 - British Literature, 1790-1830** is a study of selected works of Byron, Shelley, Keats, Lamb and DeQuincey. W

**English 4061 - Victorian Literature II** is a study of selected works by such writers as Dickens, Thackeray, Gaskell, George Eliot, Meredith, Trollope, and the Rossettis. W

**English 4070 - British Literature, 1890-1920** is a study of representative writers such as Hardy, Wilde, Conrad, Housman, Forster, Edward Thomas, Owen, D. H. Lawrence, Mansfield, Virginia Woolf. S

**English 4101 - Critical Theory II** is a survey of critical approaches to Literature in the twentieth century. W

Note: *Students can receive credit for only one of ENGL 4101 and 4105. Students are advised to take this course towards the end of their program.*

**English 4211 – Shakespeare's Roman and Greek Plays** is a course for students who have completed ENGL 3200 or 3201. Plays studied: Titus Andronicus, Julius Caesar, Antony and Cleopatra, Troilus and Cressida, Coriolanus, Timon of Athens, Pericles, Cymbeline. W.

Prerequisite: ENGL 3200 or 3201.

Note: *Students can receive credit for only two of ENGL 4210, 4211, and 4316.*

**English 4270 - American Literature Since 1945** is a study of representative writers of the period, such as Stevens, Lowell, Wilbur, Plath, McCullers, Bellow, Malamud. W

Note: *Students can receive credit for only three of ENGL 3215, 4260, 4261, and 4270*

**English 4302 - Contemporary British Drama** is a study of representative dramatic works of contemporary British drama. W

**English 4400 - Directing** is the analysis, production plans and execution of selected projects. W

Prerequisites: ENGL 3350 and 3351 or permission of the instructor, in consultation with the Head of the Department.

**English 4402 - Producing the Documentary** is a full semester working on a selected project, to culminate in the creation of a completed video. Students, working in groups established by the program Co-ordinator, will be required to participate in all aspects of production. W

Prerequisites: ENGL 3350, 3351 and 3816.

Note: *Admission priority will be given to students in Diploma in Performance and Communications Media.*

**English 4850 - Contemporary Canadian Poetry** is a seminar course in contemporary Canadian poetry. Students will have the opportunity to study collections by six English Canadian contemporary poets-not just new work by established older writers, but also first collections by younger writers. The work of poets from across Canada will be chosen. W

Note: *Students can receive credit for only one of ENGL 4850 and 3148.*

Prerequisites: Two English courses at the 3000-level.

**English 4851 - Canadian Exploration Literature** will examine Canada's early exploration and travel literature and show it has shaped our contemporary fiction. Early texts may be studied from an anthology of exploration writings, such as Germaine Warkentin's *Canadian exploration Literature: An Anthology*. Several contemporary novels will also be studied and may include Wayne Johnston's *The Navigator of New York* and John Steffler's *The Afterlife of George Cartwright*. W

Prerequisite: Two English courses at the 3000-level.

**English 4911 - Advanced Creative Writing: Poetry** uses models of contemporary writing and the students' own work. This course is designed to develop further the technical skill of those students who have reached a high level of achievement in the introductory creative writing course in poetry, English 3901 (or who have a body of work of exceptional accomplishment) and to help them move towards publication in literary journals and chapbooks. W

Prerequisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing and on the achievement of a minimum grade of 70% in ENGL 3901 or ENGL 3900.

**English 4913 - Advanced Creative Writing: Nonfiction** is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly. W

Prerequisites: Successful completion of at least one Creative Writing course at the 3000-level, plus submission of a portfolio specified by the instructor and permission of the instructor.

**English 4914 - Advanced Editing** is editing for the workplace: An intensive course in drafting and editing. Students will be expected to work both individually and collaboratively. W

Prerequisites: Normally, students will (a) be enrolled in the Diploma in Professional Writing and (b) have successfully completed at least two of the following: ENGL 3001, 3817, 3903 (or other course designated Creative Writing), 3910, 3920. Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

**English 4999-Essay for Honours Candidates** is required as part of the Honours program. This course is not available on the electronic registration system. Registration for this course requires the signature of the essay advisor and the Manager of the Academic Programs or the Head.

## WORK PLACEMENTS

**English 5000 - Instructional Field Placement** is a 6 credit hour course which occurs upon completion of course work. The curriculum emphasis is on the application of acquired skills. Continuing the project-oriented structure built into the practical courses, students will be placed with existing projects in the professional communities of film, television, theatre or video. W/S

Prerequisites: English 3350, 3351, 3816, 4400, 4401 and 4402, with an overall average of at least 65% in these courses.

