Call for Papers
Special Issue of the Morning Watch
With a focus on Your Academic Journey

Editors: Sharon Penney and Gabrielle Young

Dear Colleagues,

We are writing to invite you to participate in a special issue of the Morning Watch that will focus of your academic journey as a graduate student, sessional instructor, contractual staff, tenure-track faculty, mid-career faculty or a seasoned veteran with tenure. We hope to gather papers from all interested faculty and students so that others might be able to learn from your collective experiences.

Background to the Special Issue

In the Fall of 2012 the Faculty of Education Writing Group completed a self-study on balancing family and career responsibilities. Our group presented our finding at the Canadian Society for Studies in Education (CSSE) in 2013 and experienced a tremendous amount of interest in the topic. Our success with group publications furthered enhanced our desire to continue to work together and engage in self-study. Subsequently, the Writing Group engaged in a self-study examining our journey towards becoming an academic and presented our findings at CSSE in 2014. This experience has spurred our interest to further explore this topic from a broader range of perspectives.

Structure of the Issue

The special issue will be structured around four distinct but interrelated experiences from students and faculty.

Section 1: The experiences of graduate students and their journey

Section 2: The experiences of early career academics

(individuals with under 5 years experience in an academic environment; this may include sessional instructors, contractual staff, tenure-track faculty etc.)

Section 3: The experiences of mid-career academics

(those with between 6 and 15 years of experience in an academic environment)

Section 4: The experiences of late-career academics

(those who have more than 15 years of experience in an academic environment)

Types of Papers sought

For this special issue we are open to varying forms of representation. We are interested in your personal narrative, self-study, or research-based papers, such as a literature review or other types of qualitative research on the topic, as well as poetic or art-based representations.

We will accept single authored, or multi-authored papers that examine how careers were built and personal journeys through the eyes of new, established and senior scholars.

Your submission may address your professional, personal, or your research journey.

The following questions may be used to guide your submissions

Graduate Students

- As a graduate student what would you have liked to known prior to entering your graduate program?
- How did you navigate your studies? What were some of your challenges and successes?
- How did you balance you family/friends and your academic studies?
- What advice would you give to other students who are planning to enter graduate programs?
- What lessons did you learn that would help others in similar circumstances?

Faculty and Staff

- As a faculty or staff member what would you have liked to known prior to entering your current (academic) position?
- How did you navigate your current position? What were some of your challenges and what lead to your success?
- How did you balance you family/friends and your (academic) career?
- What advice would you give to other faculty or staff who are planning to enter an academic career?
- What lessons did you learn that would help others in similar circumstances?

Paper Submission Information Submission Date: Feb 28th, 2015

Manuscript submissions should follow APA 6^{th} edition and be within 20 pages or under 7,000 words.

All proposals should include the following:

- 1) Name
- 2) E-mail address
- 3) Position and Rank
- 4) Applicable section (graduate student, early career, mid-career, late career)

Please send all submissions to Sharon Penney (<u>scpenney@mun.ca</u>) and Gabrielle Young (<u>gabrielle.young@mun.ca</u>) and include "Morning Watch" in the subject line.

We look forward to hearing from you and reading your submissions.

Sincerely,

Sharon Penney and Gabrielle Young