In recent years social scientists have increasingly drawn attention to the significant role that materials play in political life. Drawing upon research conducted in the Polish city of Gdańsk, on the Baltic Sea, this seminar examines the discourses surrounding the proposed redevelopment of the shipyard that was the birthplace of Solidarity, the mass social that contested the legitimacy of the Socialist state in the 1980s. At the heart of the project lies a paradox: when it will come to completion and what form it will actually take still remain open questions. The paper argues that although the production of new built environments is central to the politics of the post-Socialist state, in fact the existence of such environments is bound up with the production and circulation of information.