*Note: Restricted to students in Diploma in Performance and Communications Media. Admission is by application to the Program Coordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 65% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar. Credit for this course can be used only towards the Diploma in Performance and Communications Media. Admission is by application to the program co-ordinator, normally at least three months before the beginning of the placement, and is limited to students who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar.*

### **5200 - Instructional Field Placement in Professional Writing (6 credit hours)**

Upon completion of the courses in the Diploma in Professional Writing, students are placed in workplace environments where they will contribute under supervision to the planning, drafting and editing of documents. S

Prerequisites: Completion of the six courses in the program, with an overall average of 65 per cent in these courses.

## ESL Courses

The English department offers academic writing courses for non-native speakers of English who do not have the high school English Literature preparation required for the

usual literature-based courses. There are three courses available: English 102F, 1020, and 1021. Registration for these courses is restricted to students who have passed the English proficiency test for admission offered by the English as a Second Language Program or completed the English placement test offered just prior to each semester. Students cannot register for these courses online: the signature of the director of ESL is required. Most faculties and schools accept both English 1020 and 1021 in lieu of English 1080 and a second semester English course. Note: Students who have passed English 1020 may take as their second English course one of 1021, 1080, 1101, 1102 or 1103.

**English 102F - Foundation English** is a non-credit course designed for students whose first language is other than English and whose knowledge and use of English do not meet the standards for entry into the regular first-year English courses. F/W/S  
Lectures: Four hours per week plus one hour conversation class.  
Laboratory: One hour per week.

**English 1020 - Writing for Second Language Students I** is an introduction to the use of English with emphasis on composition for non-native English-speaking students. F/W/S  
Lectures: Three hours per week.

*Note: Admission to ENGL 1020 will be determined on the basis of the departmental English Placement Test or successful completion of ENGL 102F.*

**English 1021 - Writing for Second Language Students II** develops skills in critical reading and writing of academic English, with emphasis on research and writing syntheses from sources, for non-native English-speaking students. F/W/S  
Lectures: Three hours per week.  
Prerequisite: ENGL 1020.

#### INSTRUCTORS: FACULTY MEMBERS

Faculty members are full-time employees who have considerable expertise in their subject field that is developed through education, research, teaching and other experience. They supervise honours and MA research essays, are members of professional organizations and university committees, participate in public events and are collectively committed to the overall strength of the department. Visit [www.mun.ca/english/people/](http://www.mun.ca/english/people/) for a current list of, and information about, English faculty members.

#### **Regular Faculty**

Ayers, Peter  
Balisch, L. Faith  
Byrne, Patrick  
Clissold, Bradley  
Cumming, Mark

#### **Contractual Faculty**

Byrne, Joseph  
Citrome, Jeremy  
Hallett, David  
Nolan, Michael  
Somerton, Elizabeth

Dalton, Mary  
Farquharson, Danine  
Finley, Robert  
Golfman, Noreen  
Ingersoll, Susan  
Juhász-Ormsby, Ágnes  
Legge, Valerie  
Lockett, Christopher  
Lokash, Jennifer  
Loman, Andrew  
Lynde, Denyse  
Mathews, Larry  
Nichol, Donald  
O'Dwyer, Bernard  
Ormsby, Robert  
Pedri, Nancy  
Polack, Fiona  
Rompkey, Ronald  
Schipper, William  
Schrank, Bernice  
Shorrocks, Graham  
Jamie, Skidmore  
Staveley, Annette  
Walsh, Donna

Staveley, Helene

**Per-Course Instructors**

Anderson, Mark  
Austin, Lucinda  
Baird, David  
Beaudoin - Lietz, Christa  
Bobby, Nava  
Bulgin, Iona  
Button, Chris  
Colbert, Carolyn  
Earle, Nancy  
Gilbert, Alexandra  
Grace, Bryan  
Greening, Fred  
Halford, Thomas  
Hanlon, Barry  
Hann, Yvonne  
Hoskins, John  
Huber, Jessica  
Irvine, Danielle  
Journe, Luc  
Karnas, Todd  
Kavanagh, Ed  
Langer, James  
Lobel, David  
Martin, Samuel  
Moffett, Paul  
Murphy, Frederick  
O'Dea, Shane  
Parson, Jonathan  
Patey, Helen  
Reynolds, David  
Riggs, Bert  
Rowe, Jennifer  
Simpson, Anne, Writer-in-Residence  
Tiller, Amanda  
Thorarinson, Katrina  
Walsh, Peter  
Wells, Martha

SCHOLARSHIPS AND AWARDS

Various types of awards are available to students of Memorial University of Newfoundland. Included are scholarships, bursaries, fellowships, studentships, prizes and medals.

