**Graduate Course number blocks**

**Department of English (effective for Winter 2018)**

Date of update: August, 2021 (DF)

(includes Winter 2022 courses planned to date)

**Course blocks:**

Author Studies (English 7100-7149)

Book Histories (English 7150-7199)

Creative Writings (English 7200-7249)

Critical Theories (English 7250-7299)

Cultural Studies (English 7300-7349)

Genre Studies (English 7350-7399)

Global Literatures (English 7400-7449)

Indigenous Voices (English 7450-7499)

Literary Movements (English 7500-7549)

National Literatures (English 7550-7599)

Period Studies (English 7600-7649)

Regional Literatures (English 7650-7699)

Special Topics English (English 7700-7749)

Visual Narratives (English 7750-7799)

**Numbers Used:**

Author Studies (English 7100-7149)

7100: Love and Power/Sex and Violence (Mallory) (Schipper, W2018)

7101: Shakespearean Adaptation (R. Ormsby, W2019)

7102: Hawthorne, Melville, and Violence (Loman, F2019)

7103: Sir Thomas Malory and His Predecessors (Schipper, W2021)

7104: True Original Copies: Shakespeare and the Question of Authorship (R. Ormsby, F2021)

Book Histories (English 7150-7199)

7150: Writers, Readers, Publishers (Juhasz-Ormsby, W2018)

7151: Early Modern Print Culture/Canon Formation (J-Ormsby, F2019)

Creative Writings (English 7200-7249)

7201: Poetry (Langer, W2018)

7202: Here and Away: Creative Non-Fiction (Finley, W2019)

7205: Creative Writings: Podcast (Moore, F2018) (F2021, PCI: Angela Antle)

7210: Novella (Moore, S2020)

7212: Creative Writings: Playwriting (W2018; PCI: Chafe in F2019, TBD

W2022)

7214: Nature Writing (Finley W2021)

Critical Theories (English 7250-7299)

Cultural Studies (English 7300-7349)

7300: Public Intellectuals in Canada (Deshaye, W2018 and W2020) [same as 7069 W2016]

7305: Barnum’s Egress (Loman, Fall 2021)

7325: Cultural Studies: Media and Urban Life (Avery, Spring 2018 and W2020)

Genre Studies (English 7350-7399)

7352: Magic Wor(l)ds: Fantasy, Space, and Language (Lockett, F2018)

7353: Women’s Travel Literature (Legge, F2019)

7354: Petrofictions (Polack, F2020; same as ENGL 7087)

7355: The Spectre of Catastrophe: 21st Century Post-Apocalyptic Narratives (Lockett, W2021)

7356: Northern Noir (Farquharson, S2021)

7357: Ecopoetics (Deshaye W2022)

Global Literatures (English 7400-7449)

Indigenous Voices (English 7450-7499)

Literary Movements (English 7500-7549)

7500: Modernism (Clissold, W2020)

National Literatures (English 7550-7599)

7550: “Canada Reads”: Literary Prizes, the CBC, and the Canonization of CanLit (Charman, W2019)

7551: Brexit, Borders, and Irish Identity (Farquharson, W2021)

Period Studies (English 7600-7649)

7600: Medieval Topography (J. Geck, F2018)

7601: Literature of the Global Renaissance (Ormsby, W2020)

7602: Female Gaze: Women Writing, Painting, Exploring (A. Staveley, S2019)

7603: Tudor Mythmaking (J-Ormsby W2022)

Regional Literatures (English 7650-7699)

7650: Newfoundland Drama (D. Lynde, F2018, F2021) [same as 7075 from W2017]

Special Topics English (English 7700-7749)

7700: Contemporary Theatre and Circus (Skidmore, F2020)

Visual Narratives (English 7750-7799)

7750: Graphic Storytelling (Pedri, Winter2019)

7755: Narrative and Play (Thorne F, F2020 and W2022)