A **scholarship** is based on academic performance and is awarded to the student with the highest average meeting the conditions of the scholarship. Scholarship standing is required for all scholarships.

A **bursary** is based primarily on financial need and may be awarded to full-time students who have a minimum GPA of 2 (out of a possible 4) and meet the other conditions of the bursary.

An **award** is offered to recognize special achievements or to assist with special projects or travel. Awards may be given to students with a minimum of clear standing (as defined by the university) and meeting the other conditions of the award.

A **grant** is an award for which financial need is a prime consideration, normally with the provision that the recipient be, or remain, in good academic standing. Grants are issued at the discretion of the director of Student Success Programs, Student Affairs and Services.

Some scholarships and awards may be held for more than one year, but are renewable only if the student maintains scholarship standing and first class standing.

Scholarship standing for undergraduate students is defined as a 75 per cent average at the end of two out of the last three semesters in the previous scholarship year and the successful completion of not less than 30 credit hours in those two semesters. In considering students who complete more than 30 credit hours in those two semesters, the average on the actual number of credit hours taken will be reviewed. Students who fail one or more courses during the scholarship year, regardless of the number of courses completed, will not be eligible for scholarships.

For further information on scholarships specific to the Faculty of Arts please see [www.mun.ca/regoff/calendar/sectionNo=SCHO-021](http://www.mun.ca/regoff/calendar/sectionNo=SCHO-021).

## DEAN'S LIST

The Department of English is very proud of the large number of English students who are named on the Dean's List each academic year. The regulations are as follows:

Students must be registered for degree of BA or BA (Honours) or have completed the BA or BA (Honours) within preceding calendar year. Students must have completed at least nine courses over two of the three semesters of the immediately preceding academic year, with an average of at least 80%, and A grades in at least seven of the courses.

## ENGLISH SCHOLARSHIPS

**Michael Cook Scholarship** will be awarded annually to a student who has completed English 3350 (Theatre) and English 3351 (The Physical Stage) and who shows definite promise and purpose in pursuing the study of theatre and drama at Memorial University. The value of the scholarship is \$1000. The award will be made by the Senate Committee on Undergraduate Scholarships and Financial Aid on the recommendation of the department head.

**Dr. Madeleine Darte Scholarships in English** are awarded with preference to students in the honours programme in English, but students in good standing of the general degree in English will also be considered.

**The Hollinger English Language and Literature Scholarship** is awarded to a Memorial student who is beyond second year and is majoring in English Language and Literature. It will be valued at the annual interest and will be awarded by the Senate Committee on Undergraduate Scholarships and Financial Aid on the basis of scholarship standing and upon recommendation of the department head.

**Dr. Edward (“Ted”) Russell Scholarships in English** are awarded to promising students who have completed their first year of university studies and are entering the second year of a degree with English as their major subject.

**The English Department Faculty Award.** This award will be given annually to a full-time Memorial University undergraduate student with a major in English. Candidates must be in their third year of study or beyond (with at least 21 ch), have completed coursework in Canadian Literature, American Literature and Shakespeare and meet the minimum academic requirements for an award.

**The Jean Marion James Scholarship.** This \$25,000 scholarship was established to promote and advance the studies of poetry. This scholarship is available to a full-time Memorial University student, enrolled as an English major, who achieves the highest grade in a course dedicated to the study of poetry.

**Ron and Gwen Seary Memorial Scholarship** is given to a student beyond second year who is majoring in English Language and Literature and who is recommended by the department head.

## **CONVOCATION AWARDS:**

### **University Medals for Academic Excellence (St John's)**

University Medals for Academic Excellence are given in the graduating year to candidates for Bachelor's degrees who are recommended by the appropriate Dean/Director/Department Head of each of the following: Anthropology, Archaeology, Behavioral Neuroscience, Biochemistry, Biology, Business Administration, Canadian Studies, Chemistry, Classics, Computer Science, Drama and Music, Earth Sciences, Economics, Education (Primary/Elementary, Intermediate/Secondary, Post-Secondary, Native and Northern, Music), Engineering (Civil, Computer, Electrical and Computer,

Mechanical, Ocean and Naval Architectural), English, Folklore, French, Geography, German, History, Kinesiology, Linguistics, Mathematics, Medicine, Medieval Studies, Music, Nursing (B.N. and Post-RN), Pharmacy, Philosophy, Physical Education, Physics, Police Studies, Political Science, Psychology, Recreation, Religious Studies, Russian, Social Work, Sociology, Sociology/Anthropology, Spanish, and Women's Studies.

### **Dick Buehler Award in Theatre**

This award is given to a student, at Spring Convocation, who has successfully completed all the Theatre courses or the requirements for the Diploma in Performance and Communications Media who will continue their training at an institution of higher learning or as an apprentice to an approved professional theatre or film company. Preference will be given to a student whose primary interest is in technical theatre. It will be awarded by the Senate Committee on Undergraduate Scholarships, Bursaries and Awards on the recommendation of the Coordinator, Diploma In Performance and Communications Media.

### **The A.C. Hunter Prize in English**

The A.C. Hunter Prize in English, established by the late Mrs. A.C. Hunter in memory of her husband, formerly Head of the Departments of English and French, and Dean of Arts and Science at this University, has a value of \$100.00 and is awarded annually at the Spring Convocation to the graduating student majoring in English who stands highest in the General Degree program. The prize is awarded by the Senate Committee on Undergraduate Scholarships, Bursaries and Awards on the recommendation of the Head, Department of English Language and Literature.

### **The Helen Jones Convocation Award for Excellence in English**

This convocation award was established by her loving husband and colleague in memory of Professor Helen Jones, an inspiring and supportive teacher in the Department of English Language and Literature. Valued at a portion of the income from the endowment, it will be awarded annually to a student who is graduating with a B.A., Honours or general degree, with a major in English, who has achieved the highest average mark in their English courses. In the event of more than one student sharing the highest mark, the award will be made to the student who has completed the largest number of English courses. The award will be awarded by the Senate Committee on Undergraduate Scholarships, Bursaries and Awards upon the recommendation of the Head, Department of English Language and Literature.

### **The Captain George C. Whiteley English Prize**

This prize is the gift of Mr. George C. Whiteley, Jr., a student of Memorial University College, 1926-27, in memory of his father, the late Captain George C. Whiteley. The prize, of the value of \$100.00, is awarded annually by the Senate Committee on Undergraduate Scholarships, Bursaries and Awards on the recommendation of the Head,

Department of English Language and Literature, to the student who graduates with B.A.(Hons.) in English with the highest standing. In the event that at any convocation there is no Honours graduate in English, the prize may be awarded to a graduating student of outstanding academic merit and promise in the General Degree program who is selected and recommended for the award by the Department of English. Other things being equal, the prize will be awarded to a student who has produced original work of literary merit.

### **The Memorial University of Newfoundland English Student Society (MESS) Award**

This award was established in 2000 as a result of funds raised by the Memorial University English Students' Society (MESS) and the Faculty of the Department of English Language and Literature. The MESS Award recognizes the outstanding contribution to student life at Memorial University of Newfoundland made by the Memorial English Students' Society. It will be awarded annually at the Spring Convocation to one or more graduating English Honours or Major students who have consistently good academic records and who have made outstanding contributions to student life. The award will be valued at the annual interest on the endowment and will be awarded by the Senate Committee on Undergraduate Scholarships, Bursaries and Awards on the recommendation of the Head, Department of English Language and Literature.

## WHAT CAN I DO WITH AN ENGLISH DEGREE?

**Graduating with a Bachelor of Arts degree in any specialization already equips you with some of the most important employable skills you need to obtain any successful career. Arts students learn exceptional research, writing and editing skills, as well as the tools – and the confidence – to express themselves and their ideas effectively and persuasively.**

**Students of English graduate with a knowledge base and a set of skills which prepares them for work in a number of fields. Popular career choices include advertising copywriter, biographer, public relations officer, journalist, foreign correspondent, newspaper editor, librarian, physician, RCMP and armed forces officers, filmmakers, senators, politicians, lawyers, actors, business persons, etc. English graduates learn how to interpret and use language effectively. This proficiency in communication is one of the reasons that English graduates are valued so highly by employers and one of the reasons they can be found working in a variety of positions around the world.**

## EXTRA RESOURCES FOR ARTS STUDENTS

**Don't know where you want your Arts degree to take you?**

**Not sure how to reach your future goals? Within the Centre for Career Development, arts students have a valuable resource in the Senior career development coordinator.**

**Located in UC-4002, the senior career development co-ordinator is here to answer your questions regarding most post-graduate opportunities – whether you have no idea what you want to do next, or have specific goals and want to know how to achieve them. They can help you determine what skills you will need to develop to ace that grad school interview, or help you find a work or volunteer placement which will complement your degree program and future career path. The co-ordinator is here to answer your career questions, so drop by Monday to Friday, 8:30 to 4:30 and make an appointment.**

**For more information, contact the Senior career development coordinator in UC-4002, or visit [www.mun.ca/arts/undergraduate/careers](http://www.mun.ca/arts/undergraduate/careers).**